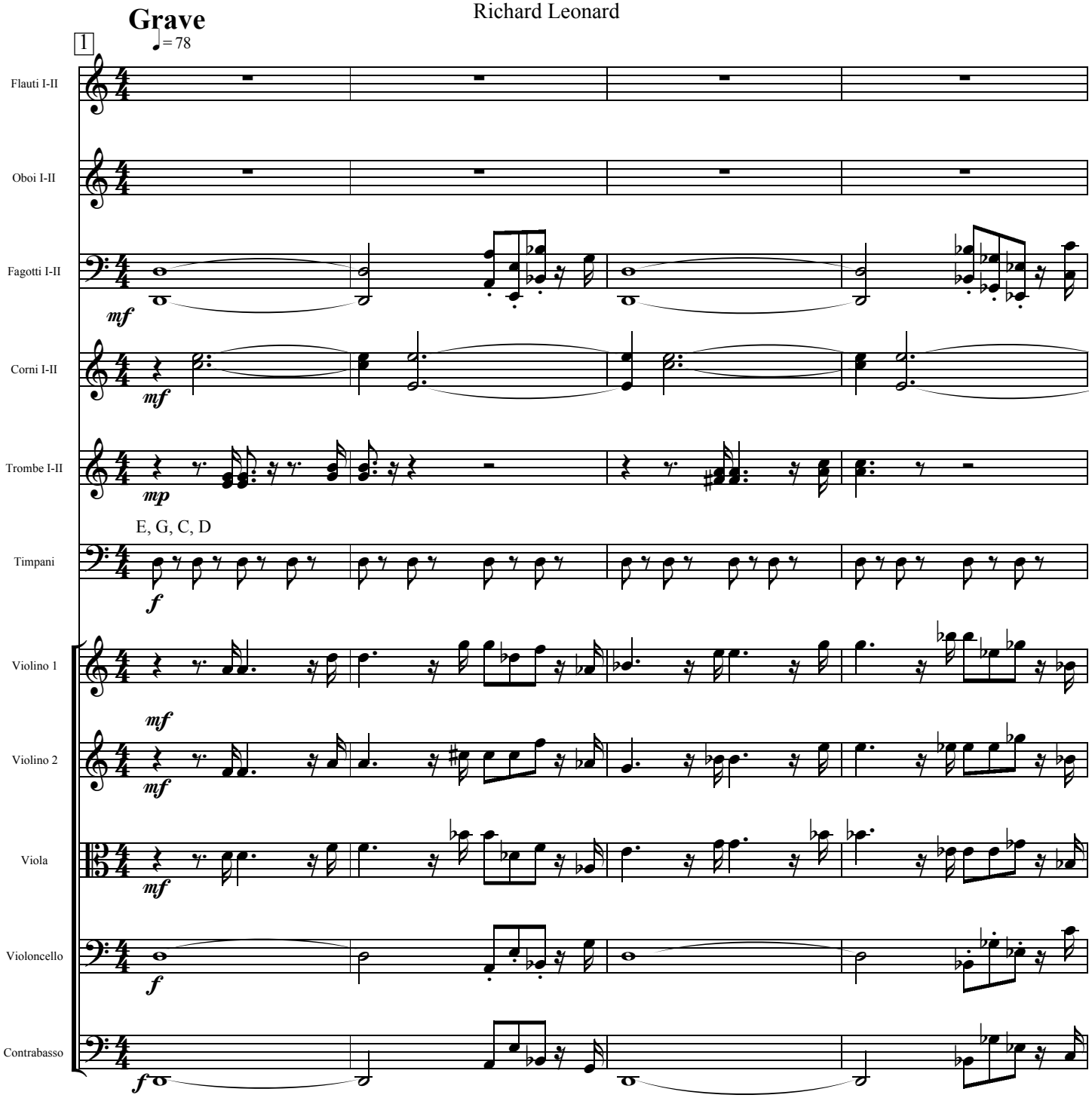
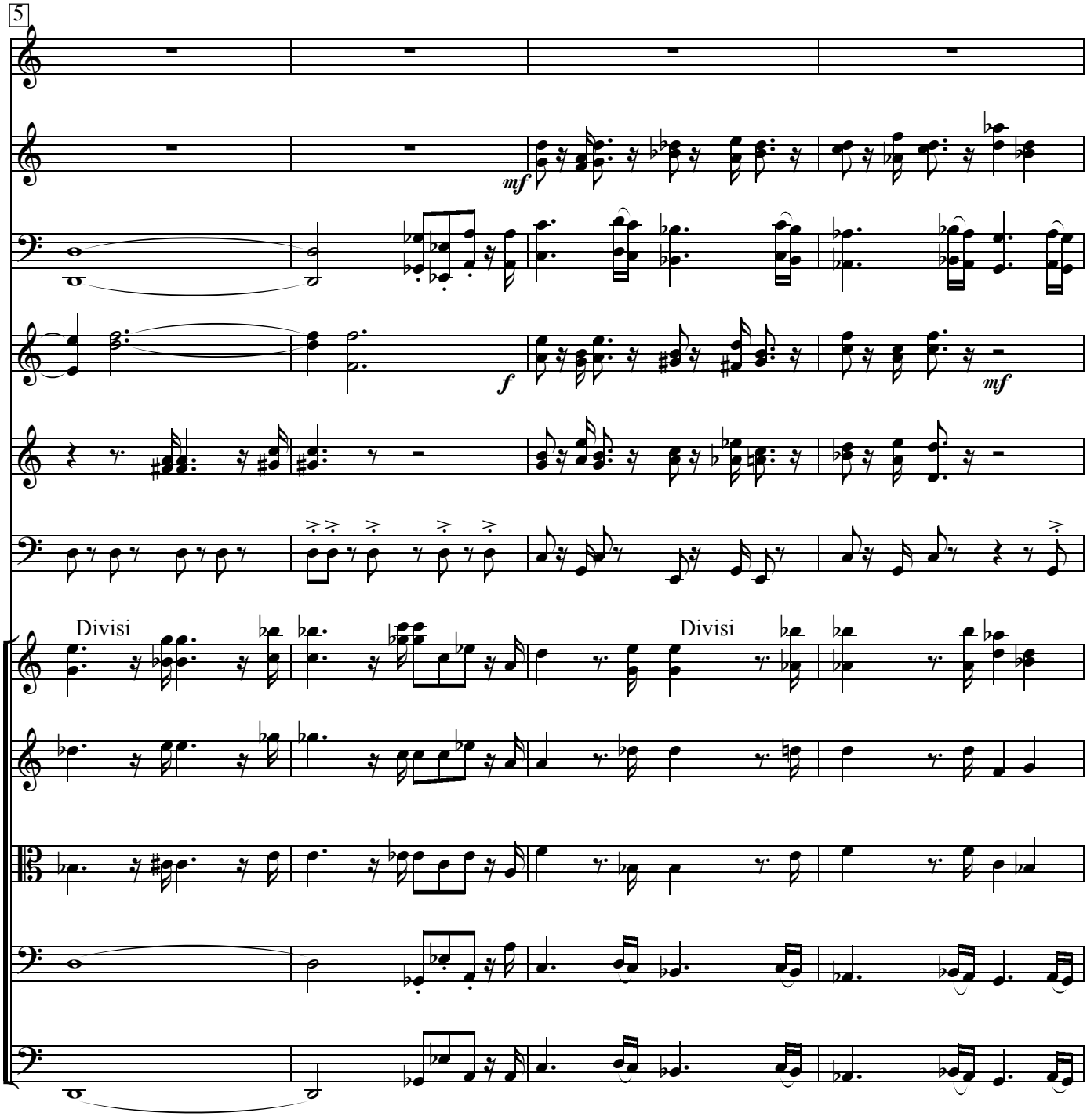
Baroque Suite for Orchestra

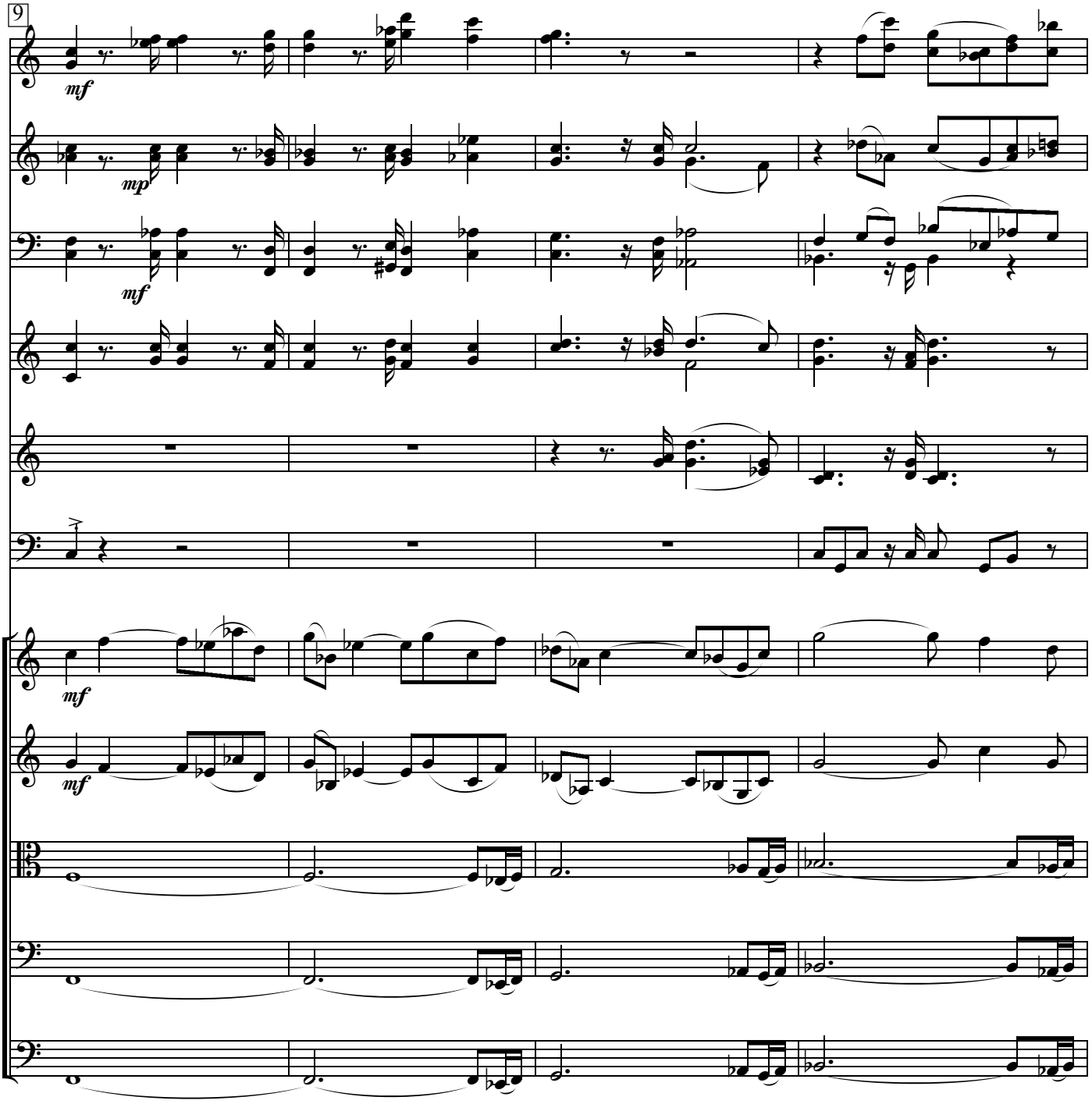
I. Overture

Richard Leonard

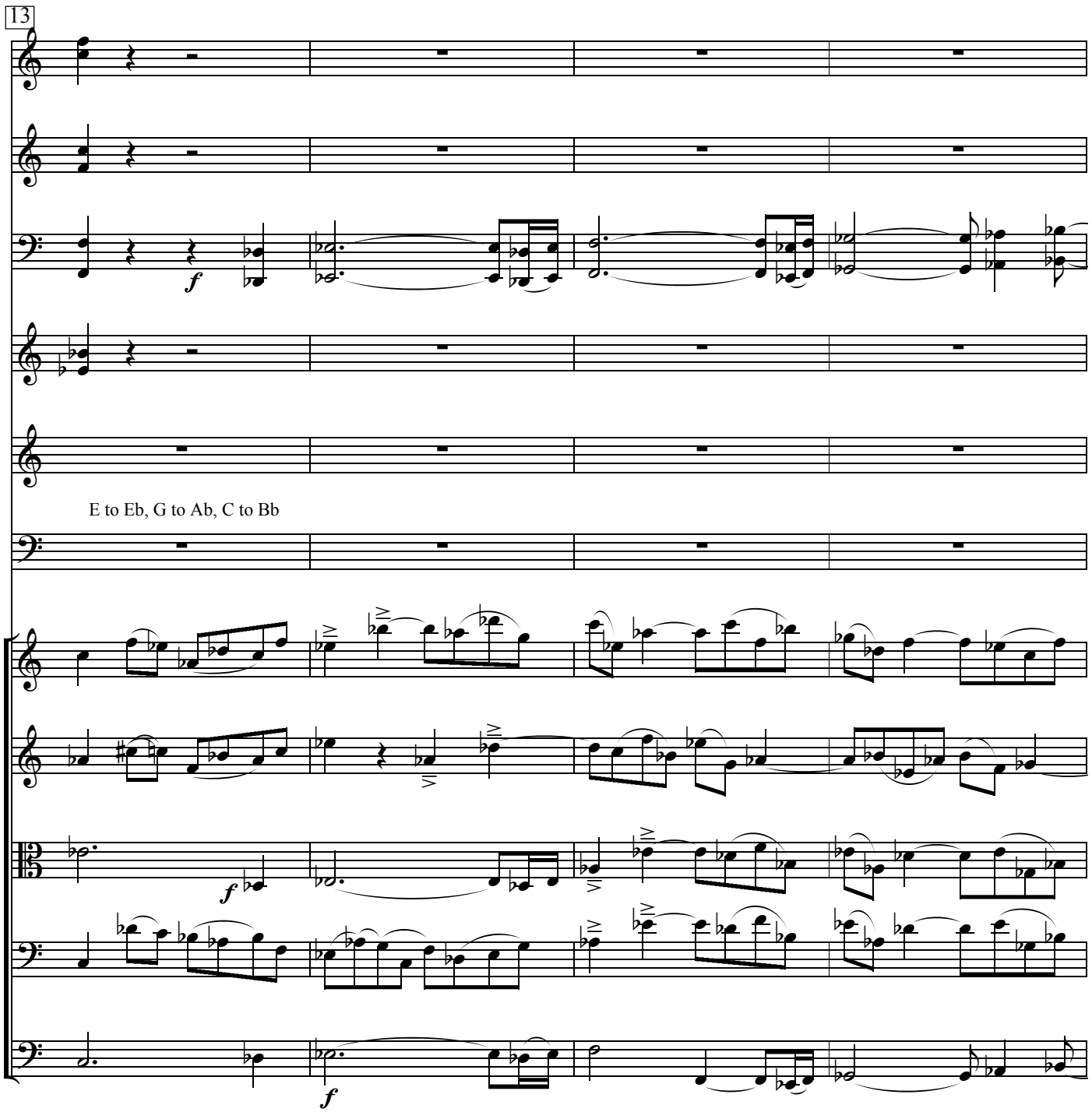


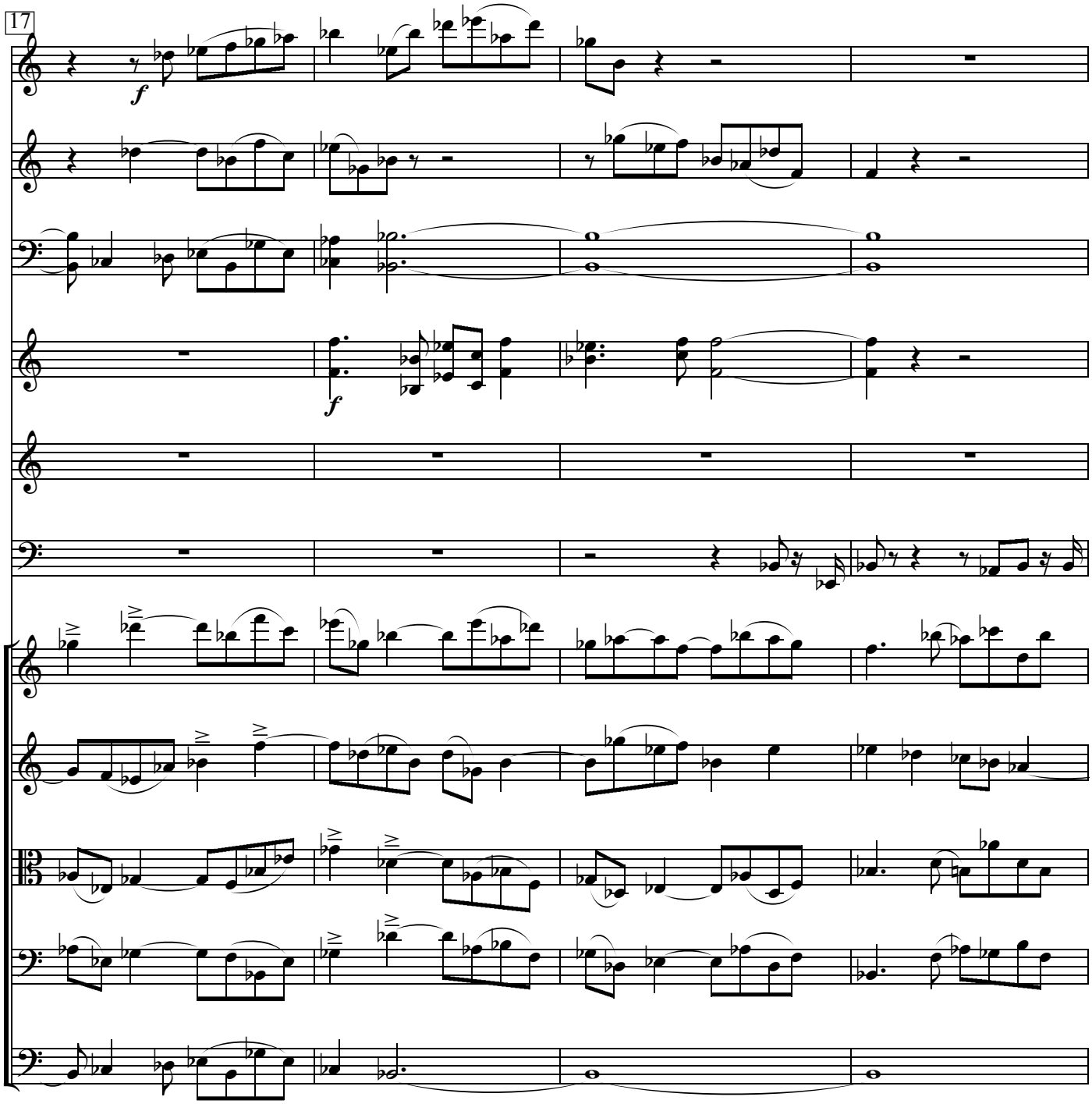
©2022 Richard Leonard

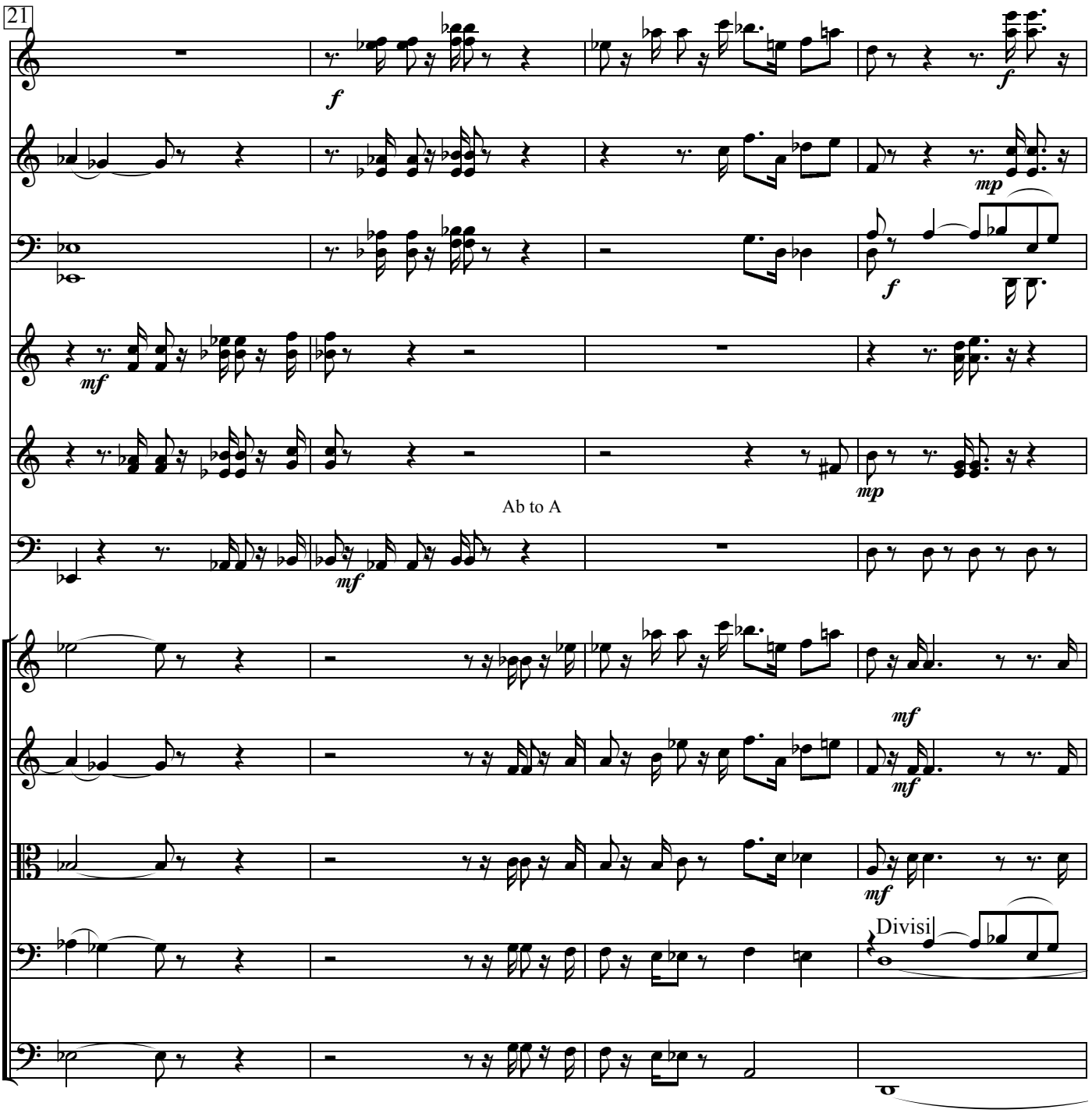

5
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
mf
f
mf
Divisi
Divisi

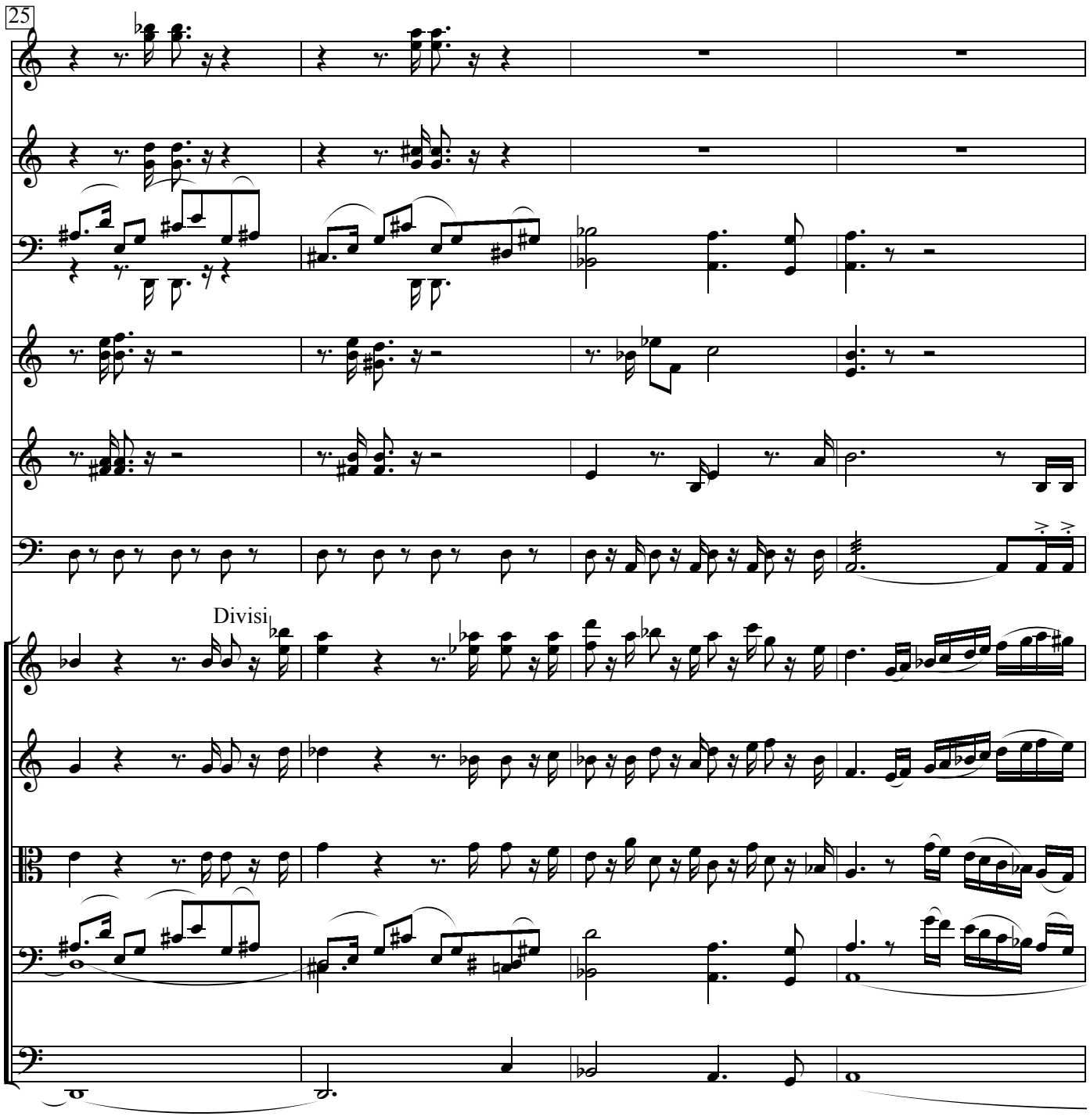

9
Fl
mf
Ob.
mp
Fg.
mf
Cor.
Tr.
Timp.
Vn. 1
mf
Vn. 2
mf
Va.
Vlc.
Cb.

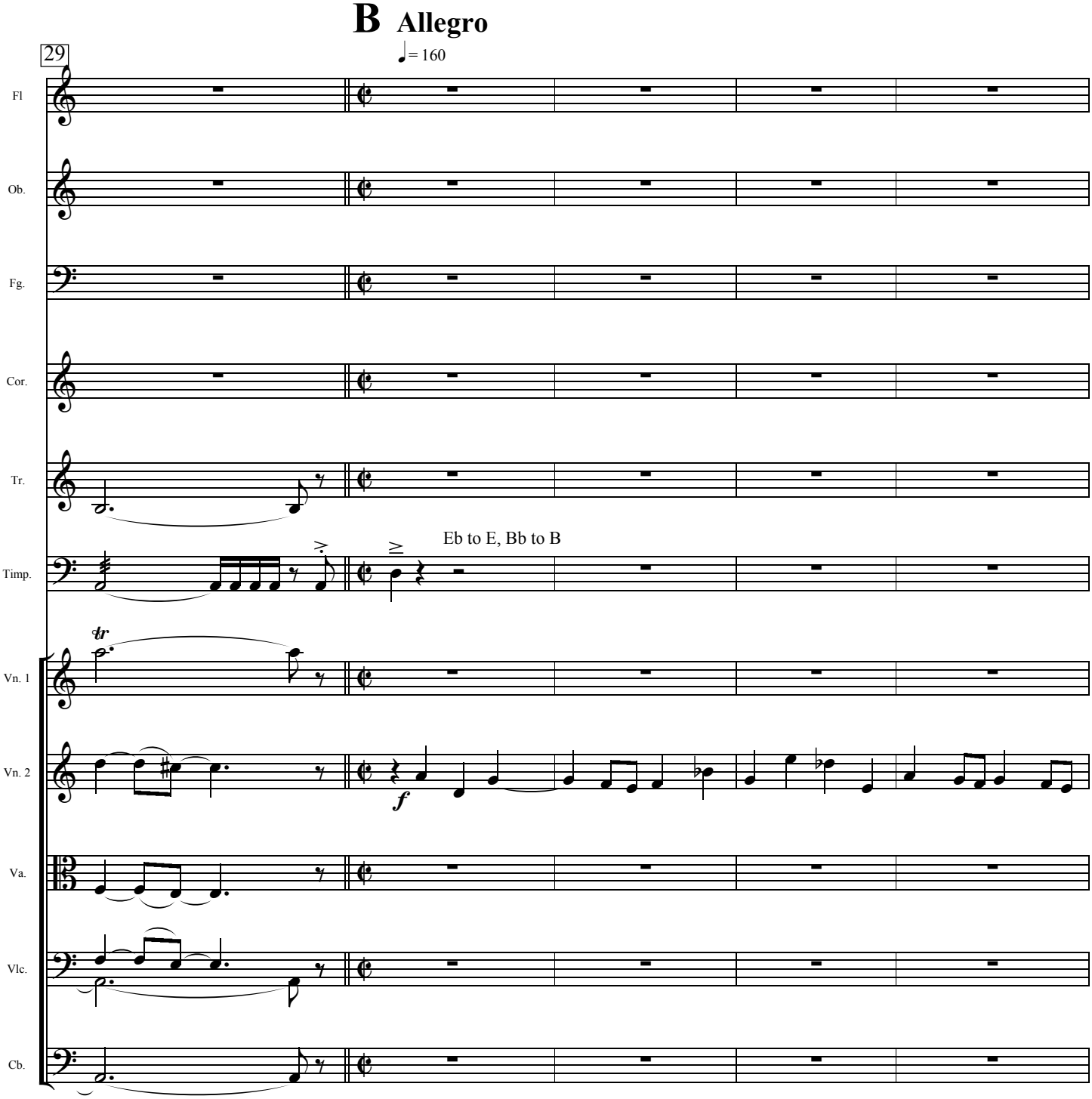
A

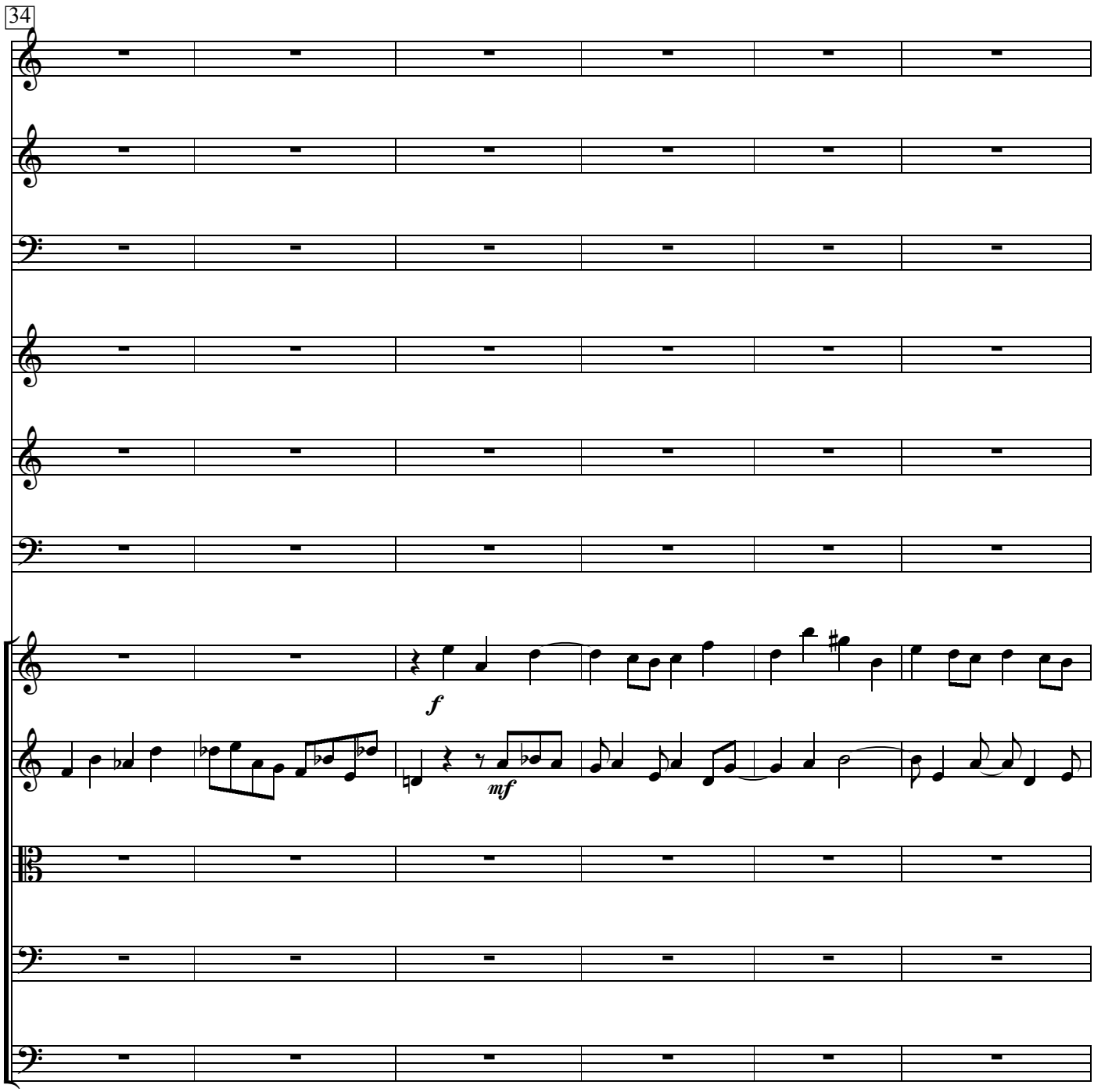


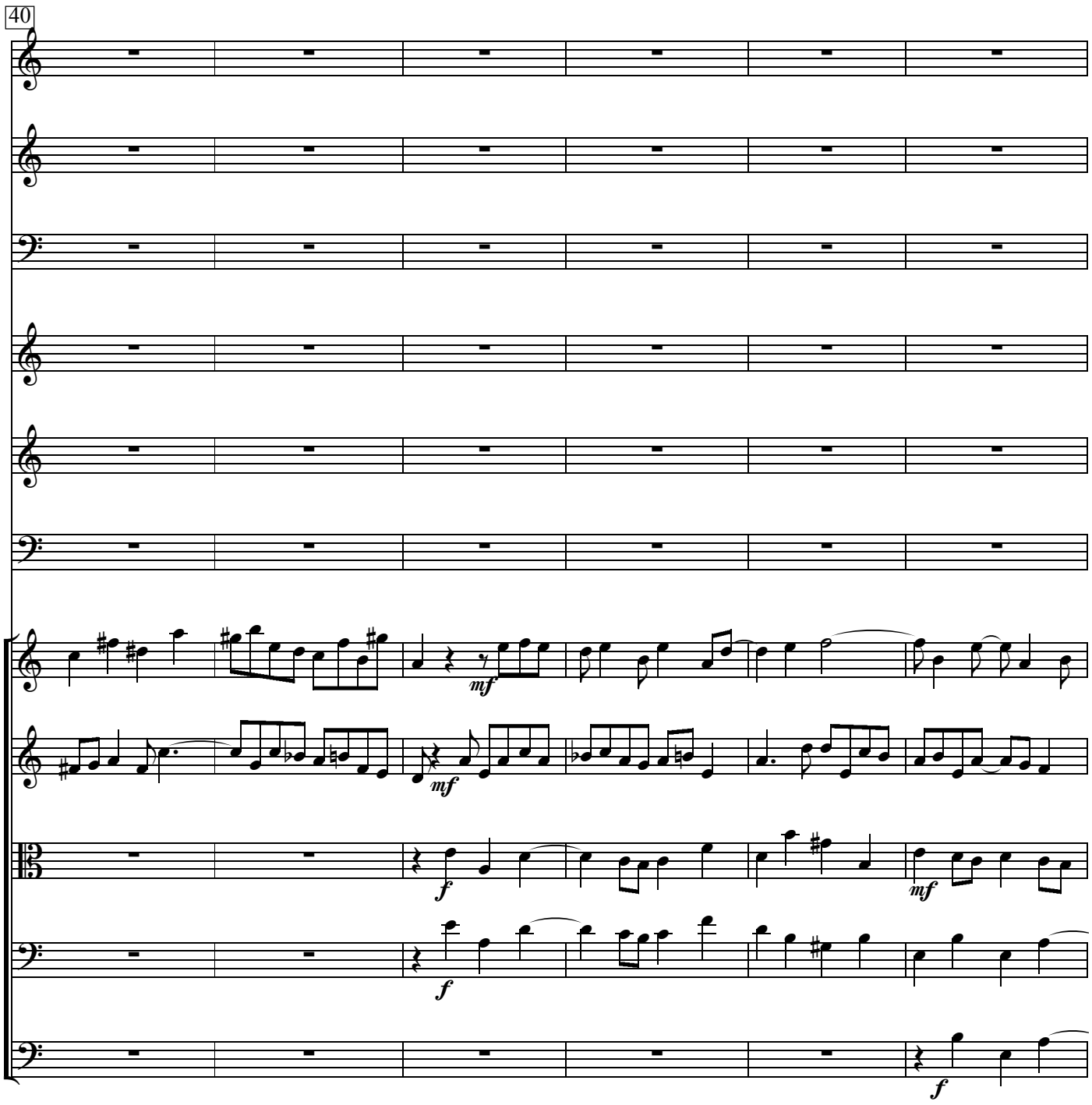

17
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.

