

5

Fl. *mf*

Pic. *f*

Ob. *mf*

E Hn.

Cl.

BCL.

Bsn. I-II *mp*

Hn. *mp*

Tpt.

Trb. *p*

Tba. *p*

Timp. *p*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd. *tr*

Vn. I *ff* *arco*

Vn. II *arco*

Vla. *arco*

Vcs. *arco*

Cb. *arco*

9

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn. *mf*

Tpt.

Trb. *ff*

Tba. *ff*

Timp. *ff*

Xylo. *mf*

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla. *marcato*

Vcs. *mf marcato* *ff*

Cb. *mf marcato* *ff*

mf *ff*

12

Fl. *mf*

Pic. *mf*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb. *ff*

Fl.

Pic.

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II

Hn.

Tpt. *mp*

Trb. *mf*

Tba. B to Bb, E to Eb

Timp.

Xylo.

Cym.

Tamb. *mp*

W. B.

Sn. Dr. *pp*

Bd.

Vn. I *mf*

Vn. II *mf*

Vla.

Vcs. *mf*

Cb.

Fl. *mf*

Pic. *mp*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr. *p*

Bd.

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vcs.

Cb. *pizz.*

24

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mp

f

pizz.

mf

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I
Vn. II
Vla.
Vcs.
Cb.

pizz.
f
arco

f

f

f

32

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mp

f

mf

8^{va}

tr

arco

A

36

Slower
♩ = 98

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I
Vn. II
Vla.
Vcs.
Cb.

mf
mp
mf
pizz.

Musical score for page 40, featuring various instruments including Flute, Piccolo, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *arco*.

Fl. *mf*

Pic. *mp*

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. *f*

Xylo. *f*

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *mf*

Vn. II

Vla. *arco* *mf*

Vcs.

Cb.

Musical score for page 44, featuring various instruments including Flute, Piccolo, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in standard musical notation across 22 staves. The instruments listed are: Fl., Pic., Ob., E Hn., Cl., BCl., Bsn. I-II, Hn., Tpt., Trb., Tba., Timp., Xylo., Cym., Tamb., W. B., Sn. Dr., Bd., Vn. I, Vn. II, Vla., Vcs., and Cb. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures across four systems.

48

Fl. *f*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb. *mp*

W. B.

Sn. Dr. *mp*

Bd.

Vn. I

Vn. II

Vla. *arco* *p*

Vcs.

Cb.

Fl. *mp*

Pic. *mp*

Ob. *mf*

E Hn.

Cl. *mf*

BCL.

Bsn. I-II *p*

Hn.

Tpt. *mp*

Trb. *mf*

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *mf*

Vn. II

Vla. *arco*

Vcs. *pizz.* *mp*

Cb. *pizz.* *mf*

56

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I
Vn. II
Vla.
Vcs.
Cb.

mp
p
p
tr
mf

60

Fl. *mf*

Pic. *mp*

Ob.

E Hn.

Cl. I. *mf* II. *mp*

BCl. *mf*

Bsn. I-II *mf*

Hn. *ff* *pp*

Tpt. *p*

Trb. *ff* *p*

Tba. *p*

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr. *f* *p* *tr*

Bd.

Vn. I

Vn. II

Vla. *pizz.*

Vcs. *arco* *f* *pizz.*

Cb.

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I
Vn. II
Vla.
Vcs.
Cb.

mp
mp
mf
f
f
arco
Divisi
arco

72

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

pp

ff

p

f

mp

Bb to B, Eb to D

Detailed description: This page of a musical score covers measures 72 to 75. It features 23 staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon I-II, Horn, Trumpet, Trombone, Tuba) are mostly silent, with some activity in the Horn and Trombone parts. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and percussion (Bass Drum, Snare Drum) are more active. The Bassoon I-II and Horn parts have dynamic markings of *p* and *pp* to *ff*. The Viola and Violoncello parts have dynamic markings of *f* and *mp*. The Snare Drum part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *v*. The page number 19 is centered at the bottom.

