

Sonata Brevis for Clarinet and Piano

I. Allegretto
Richard Leonard

1 **Allegretto** $\text{♩} = 40$

Clarinet

Piano

6

Cl.

Piano

11

Cl.

Piano

16

Cl.

Piano

21

Cl.

Piano

mf

mf

mp

mf

26

Cl.

Piano

30

Cl.

Piano

mp

35

Cl.

Piano

mf

39

Cl.

Piano

mf

43

Cl.

Piano

f

mf

48

Cl.

Piano

53

Cl.

Piano

f

58

Cl.

Piano

mf

63

Cl.

Piano

mp

mf

68

Cl.

Piano

mf

73

Cl.

Piano

mf

77

Cl.

rit.

f

3

3

Piano

This musical score consists of two staves. The upper staff is for Clarinet (Cl.) and the lower staff is for Piano. The key signature has two flats (B-flat and E-flat). Measure 77 begins with a box containing the number '77'. The Clarinet part starts with a sixteenth-note triplet, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) appears in measure 78. The tempo marking *rit.* (ritardando) is placed above the staff in measure 79. The Clarinet part concludes with two triplet eighth notes in measure 80. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 78. The piece ends with a double bar line in measure 80.

Sonata Brevis for Clarinet and Piano

II. Andante Richard Leonard

1 **Andante** *♩. = 24* **Tone Row**

Clarinet

Piano

4 **Inversion**

Cl.

Piano

7 **Retrograde** **Retrograde Inversion**

Cl.

Piano

11 **Original Row**

Cl.

Piano

15

Cl.

mp

Piano

mp

18

Cl.

mf

Piano

mf

22

Cl.

Piano

25

Cl.

Piano

mp

28

Cl.

mp

Piano

mf

32

Cl.

mf *f* *mf*

Piano

f *mf*

36

Cl.

mf

Piano

mf

40

Cl.

Piano

Sonata Brevis for Clarinet and Piano

II. Rondo - Vivace

Richard Leonard

(♩ = 105)

I III. Rondo - Vivace

Clarinet

Piano

mf

*

Cl.

Piano

mf

Cl.

Piano

Cl.

Piano

f

*Theme after Arnold Bax, Symphony No. 3

22

Cl.

Piano

mp

26

Cl.

Piano

f *mp* *f*

31

Cl.

Piano

mp *f*

36

Cl.

Piano

f *mf*

**Theme after Franz Schubert, Symphony No. 9

40

Cl. *mf*

Piano

46

Cl. *f* *mf*

Piano *mf*

51

Cl. *-f* *mf*

Piano *-f* *mf*

56

Cl. *cresc.* *mp*

Piano *cresc.* *mp*

60

Cl.

Piano

65

Cl.

Piano

69

Cl.

Piano

73

Cl.

Piano

78

Cl.

mf

Piano

mf

83

Cl.

mp

Piano

mp

88

Cl.

f

mf 3

Piano

f

mf

92

Cl.

f

mf 3

Piano

f

mf

96

Cl.

Piano

f

100

Cl.

Piano

mp

104

Cl.

Piano

f *mf* *f* *mf*

mf

108

Cl.

Piano

f *tr* *mf*

112

Cl.

Piano

117

Cl.

Piano

mf

122

Cl.

Piano

126

Cl.

Piano

mf

130

Cl.

rit.

mf *3* *3* *3* *3* *p*

Piano

135

Cl.

a tempo

mf

Piano

a tempo *mf*

140

Cl.

Piano

144

Cl.

Piano

148

Cl.

Piano

Musical score for measures 148-151. The Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and moving lines in both hands.

152

Cl.

Piano

f

Musical score for measures 152-155. The Clarinet part has a melodic line with a forte (*f*) dynamic marking. The Piano accompaniment includes chords and moving lines, also with a forte (*f*) dynamic marking.