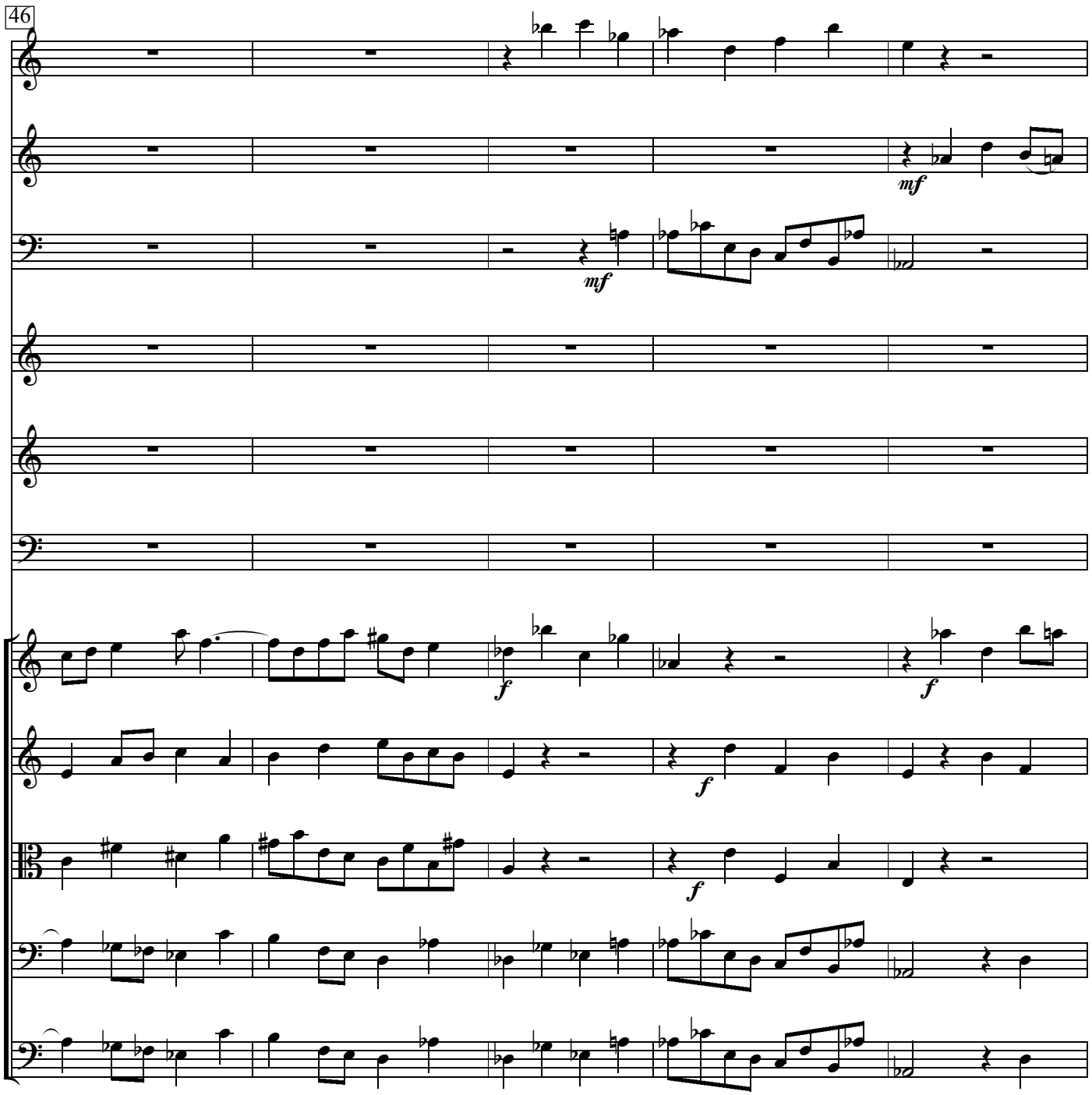

21
Fl
Ob.
Fg.
Cor.
Tr.
Ab to A
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Divisi
Cb.

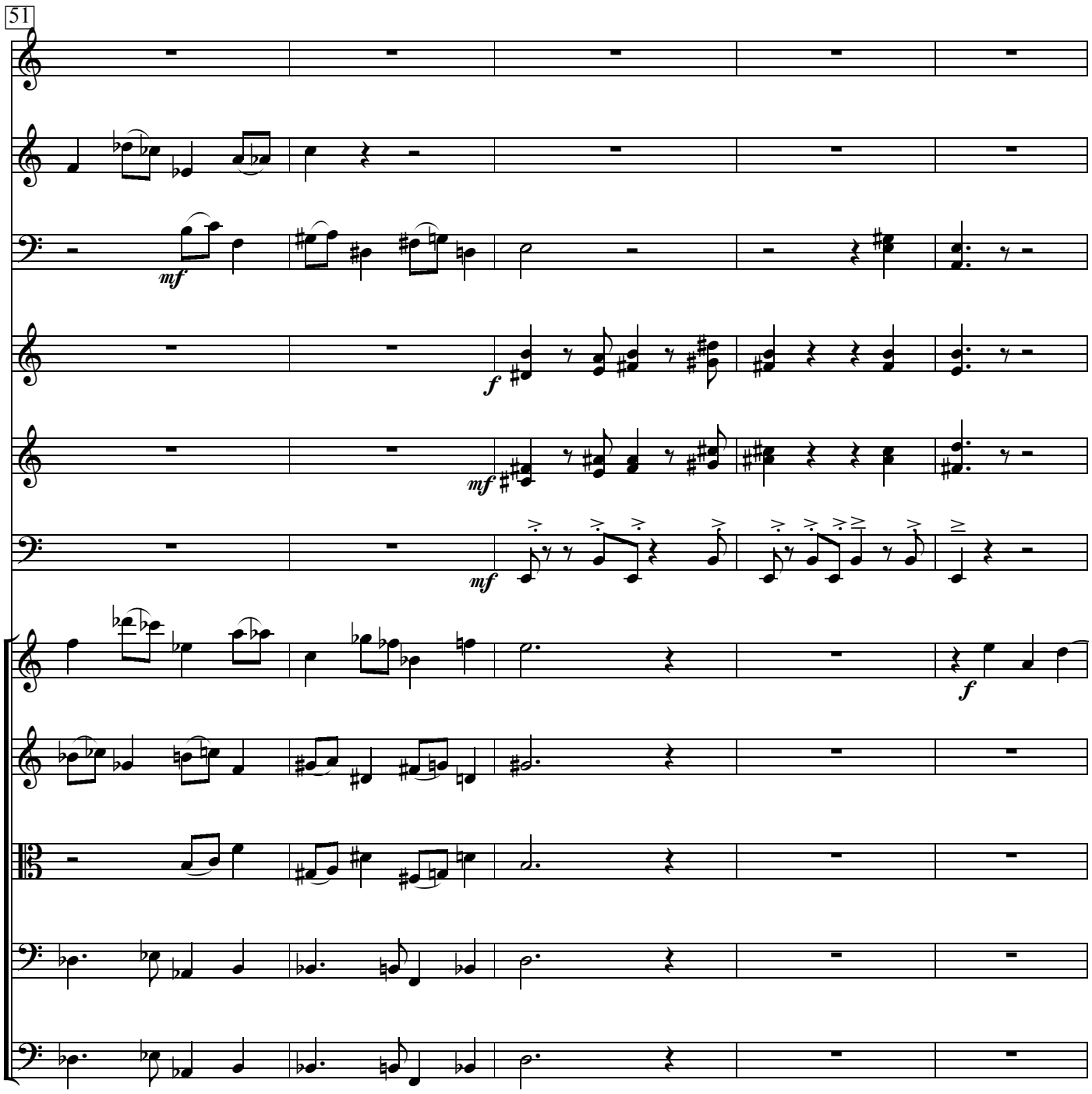

25
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Divisi
Vn. 1
Vn. 2
Va.
Vlc.
Cb.

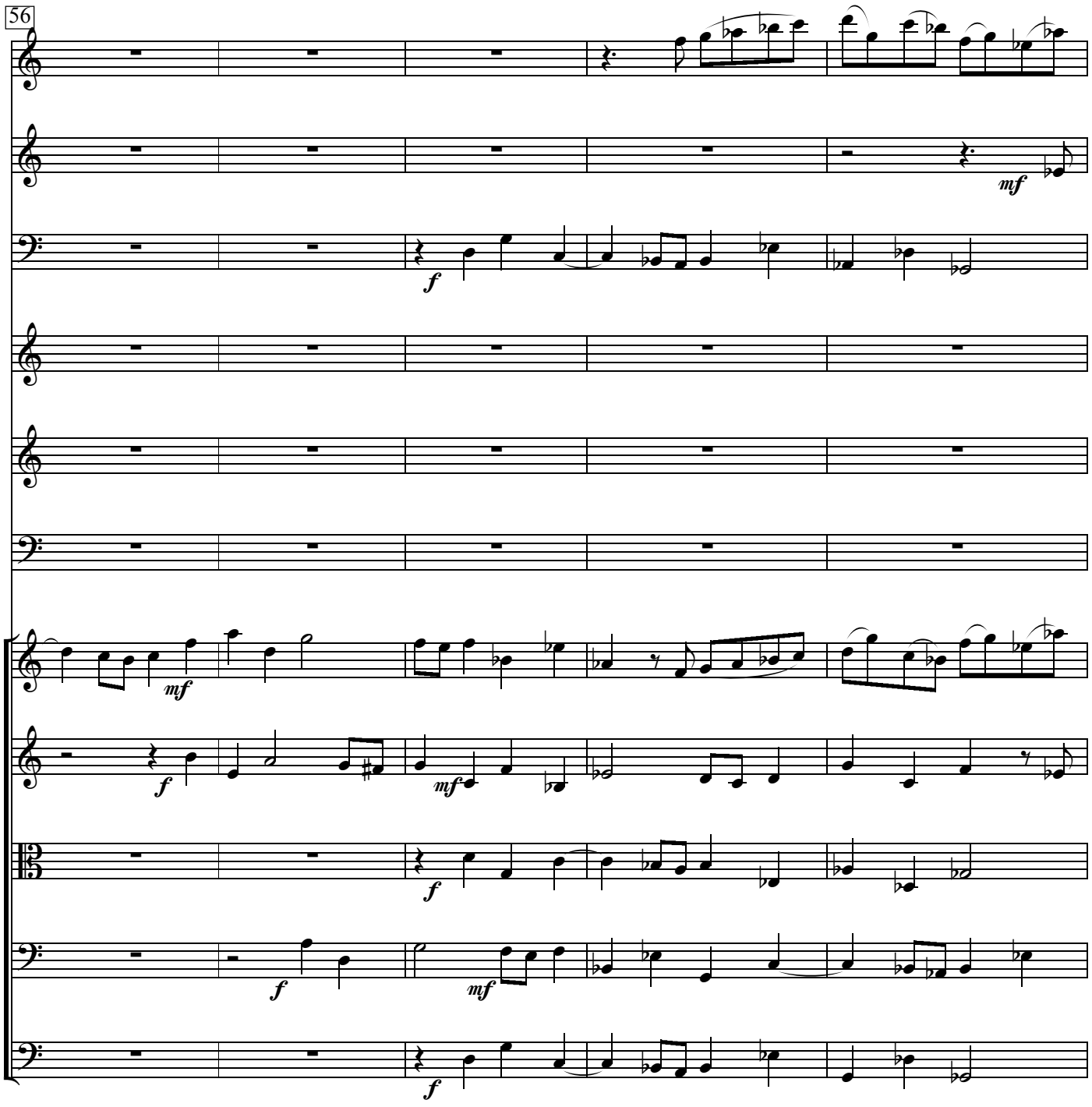

B Allegro
♩= 160
29
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Eb to E, Bb to B
Vn. 1
Vn. 2
Va.
Vlc.
Cb.

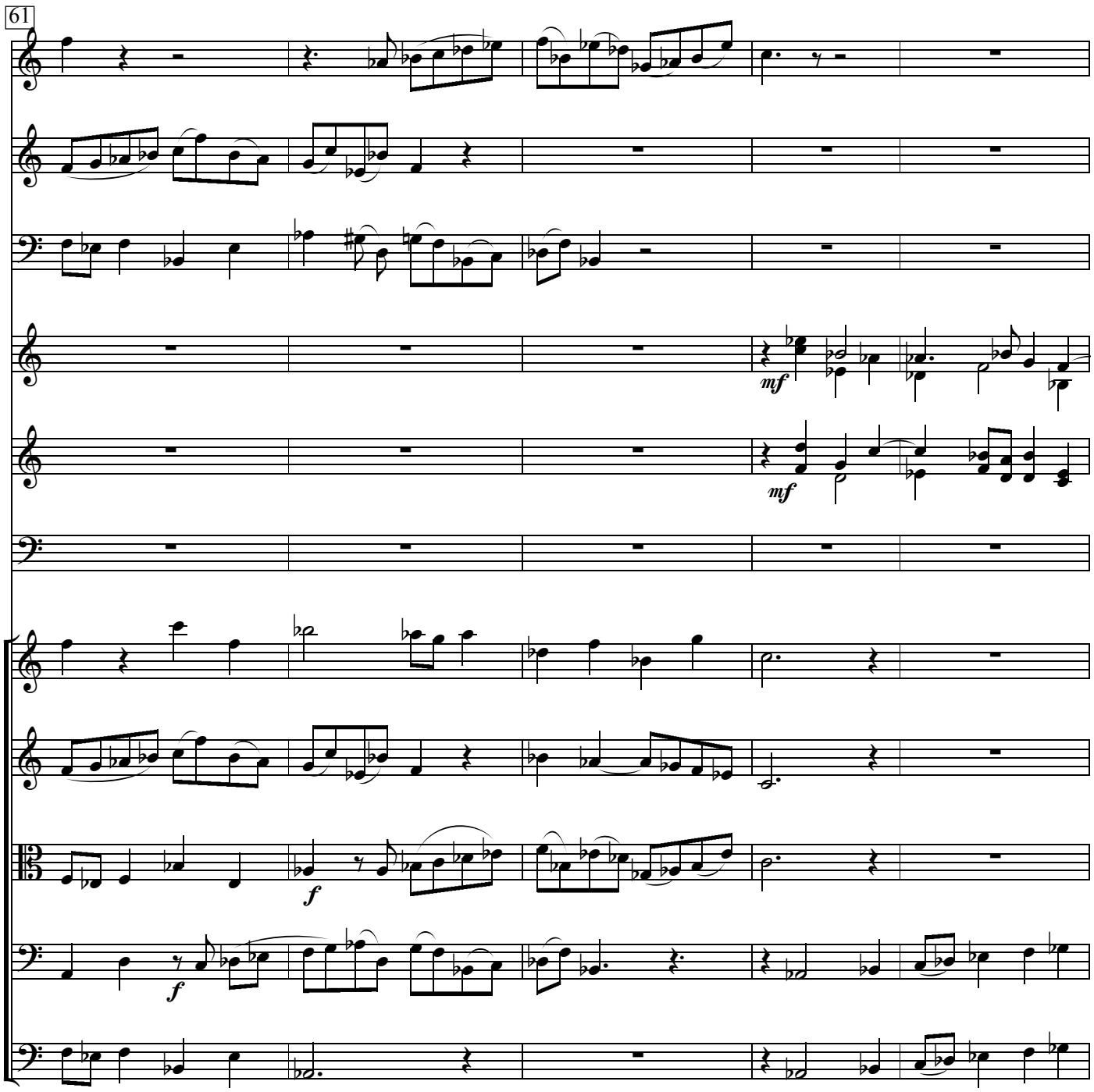

34
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
f
mf

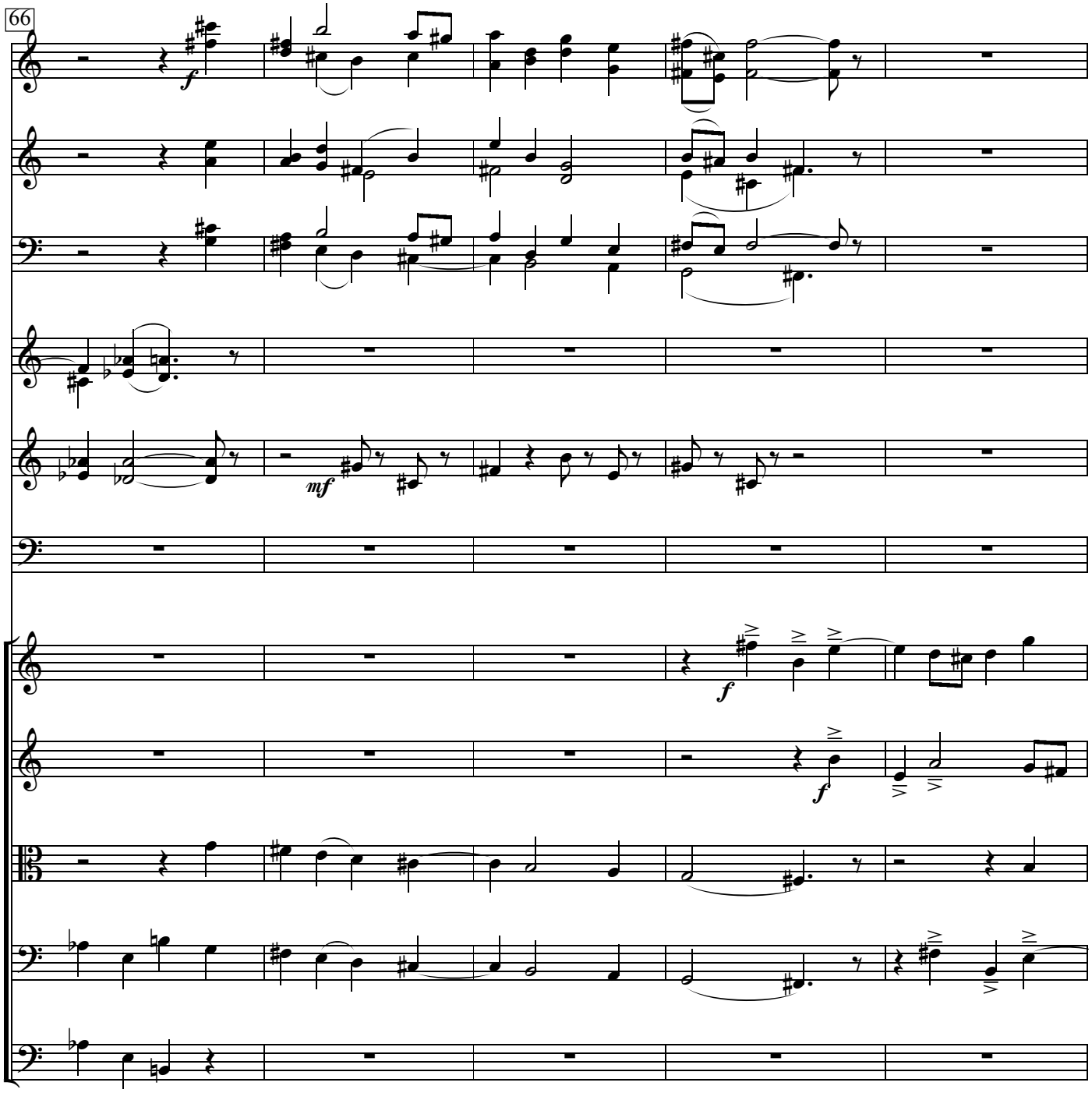

40
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
mf
mf
f
mf
f
f

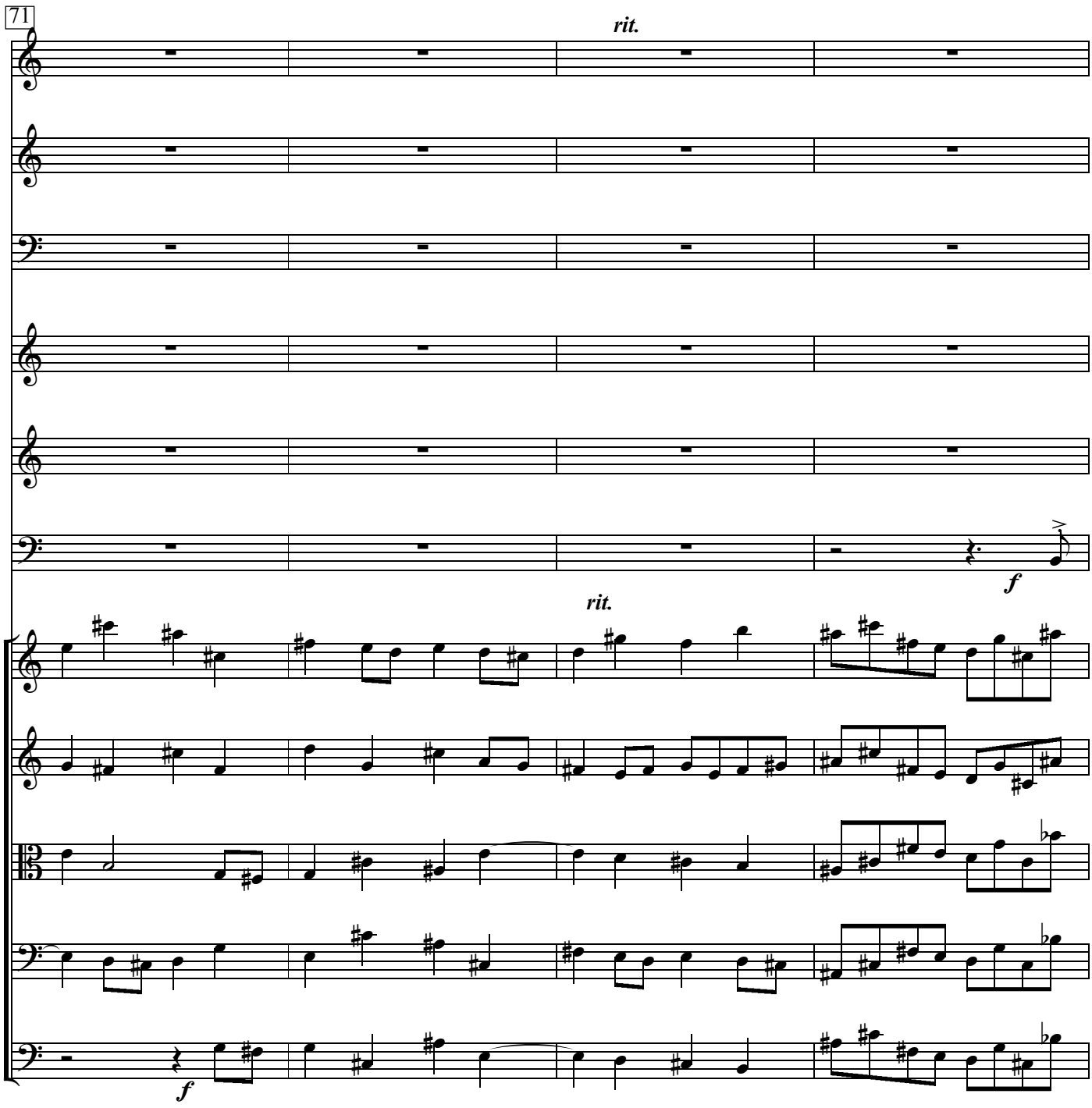

46
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
mf
mf
f
f
f

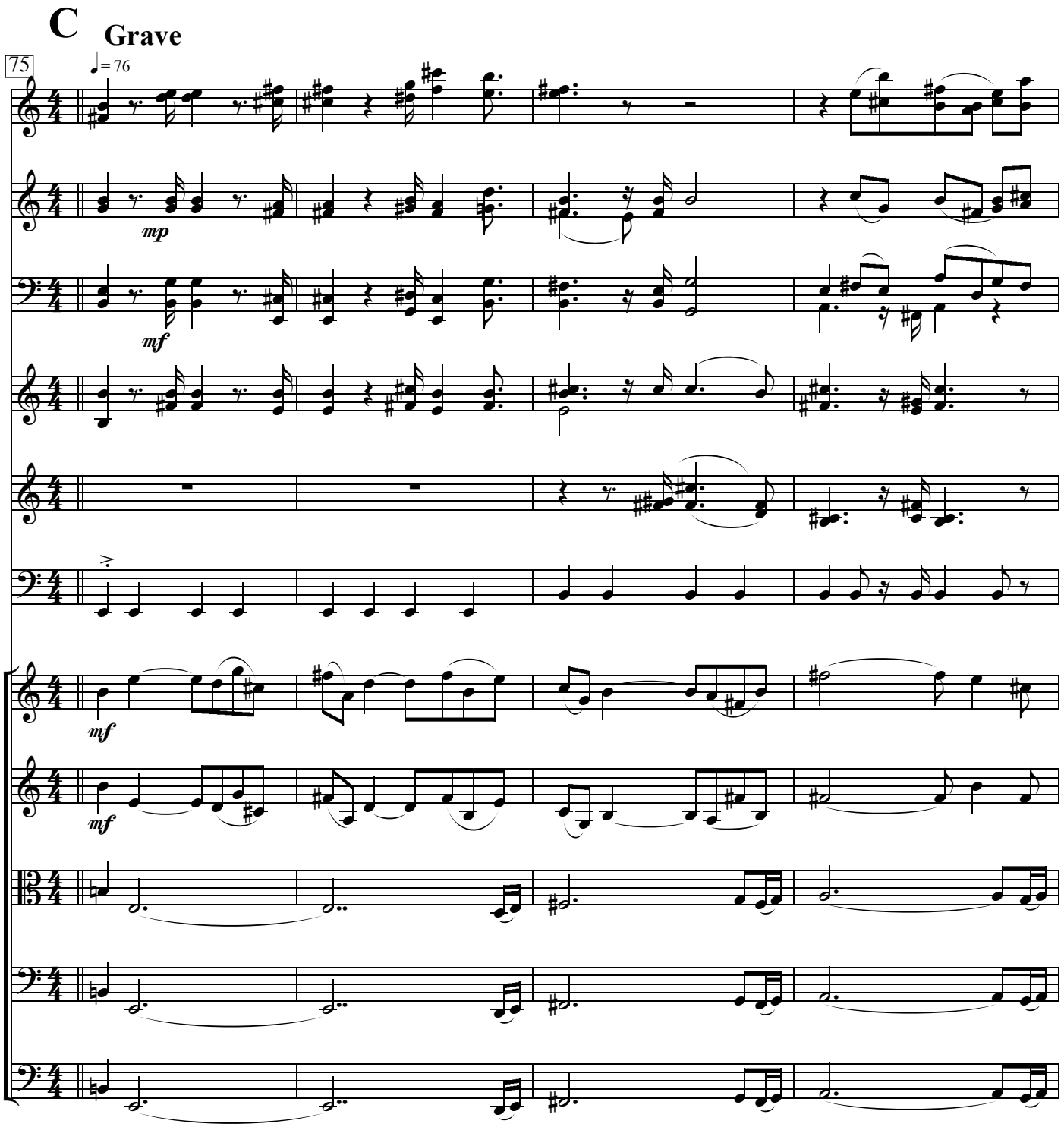

51
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
mf
f
mf
mf
f

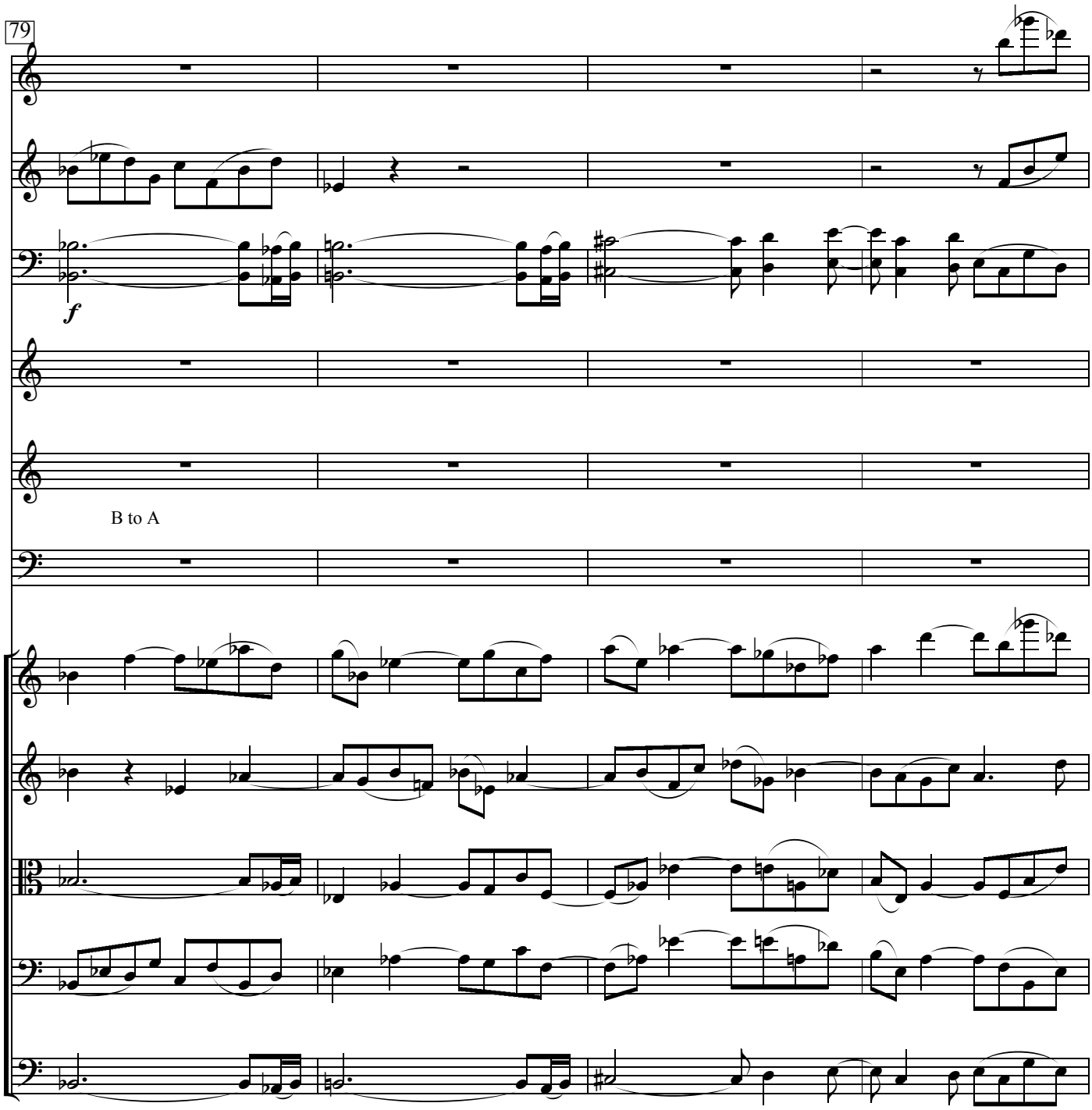

56
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
mf
f
mf
f
mf
f
mf
f

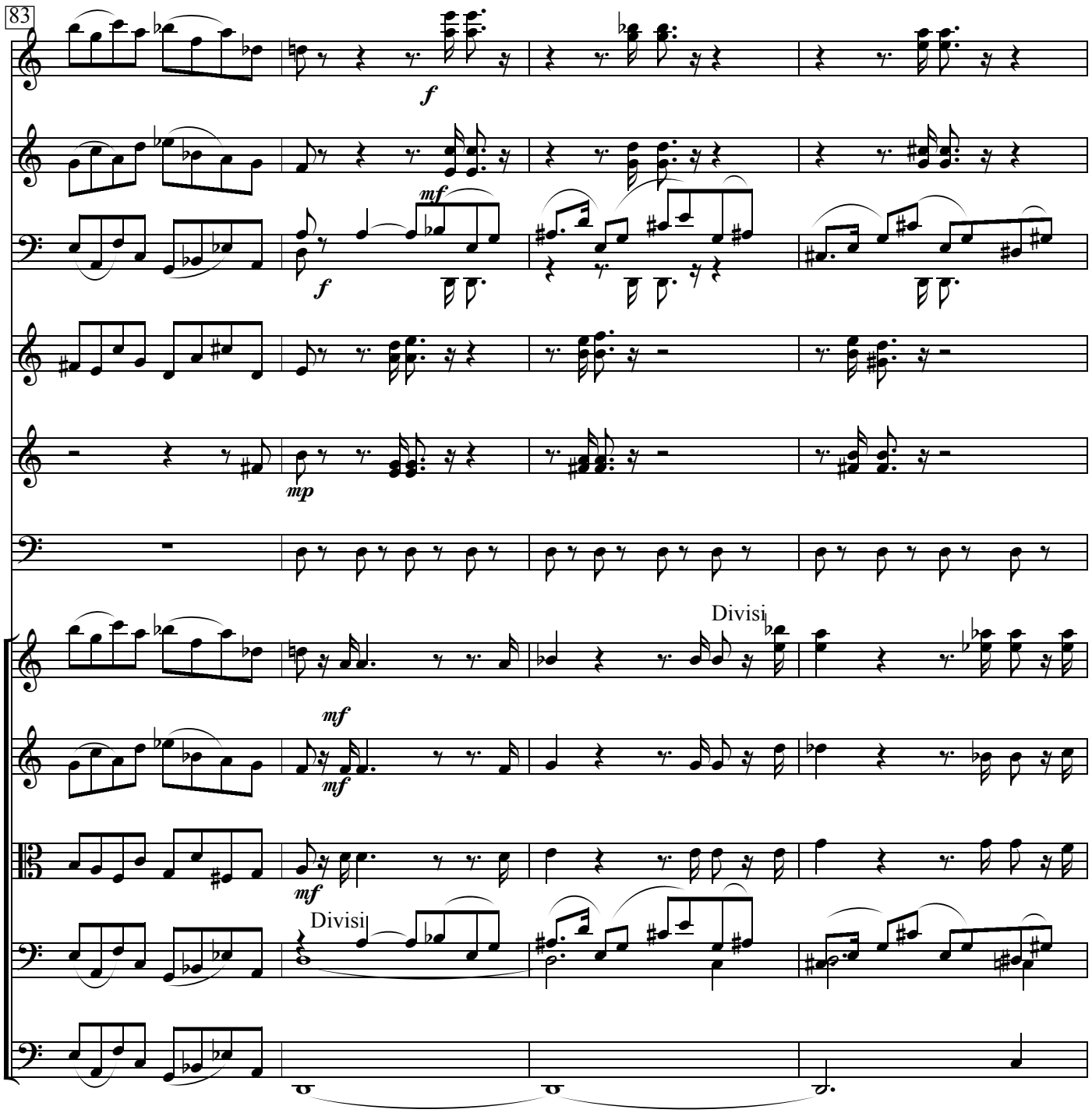

61
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
mf
mf
f
f

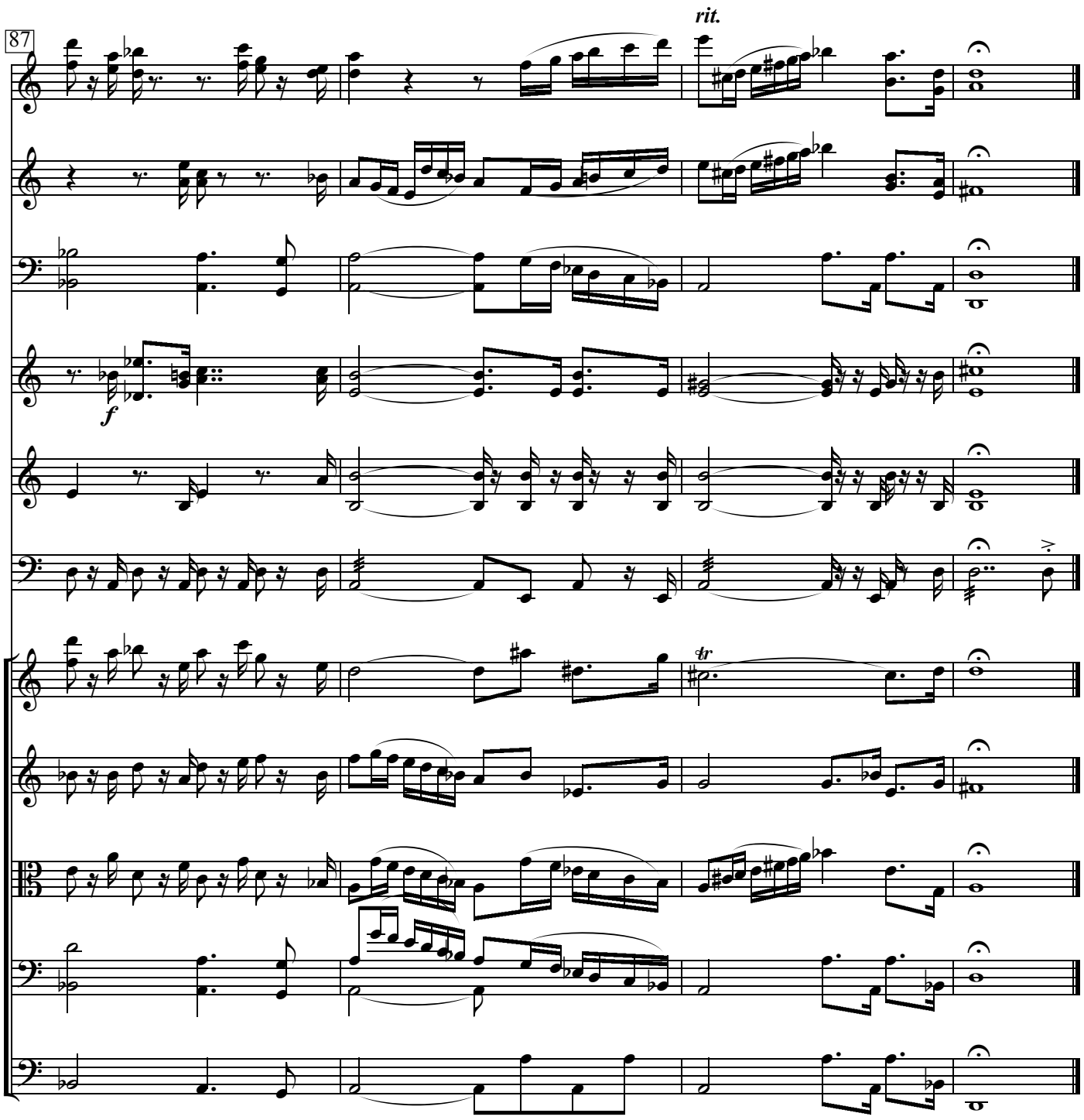

66
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
f
mf
f
f


71
rit.
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
f
rit.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
f


C
Grave
75
♩= 76
Fl
Ob.
mp
Fg.
mf
Cor.
Tr.
Timp.
Vn. 1
mf
Vn. 2
mf
Va.
Vlc.
Cb.