Faster

B

J=92

76

Musical score for orchestra and strings, measures 76-79. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl. (Flute): Measures 76-79, starting with a quarter rest, then playing a melodic line.
- Pic. (Piccolo): Measures 76-79, mirroring the flute part.
- Ob. (Oboe): Measures 76-79, rests.
- E. Hn. (English Horn): Measures 76-79, rests.
- Cl. (Clarinet): Measures 76-79, rests.
- BCl. (Bass Clarinet): Measures 76-79, playing a rhythmic pattern.
- Bsn. I-II (Bassoon I-II): Measures 76-79, playing a rhythmic pattern.
- Hn. (Horn): Measures 76-79, rests.
- Tpt. (Trumpet): Measures 76-79, playing a rhythmic pattern.
- Trb. (Trumpet): Measures 76-79, playing a rhythmic pattern.
- Tba. (Tuba): Measures 76-79, rests.
- Timp. (Timpani): Measures 76-79, playing a rhythmic pattern with *ff* dynamics.
- Xylo. (Xylophone): Measures 76-79, rests.
- Cym. (Cymbal): Measures 76-79, rests.
- Tamb. (Tambourine): Measures 76-79, rests.
- W. B. (Wood Block): Measures 76-79, rests.
- Sn. Dr. (Snare Drum): Measures 76-79, rests.
- Bd. (Bass Drum): Measures 76-79, rests.
- Vn. I (Violin I): Measures 76-79, rests.
- Vn. II (Violin II): Measures 76-79, playing a rhythmic pattern with *mf* dynamics.
- Vla. (Viola): Measures 76-79, rests.
- Vcs. (Violoncello): Measures 76-79, playing a rhythmic pattern with *ff* dynamics.
- Cb. (Contrabass): Measures 76-79, playing a rhythmic pattern.

Musical score for page 80, featuring various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), E Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score shows rests for most instruments, with some activity in the Violin II and Viola parts.

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I
Vn. II
Vla.
Vcs.
Cb.

The image shows a page of a musical score for orchestra and strings, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The first 16 staves (Flute through Bass Drum) are mostly empty, indicating rests for these instruments. The Violin I staff is also empty. The Violin II staff begins with a rest in measure 84, followed by a melodic line in measure 85. The Viola staff begins with a melodic line in measure 84. The Violoncello and Contrabass staves are empty.

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I
Vn. II
Vla.
Vcs.
Cb.

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb. *ppp*
W. B.
Sn. Dr. *ppp*
Bd.
Vn. I *mp*
Vn. II
Vla. *mp*
Vcs.
Cb.

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *p*

Trb. *mp*

Tba. *p*

Timp. *p* *mp*

Xylo.

Cym. *ppp*

Tamb. *pp*

W. B.

Sn. Dr.

Bd. *p*

Vn. I

Vn. II

Vla.

Vcs.

Cb.

Musical score for orchestra, measures 99-102. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcs.), and Contrabass (Cb.).

Measures 99-102 show the following dynamics and markings:

- Hn.: *pp*, *mf*, *p*, *f*
- Tpt.: *mp*, *f*
- Trb.: *mp*, *mf*
- Tba.: *pp*, *f*
- Timp.: *mf*
- Xylo.: *f*
- Cym.: *f*
- Tamb.: *p*
- Sn. Dr.: *pp*, *mf*, *f*
- Bd.: *f*
- Vn. I, Vn. II, Vla., Vcs., Cb.: *f*

103

Fl. *mp*

Pic.

Ob. *mp*

E Hn. *mp*

Cl. *p*

BCl. *p*

Bsn. I-II *mp*

Hn.

Tpt. *pp*

Trb. *pp*

Tba.

Timp.

Xylo. *f*

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *mf* *pizz.*

Vn. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vcs. *mf* *pizz.*

Cb. *mf* *pizz.*

C
Andante
♩ = 78

107

Musical score for page 107, measures 5/4 to 3/4. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcs.), and Contrabass (Cb.).

Key features of the score include:

