

The Editor

March for Band

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1 $\text{♩} = 115$

Flute I=II *mf*

Piccolo *mf*

Oboe

B♭ Clarinet I-II

E♭ Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet I-II

Horn in F I-II *mf*

Trombone I-II *mf*

Baritone *mf*

Tuba *mf*

Glockenspiel

Cymbals

Snare Drum

Bass Drum

1

A

5

Fl. *f*

Pic. *mf*

Ob. *mf*

Cl. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. *marcato ..*
ff

Hn. *mp*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glsp. *mf*

Cym. *mp*

S.D. *mp*

5

B.D. *f*

Detailed description: This is a page of a musical score for a section labeled 'A'. It features 17 staves for various instruments. The Flute (Fl.) and Piccolo (Pic.) parts have a dynamic of *f* and *mf* respectively. The Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bar.), and Bass Drum (B.D.) parts are marked with *mf*. The Trumpet (Tpt.) part is marked with *marcato ..* and *ff*. The Horn (Hn.) part is marked with *mp*. The Gong (Cym.) part is marked with *mp*. The Snare Drum (S.D.) part is marked with *mp*. The Bass Drum (B.D.) part is marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

mf

mp

13

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

13

B

21

2.

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Gls.

Cym.

S.D.

21

B.D.

mp

marcato

ff

marcato

f

Detailed description: This is a page of a musical score for section B, starting at measure 21. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Gong (Gls.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the beginning of the section, and a second ending bracket is at the end. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The word *marcato* is used to indicate a more pronounced, accented style of playing. The page number 21 is shown in a box at the top left and bottom left.

25

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

25

f

mp

mf

f

mf

29

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

mp

f

mf

mp

29

33

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

33

B.D.

37

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Gls.

Cym.

S.D.

B.D.

37

C

41

Fl. *mf*

Pic.

Ob.

Cl. *mf*

Alt. Sax. *mp*

Ten. Sax.

Bar. Sax. *mp*

Tpt.

Hn. *mp*

Tbn. *mp*

Bar. *mf*

Tba. *mf*

Glsp.

Cym.

S.D.

41

B.D.

45

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

mp

f

45

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 45 through 48. The score is written for 13 parts: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Gong/Cymbal (Glsp.). The percussion parts include Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark '45' in a box. The Flute part features a melodic line with slurs and ties, and a dynamic marking of *f* in measure 47. The Clarinet part also has a melodic line with slurs and ties, and a dynamic marking of *f* in measure 47. The Tenor Saxophone part has a dynamic marking of *mp* in measure 45. The Horn part has a dynamic marking of *mp* in measure 45. The Trombone, Baritone, and Tuba parts have a dynamic marking of *mp* in measure 45. The Snare Drum part has a dynamic marking of *mp* in measure 45. The Bass Drum part has a dynamic marking of *mp* in measure 45. The score ends with a rehearsal mark '45' in a box.

49

Fl.

Pic.

Ob.

Cl. *mf*

Alt. Sax.

Ten. Sax.

Bar. Sax. *mp*

Tpt.

Hn. *mp*

Tbn. *mp*

Bar.

Tba. *mp*

Glsp.

Cym.

S.D.

49

B.D.

53

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

mp

f

53

D

57

Fl. *mf*

Pic.

Ob.

Cl. *mf*

Alt. Sax. *mp*

Ten. Sax.

Bar. Sax. *mp*

Tpt.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

Glsp.

Cym.

S.D.

57

B.D.

61

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

61

B.D.

65

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

65

B.D.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 65 through 68. The score is arranged in 15 staves. The instruments are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Fl., Ob., Cl., Alt. Sax., Ten. Sax., Bar. Sax.) and brass (Hn., Tbn., Bar., Tba.) play a melodic line with various articulations and dynamics. The percussion (Cym., S.D., B.D.) provides a rhythmic accompaniment. The Piccolo and Gong parts are mostly rests. The page number '65' is written in a box at the beginning of the first staff and at the beginning of the Bass Drum staff.

69

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

69

B.D.

E

73

Fl. *f*

Pic. *mf*

Ob. *f*

Cl. *f*

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba. *f*

Glsp.

Cym.

S.D.

73

B.D.

77

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

77

B.D.

81

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar

Tba.

Glsp.

Cym.

S.D.

81

B.D.

85 **F**

Fl. *mf*

Pic.

Ob.

Cl. *mf*

Alt. Sax. *mp*

Ten. Sax.

Bar. Sax. *mp*

Tpt.

Hn. *mp*

Tbn. *mp*

Bar. *mf*

Tba.

Glsp.

Cym.

S.D.

85 B.D.

89

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar

Tba.

Glsp.

Cym.

S.D.

B.D.

89

mp

f

mp

Fl.

Pic.

Ob.

Cl. *mf*

Alt. Sax.

Ten. Sax.

Bar. Sax. *mp*

Tpt.

Hn. *mp*

Tbn. *mp*

Bar

Tba. *mp*

Glsp.

Cym.

S.D.

B.D. *93*

97

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar

Tba.

Glsp.

Cym.

S.D.

B.D.

Musical score for a woodwind and brass ensemble, measures 97-100. The score is written for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *marcato*, and *ff*. The Tpt. part features a *marcato* section starting in measure 99. The B.D. part has a measure number 97 written below it.

105

Fl. *mf*

Pic. *tr*

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar

Tba.

Glsp.

Cym.

S.D.

B.D. 105

Fl. Pic. Ob. Cl. Alt. Sax. Ten. Sax. Bar. Sax. Tpt. Hn. Tbn. Bar. Tba. Glsp. Cym. S.D. B.D.

mf *f* *tr*

109

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 109. The score is written for 15 instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and piccolo parts feature intricate melodic lines with many slurs and accents. The clarinet part begins with a *mf* dynamic and has a similar melodic texture. The oboe, alto saxophone, tenor saxophone, and baritone saxophone parts are primarily harmonic, with the tenor saxophone playing a long, sustained note. The brass section (trumpets, horns, trombones, baritone, and tuba) provides a solid harmonic foundation with block chords and some melodic movement. The percussion section includes a cymbal, snare drum, and bass drum, with the snare and bass drums playing a steady, rhythmic pattern. The page number '109' is printed in a box at the top left and bottom left.

Fl.

Pic.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Glsp.

Cym.

S.D.

B.D.

f

113

Detailed description: This is a page of a musical score for a full orchestra, numbered 113. The score is arranged in 17 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations, including rests, notes, stems, beams, and slurs. A dynamic marking of *f* (forte) is present in the Flute and Piccolo parts. A first ending bracket is shown at the top of the Flute and Piccolo staves. The percussion parts (Cym., S.D., B.D.) are written on a grand staff with a double bar line at the beginning. The page number '113' appears in a box at the top left and bottom left.