79
Fl
Ob.
Fg.
f
Cor.
Tr.
B to A
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.


83
Fl
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. 1
Vn. 2
Va.
Vlc.
Cb.
f
mf
mp
Divisi
Divisi

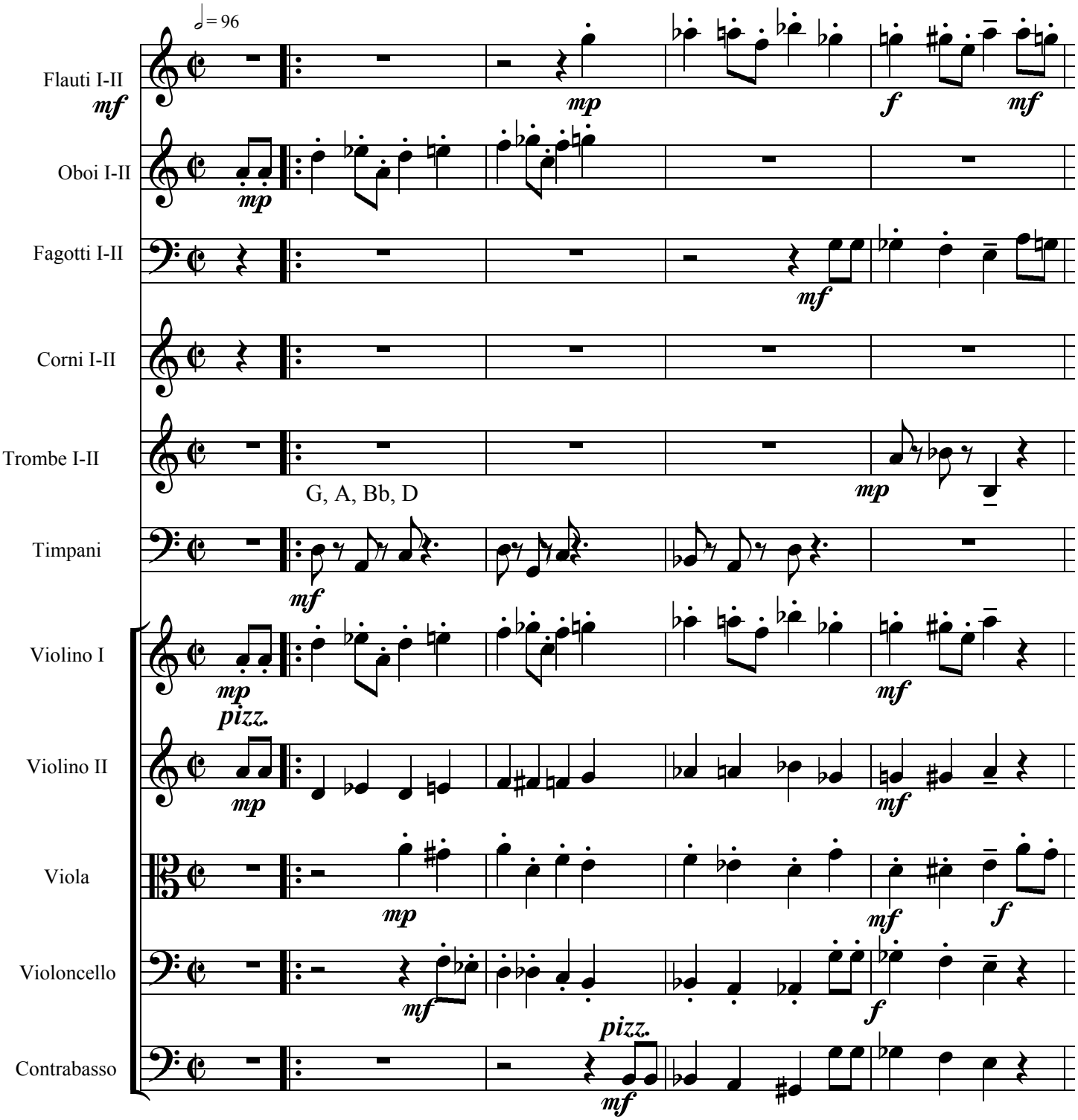

87
rit.
Fl
Ob.
Fg.
Cor.
f
Tr.
Timp.
Vn. 1
tr
Vn. 2
Va.
Vlc.
Cb.

Baroque Suite for Orchestra

II. Bourrée

Richard Leonard

Presto



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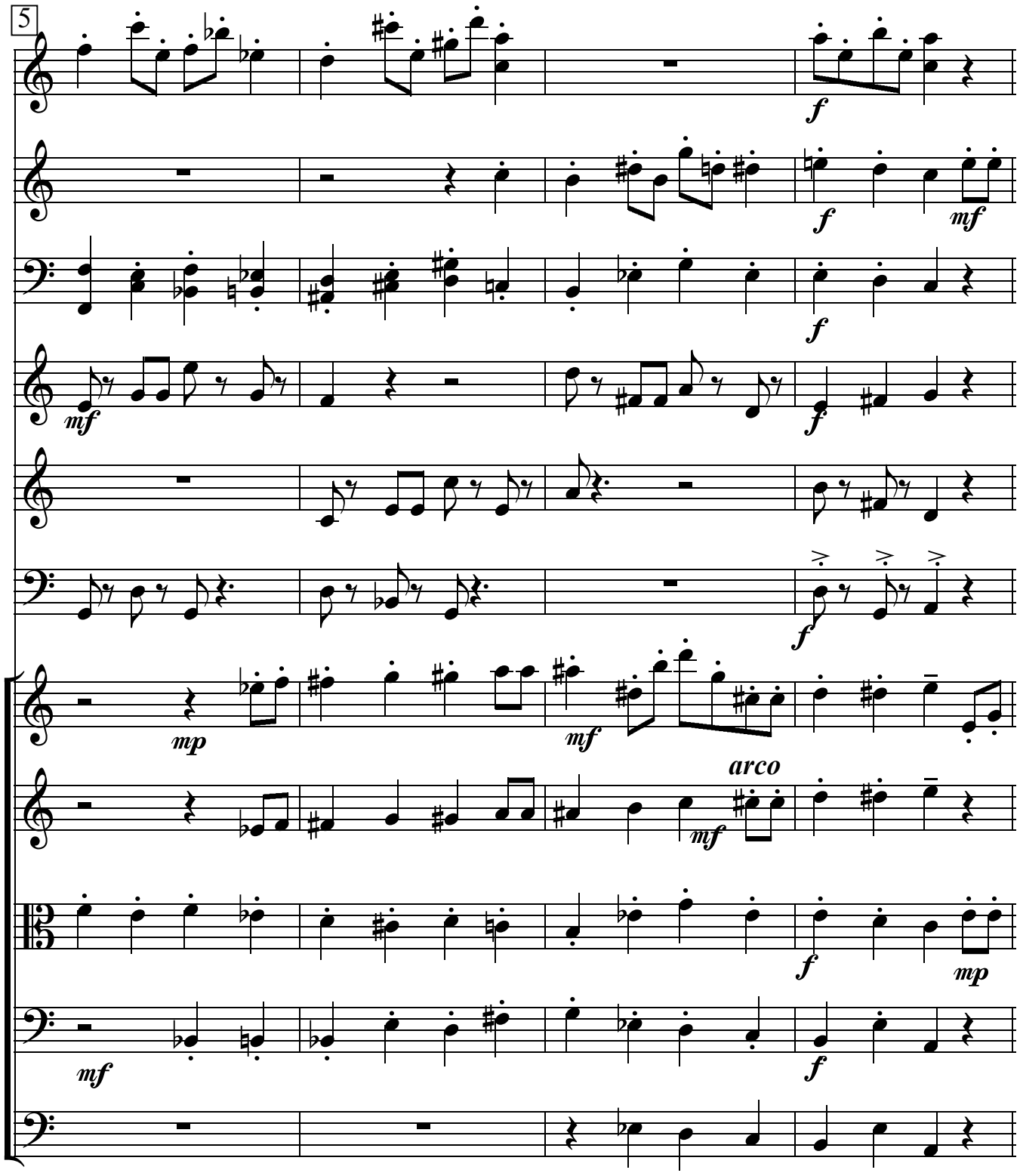
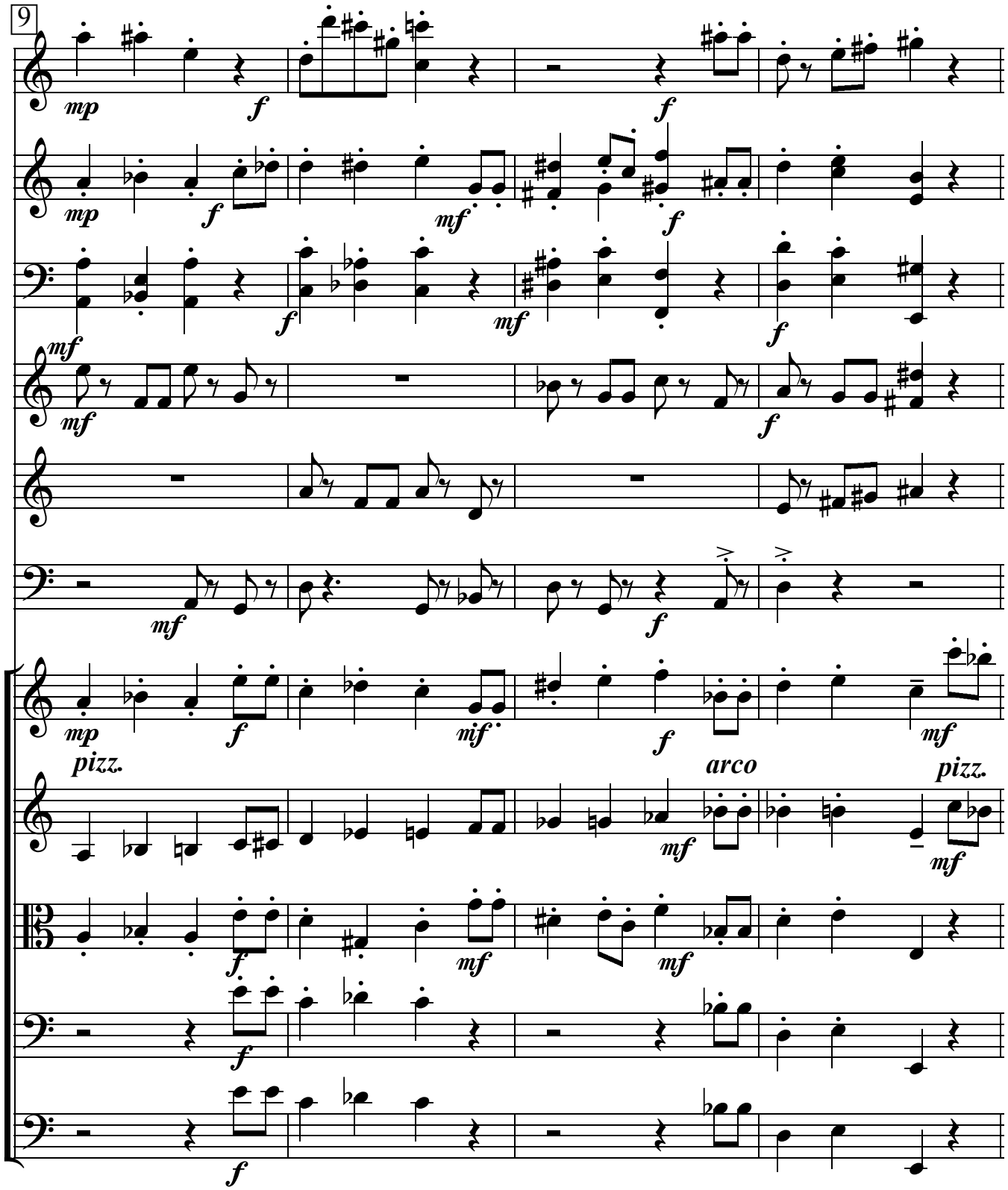
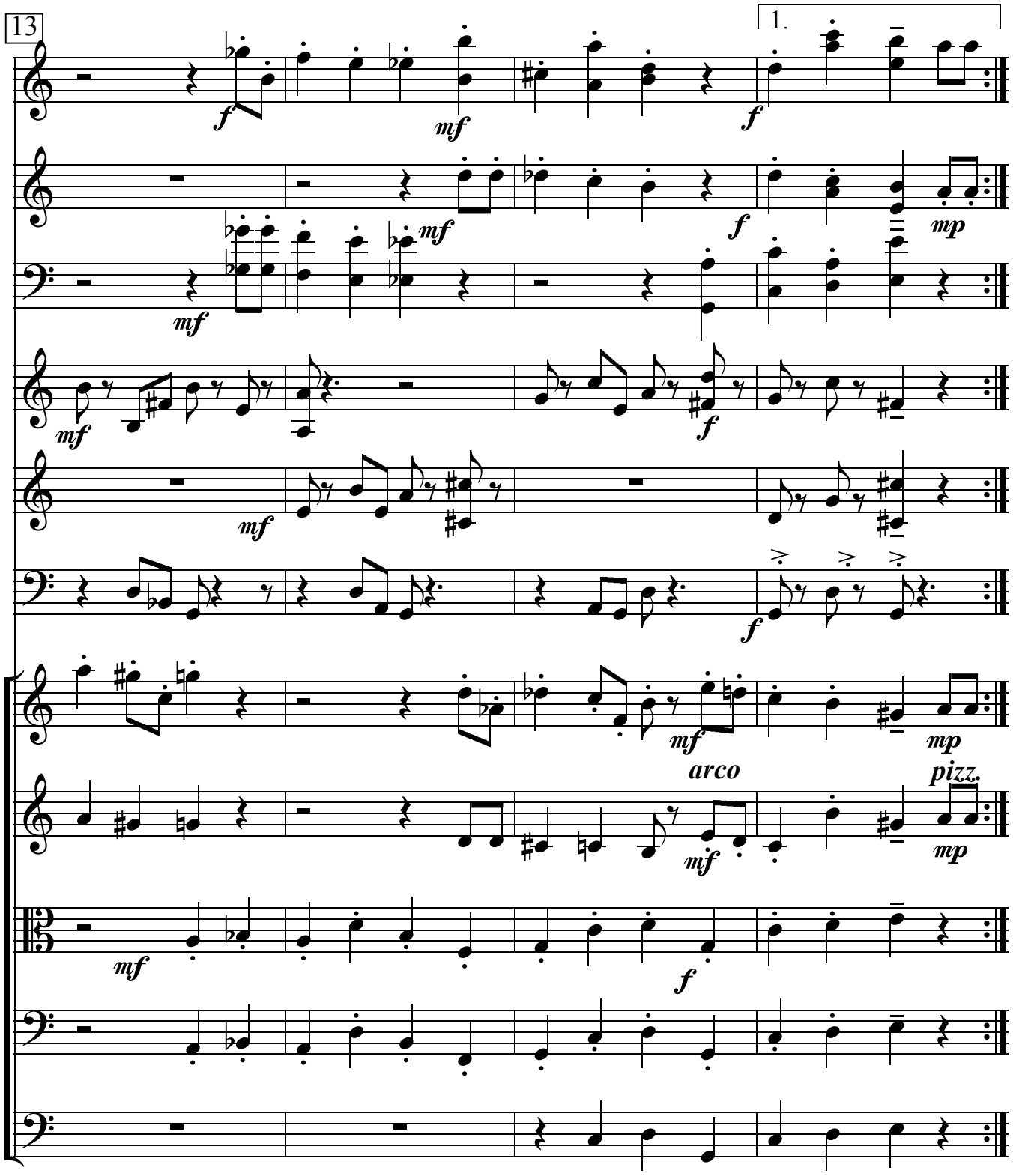
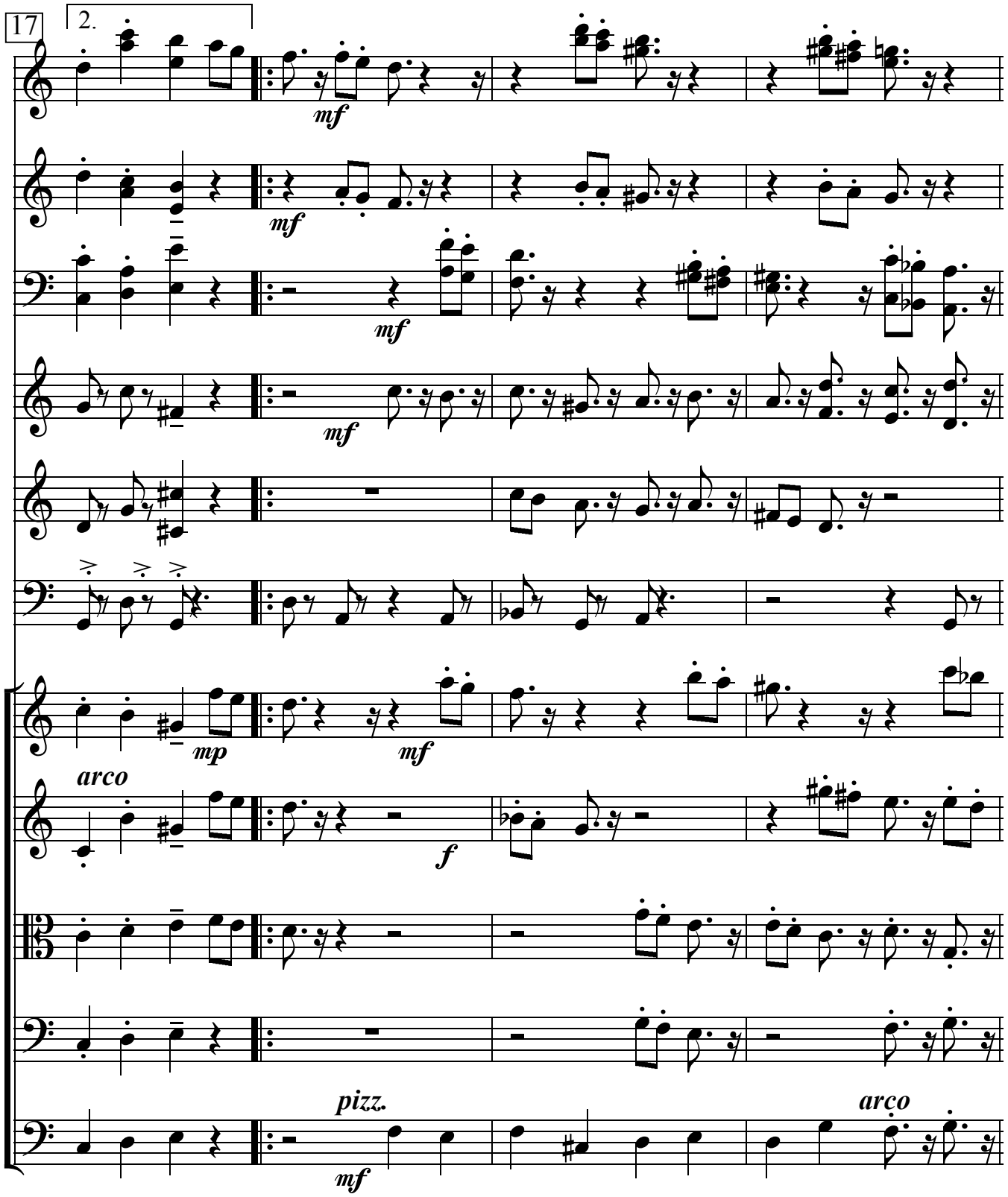
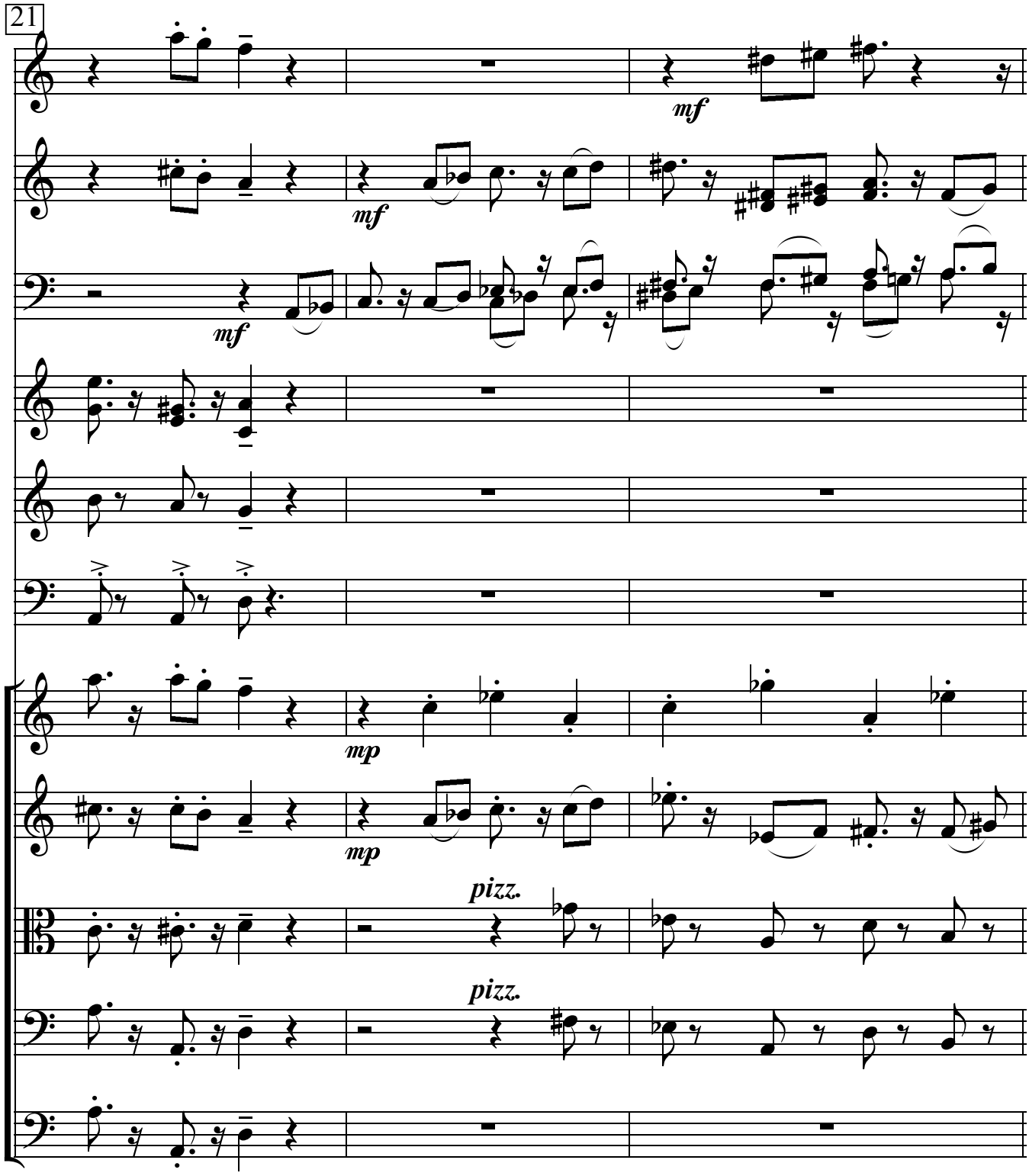
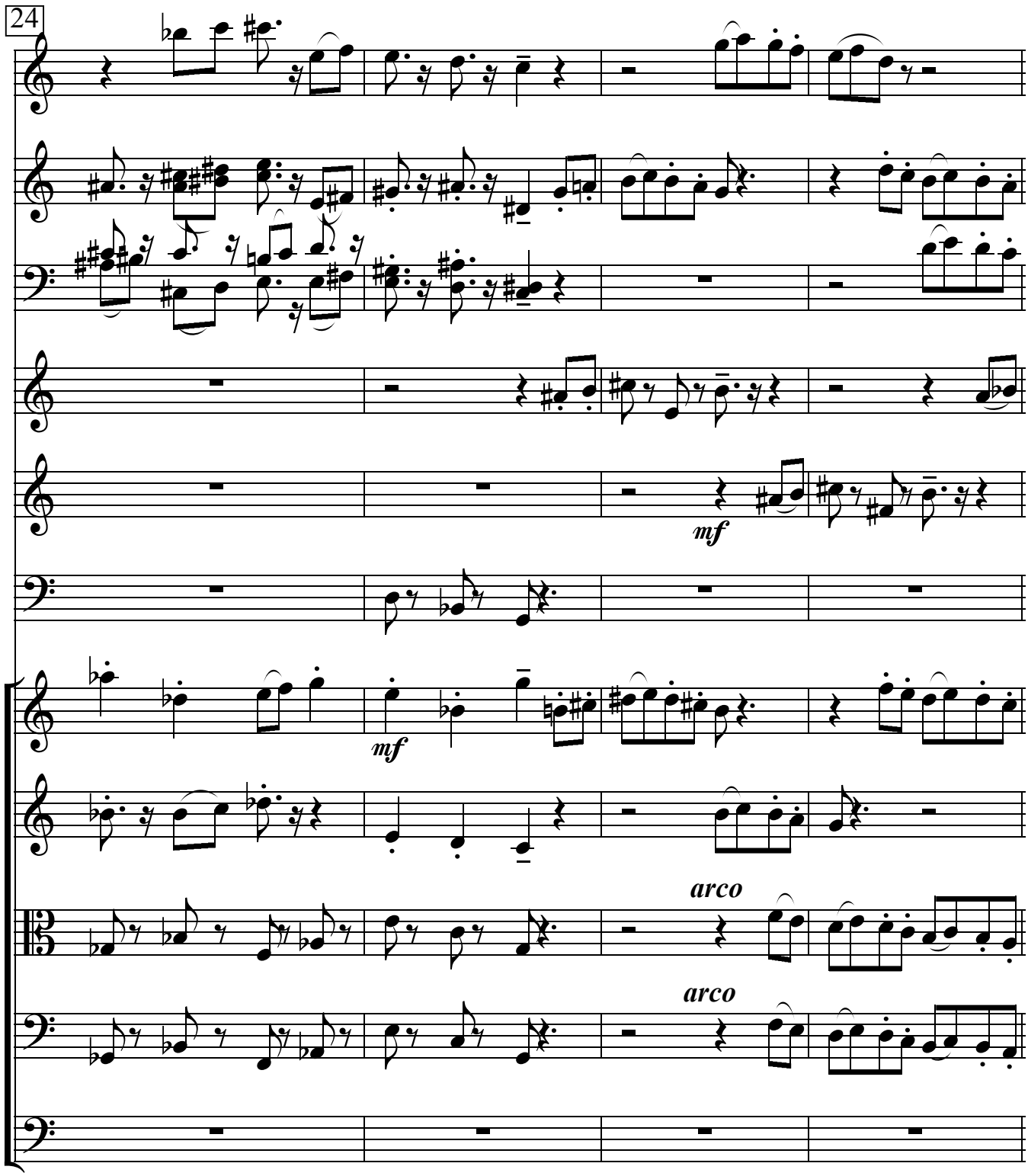

5
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
mf
mp
arco

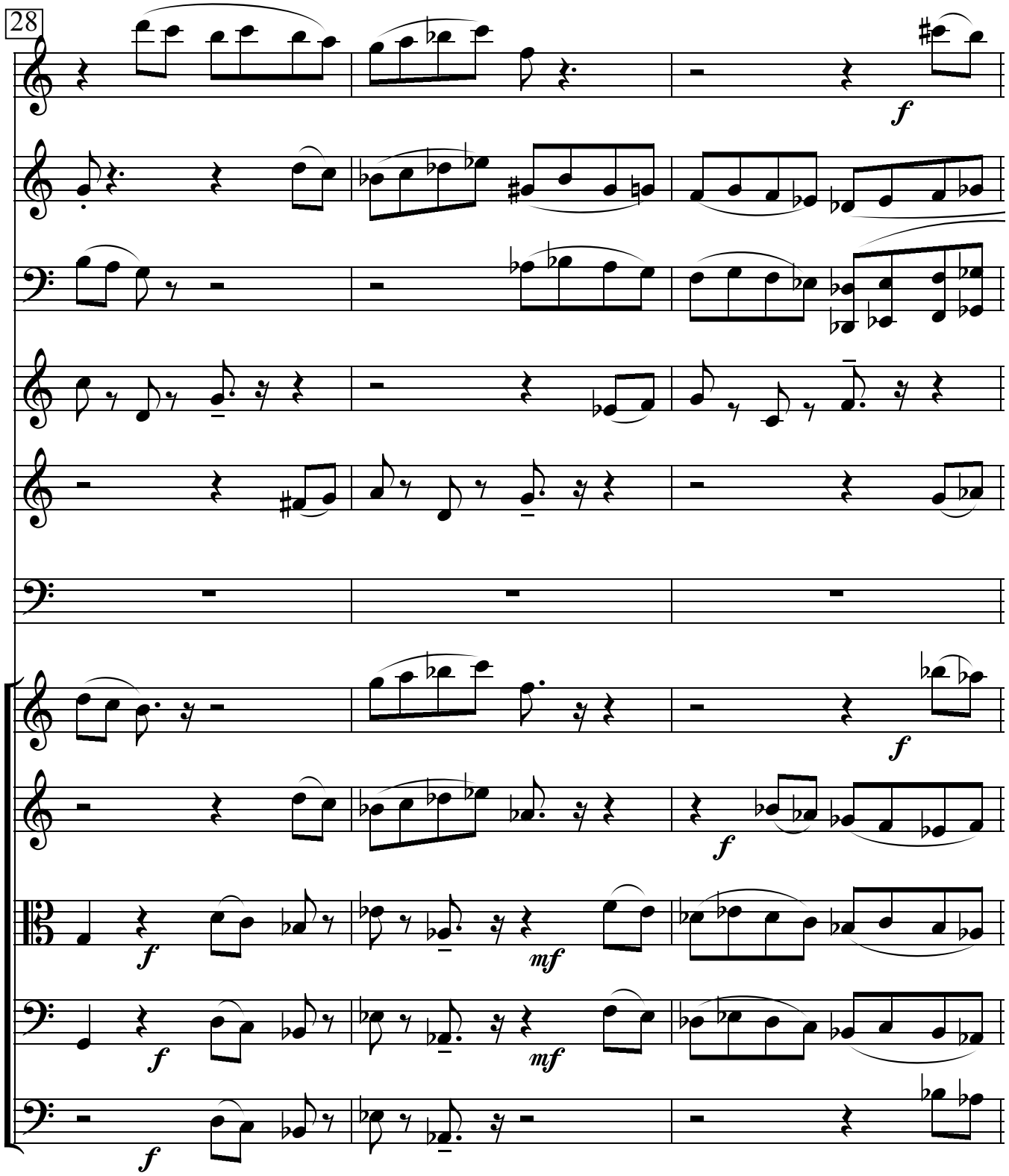

9
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mp
f
mf
pizz.
arco

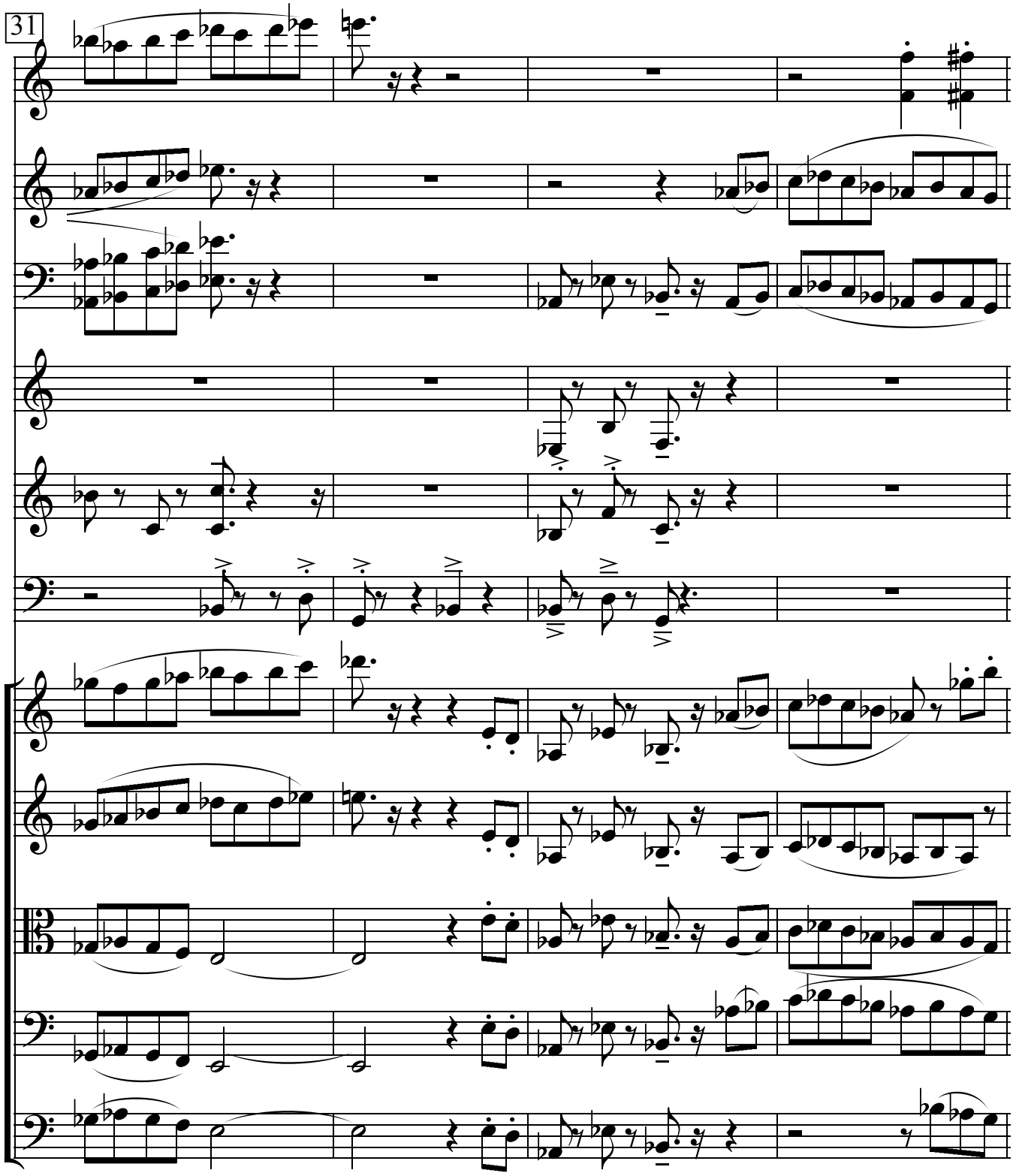

13
1.
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
arco
pizz.