- Fl.:** Rests in measures 5/4 and 3/4.
- Pic.:** Rests in measures 5/4 and 3/4.
- Ob.:** Rests in measures 5/4 and 3/4.
- E Hn.:** Rests in measures 5/4 and 3/4. A note with a grace note and *mf* dynamic appears in measure 3/4.
- Cl.:** Rests in measures 5/4 and 3/4.
- BCl.:** Rests in measures 5/4 and 3/4.
- Bsn. I-II:** Rests in measures 5/4 and 3/4.
- Hn.:** Rests in measures 5/4 and 3/4.
- Tpt.:** *mf* dynamic in measure 5/4, *pp* dynamic in measure 3/4.
- Trb.:** *f* dynamic in measure 5/4, *pp* dynamic in measure 3/4.
- Tba.:** Rests in measures 5/4 and 3/4.
- Timp.:** *p* dynamic in measure 5/4, *ppp* dynamic in measure 3/4.
- Xylo.:** Rests in measures 5/4 and 3/4.
- Cym.:** Rests in measures 5/4 and 3/4.
- Tamb.:** Rests in measures 5/4 and 3/4.
- W. B.:** Rests in measures 5/4 and 3/4.
- Sn. Dr.:** *mf* dynamic in measure 5/4, *pp* dynamic in measure 3/4. Includes a trill (*tr*) in measure 5/4.
- Bd.:** Rests in measures 5/4 and 3/4.
- Vn. I:** Rests in measures 5/4 and 3/4.
- Vn. II:** Rests in measures 5/4 and 3/4.
- Vla.:** Rests in measures 5/4 and 3/4.
- Vcs.:** Rests in measures 5/4 and 3/4.
- Cb.:** Rests in measures 5/4 and 3/4.

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I
arco
pp

Vn. II
pp
arco

Vla.
pp
arco

Vcs.
mp
arco

Cb.
mp
arco

Fl. *p*

Pic.

Ob. *pp*

E Hn.

Cl.

BCl.

Bsn. I-II *p* I. *pp* II.

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *pp* *mp* *pp*

Vn. II

Vla. *p* *mf* *p*

Vcs.

Cb.

Musical score for orchestra and strings, measures 119-122. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measure 119: Flute and Oboe play a melodic phrase starting with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Oboe part is marked *mp*. The Bassoon I-II part has a half note G3. The Horn part has a half note G4. The Violin I and II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Contrabass part has a half note G2. The Horn part has a half note G4. The Violin I and II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Contrabass part has a half note G2.

Measure 120: Flute and Oboe play a melodic phrase starting with a quarter rest, a quarter note A4, and a quarter note B4. The Oboe part is marked *mp*. The Bassoon I-II part has a half note G3. The Horn part has a half note G4. The Violin I and II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Contrabass part has a half note G2.

Measure 121: Flute and Oboe play a melodic phrase starting with a quarter rest, a quarter note A4, and a quarter note B4. The Oboe part is marked *mp*. The Bassoon I-II part has a half note G3. The Horn part has a half note G4. The Violin I and II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Contrabass part has a half note G2.

Measure 122: Flute and Oboe play a melodic phrase starting with a quarter rest, a quarter note A4, and a quarter note B4. The Oboe part is marked *mp*. The Bassoon I-II part has a half note G3. The Horn part has a half note G4. The Violin I and II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Contrabass part has a half note G2.

Fl. *pp*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. *pp*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd. *8^{va}*

Vn. I

Vn. II

Vla.

Vcs.

Cb.

127

Fl. *pp* *mp* *pp*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

131

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mp

pp

pizz.

p

pp

pp

p

pp

pizz.

pp

p

A to Ab

Fl. *mp*

Pic.

Ob.

E Hn. *mp*

Cl.

BCl.

Bsn. I-II

Hn. *p* *p* *ppp*

Tpt. *pp* *ppp*

Trb. *p* *p* *ppp*

Tba. *p* *p* *ppp*

Timp. *ppp*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II. *arco* *mp*

Vla. *mp*

Vcs. *arco* *mp* *mp*

Cb. *mp*

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp. *Ab to A*
Xylo.
Cym.
Tamb.
W. B.
Sn. Dr.
Bd.
Vn. I *arco*
Vn. II *p*
Vla. *arco*
Vcs. *mp*
Cb.

Fl. *ppp* *p* *ppp*

Pic.

Ob. *mf*

E Hn. *mp*

Cl. *pp*

BCl.

Bsn. I-II

Hn. *mp* *mp* *p*

Tpt. *p* *p*

Trb. *mp* *mp*

Tba. *mp*

Timp. *pp*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *8va*

Vn. II

Vla.

Vcs.

Cb. *mp*

D Allegro

146

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

pp

pp

ppp

p

p

pp

ff

f

mp

mp

Fl. *mf*

Pic. *ff* 6

Ob.

E Hn.

Cl. *mp*

BCl. *mp*

Bsn. I-II

Hn.

Tpt. *mf*

Trb.

Tba. *f*

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *f* *pizz.* *f*

Vn. II *f* *pizz.* *mf*

Vla. *f* *pizz.*

Vcs. *f* *pizz.*

Cb. *f* *arco* *pizz.*

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: Fl., Pic., Ob., E Hn., Cl., BCl., Bsn. I-II, Hn., Tpt., Trb., Tba., Timp., Xylo., Cym., Tamb., W. B., Sn. Dr., Bd., Vn. I, Vn. II, Vla., Vcs., and Cb. The score is written in 4/4 time. The key signature has one flat (B-flat). The music begins with a boxed measure number '158'. The Flute and Piccolo parts have a melodic line starting in measure 158. The Oboe part has a melodic line starting in measure 159. The Clarinet and Bass Clarinet parts have a rhythmic accompaniment. The Bassoon I-II part has a melodic line starting in measure 159. The Horn, Trumpet, and Trombone parts have melodic lines starting in measure 160. The Tuba part has a melodic line starting in measure 160. The Timpani part has a rhythmic accompaniment. The Xylophone part has a melodic line starting in measure 160. The Cymbal part has a rhythmic accompaniment. The Tambourine part has a rhythmic accompaniment. The Wood Bass part has a rhythmic accompaniment. The Snare Drum part has a rhythmic accompaniment. The Bass Drum part has a rhythmic accompaniment. The Violin I and II parts have melodic lines starting in measure 160. The Viola part has a melodic line starting in measure 160. The Violoncello part has a melodic line starting in measure 160. The Contrabass part has a melodic line starting in measure 160. The score includes dynamic markings such as *mf*, *f*, and *ff*. The Viola and Violoncello parts have the instruction *arco* above them in measure 160. The Viola part has the dynamic marking *mf* in measure 161. The Violoncello part has the dynamic marking *mf* in measure 161. The score ends with a double bar line in measure 161.

Fl. *mf*

Pic. *mf*

Ob. *mf*

E Hn.

Cl. *mf*

BCl.

Bsn. I-II

Hn. *f* *ff* *mp*

Tpt. *mp* *ff* *mp*

Trb. *f* *ff* *mp*

Tba. *mf* *ff* *mp*

Timp. *f* *ff* *mp*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr. *tr*

Bd. *tr*

Vn. I *arco* *mp* *ff*

Vn. II *arco* *mp* *ff*

Vla. *mp* *ff*

Vcs. *mf* *ff*

Cb. *f* *arco*

166

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mp

mf

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mf

f

ff

p

tr

III.

6

E

♩ = 98

174

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

p

p

p

p

mp

G to Gb, A to Ab, Bb to B

Detailed description: This page of a musical score, labeled 'E' and measure 174, features a tempo of 98 quarter notes per minute. The score is arranged for a full orchestra and strings. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon I-II, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Cymbal, Tambourine, Wood Block, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, slurs, and dynamic markings. The Oboe, English Horn, Horn, and Violoncello/Contrabass parts have slurs with a 'p' (piano) dynamic marking. The Bassoon I-II part has a slur with a 'p' dynamic marking and a 'G to Gb, A to Ab, Bb to B' instruction. The Timpani part has a slur with a 'p' dynamic marking. The Violoncello/Contrabass part has a slur with a 'mp' (mezzo-piano) dynamic marking. The strings are mostly at rest.

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mf

mp

pizz.

This page of a musical score contains measures 182 through 185. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I & II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcs.), and Contrabass (Cb.).

Key musical features include:

- Flute and Piccolo:** Both play a melodic line starting in measure 182, marked *mp*. A sixteenth-note sextuplet is indicated in measure 184.
- Clarinet and Bass Clarinet:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Bassoon I & II:** Play a rhythmic pattern of eighth notes, marked *f* in measure 184 and *p* in measure 185.
- Horn and Trombone:** Play a rhythmic pattern of eighth notes, marked *f* in measure 184 and *mf* in measure 185.
- Trumpet and Tuba:** Play a rhythmic pattern of eighth notes, marked *f* in measure 184.
- Tuba:** Plays a melodic line starting in measure 184, marked *ff*.
- Xylophone:** Plays a rhythmic pattern of eighth notes.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, marked *mp* in measure 184 and *ff* in measure 185.
- Violin I and II:** Play a melodic line starting in measure 182, marked *mf* in measure 185.
- Viola:** Plays a rhythmic pattern of eighth notes.
- Cello and Contrabass:** Play a rhythmic pattern of eighth notes.