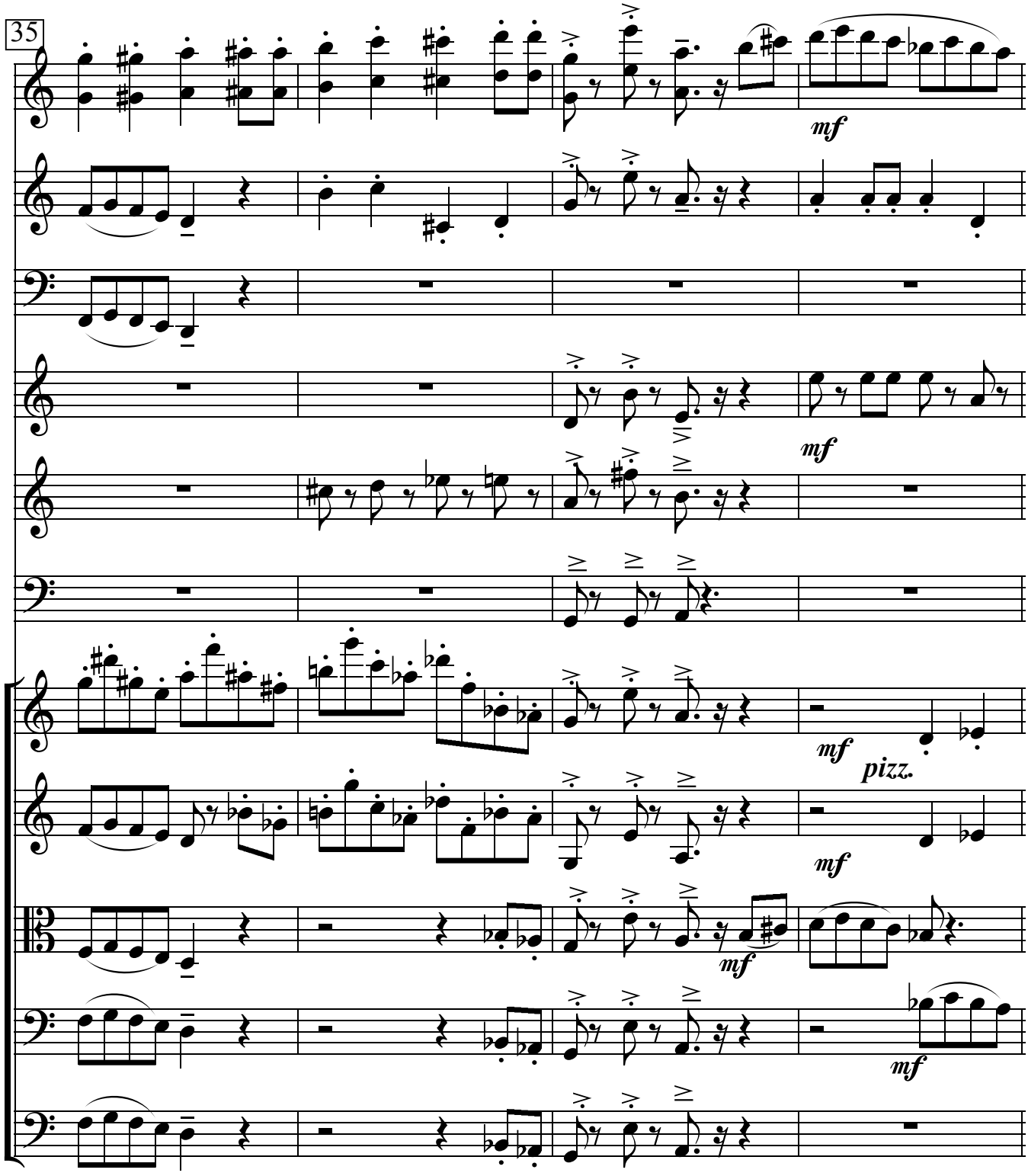

17
2.
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mp
f
arco
pizz.
arco

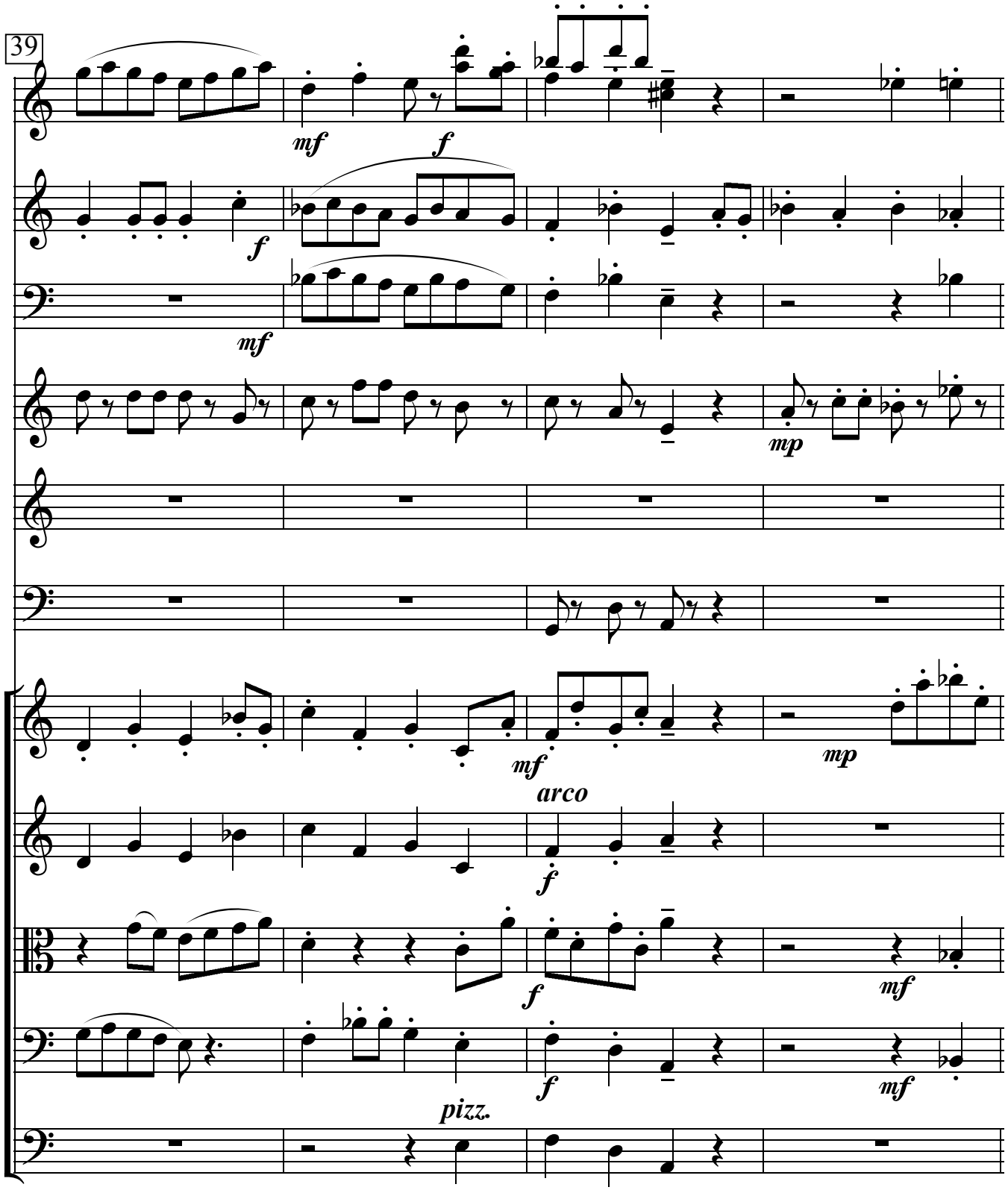

21
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mf
mf
mp
mp
pizz.
pizz.

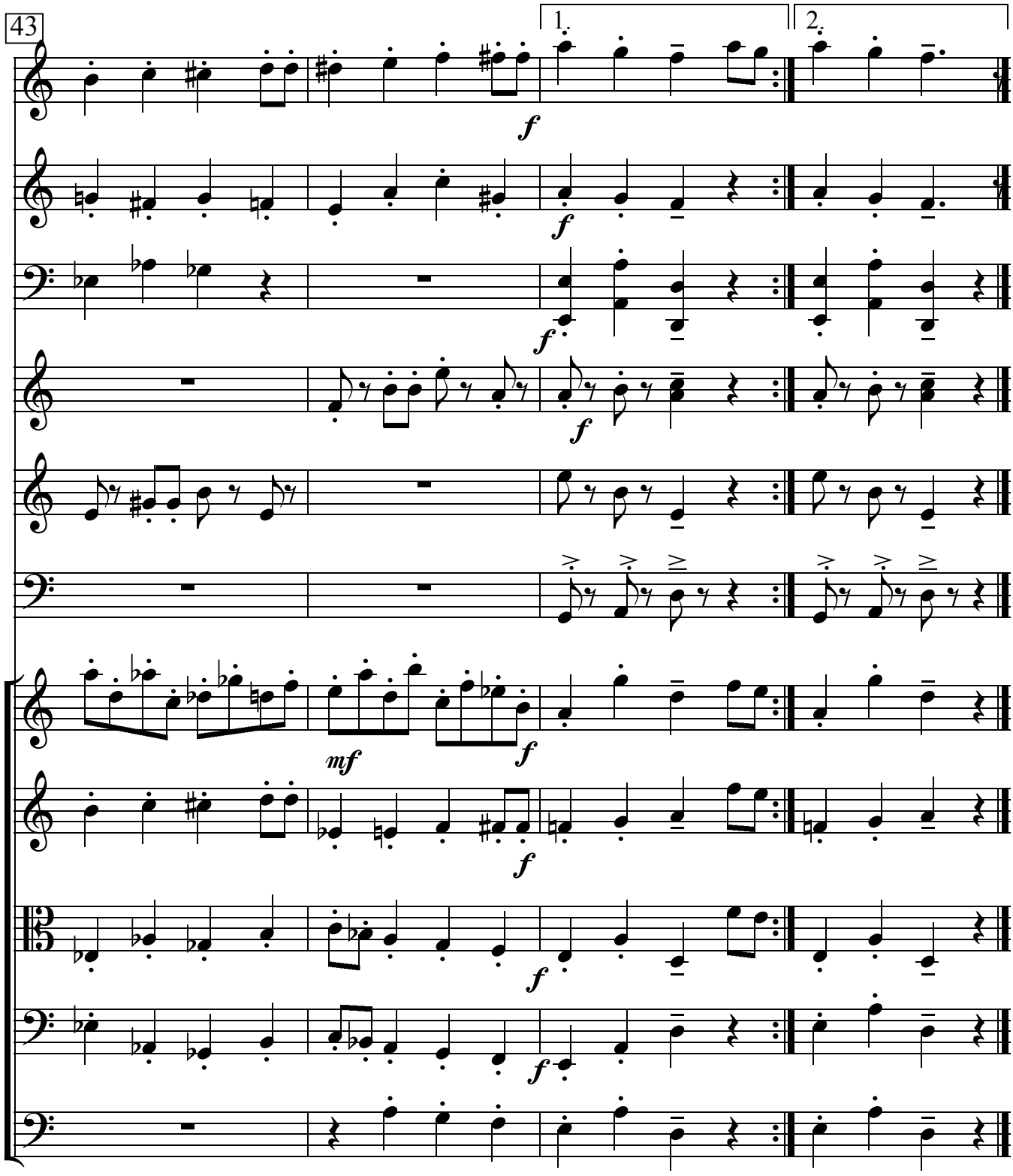

24
Fl.
Ob.
Fg.
Cor.
Tr.
mf
Timp.
Vn. I
mf
Vn. II
arco
Va.
arco
Vlc.
Cb.


28
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
mf


31
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.


35
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
pizz.

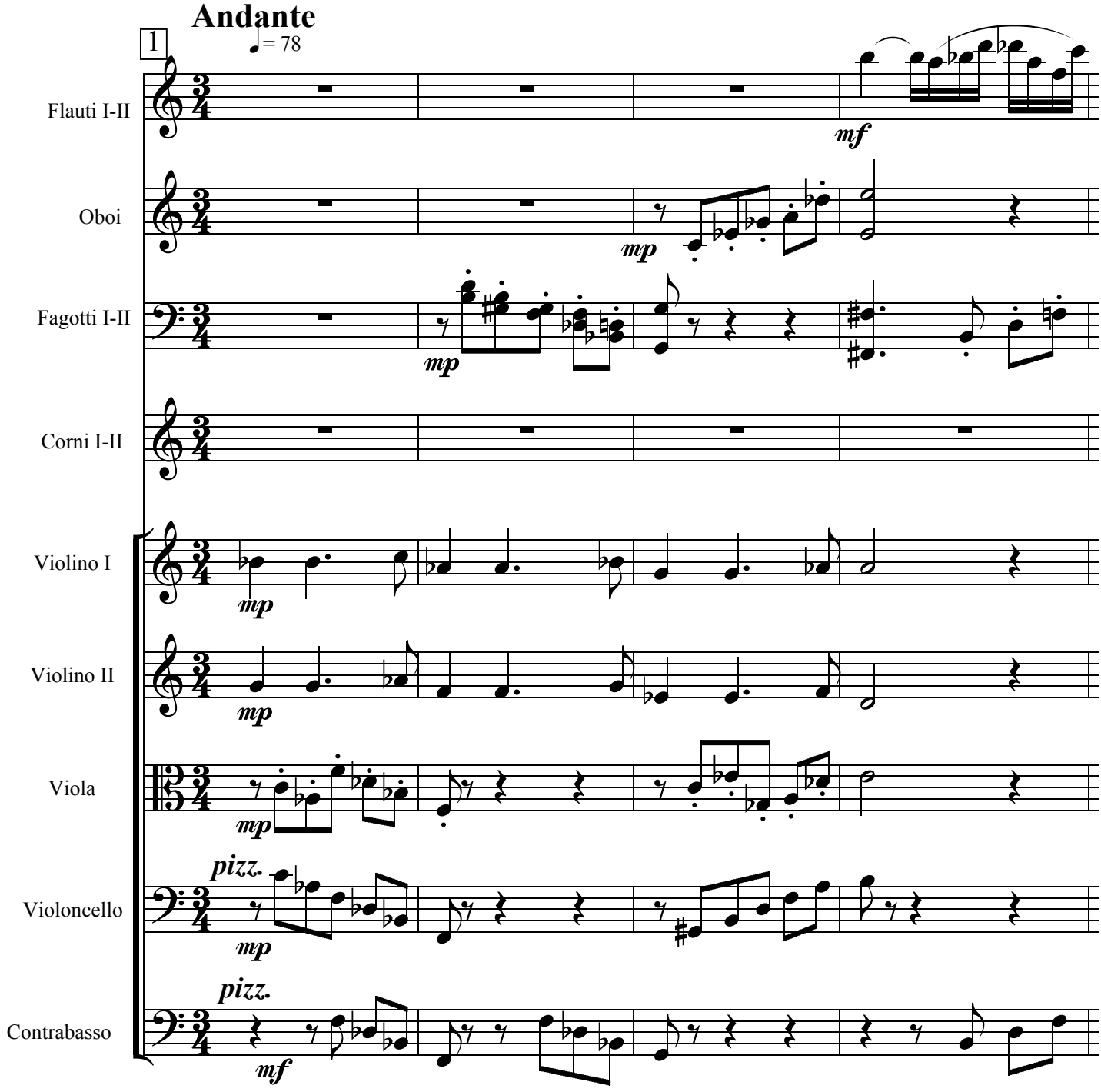

39
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
f
mp
arco
pizz.


43
1.
2.
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
mf

Baroque Suite for Orchestra

III. Sarabande

Richard Leonard



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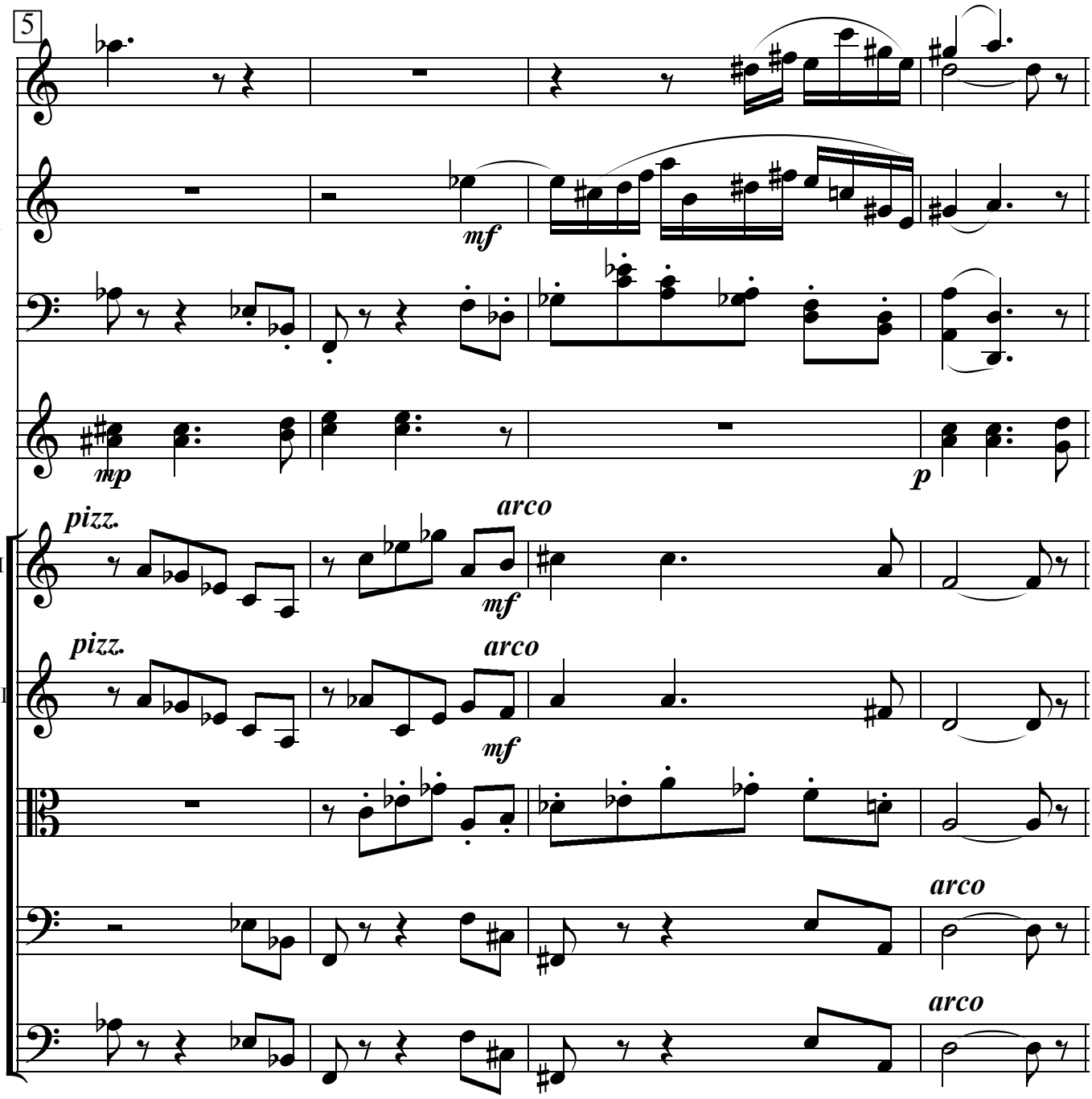
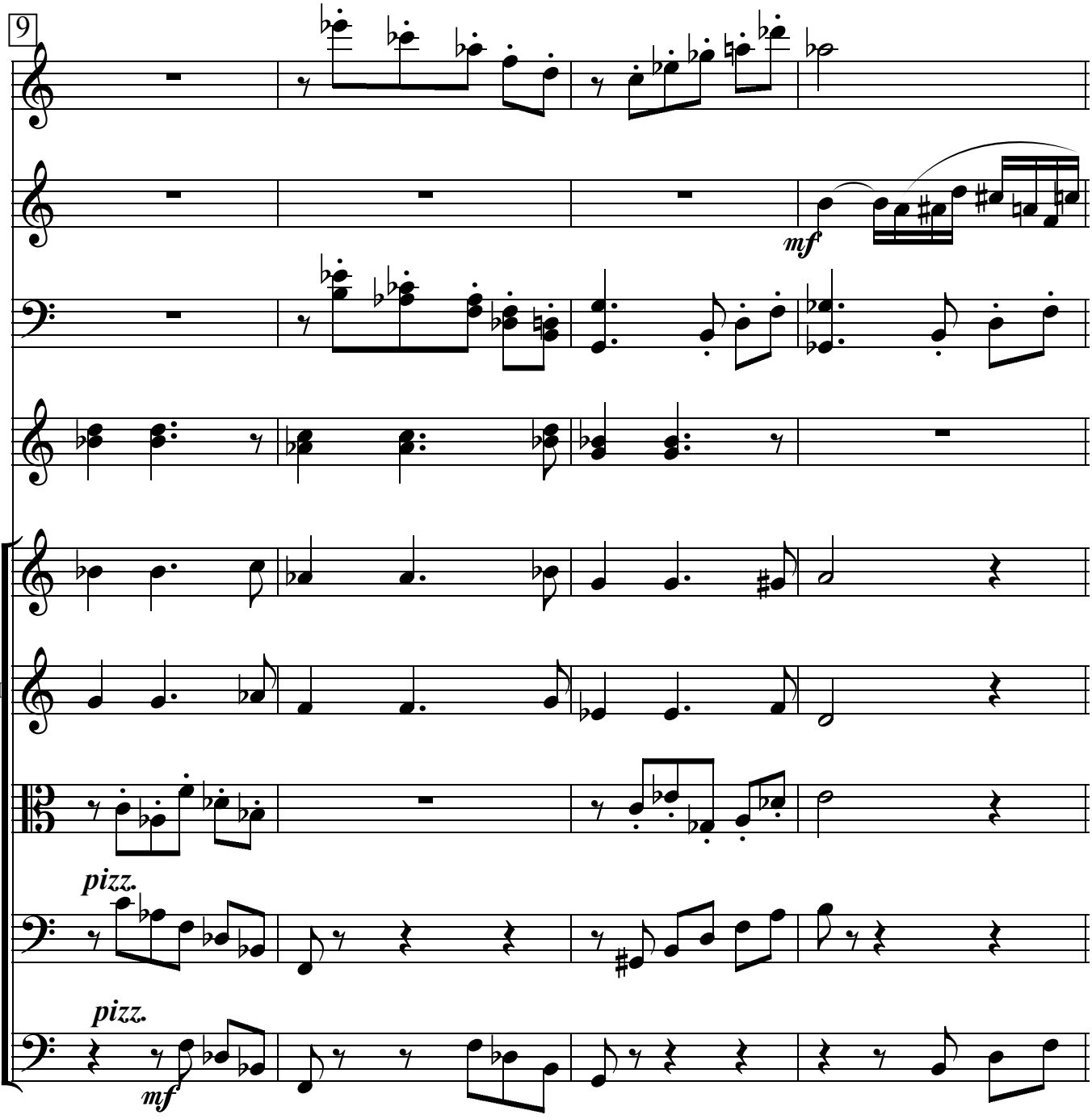
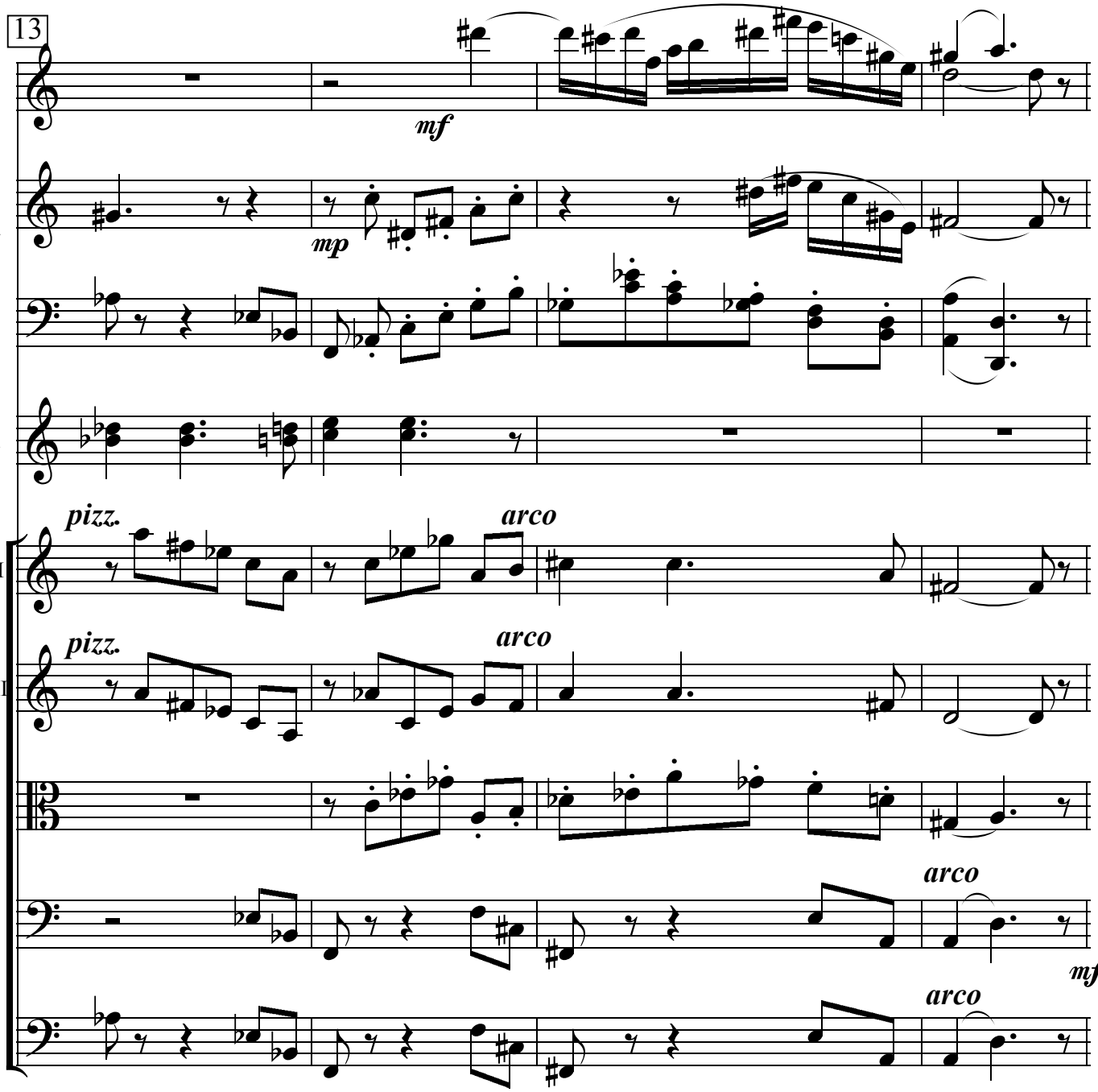
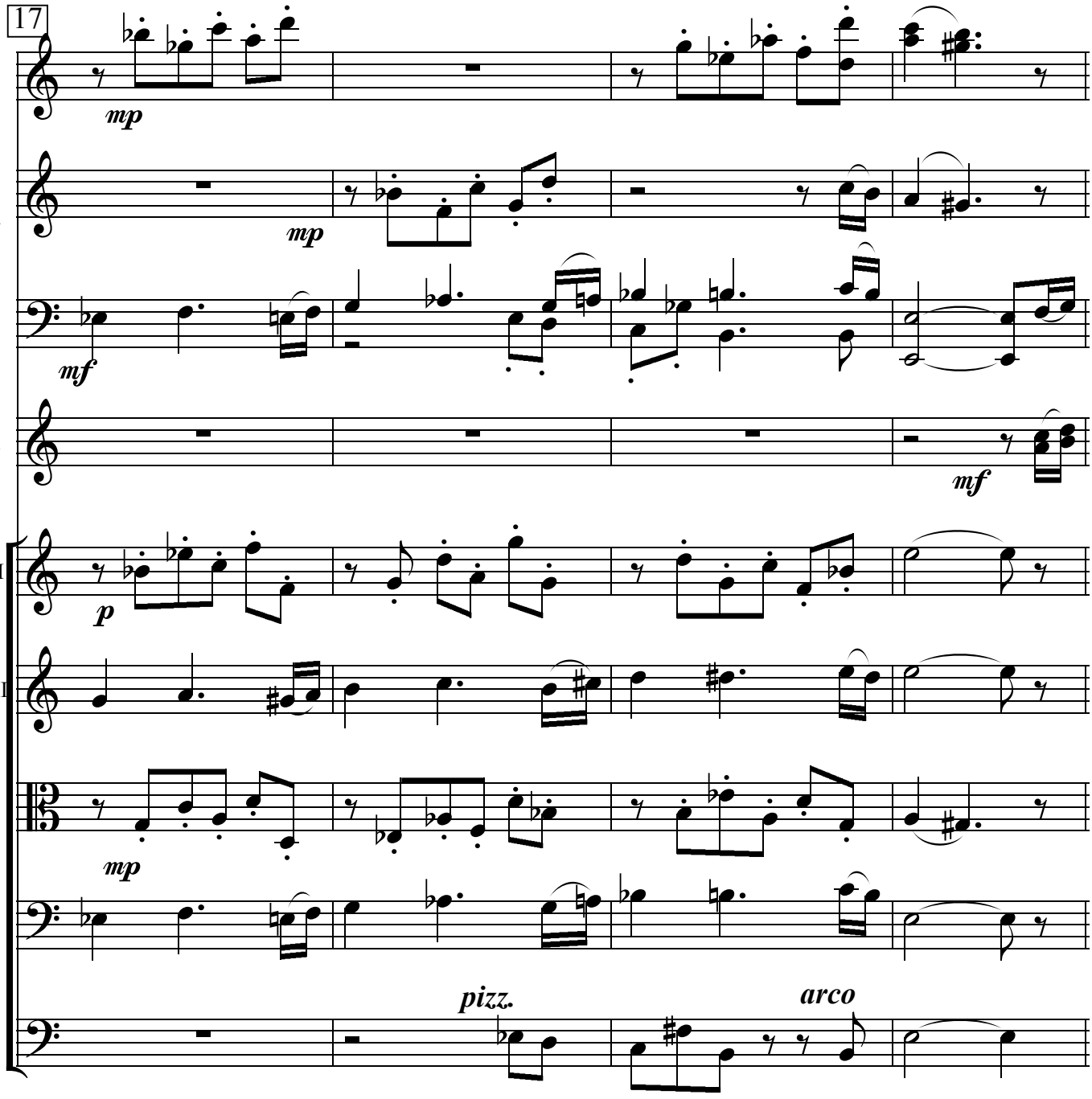
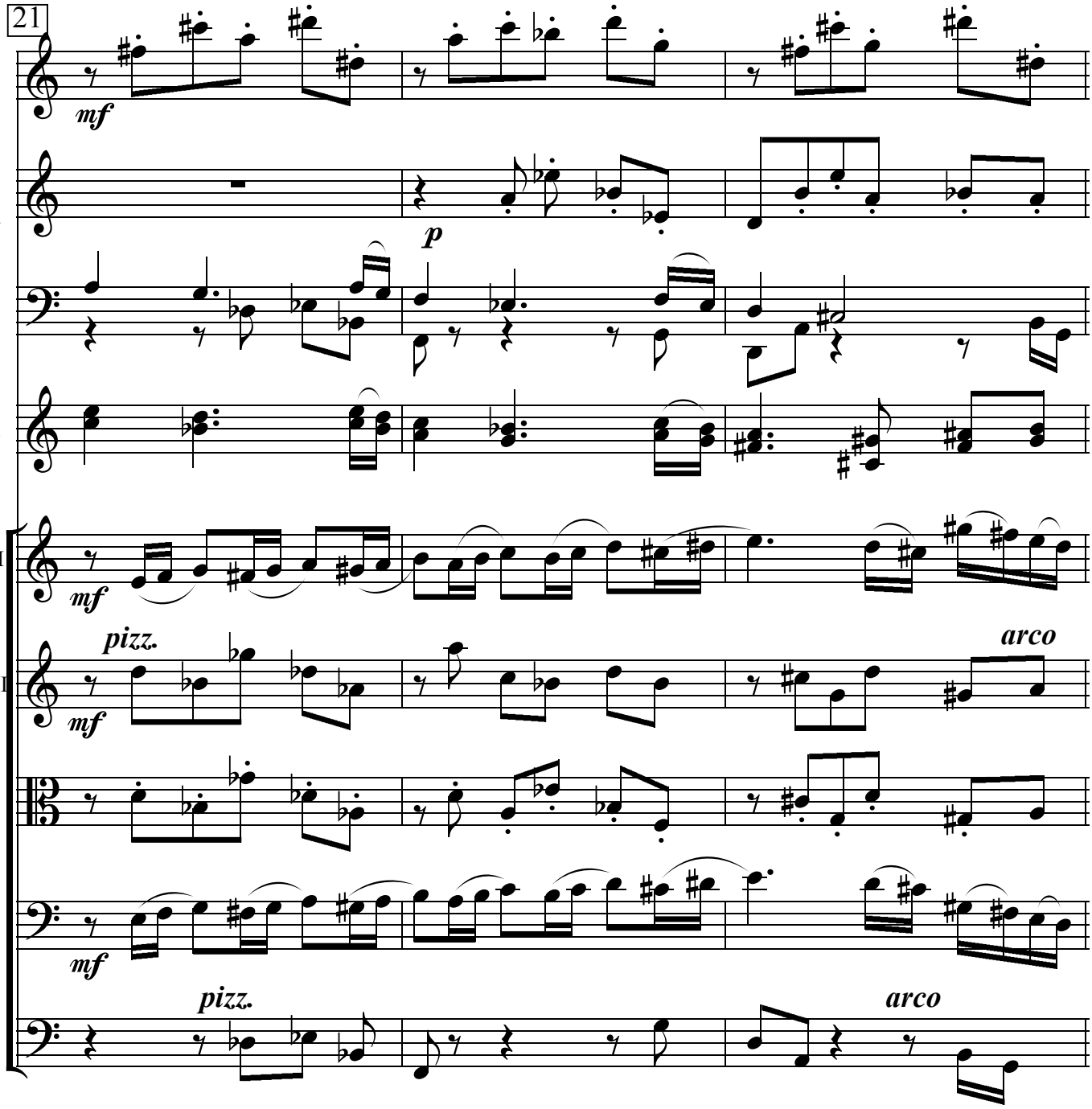
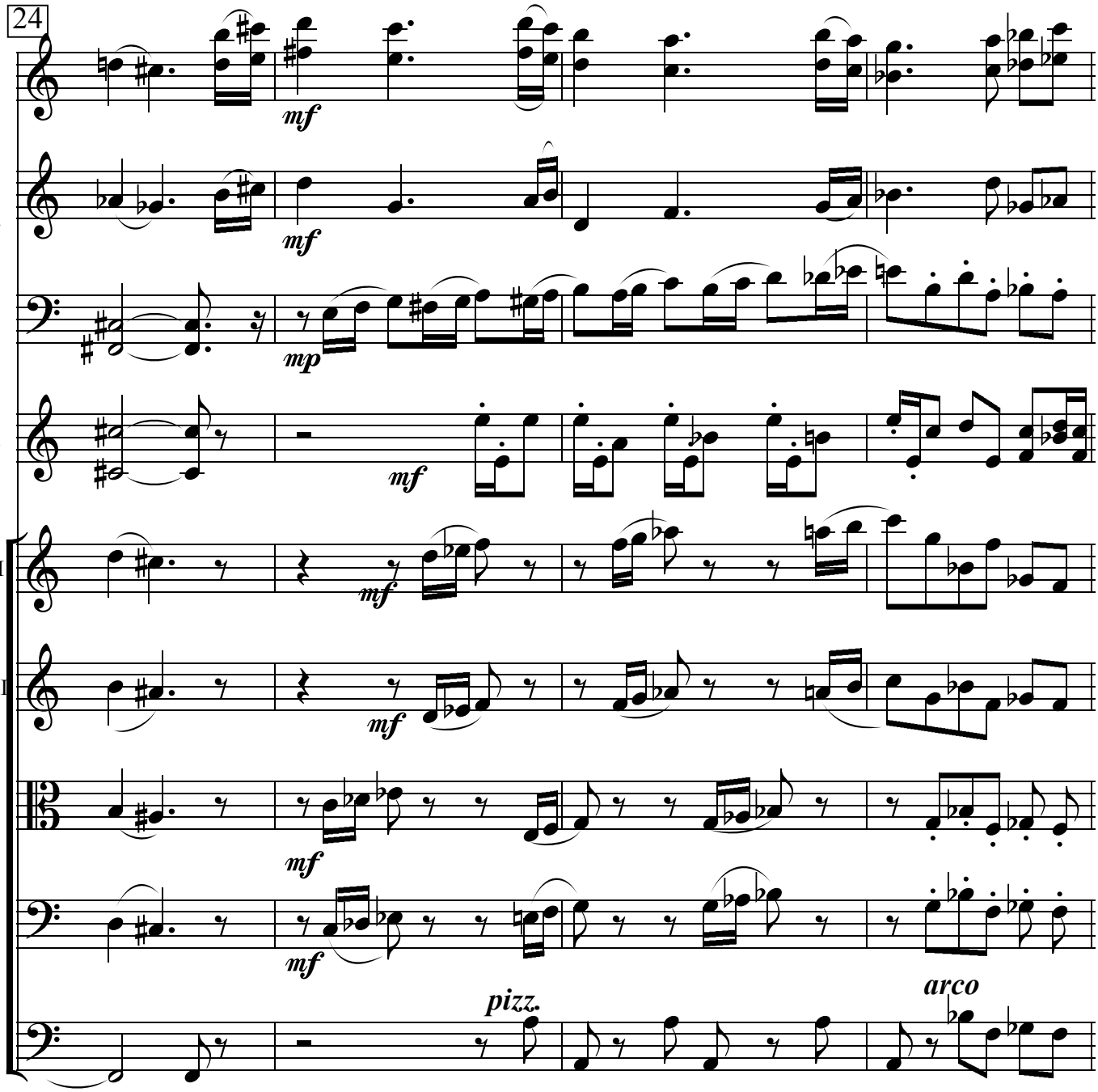