Musical score for orchestra, measures 186-189. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcs.), and Contrabass (Cb.).

Key features of the score include:

- Measures 186-187: Flute and Piccolo play a sixteenth-note figure with a sixteenth rest, marked with a *6* (sextuplet).
- Measure 188: Horn and Trombone play a dynamic crescendo from *p* to *ff*.
- Measure 189: Snare Drum and Timpani play a dynamic crescendo from *p* to *ff*.

Musical score for orchestra and strings, measures 190-193. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn I (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Bass Drum (Bd.), and Contrabass (Cb.):** These instruments are mostly silent (marked with a rest) throughout the measures.
- Horn I (Hn.) and Trumpet (Tpt.):** Both parts play a melodic line starting in measure 192. The Horn I part is marked *mf* and includes first (I.) and second (II.) endings. The Trumpet part is also marked *mf* and includes first (I.) and second (II.) endings.
- Violin I (Vn. I):** Plays a melodic line starting in measure 190, marked *mp*.
- Violin II (Vn. II):** Plays a melodic line starting in measure 190, marked *mp*.
- Viola (Vla.):** Plays a melodic line starting in measure 192, marked *pizz.* and *f*.
- Violoncello (Vcs.):** Plays a melodic line starting in measure 192, marked *pizz.* and *f*.

This musical score page contains measures 194 through 197. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measure 194: Flute and Piccolo play a rhythmic pattern of eighth notes. Flute dynamics range from *f* to *mf*. Piccolo dynamics range from *mf* to *f*. Bassoon I-II and Horn play a similar rhythmic pattern. Trombone and Tuba play a pattern of eighth notes. Timpani play a pattern of eighth notes. Xylophone is silent. Snare Drum and Bass Drum are silent.

Measure 195: Flute and Piccolo continue their pattern. Flute dynamics range from *f* to *mf*. Piccolo dynamics range from *mf* to *f*. Bassoon I-II and Horn continue their pattern. Trombone and Tuba continue their pattern. Timpani continue their pattern. Xylophone is silent. Snare Drum and Bass Drum are silent.

Measure 196: Flute and Piccolo continue their pattern. Flute dynamics range from *f* to *mf*. Piccolo dynamics range from *mf* to *f*. Bassoon I-II and Horn continue their pattern. Trombone and Tuba continue their pattern. Timpani continue their pattern. Xylophone is silent. Snare Drum and Bass Drum are silent.

Measure 197: Flute and Piccolo continue their pattern. Flute dynamics range from *f* to *mf*. Piccolo dynamics range from *mf* to *f*. Bassoon I-II and Horn continue their pattern. Trombone and Tuba continue their pattern. Timpani continue their pattern. Xylophone plays a pattern of eighth notes with dynamics from *f* to *ff*. Snare Drum and Bass Drum are silent.

Violin I and Violin II play a melodic line starting in measure 195. The Violin II part is marked *arco*. Dynamics range from *f* to *ff*. Viola, Violoncello, and Contrabass play a similar melodic line. The Violoncello and Contrabass parts are marked *arco*. Dynamics range from *f* to *ff*.

Musical score for page 198, featuring various instruments including Flute, Piccolo, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff*, *f*, *mp*, and *f*.

Instruments listed on the left side of the score:

- Fl.
- Pic.
- Ob.
- E Hn.
- Cl.
- BCl.
- Bsn. I-II
- Hn.
- Tpt.
- Trb.
- Tba.
- Timp.
- Xylo.
- Cym.
- Tamb.
- W. B.
- Sn. Dr.
- Bd.
- Vn. I
- Vn. II
- Vla.
- Vcs.
- Cb.

Fl. Pic. Ob. E Hn. Cl. BCl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. W. B. Sn. Dr. Bd. Vn. I Vn. II Vla. Vcs. Cb.

f *f* *p* *f* *f* *p* *mf*

F

206

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

p *ff* *ff* *f* *mf* *mf* *mf*

Fl. *f*

Pic. *mf*

Ob.

E Hn. *f*

Cl.

B.Cl.

Bsn. I-II

Hn. *f*

Tpt. *f*

Trb. *f*

Tba. *f*

Timp. *D to C*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr. *tr*

Bd. *tr*

Vn. I *f* *ff*

Vn. II *ff*

Vla. *f*

Vcs. *ff*

Cb. *ff*

Fl. *mf*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp. Gb to F, B to Bb

Xylo.

Cym.

Tamb. *p*

W. B.

Sn. Dr. *p*

Bd.

Vn. I *mf*

Vn. II *mf*

Vla.

Vcs.

Cb.

Fl. *mp*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

BCl.

Bsn. I-II

Hn.

Tpt. *mf*

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla. *pizz.* *mp*

Vcs. *pizz.* *mf*

Cb.

Detailed description: This page of a musical score covers measures 218 to 221. The instrumentation includes Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon I-II, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Cymbal, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) are present for the Viola and Violoncello parts. The Flute part has a box around the measure number 218. The Trumpet part has a key signature change to one sharp (F#) in measure 221.

Fl.

Pic. *tr*

Ob. *f*

E Hn.

Cl.

BCl.

Bsn. I-II *tr* *ff*

Hn.

Tpt. *tr*

Trb. *f*

Tba. *f*

Timp.

Xylo. *tr*

Cym.

Tamb.

W. B.

Sn. Dr. *f* *mp*

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

Musical score for orchestra and percussion, measures 226-228. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCL.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measures 226-228 show a complex orchestral texture. The woodwinds (Fl., Pic., Ob., Cl.) and strings (Vn. I, Vn. II, Vla., Vcs.) play melodic lines, while the brass (Tpt., Trb., Tba.) and percussion (Timp., Xylo., Sn. Dr., Bd.) provide rhythmic support. Dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *mp*

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla. *mf*

Vcs. *mf*

Cb. *pizz.* *mf*

233

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mp

mf

p

f

237

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mf

f

p

f

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mf

mp

f

p

mp

p

mp

mp

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl. *f* *p*

Bsn. I-II *f* *p*

Hn.

Tpt.

Trb. *f* *p*

Tba. *f*

Timp. *f*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr. *tr* *mf* *pp*

Bd.

Vn. I

Vn. II

Vla. *f*

Vcs. *f*

Cb. *f*

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mp

pp

G Andante

257

$\text{♩} = 78$

Fl. *p*

Pic.

Ob.

E Hn. *mp*

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *Mute* *p*

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *Solo* *pp* *p*

Vn. II

Vla. *Solo* *mp*

Vcs. *Solo* *mf*

Cb.

261

Fl. *mp* *mf* *p*

Pic. >

Ob. *p*

E Hn.

Cl.

BCl.

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *Tutti* *mp*

Vn. II *mp* *p*

Vla.

Vcs. *mp*

Cb. *mf*

Fl.

Pic.

Ob.

E Hn.

Cl. *p*

BCl. *mp*

Bsn. I-II

Hn. *mp* II.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *mp* *pp*

Vn. II *mp* *pp*

Vla. *Tutti* *p* *mp* *p*

Vcs. *Tutti* *mp* *mp* *f* *mp*

Cb.

269

Fl. *p*

Pic.

Ob.

E Hn.

Cl. *p*

BCl.

Bsn. I-II *mf*

Hn. *I.*

Tpt.

Trb.

Tba.

Timp. *pp*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla. *mp* *p*

Vcs. *mp*

Cb.

273

Fl. Pic. Ob. E Hn. Cl. BCl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. W. B. Sn. Dr. Bd. Vn. I Vn. II Vla. Vcs. Cb.

mf *p* *p* *mp* *f*

Detailed description: This is a page of a musical score for orchestra, measures 273 through 276. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 4-measure phrase. The Flute (Fl.) part begins with a melodic line in measure 273, which continues through measure 276. The Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), and Timpani (Timp.) parts are mostly silent, with some activity in measures 275 and 276. The Violin I (Vn. I) and Violin II (Vn. II) parts have a melodic line starting in measure 273. The Viola (Vla.) part has a melodic line starting in measure 273. The Violoncello (Vcs.) part has a melodic line starting in measure 273. The Contrabass (Cb.) part has a melodic line starting in measure 273. The Percussion parts (Cym., Tamb., W. B., Sn. Dr., Bd.) are mostly silent. The dynamic markings are *mf* (mezzo-forte) for the Flute, *p* (piano) for the Horn, Violin I, Violin II, and Viola, and *mp* (mezzo-piano) for the Violoncello. The Viola part ends with a *mf* marking, and the Violoncello part ends with a *f* (forte) marking.