5
Fl.
Ob.
mf
Fg.
Cor.
mp
p
pizz.
arco
Vn. I
mf
pizz.
arco
Vn. II
mf
Va.
arco
Vlc.
arco
Cb.

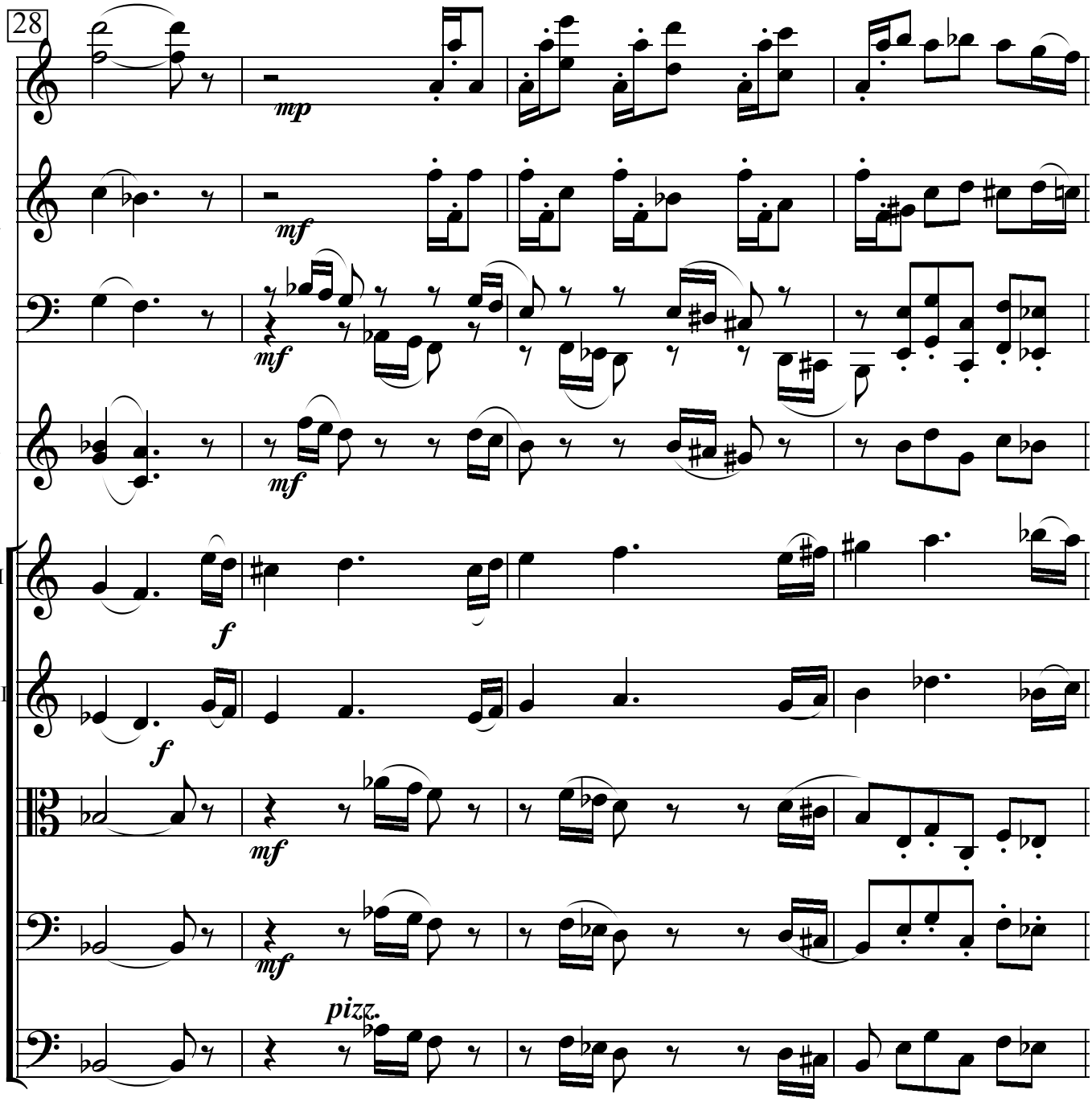

9
Fl.
Ob.
mf
Fg.
Cor.
Vn. I
Vn. II
Va.
pizz.
Vlc.
pizz.
Cb.
mf

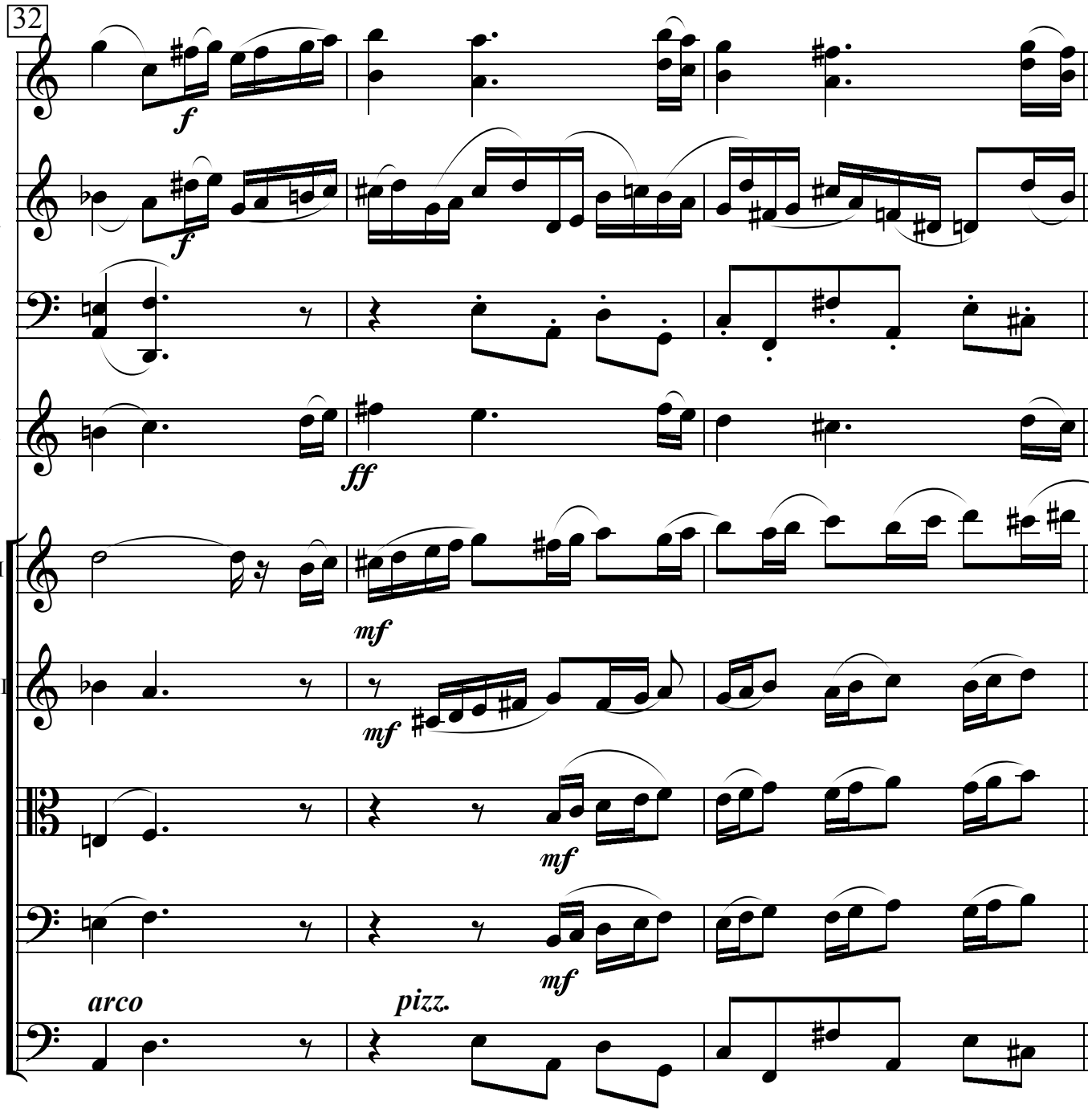

13
Fl.
mf
Ob.
mp
Fg.
Cor.
pizz.
arco
Vn. I
pizz.
arco
Vn. II
Va.
arco
mf
Vlc.
arco
Cb.

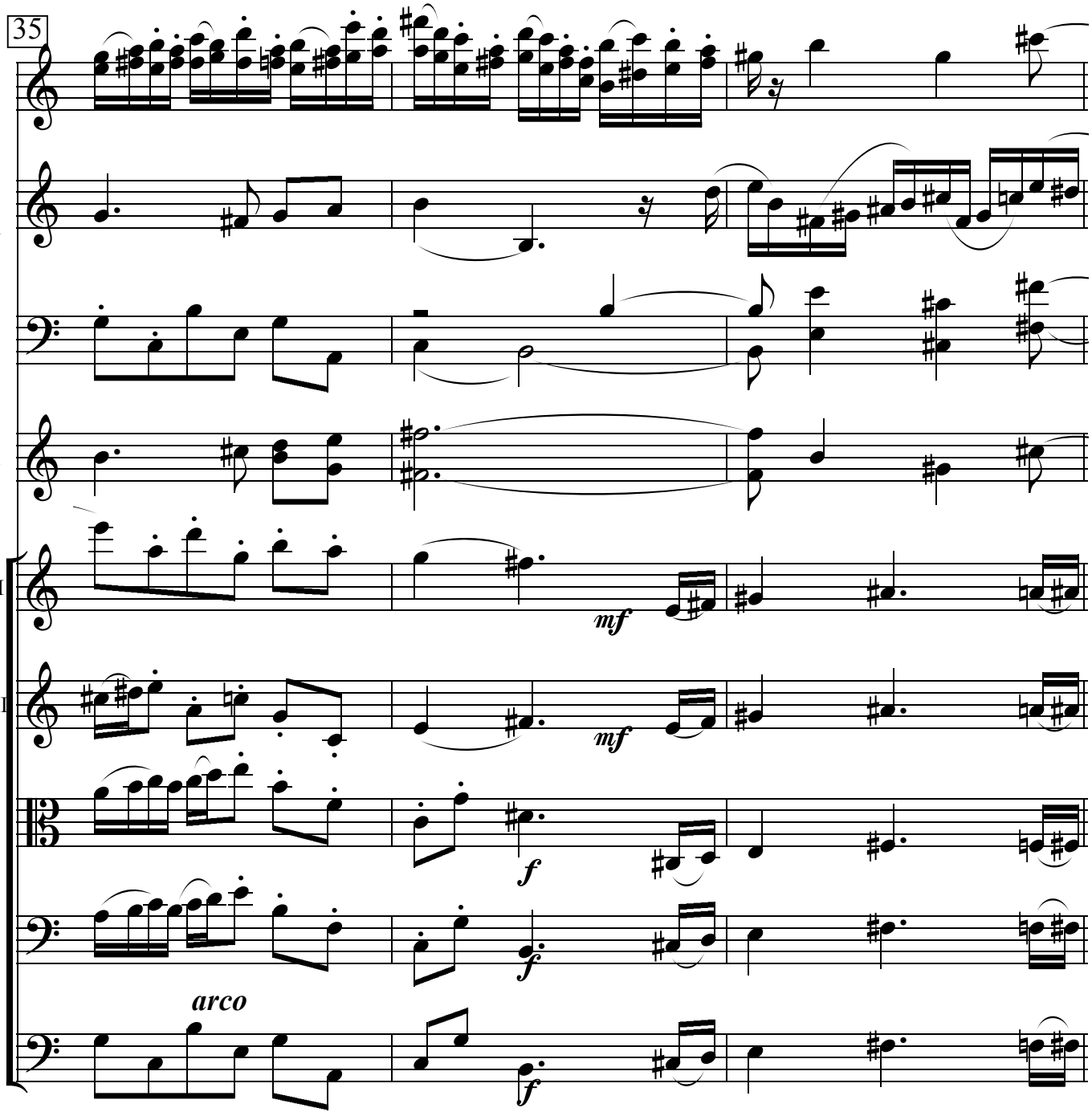

17
Fl.
mp
Ob.
mp
Fg.
mf
Cor.
mf
Vn. I
p
Vn. II
Va.
mp
Vlc.
pizz.
arco
Cb.

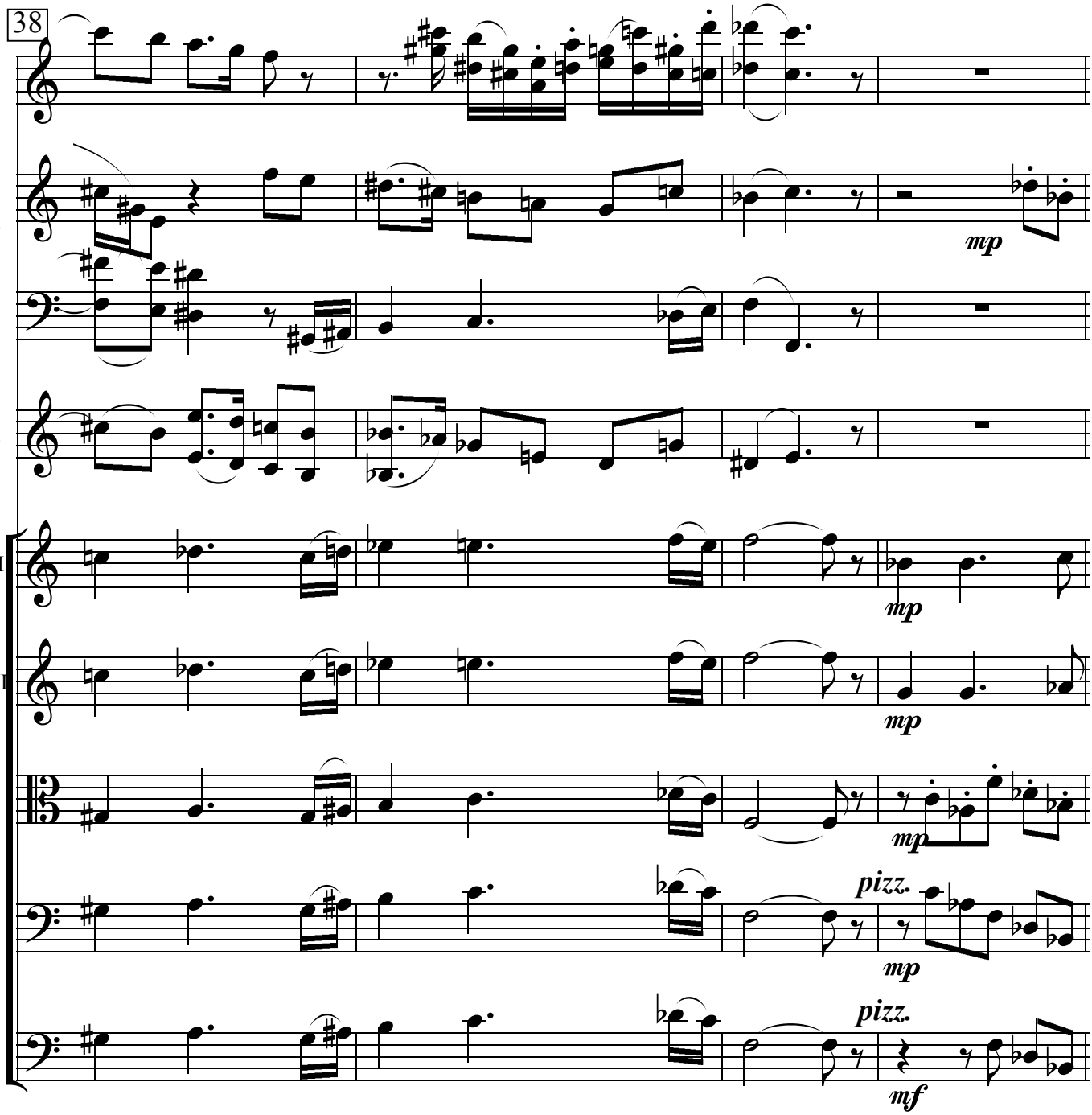

21
Fl.
mf
Ob.
p
Fg.
Cor.
Vn. I
mf
Vn. II
pizz.
mf
arco
Va.
Vlc.
mf
Cb.
pizz.
arco

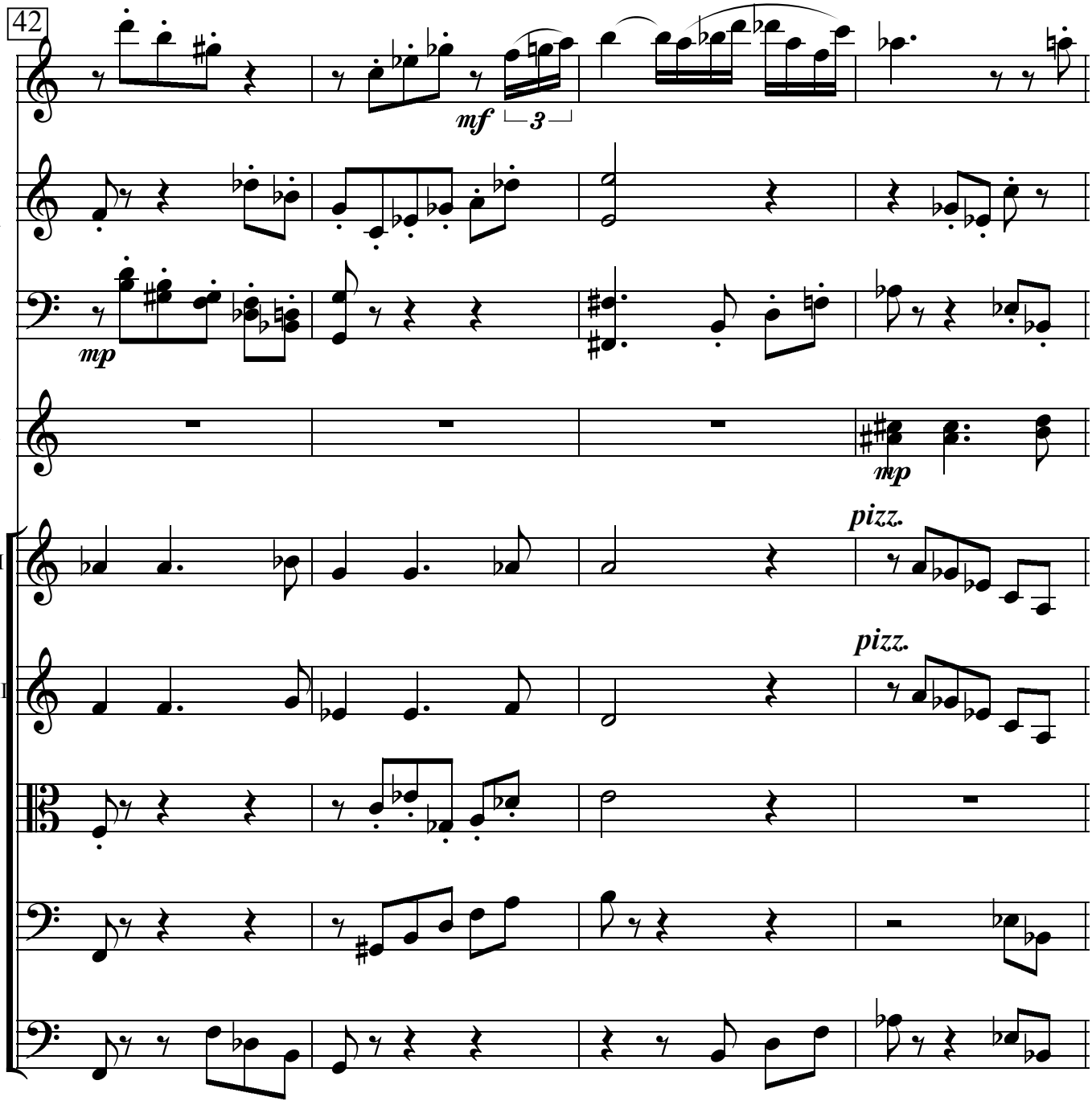

24
Fl.
Ob.
Fg.
Cor.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mf
mp
mf
mf
mf
mf
pizz.
arco

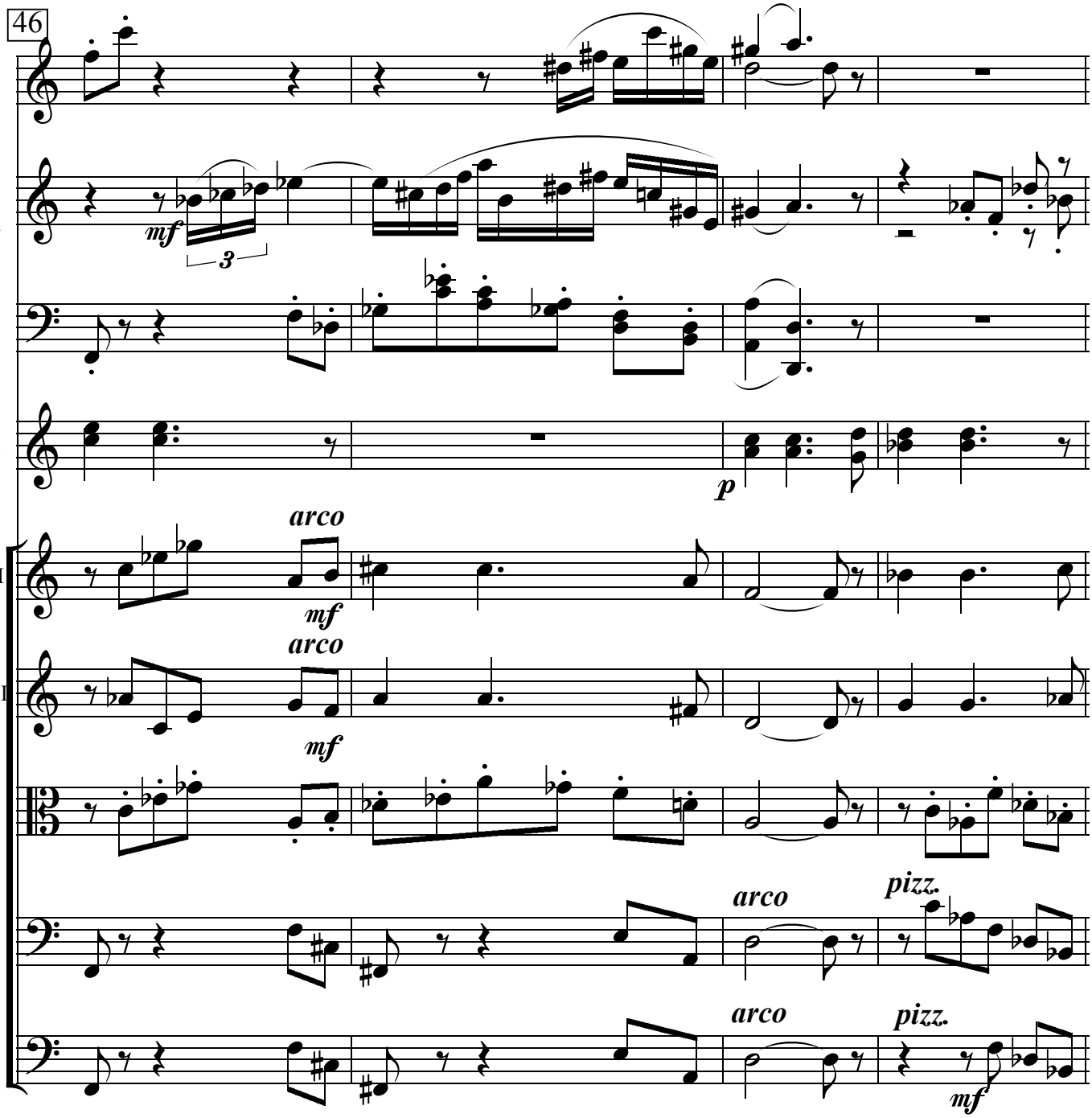

28
Fl.
mp
Ob.
mf
Fg.
mf
Cor.
mf
Vn. I
f
Vn. II
f
Va.
mf
Vlc.
mf
Cb.
pizz.

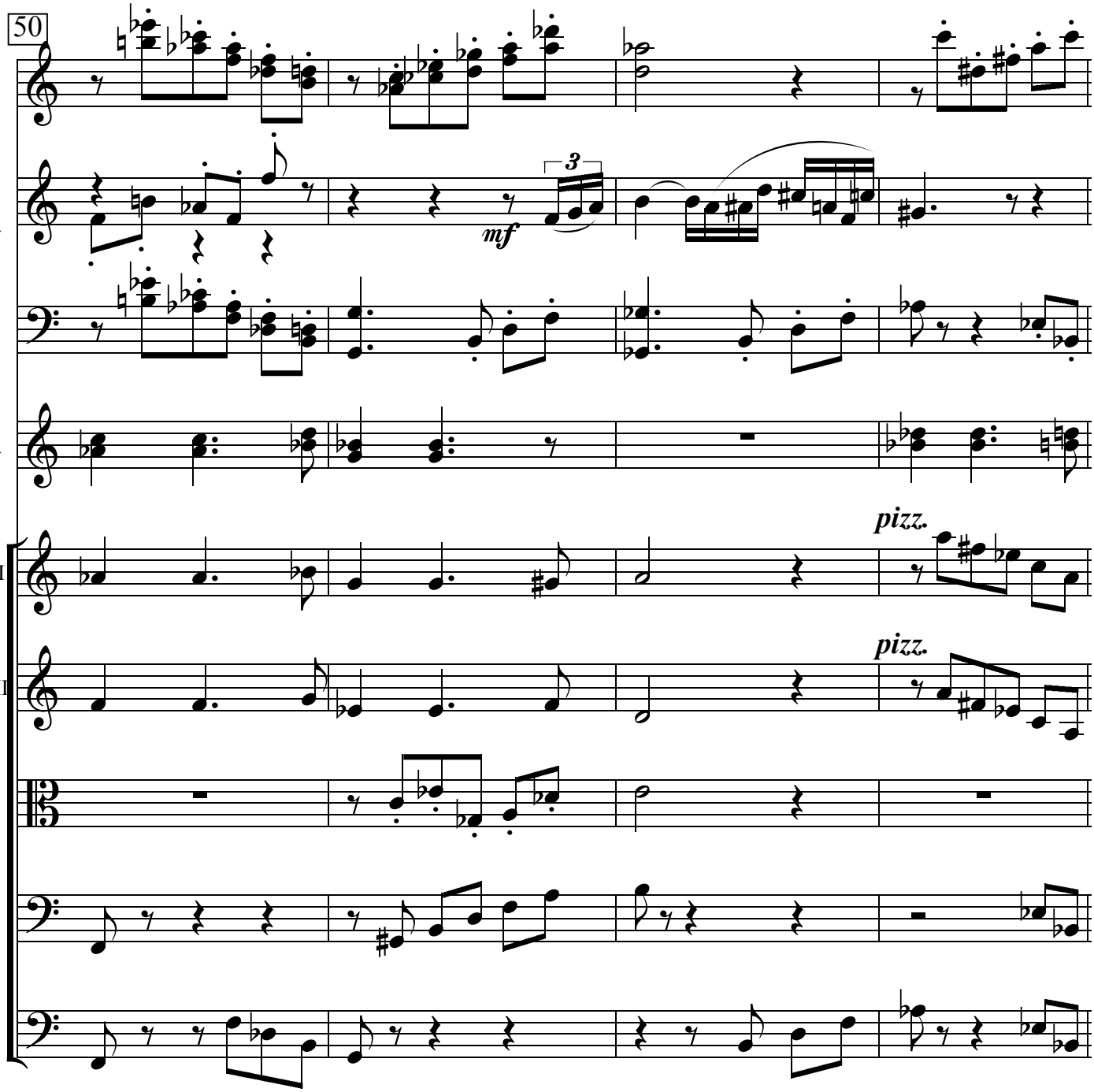

32
Fl.
Ob.
Fg.
Cor.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
f
ff
mf
mf
mf
mf
arco
pizz.

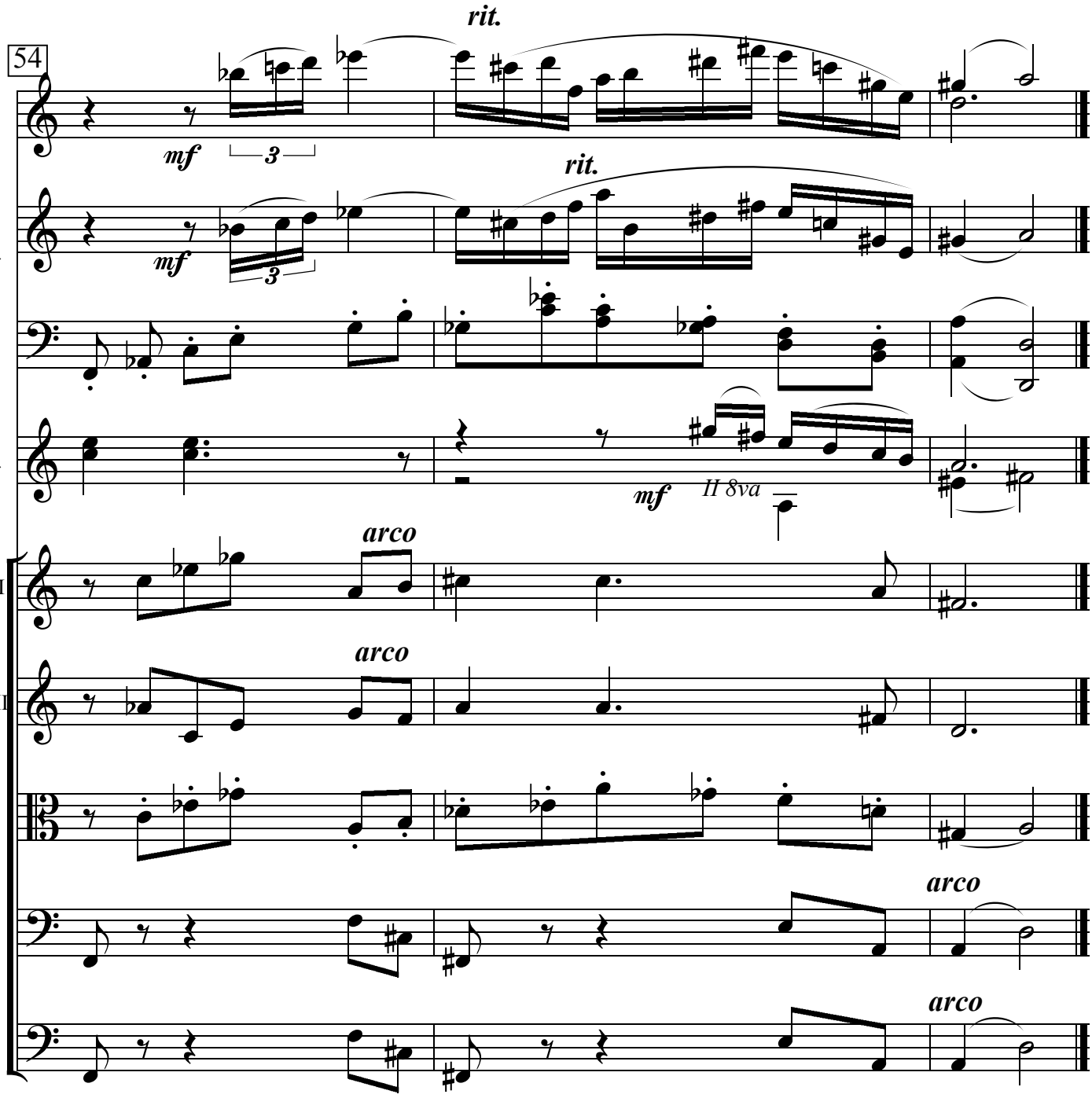

35
Fl.
Ob.
Fg.
Cor.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mf
f
f
f
arco


38
Fl.
Ob.
mp
Fg.
Cor.
Vn. I
mp
Vn. II
mp
Va.
mp
Vlc.
pizz.
mp
Cb.
pizz.
mf


42
Fl.
mf
3
Ob.
Fg.
mp
Cor.
mp
Vn. I
pizz.
Vn. II
pizz.
Va.
Vlc.
Cb.


46
Fl.
Ob.
mf
3
Fg.
Cor.
p
Vn. I
arco
mf
Vn. II
arco
mf
Va.
Vlc.
arco
pizz.
Cb.
arco
pizz.
mf


50
Fl.
Ob.
Fg.
Cor.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
3
pizz.
pizz.

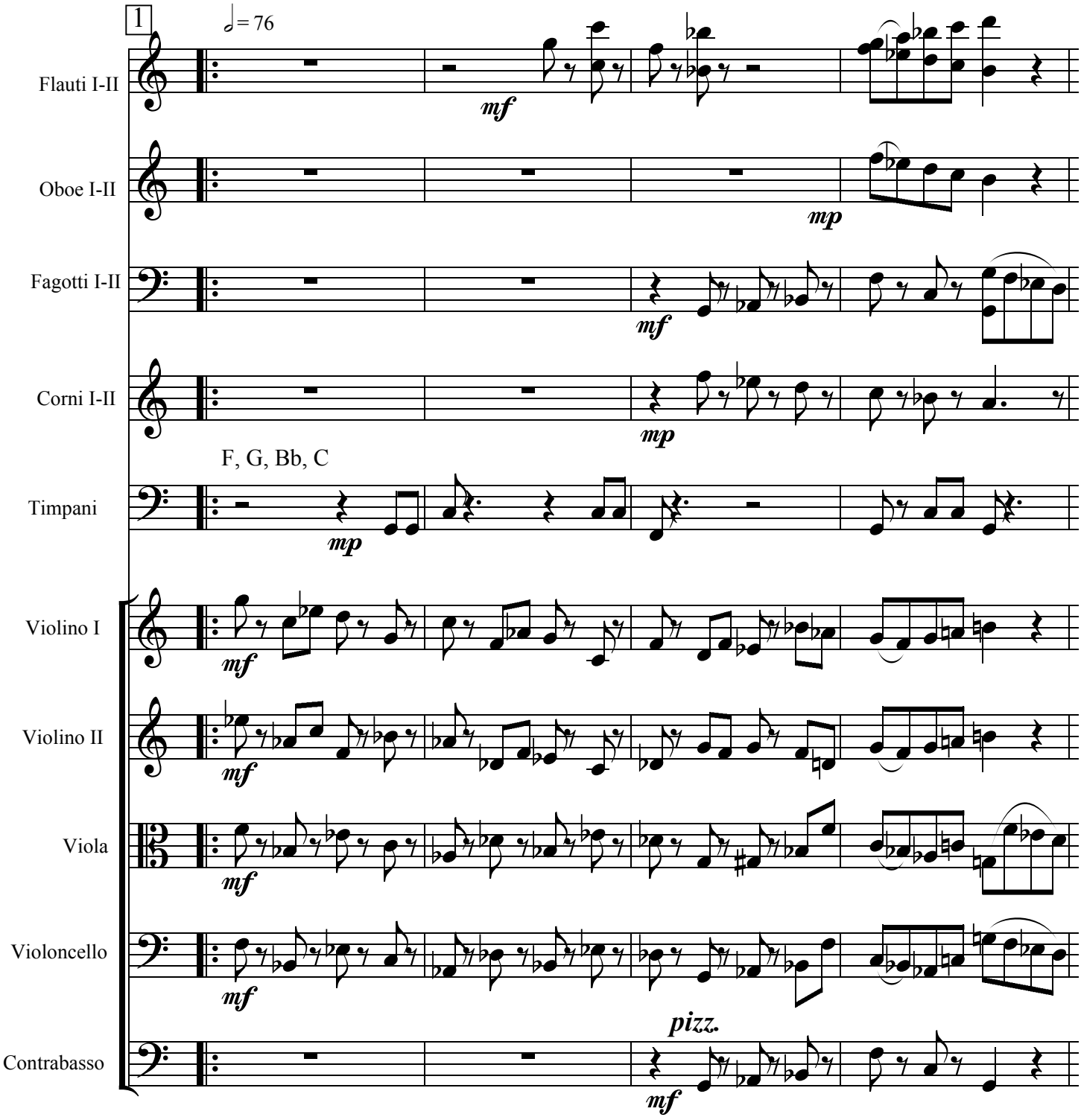

54
rit.
Fl.
mf
3
rit.
Ob.
mf
3
Fg.
Cor.
mf
H 8va
arco
Vn. I
arco
Vn. II
Va.
arco
Vlc.
arco
Cb.