277

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

p

mp

mf

pp

f

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

pp

ppp

mp

mf

pp

mp

mf

mp

pp

pp

mp

p

Fl. *p*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *mf* *f* *pp*

Trb. *mf* *f* *p*

Tba. *mf* *f* *p*

Timp. *f* *pp*

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd. *8va*

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Vcs. *p*

Cb. *p*

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pic. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p* *pp*

E Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

BCl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Bsn. I-II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p* *pp* I. II.

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Xylo. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tamb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

W. B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sn. Dr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bd. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *8^{va}*

Vn. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp* *ppp*

Vn. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp* *ppp*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp* *ppp*

Vcs. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p* *pp*

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p* *pp*

H Allegro

293

$\text{♩} = 102$

Musical score for orchestra, measures 293-300. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro' with a metronome marking of 102. The score includes dynamic markings such as *pp*, *ff*, *mf*, and *marcato*. The woodwinds (Cl., BCl., Bsn. I-II, Hn., Tpt., Trb., Tba.) and strings (Vn. I, Vn. II, Vla., Vcs., Cb.) play a melodic line starting in measure 293. The percussion (Timp., Xylo., Cym., Tamb., W. B., Sn. Dr., Bd.) provides rhythmic support. The brass (E Hn., Cl., BCl., Bsn. I-II, Hn., Tpt., Trb., Tba.) is mostly silent in this section.

297

Fl. *mf*

Pic. *mf*

Ob.

E Hn.

Cl.

BCL. *f*

Bsn. I-II *f*

Hn. *f*

Tpt. *f*

Trb. *ff*

Tba. *ff*

Timp. *ff*

Xylo.

Cym. *sf*

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I *f*

Vn. II *f*

Vla. *f*

Vcs. *ff*

Cb. *ff*

ff

301

Fl. *mf*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb. *p*

W. B.

Sn. Dr. *p*

Bd.

Vn. I *mf*

Vn. II *mf*

Vla. *pizz.* *mp*

Vcs. *mf* *pizz.*

Cb. *mf* *pizz.*

305

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

mf

f

6

6

tr

Musical score for orchestra and percussion, measures 308-311. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCL), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Wood Block (W. B.), Snare Drum (Sn. Dr.), Bass Drum (Bd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measures 308-311:

- Fl. and Pic.: *mf* (measures 308-309), *f* (measures 310-311)
- Ob.: *f* (measures 310-311)
- E Hn.: *f* (measures 310-311)
- Cl.: *mf* (measures 308-309)
- BCL: *mf* (measures 308-309)
- Bsn. I-II: *f* (measures 310-311)
- Hn.: *f* (measures 310-311)
- Tpt.: *f* (measures 310-311)
- Trb.: *f* (measures 310-311)
- Tba.: *f* (measures 310-311)
- Timp.: *mp* (measures 308-311)
- Xylo.: *f* (measures 310-311)
- Cym.: *mf* (measures 308-311)
- Tamb.: *mf* (measures 308-311)
- W. B.: *mp* (measures 308-311)
- Sn. Dr.: *f* (measures 308-311)
- Bd.: *f* (measures 308-311)
- Vn. I: *f* *pizz.* (measures 308-311)
- Vn. II: *f* *arco* (measures 308-311), *f* *pizz.* (measures 310-311)
- Vla.: *f* *arco* (measures 308-311), *f* *pizz.* (measures 310-311)
- Vcs.: *f* *arco* (measures 308-311), *f* *pizz.* (measures 310-311)
- Cb.: *f* (measures 310-311)

Fl. *f*

Pic. *mf*

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *f*

Hn.

Tpt. *f*

Trb. *f*

Tba. *f*

Timp.

Xylo.

Cym.

Tamb. *mp*

W. B.

Sn. Dr. *mp*

Bd.

Vn. I *f* *arco*

Vn. II *arco*

Vla. *arco*

Vcs.

Cb. *f*

316

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

W. B.

Sn. Dr.

Bd.

Vn. I

Vn. II

Vla.

Vcs.

Cb.

f

mp

ff

mf

fff

p

mp

f

tr

mp

ff

arco