Baroque Suite for Orchestra

IV. Gavotte

Richard Leonard

Allegretto



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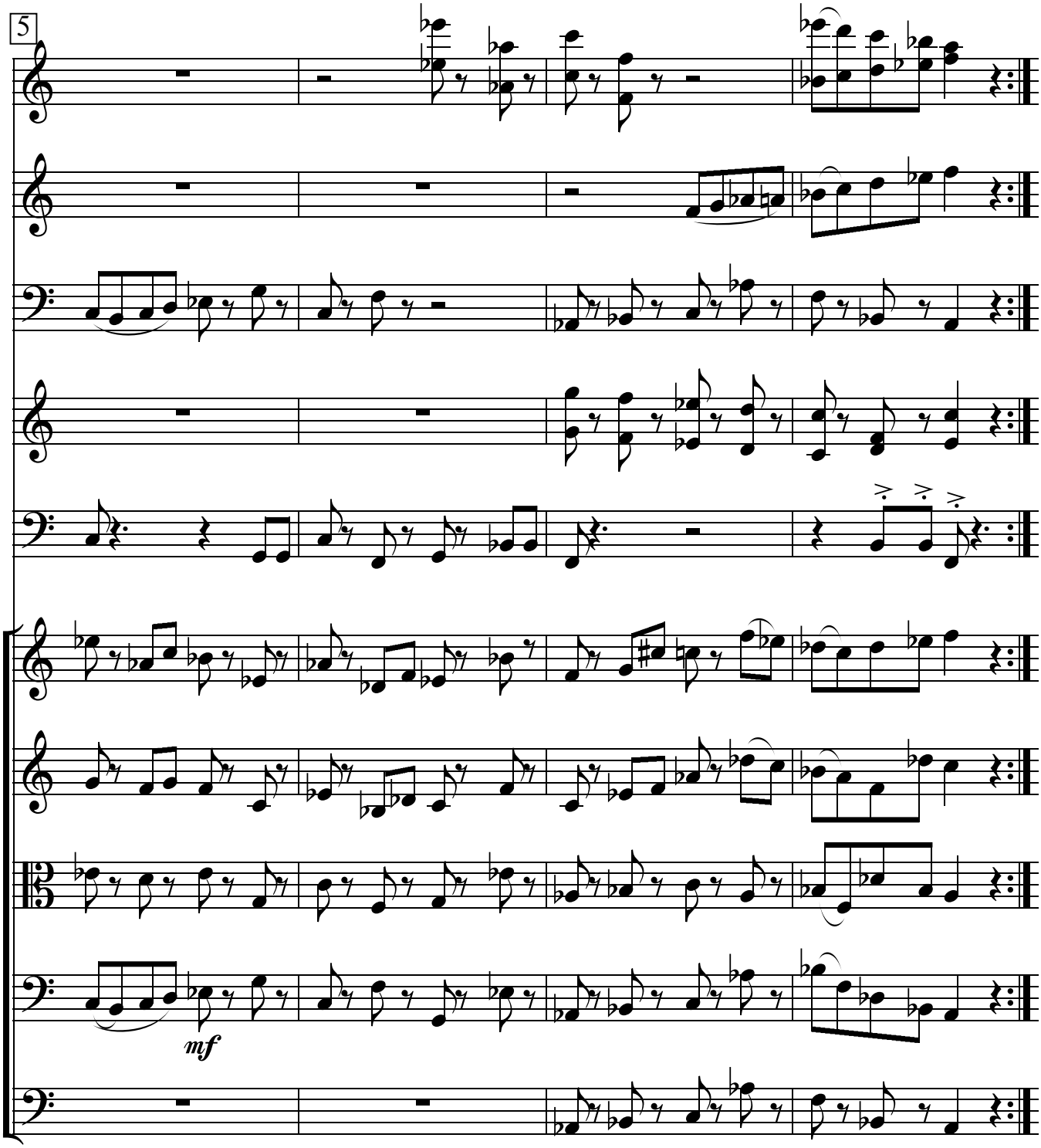
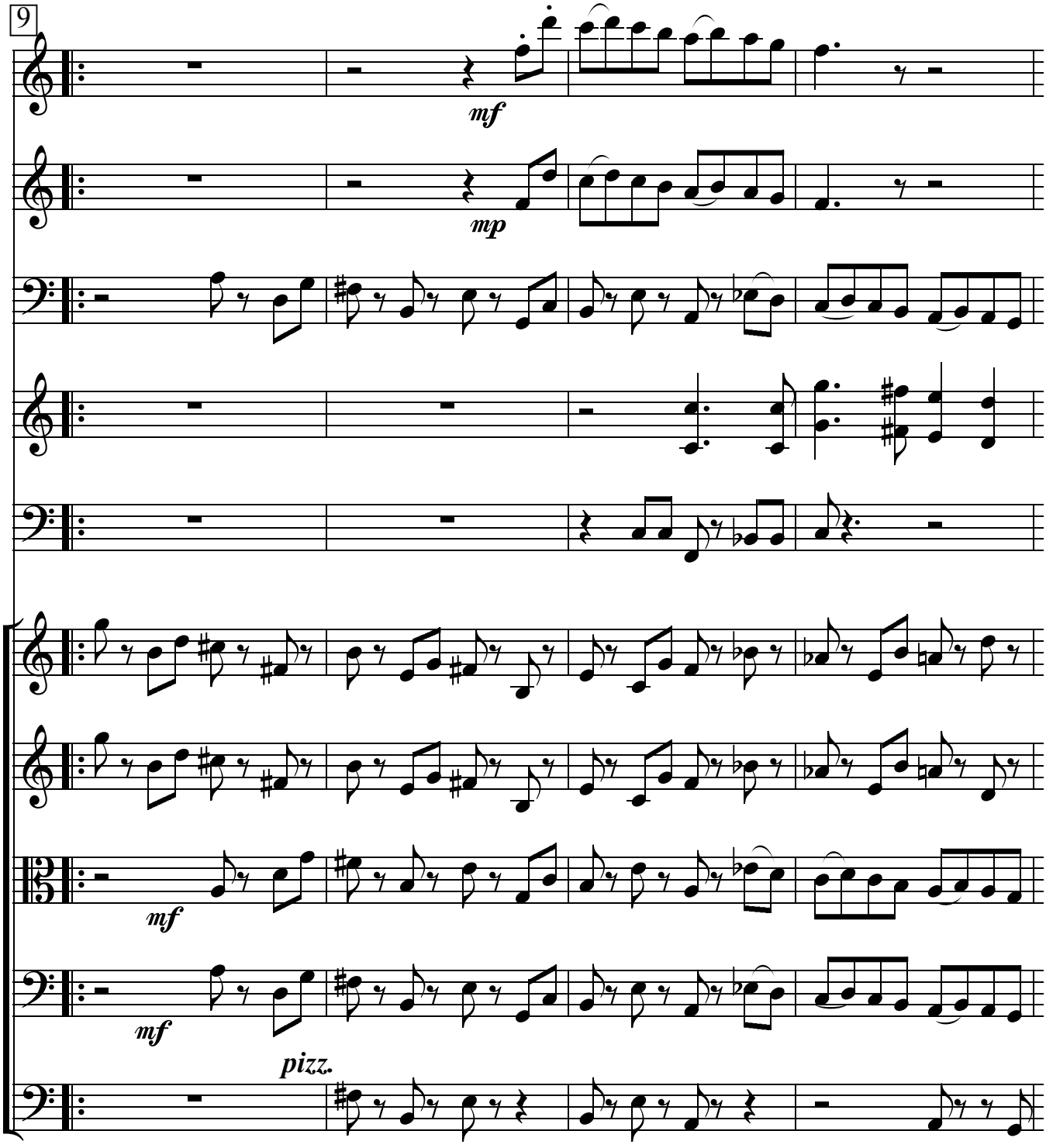
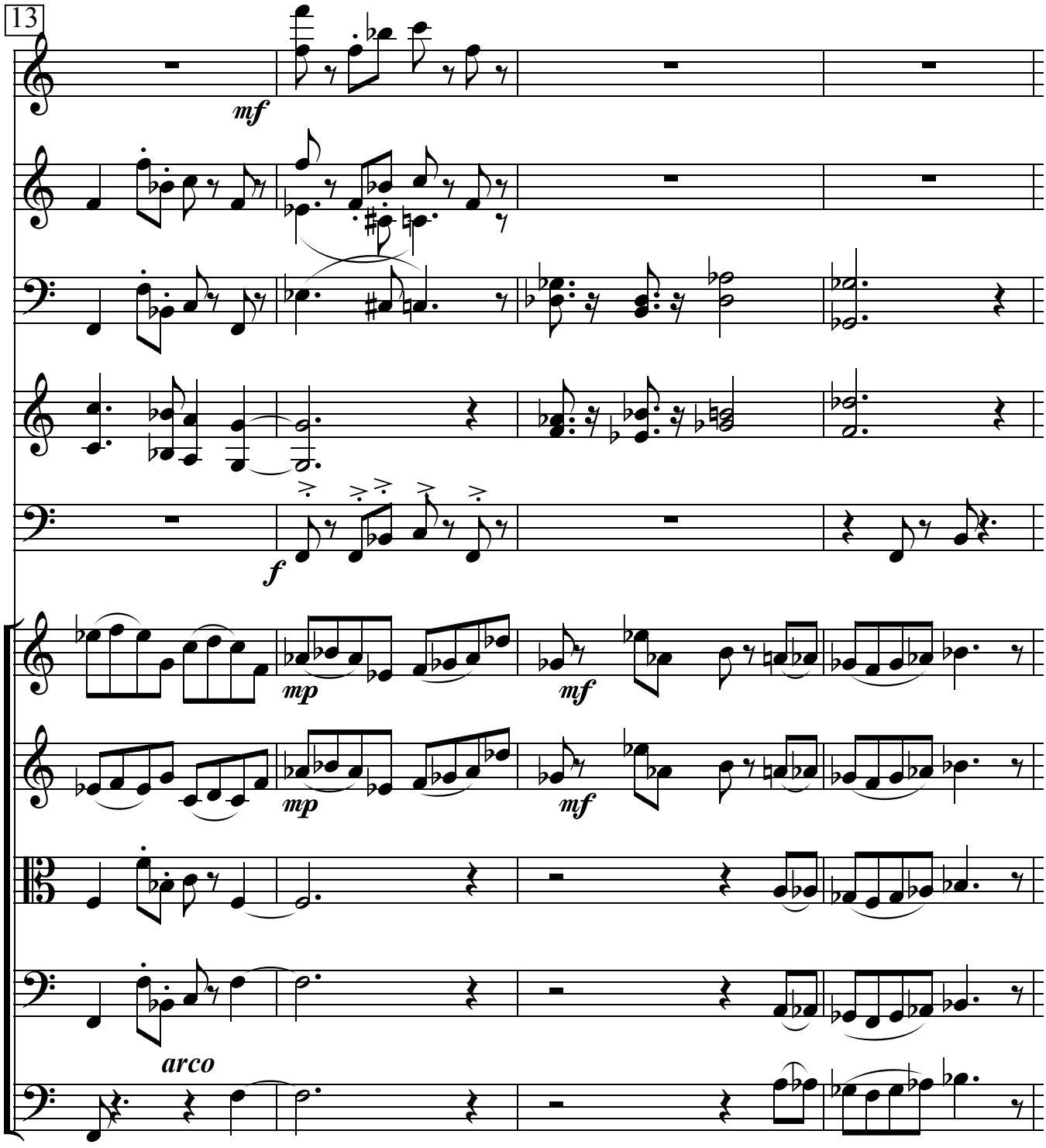
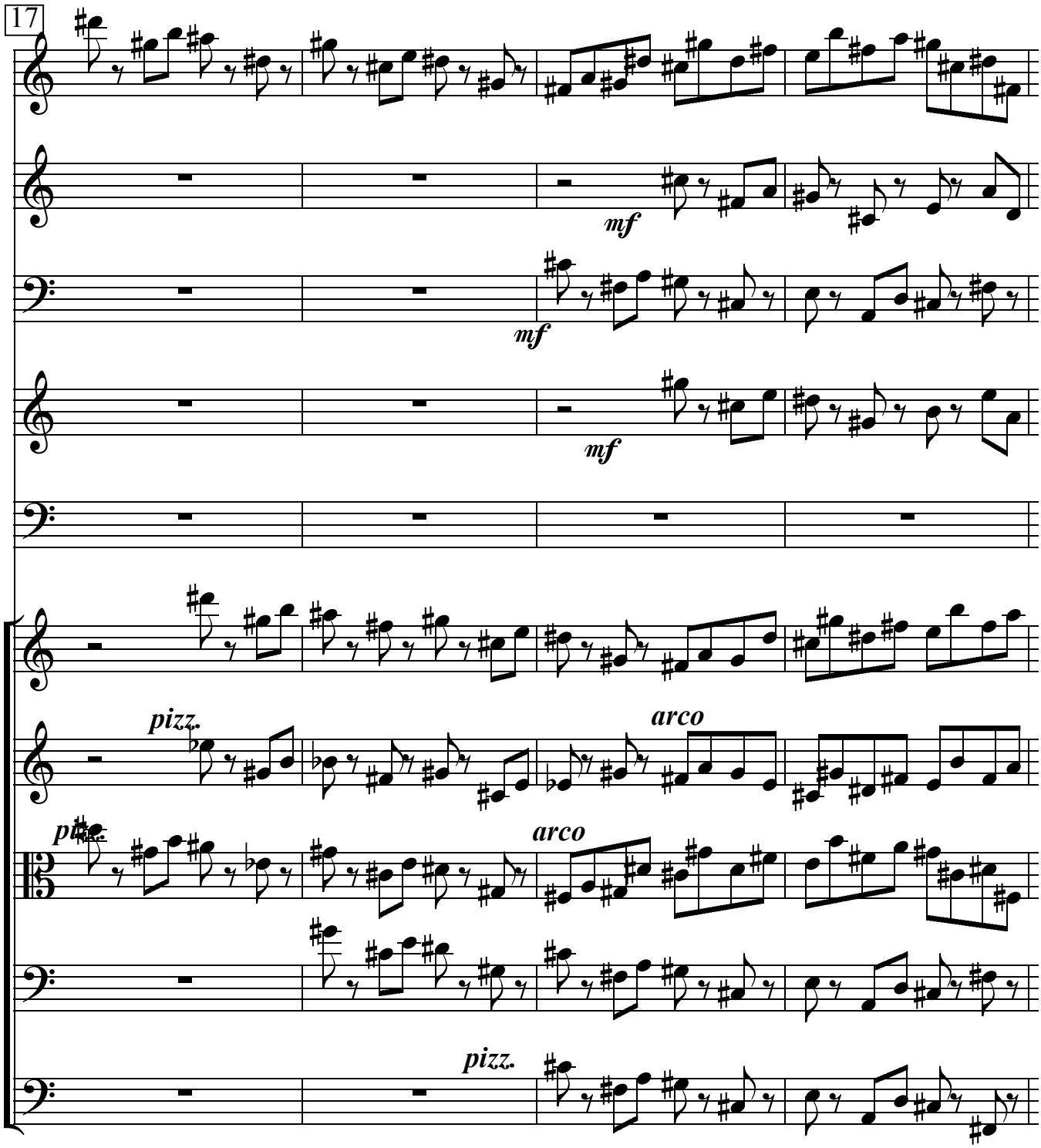
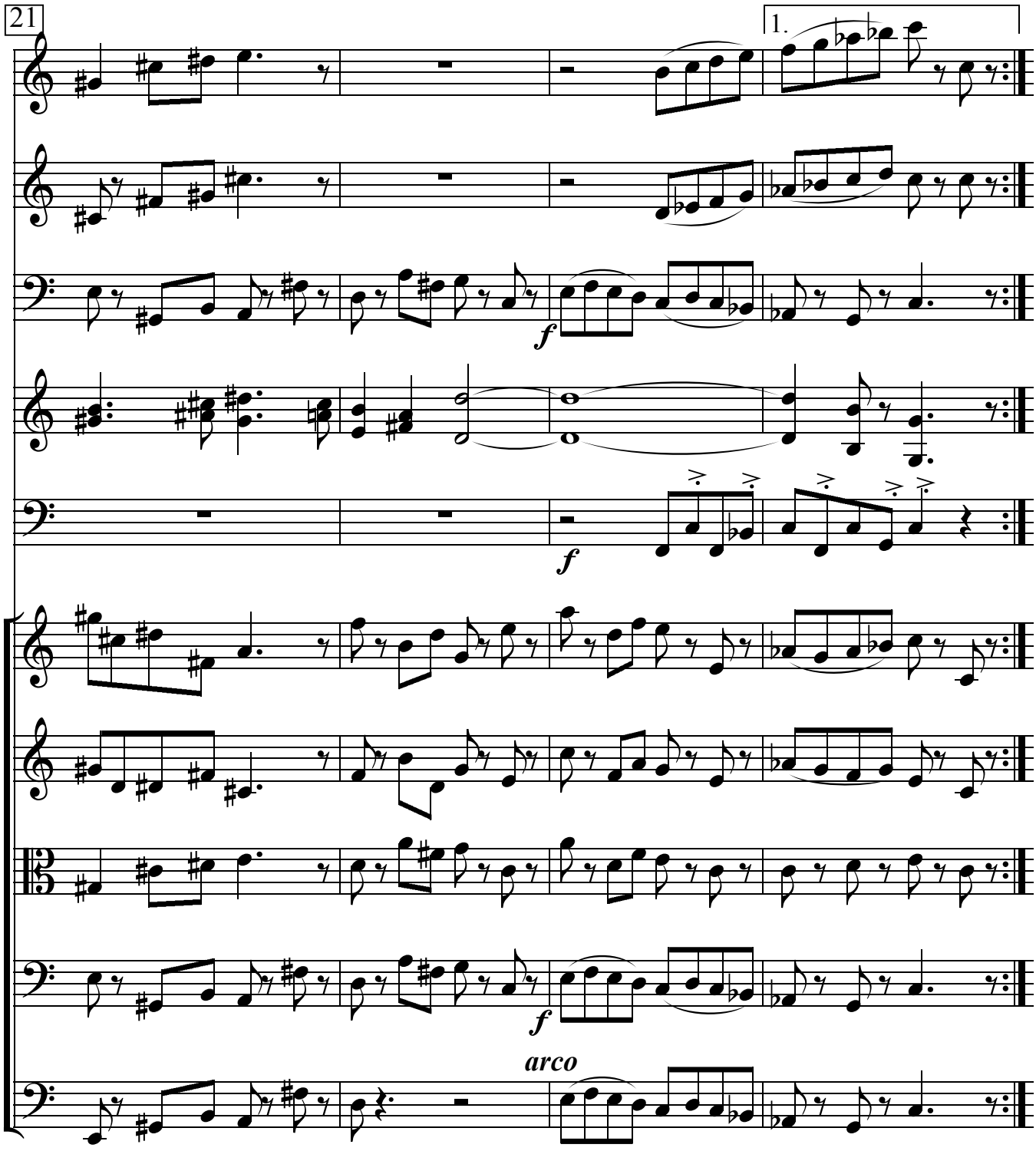
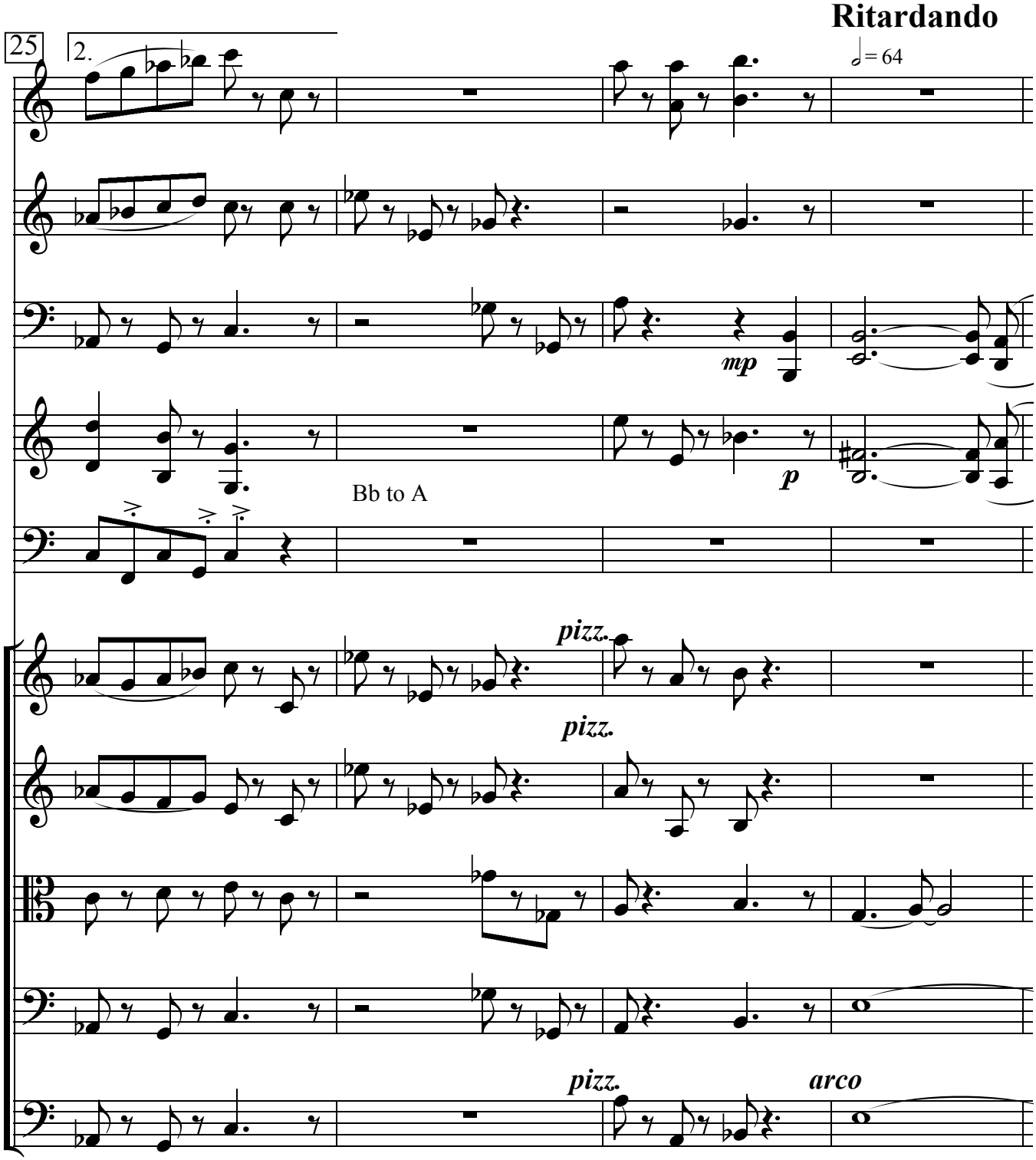

5
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf

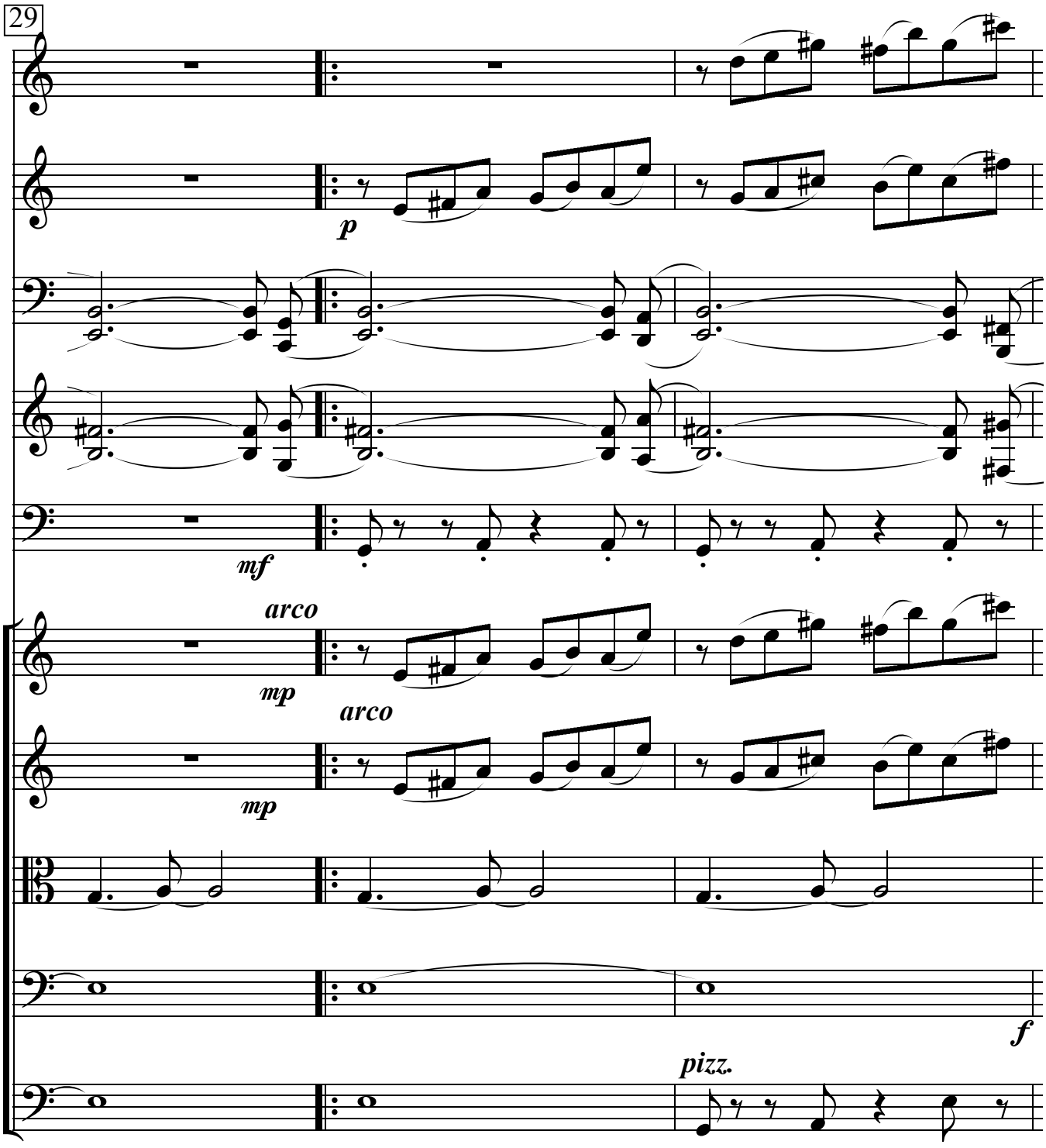

9
Fl.
mf
Ob.
mp
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
mf
Vlc.
mf
pizz.
Cb.

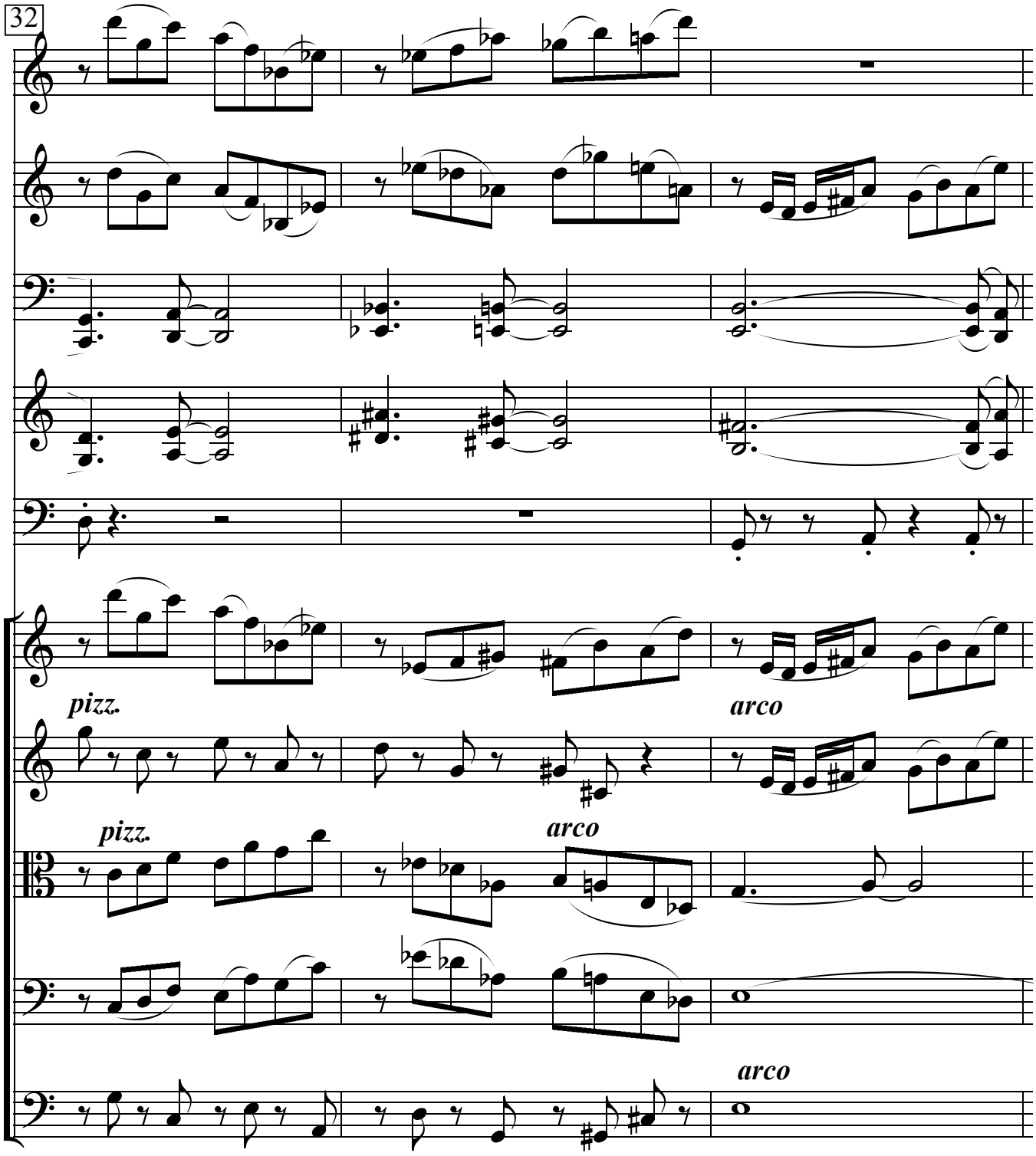

13
Fl.
mf
Ob.
Fg.
Cor.
Timp.
f
Vn. I
mp
mf
Vn. II
mp
mf
Va.
Vlc.
arco
Cb.

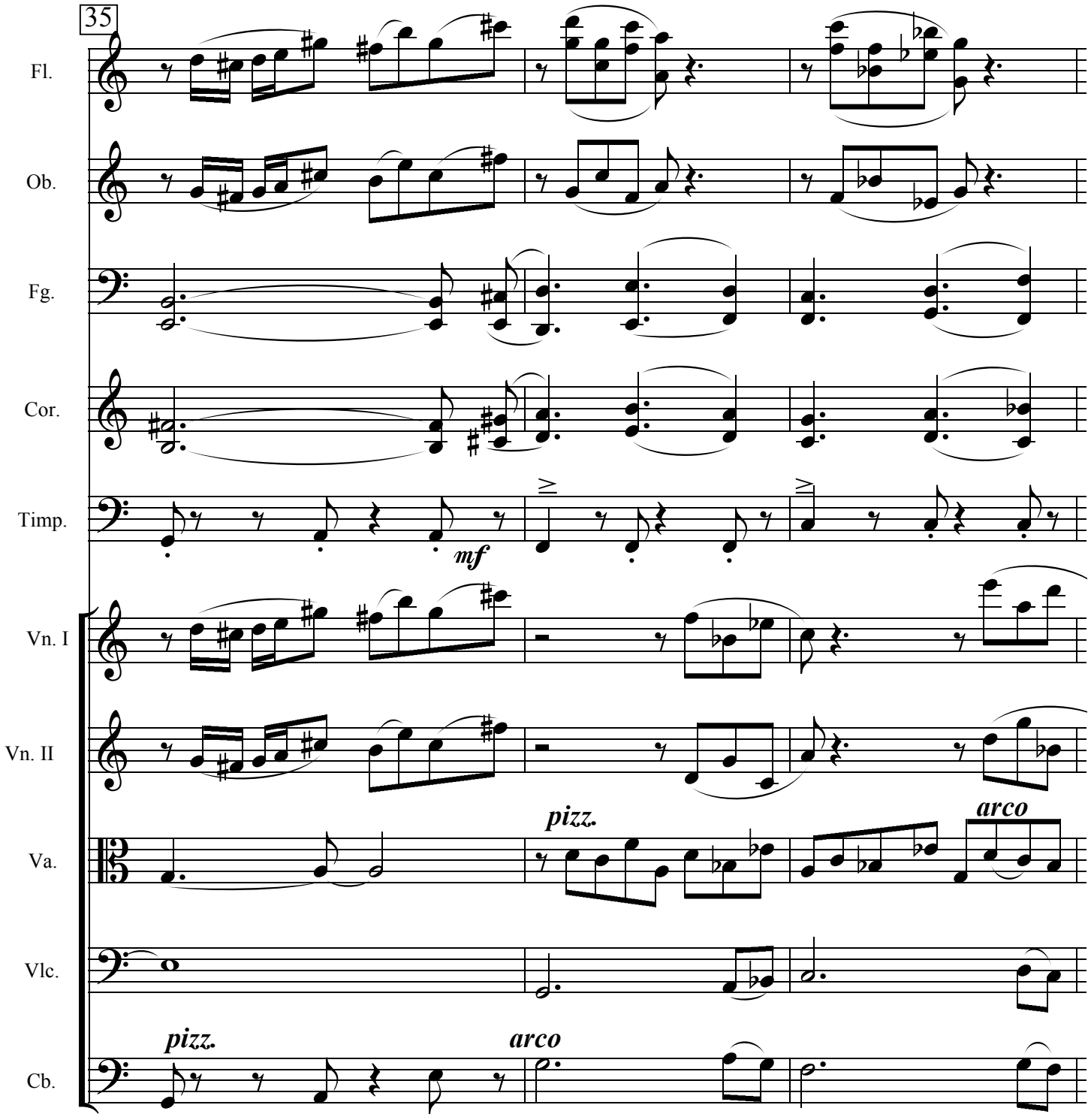

17
Fl.
Ob.
mf
Fg.
mf
Cor.
mf
Timp.
Vn. I
Vn. II
pizz.
arco
Va.
pizz.
arco
Vlc.
Cb.
pizz.

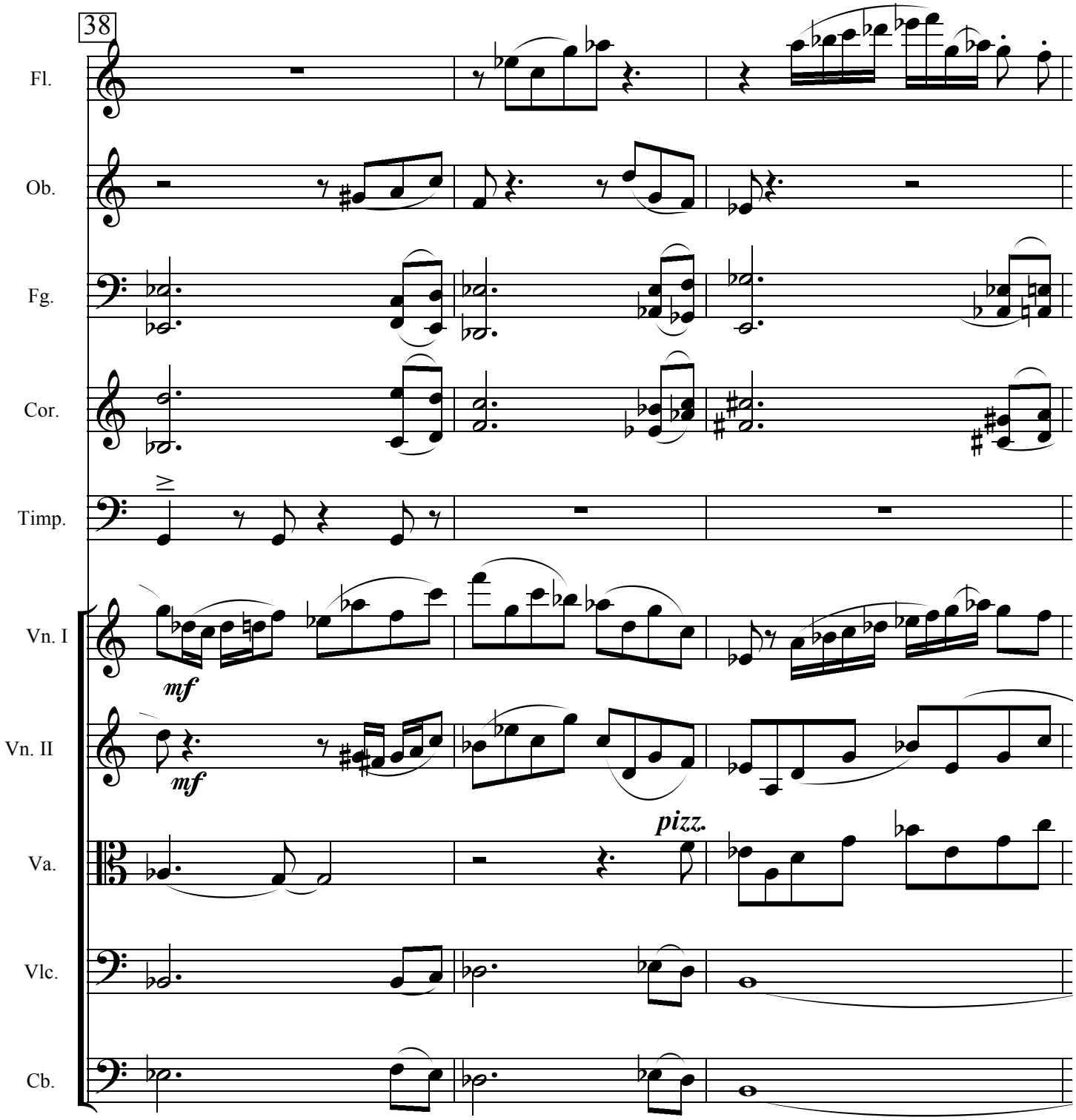

21
1.
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
f
f
arco

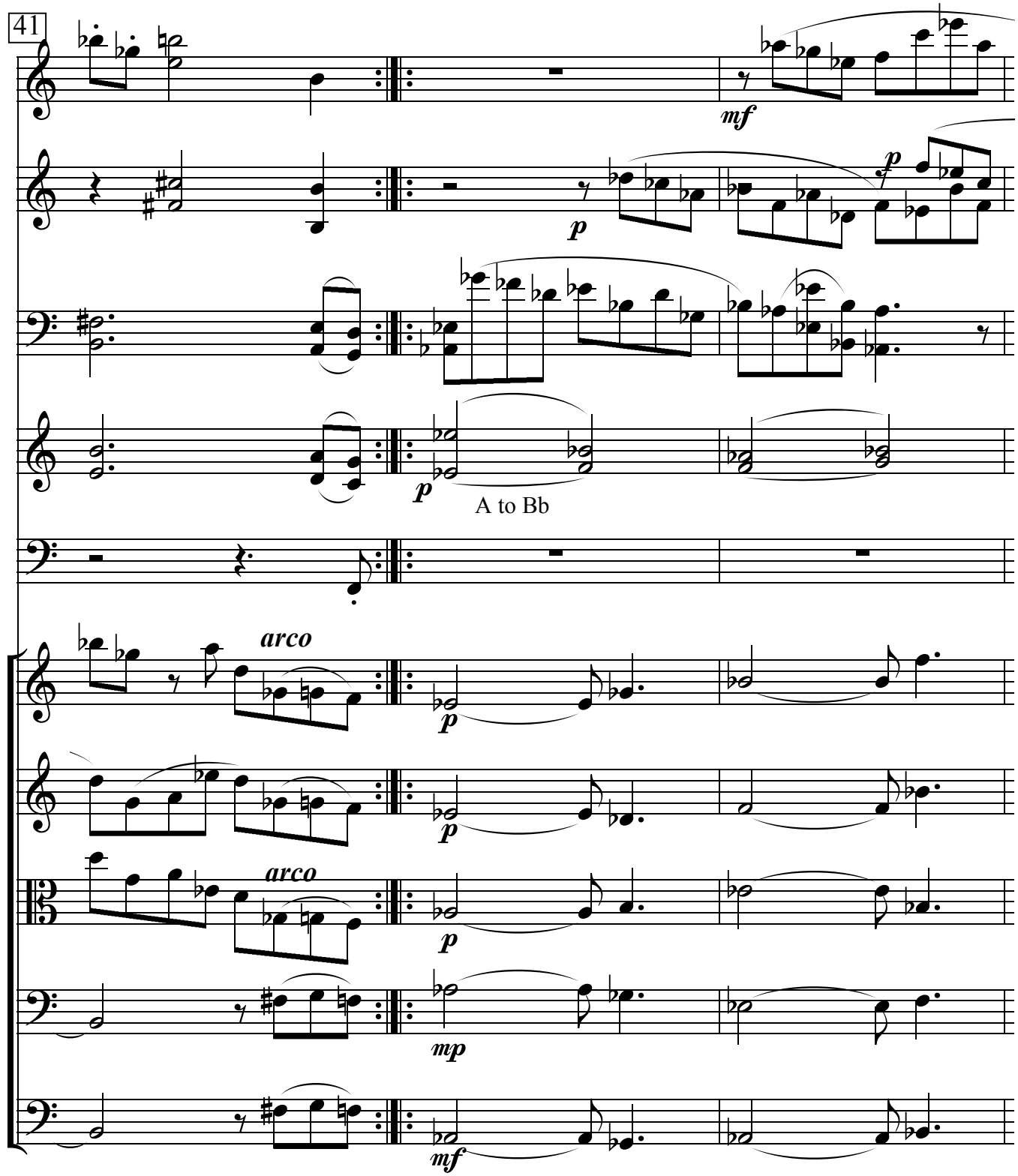

Ritardando
25
2.
𝅗𝅥 = 64
Fl.
Ob.
Fg.
mp
Cor.
p
Bb to A
Timp.
Vn. I
pizz.
Vn. II
pizz.
Va.
Vlc.
Cb.
pizz.
arco

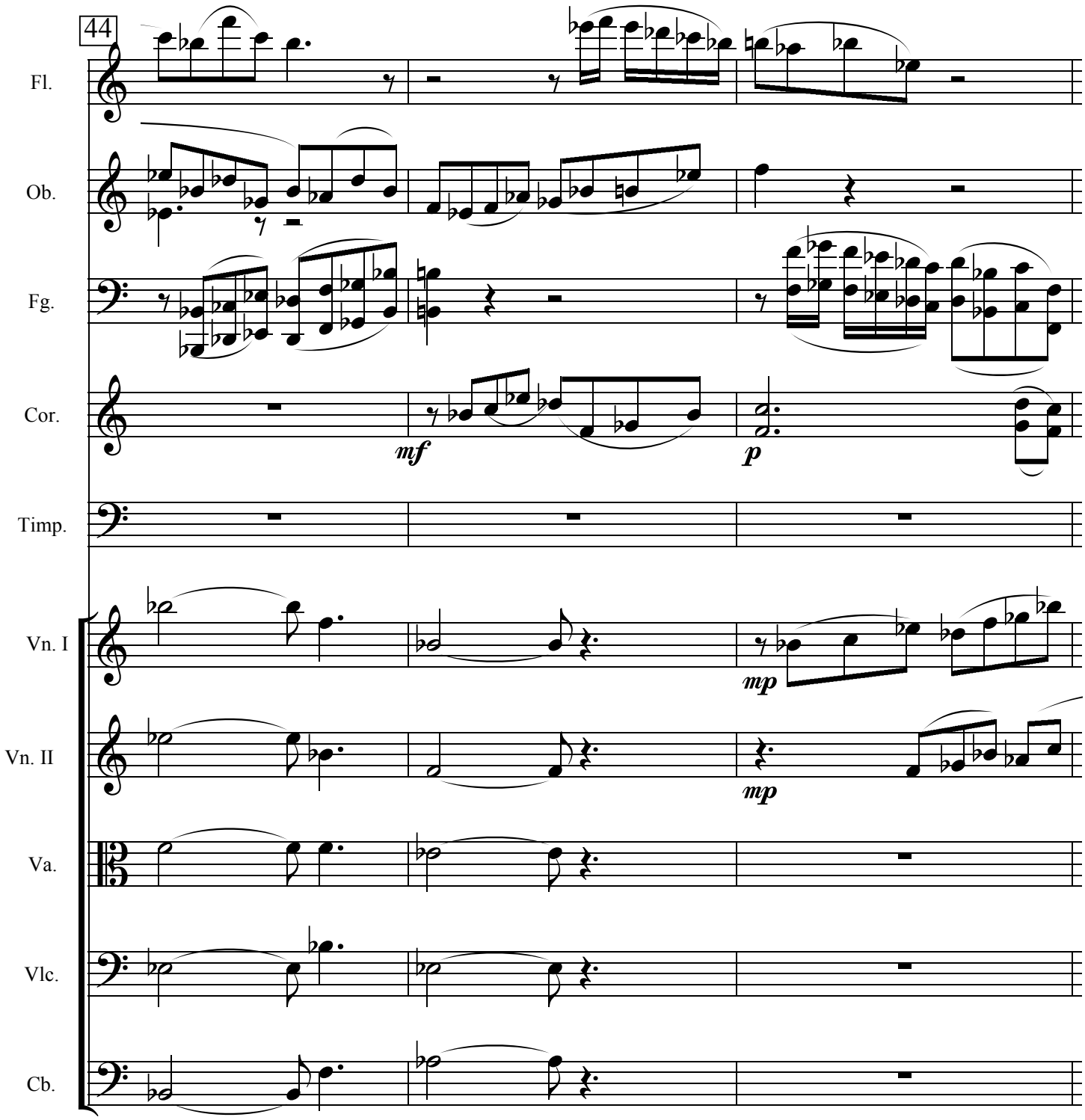

29
Fl.
Ob.
p
Fg.
Cor.
Timp.
mf
Vn. I
arco
mp
Vn. II
arco
mp
Va.
Vlc.
f
Cb.
pizz.

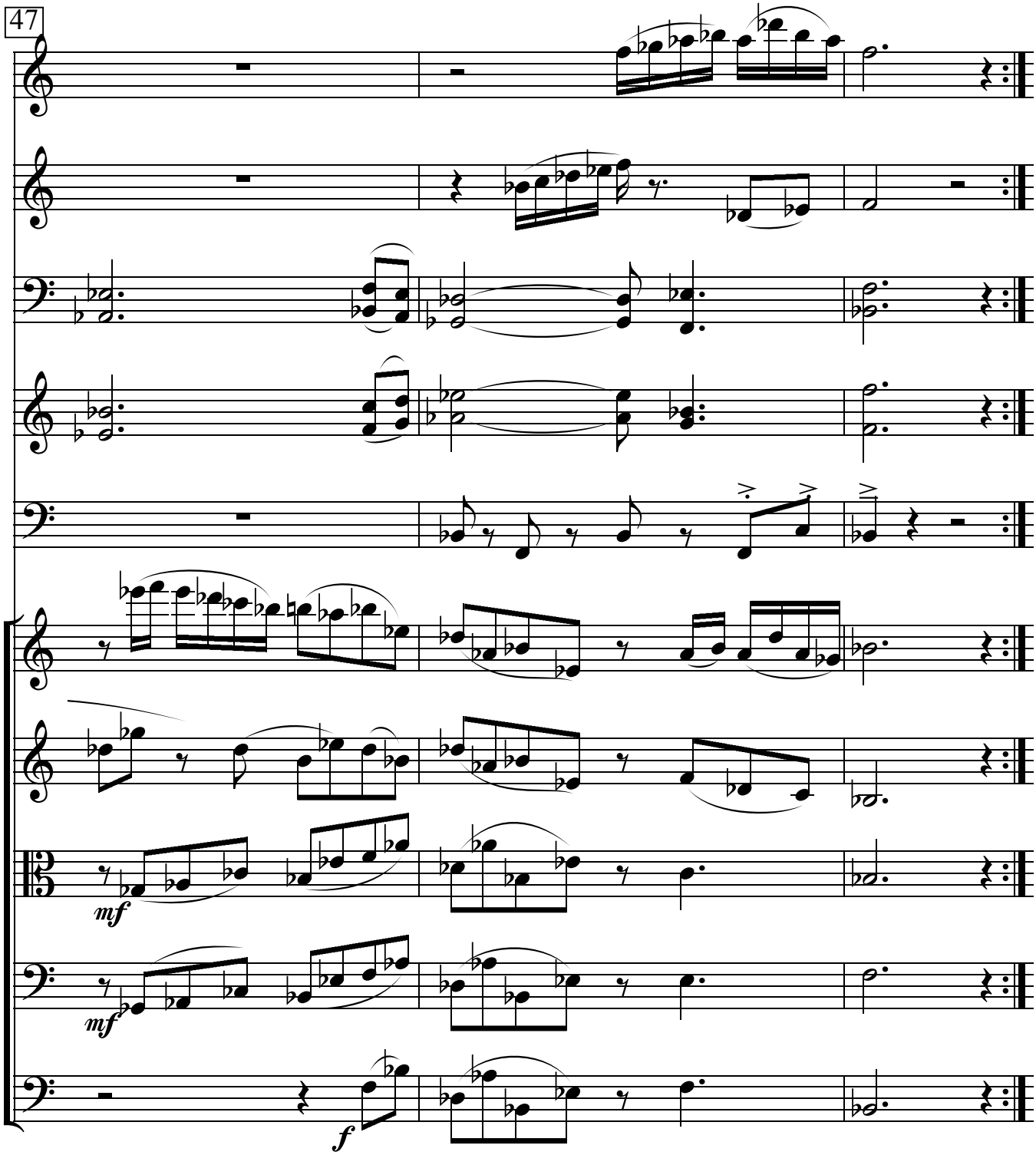

32
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
pizz.
arco
Vn. II
pizz.
arco
Va.
Vlc.
arco
Cb.

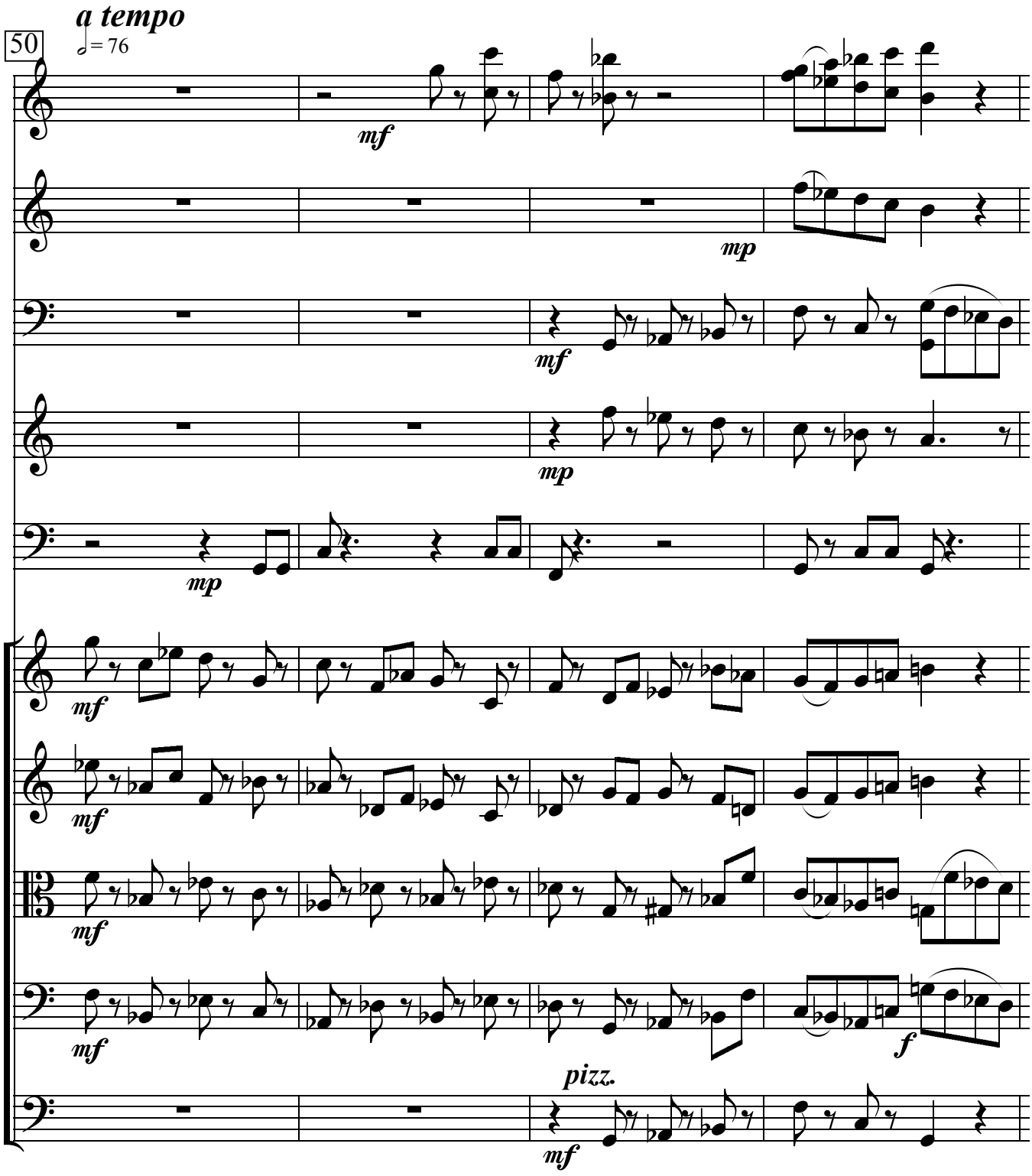

35
Fl.
Ob.
Fg.
Cor.
Timp.
mf
Vn. I
Vn. II
pizz.
arco
Va.
Vlc.
pizz.
arco
Cb.

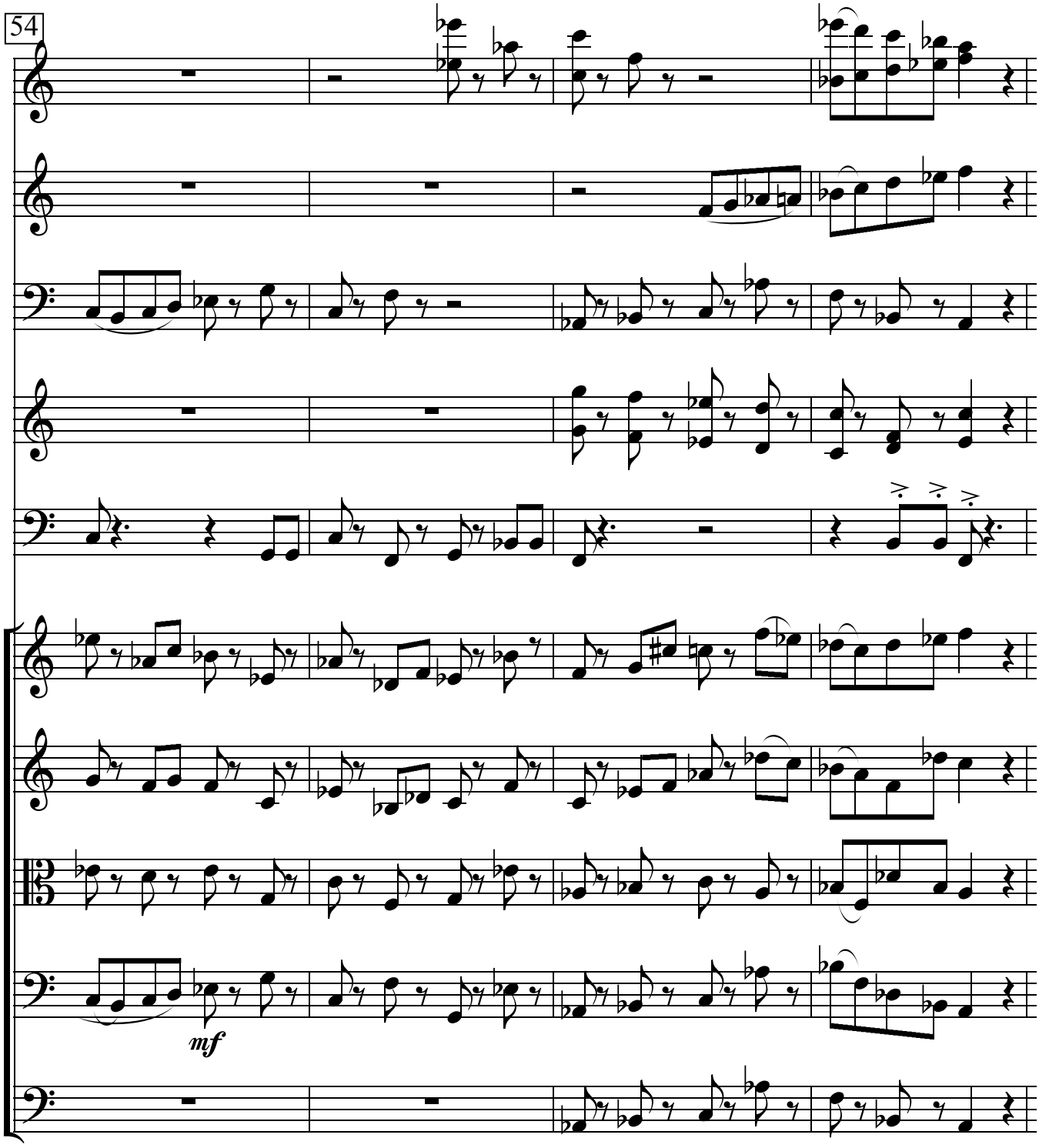

38
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
mf
Vn. II
mf
Va.
pizz.
Vlc.
Cb.

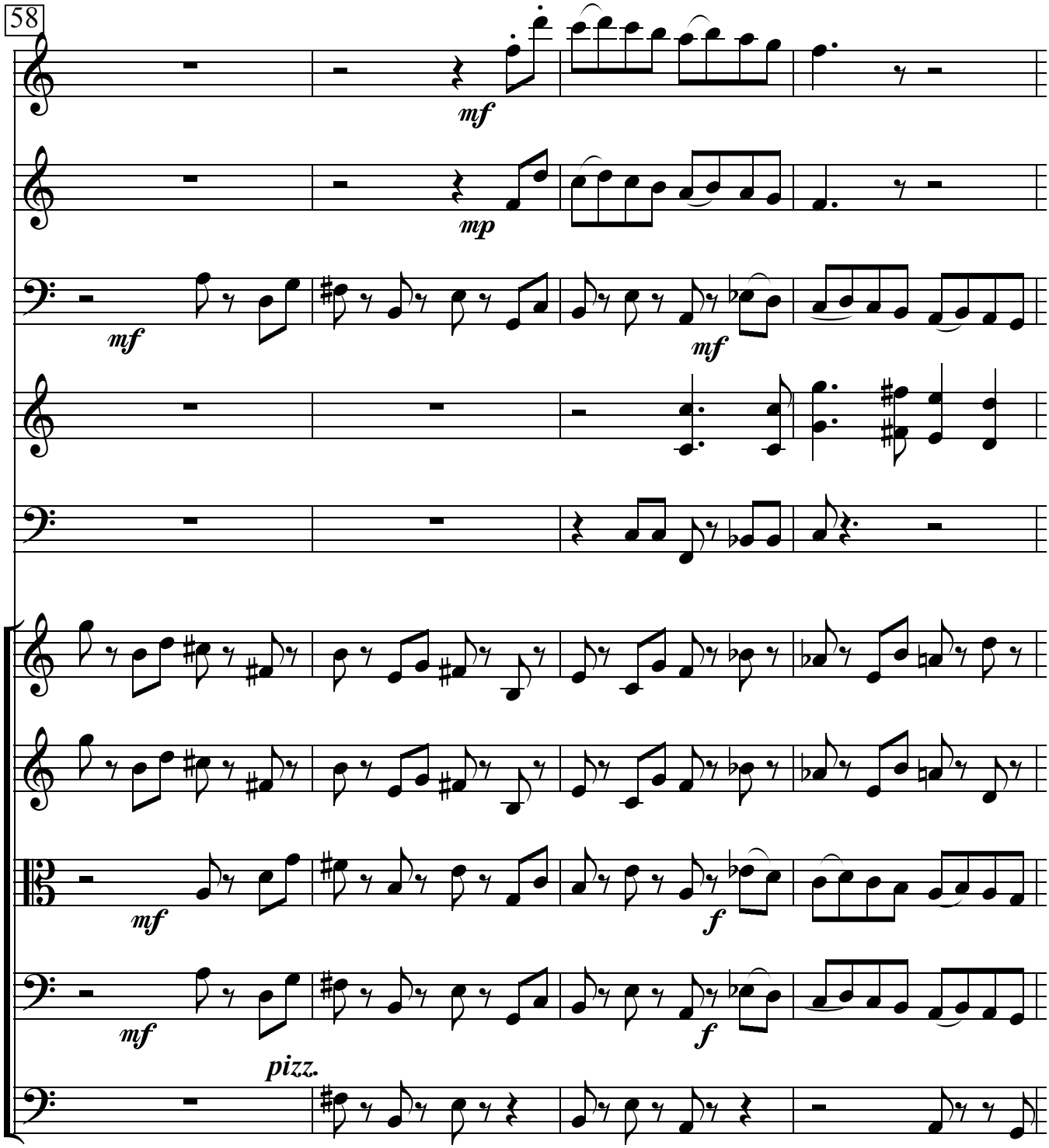

41
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
p
p
A to Bb
arco
p
p
arco
p
mp
mf

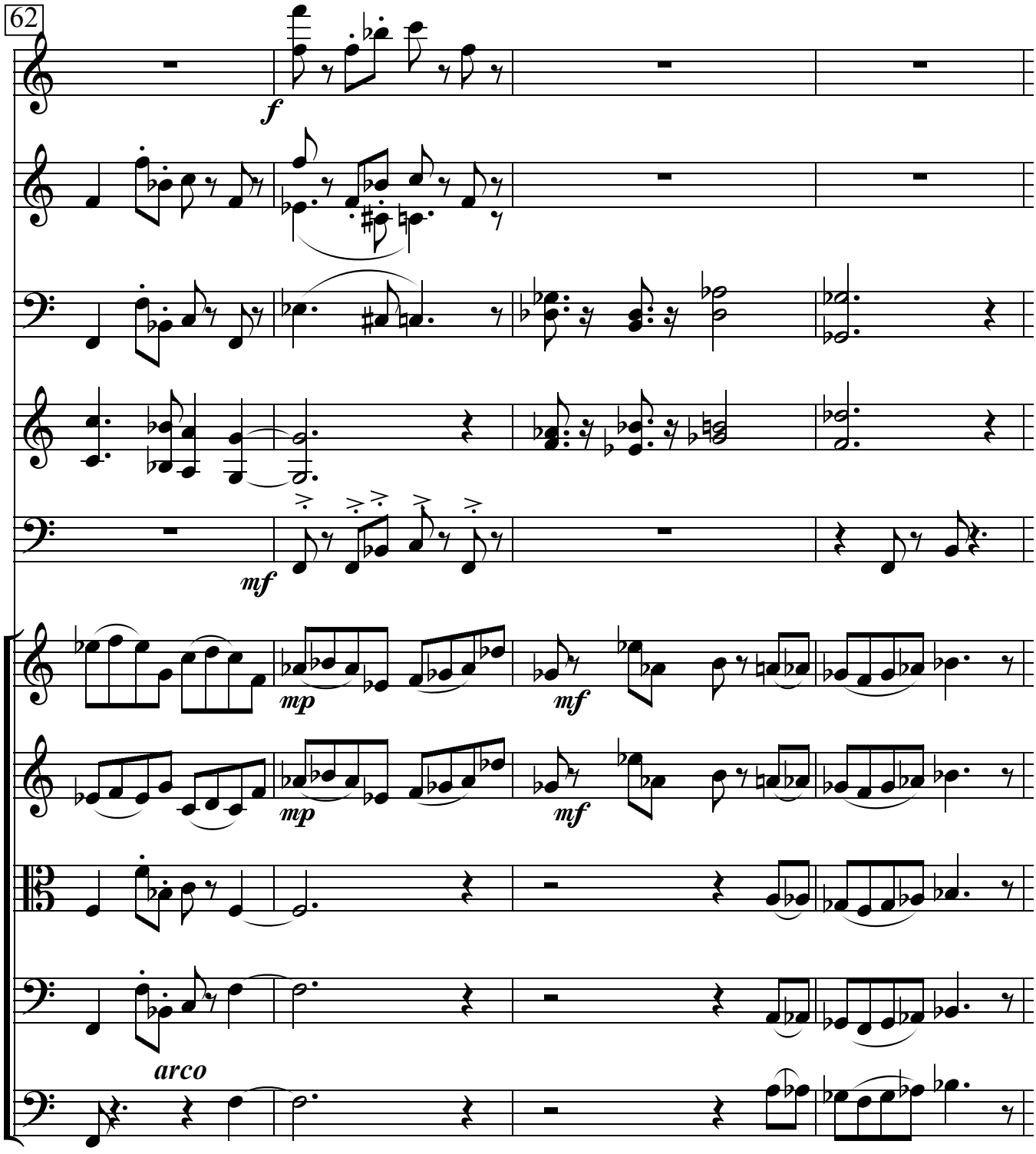

44
Fl.
Ob.
Fg.
Cor.
mf
p
Timp.
Vn. I
mp
Vn. II
mp
Va.
Vlc.
Cb.

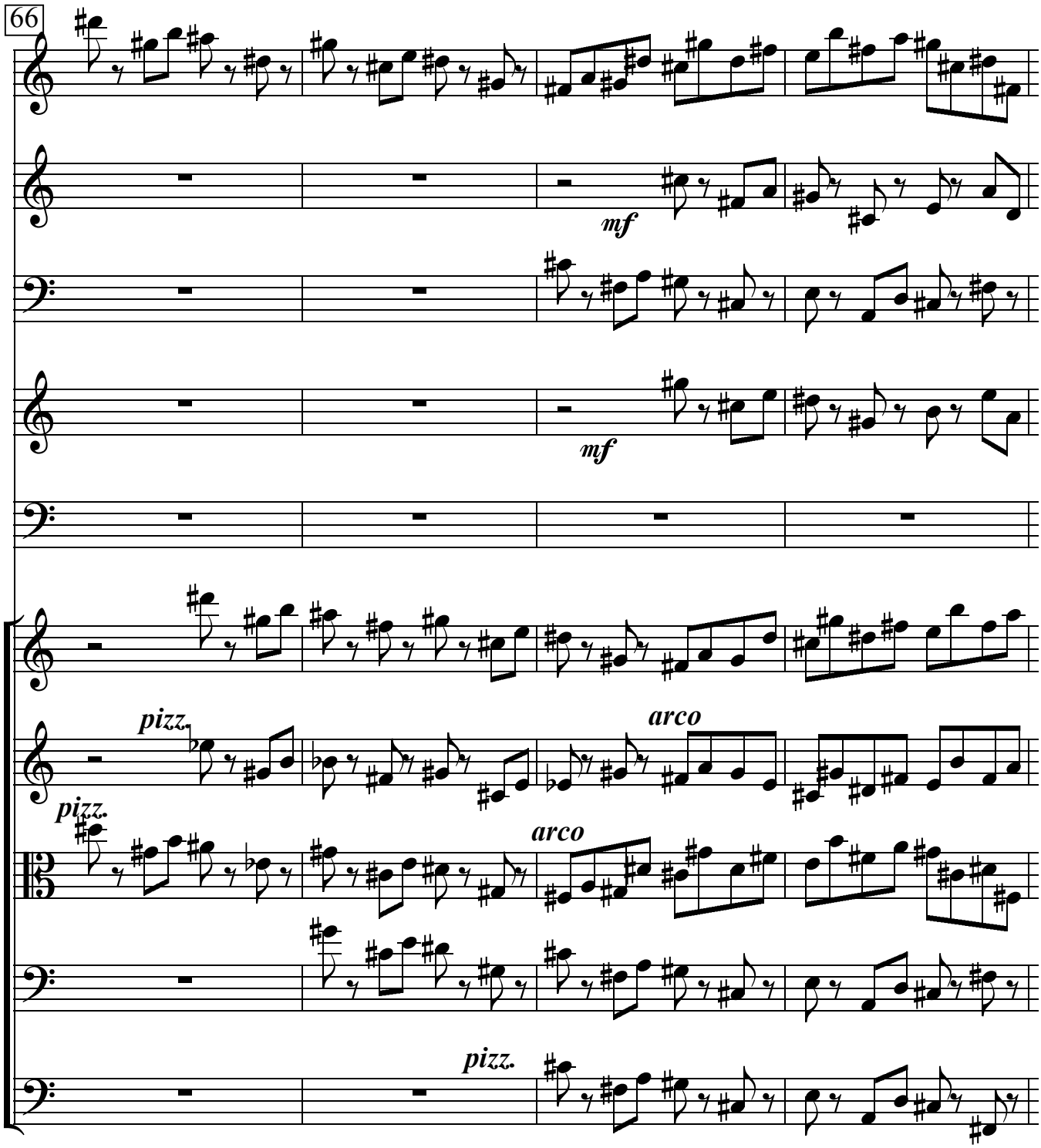

47
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mf
f

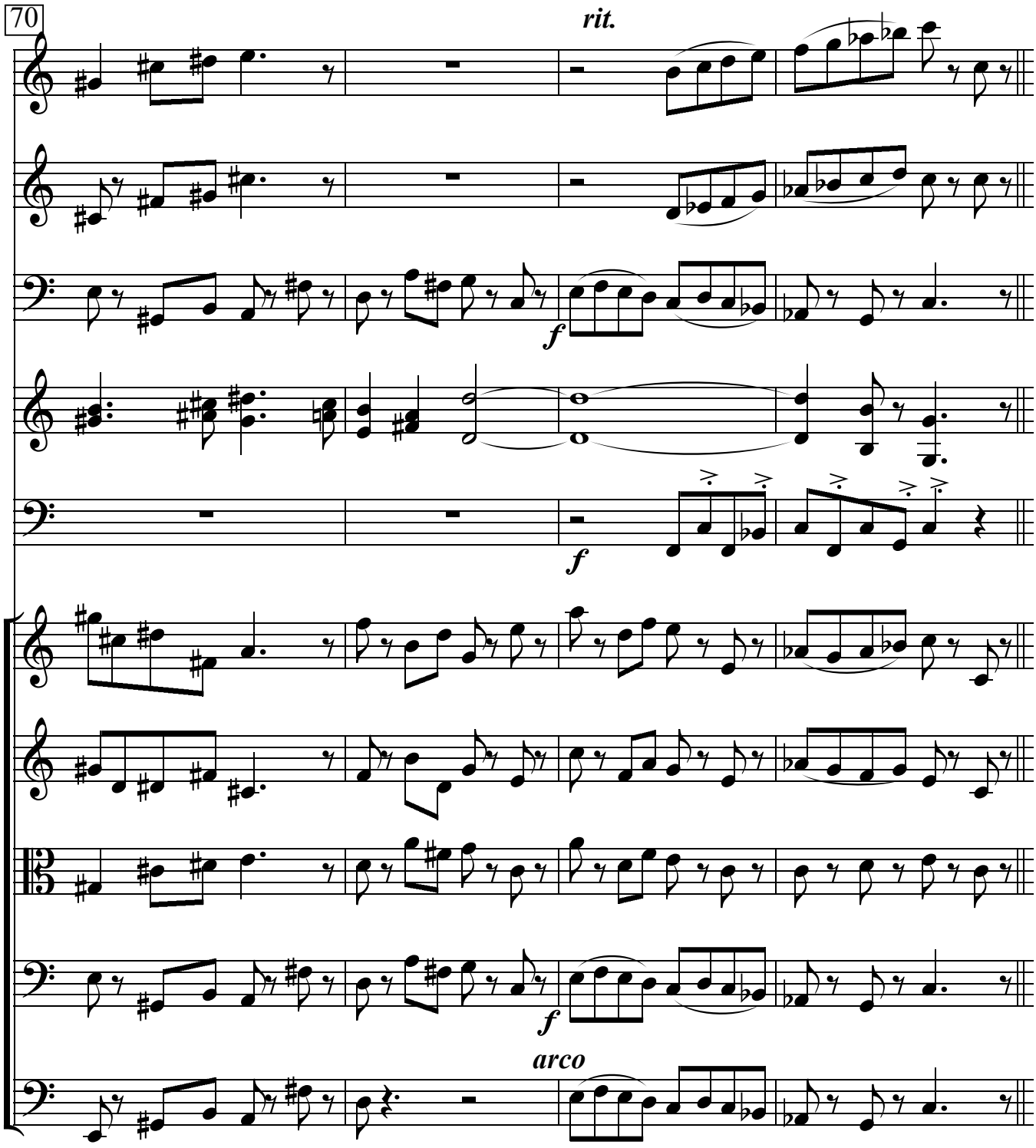

a tempo
50
♩= 76
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mp
mf
mp
mp
mf
mf
mf
f
pizz.
mf


54
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf


58
Fl.
mf
Ob.
mp
Fg.
mf
mf
Cor.
Timp.
Vn. I
Vn. II
Va.
mf
f
Vlc.
mf
f
pizz.
Cb.


62
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
mf
mp
mf
mp
mf
arco

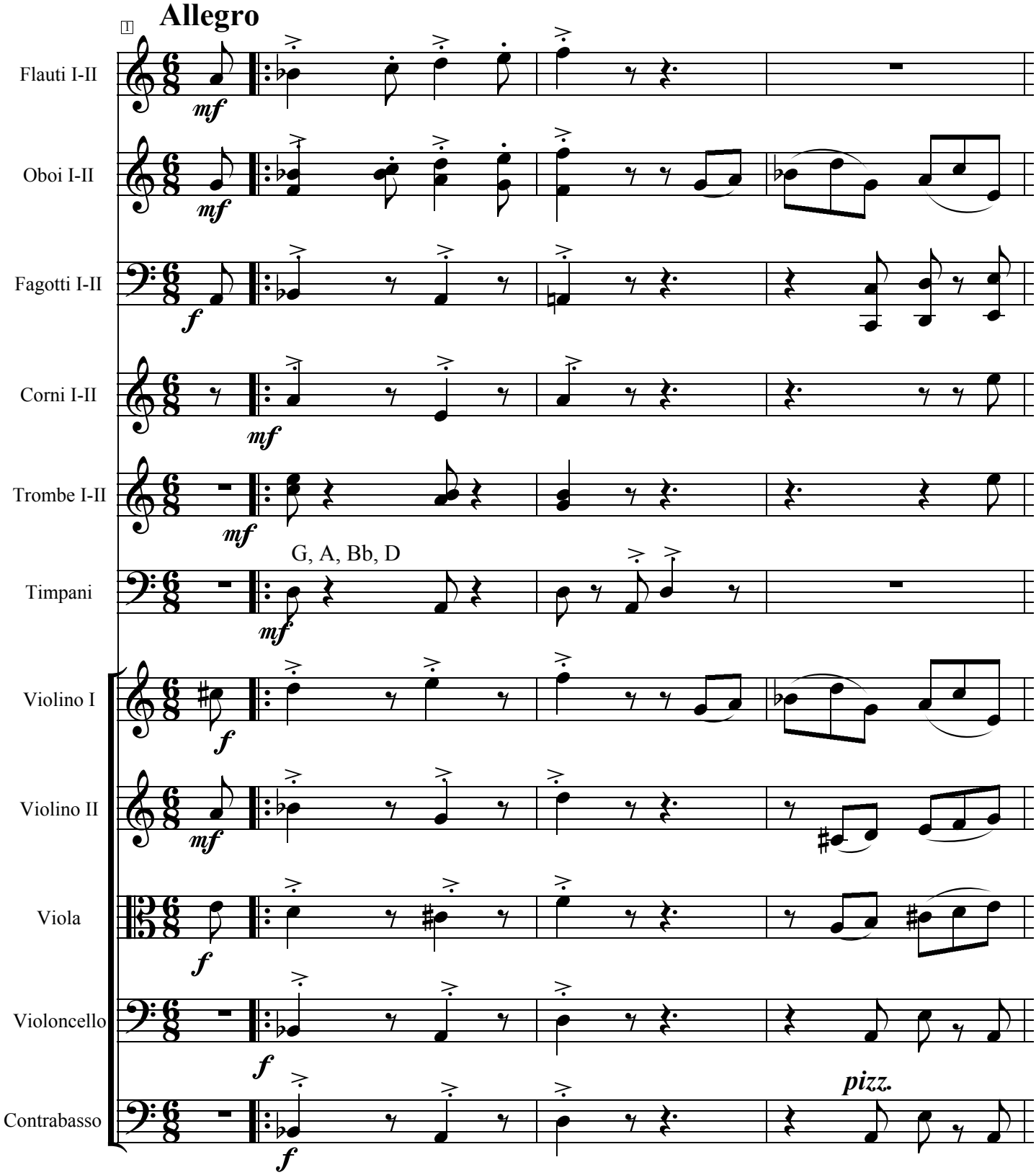

66
Fl.
Ob.
mf
Fg.
Cor.
mf
Timp.
Vn. I
Vn. II
pizz.
arco
Va.
pizz.
arco
Vlc.
Cb.
pizz.


70
rit.
Fl.
Ob.
Fg.
Cor.
Timp.
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
f
f
arco

Baroque Suite for Orchestra

V. Gigue

Richard Leonard



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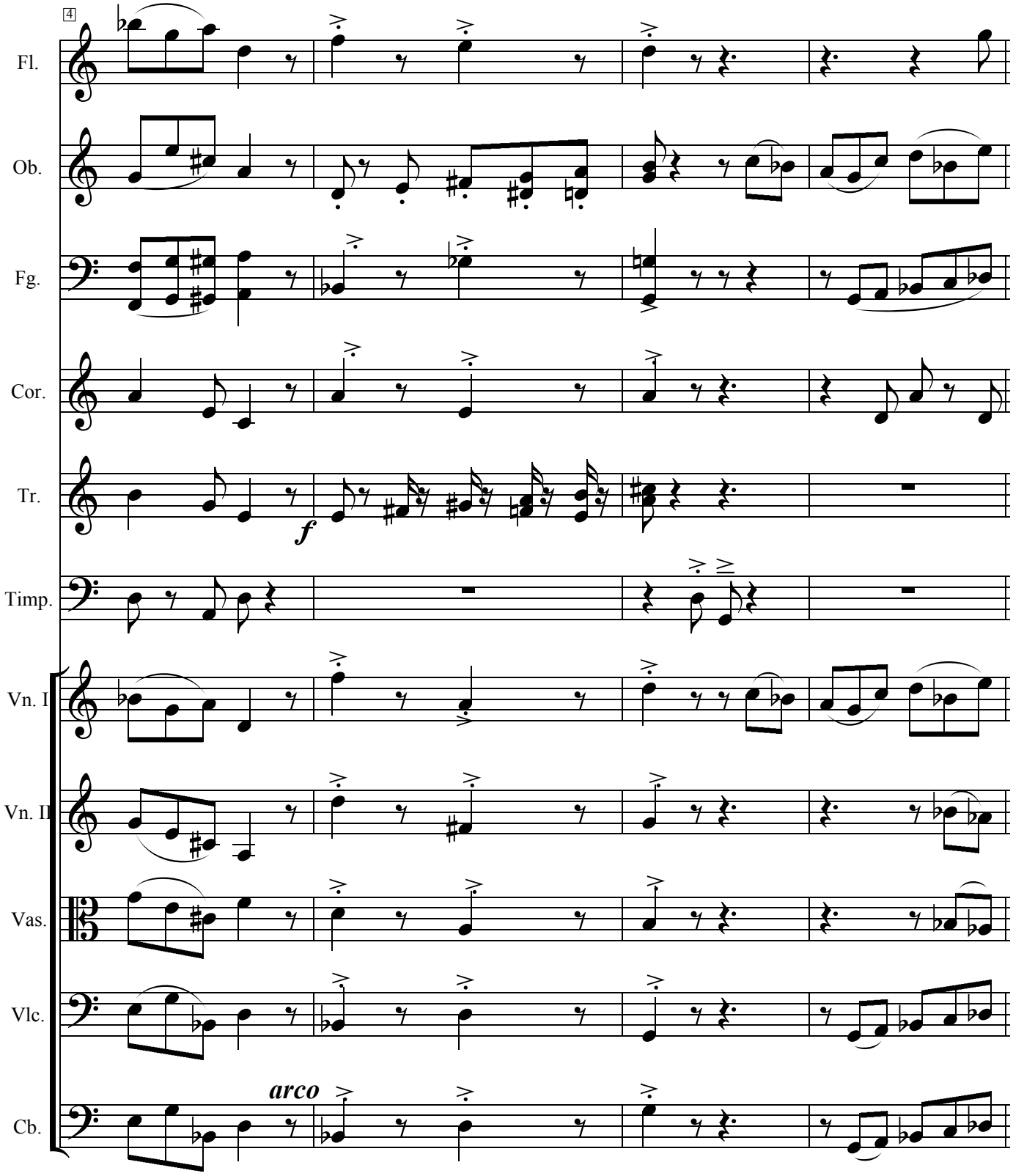
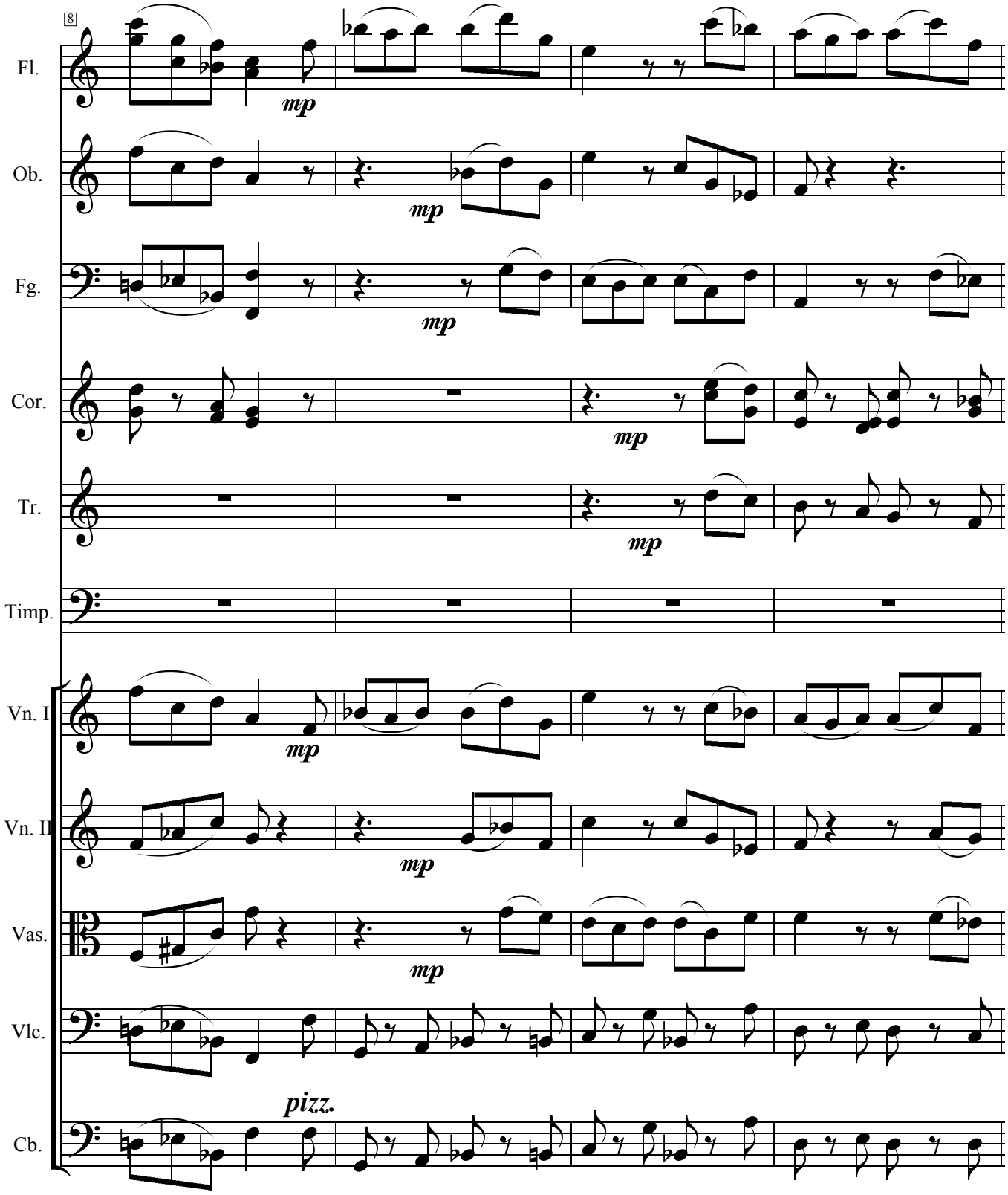
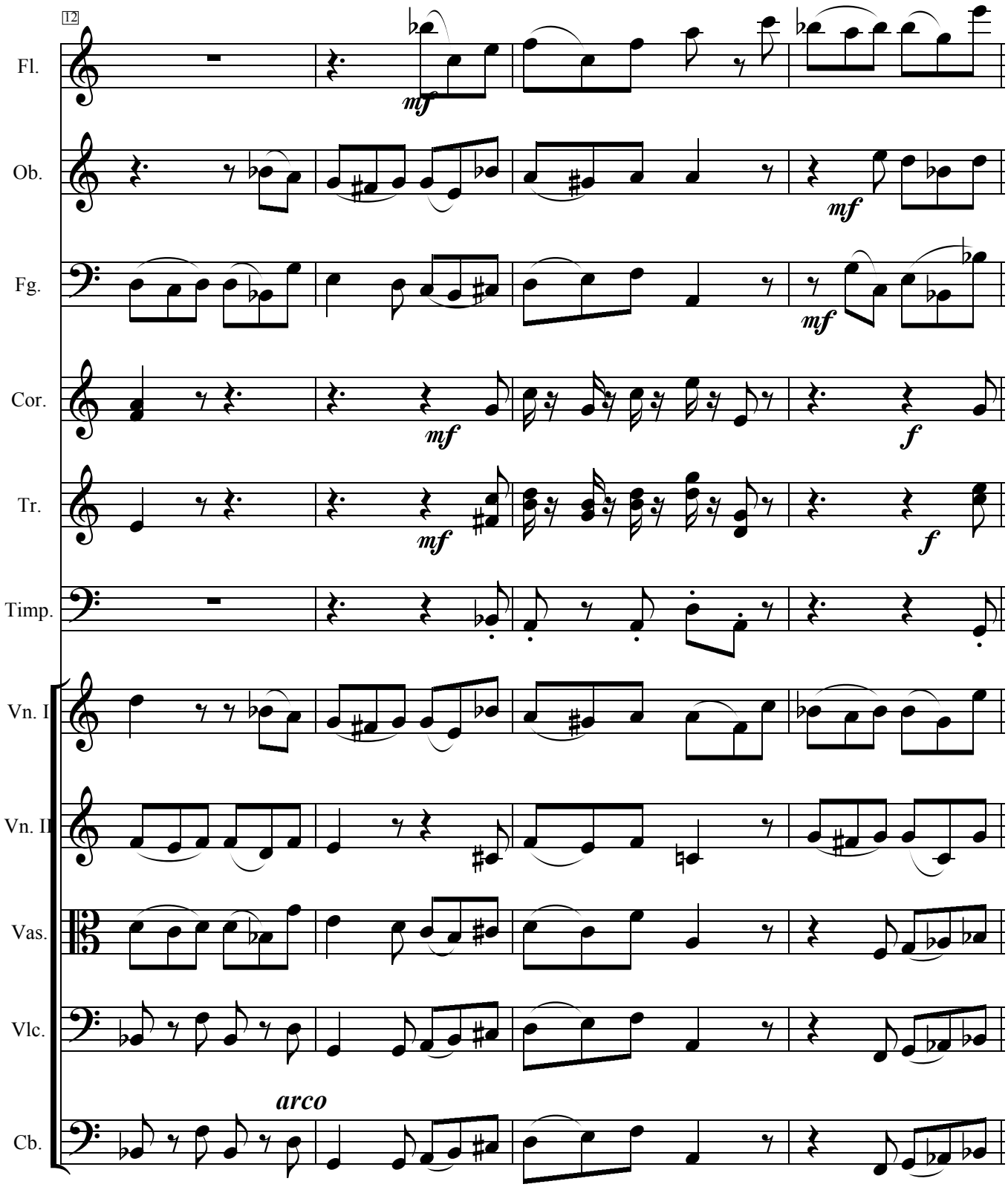
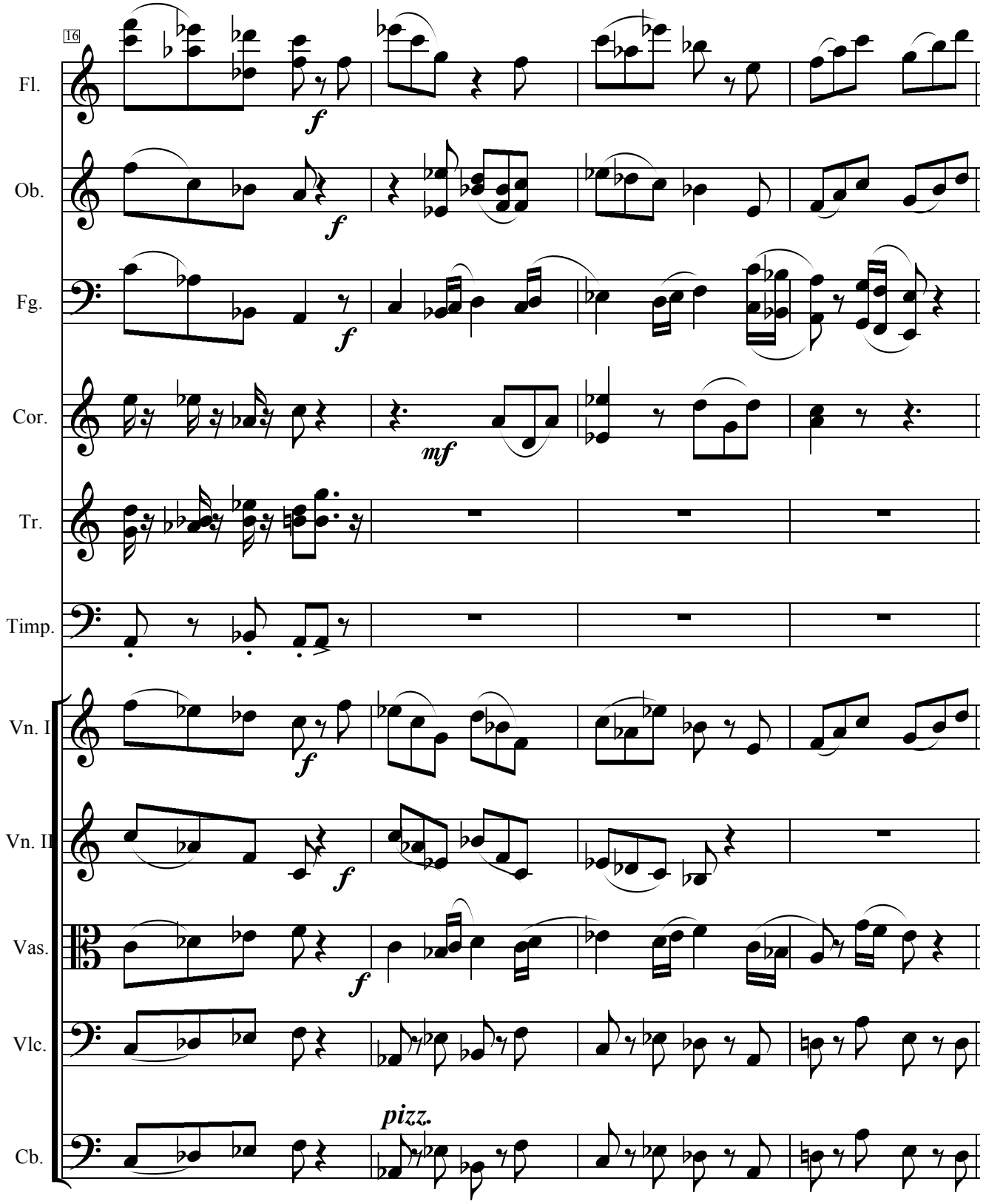
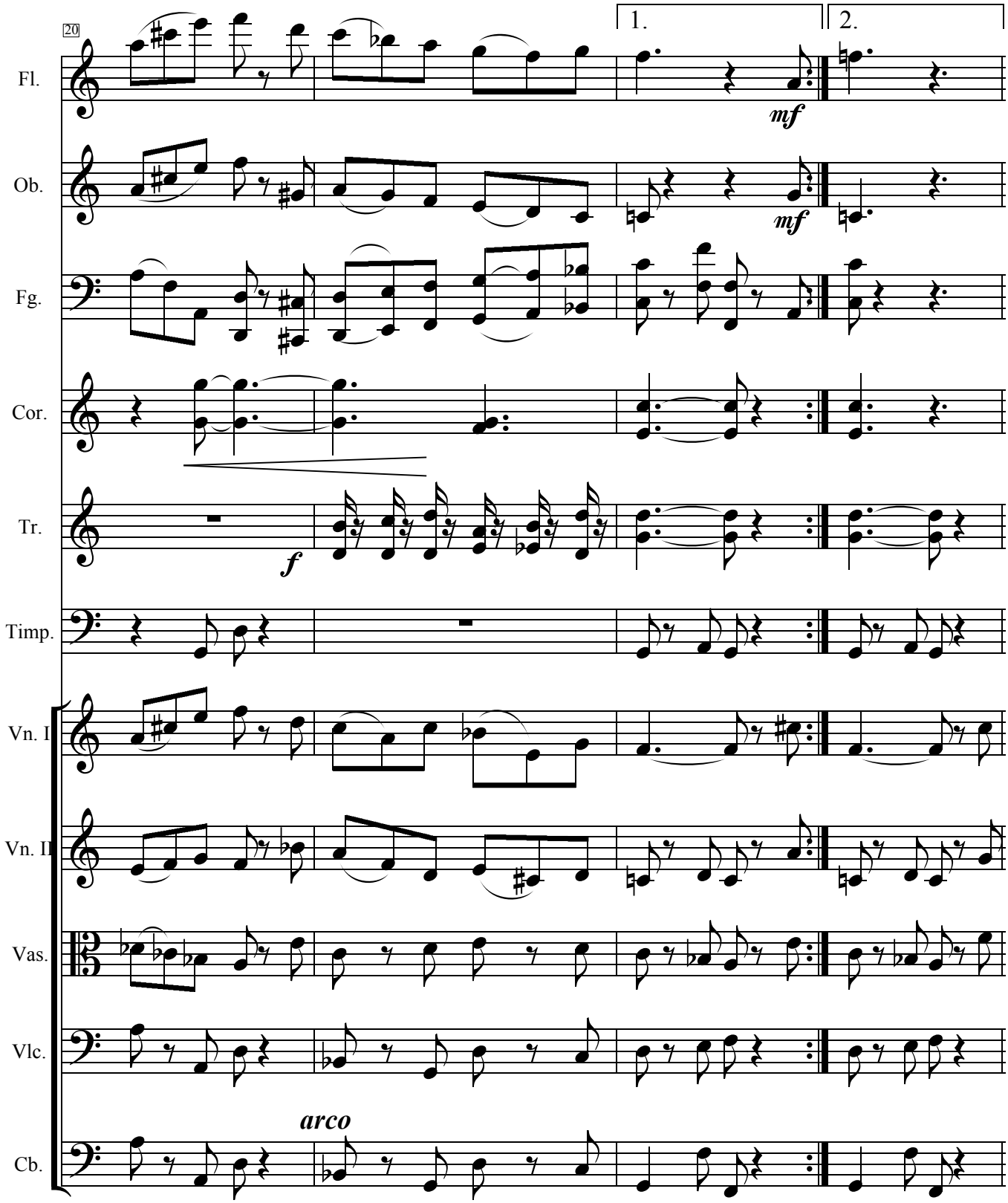
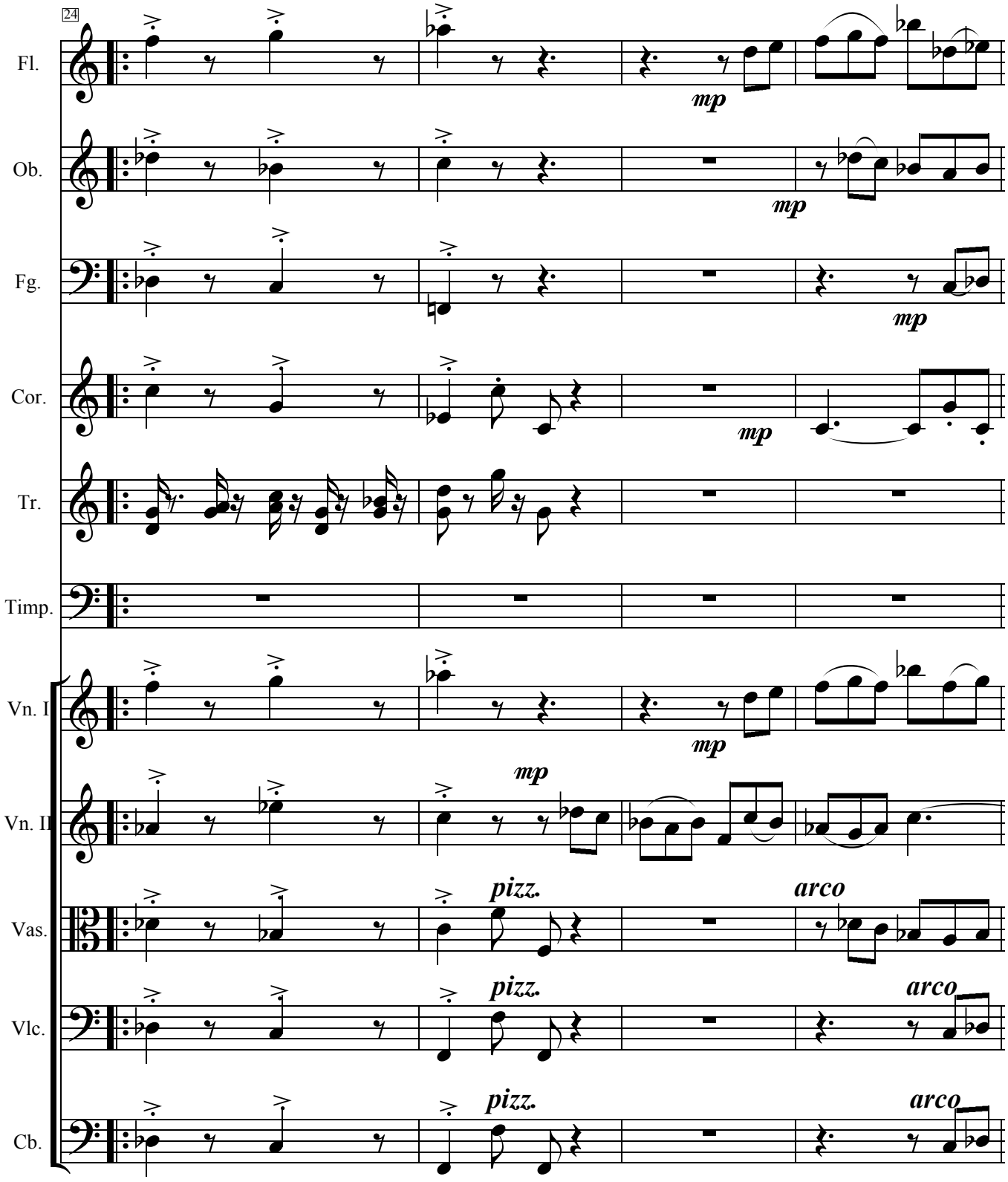

4
Fl.
Ob.
Fg.
Cor.
Tr.
f
Timp.
Vn. I
Vn. II
Vas.
Vlc.
arco
Cb.

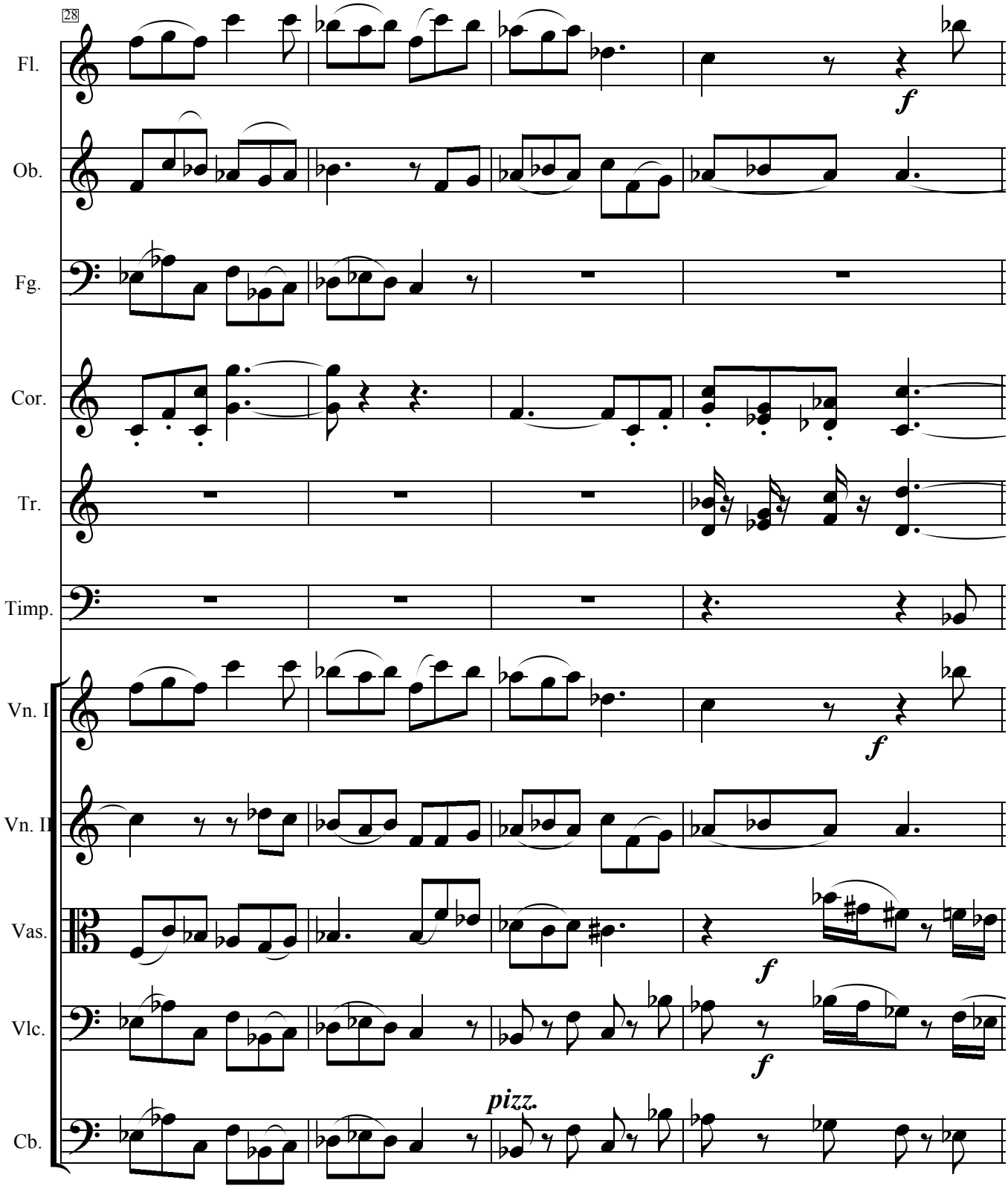

8
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.
mp
pizz.

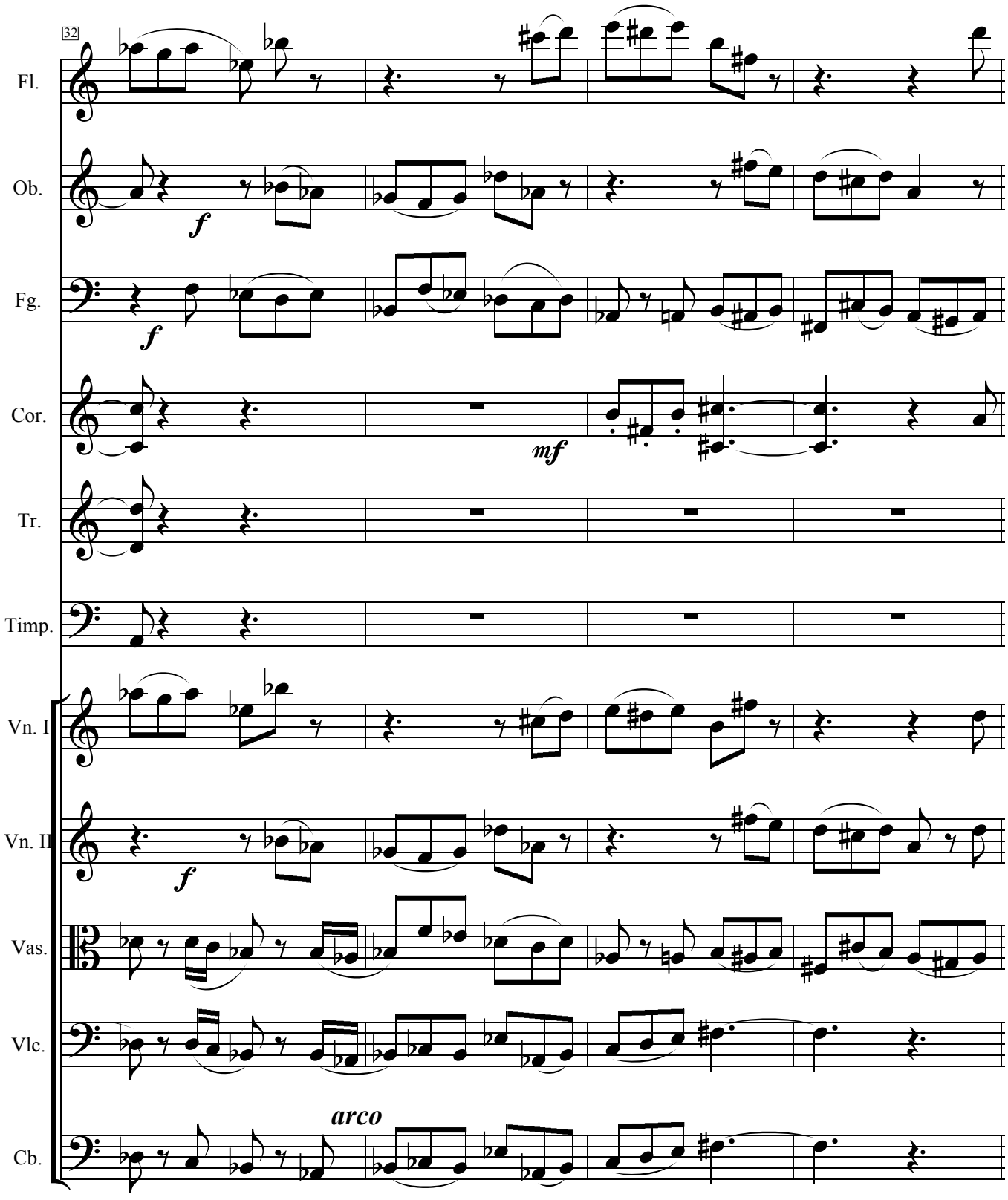

12
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.
mf
mf
mf
mf
f
f
arco

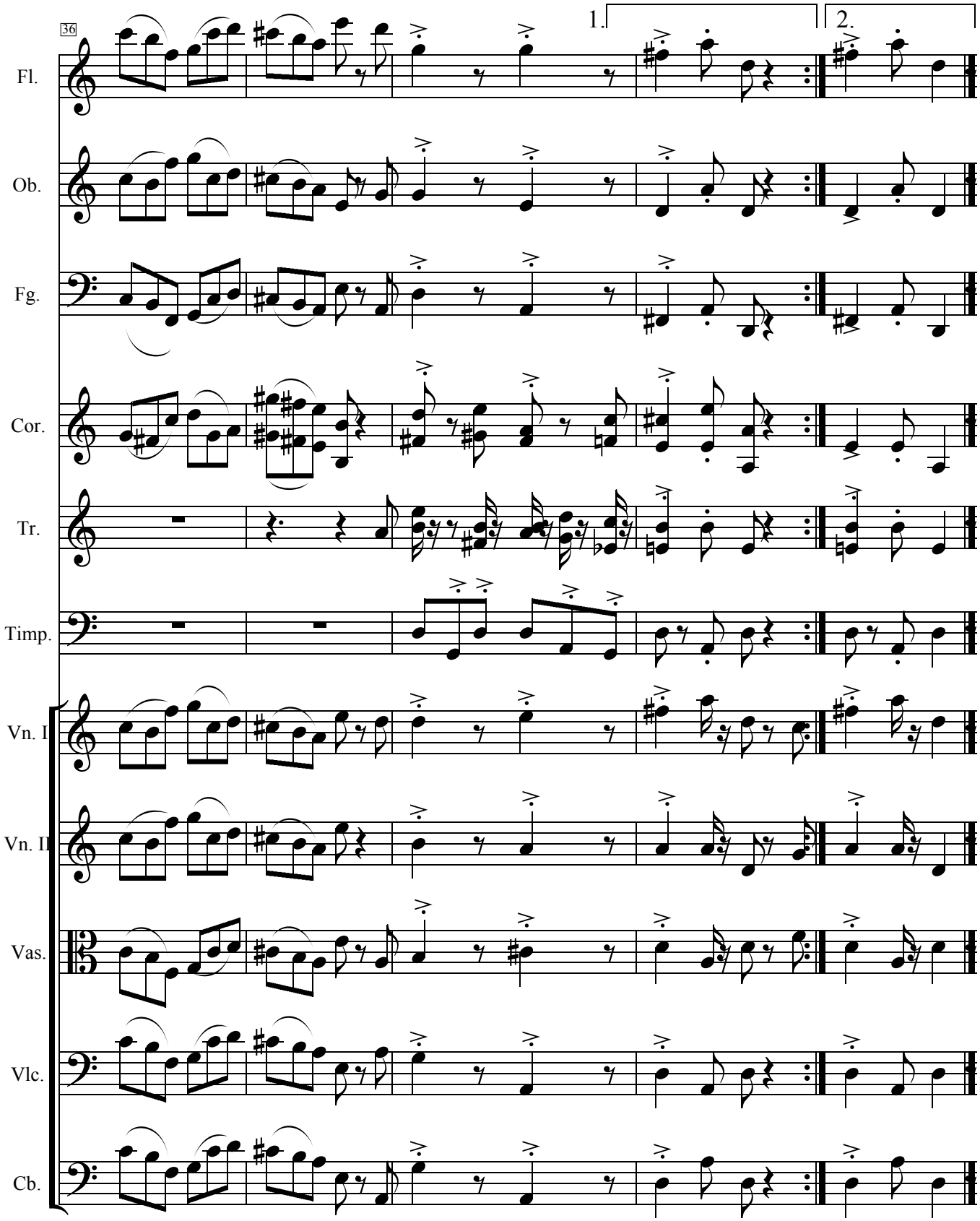

16
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.
f
mf
pizz.


20
1.
2.
Fl.
mf
Ob.
mf
Fg.
Cor.
Tr.
f
Timp.
Vn. I
Vn. II
Vas.
Vlc.
arco
Cb.


24
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.
mp
pizz.
arco


28
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.
f
f
f
f
pizz.


32
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.
f
f
f
mf
arco


36
1.
2.
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vn. I
Vn. II
Vas.
Vlc.
Cb.