

Hamilton City March

Richard Leonard

1

Flute *f*

Piccolo *mf*

Oboe *f*

B♭ Clarinet I-II-III *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet I-II-III *f*

Horn in F I-II *f*

Trombone I-II *f*

Tuba *f*

Glockenspiel *f*

Cymbals *mf*

Snare Drum *mf*

Bass Drum *f*

Detailed description: This is a full orchestral score for the Hamilton City March. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is marked with a first ending bracket at the beginning. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Cymbals, Snare Drum, and Bass Drum, with the Snare and Bass Drum parts marked *mf* and *f* respectively. The woodwind and brass parts are marked *f*, with some instruments like the Piccolo and Oboe also marked *mf*. The score is arranged in a standard orchestral layout with woodwinds in the upper staves and brass and percussion in the lower staves.

A

5

Fl. *mf* *mf*

Pic. *mf*

Ob. *mf* *mf*

Cl. *mf* *ff* *mf*

Alt. Sx. *mf* *ff* *mf*

Ten. Sx. *mf* *ff* *mf*

Bar. Sx. *mf* *ff*

Tpt. *f* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Glsp. *mf* *ff* *mf*

Cym. |||

Sd. *f*

Bd. |||

Detailed description: This is a page of a musical score for section A, starting at measure 5. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sx.), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (Sd.), and Bass Drum (Bd.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Fl. *ff* *mp* *ff* *mf*

Pic. *mp* *f* *mf*

Ob. *ff* *mp* *ff* *mf*

Cl. *ff* *mp* *ff*

Alt. Sx. *ff* *mp* *ff* *mf*

Ten. Sx. *mp* *ff*

Bar. Sx. *mp* *ff*

Tpt. *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Tba. *mp* *ff*

Glsp. *mp* *ff*

Cym. ||

Sd. ||

Bd. ||

Fl. *mf*

Pic. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Alt. Sx. *ff* *mf*

Ten. Sx. *mf* *ff*

Bar. Sx. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

Tba. *mf* *ff*

Gfsp. *mf* *ff* *f*

Cym. ||

Sd. ||

Bd. ||

17

1. 2.

Fl. *f*

Pic.

Ob. *f*

Cl. *f*

Alt. Sx. *f*

Ten. Sx. *f*

Bar. Sx. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Glsp.

Cym.

Sd. *tr*

Bd.

B

23

Fl. *mf*

Pic. *mf*

Ob. *mf*

Cl. *f* *ff* *f*

Alt. Sx *mf*

Ten. Sx *mf* *ff* *f*

Bar. Sx *mf*

Tpt. *mf*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *f*

Glsp. *mf*

Cym.

Sd. *tr*

Bd.

28

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

ff *mf* *f*

ff *mp* *f*

ff *mf* *ff*

ff *mf* *ff*

tr

Fl. *cresc.*
mp *ff*

Pic. *mp* *f*

Ob. *cresc.*
mp *ff*

Cl. *mf* *ff* *mp* *cresc.* *ff*

Alt. Sx. *mp* *cresc.* *ff*

Ten. Sx. *mp* *f* *cresc.* *mp* *f* *ff*

Bar. Sx. *cresc.* *mp* *ff*

Tpt. *cresc.* *mp* *ff*

Hn. *mp* *f* *cresc.* *mp* *ff*

Tbn. *mp* *f* *cresc.* *mp* *ff*

Tba. *cresc.* *mp* *ff*

Glsp. *mp* *f* *ff*

Cym. ||

Sd. ||

Bd. ||

38

Fl. *mf*

Pic. *mf*

Ob.

Cl. *f* *ff*

Alt. Sx *mf*

Ten. Sx *mf* *ff*

Bar. Sx *mf*

Tpt. *mf*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *mf*

Glsp. *mf*

Cym.

Sd. *tr*

Bd.

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

f *ff* *mf* *mp* *tr*

48

1.

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

ff

mf

f

53

2.

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

ff

ff

ff

58 **C** $\frac{3}{8}$

Fl. *mf* *f* *mf*

Pic. *mf*

Ob. *f*

Cl. *f*

Alt. Sx. *f*

Ten. Sx. *f*

Bar. Sx. *ff*

Tpt. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

Tbn. *ff*

Tba. *ff*

Glsp.

Cym.

Sd.

Bd.

63

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

This musical score page contains measures 63 through 66. The instrumentation includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sx), Tenor Saxophone (Ten. Sx), Baritone Saxophone (Bar. Sx), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (Sd.), and Bass Drum (Bd.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and a bass drum pattern.

68

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

f

mf

tr

73

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

f

ff

f

ff

78

Fl. *ff* *mf*

Pic.

Ob.

Cl.

Alt. Sx.

Ten. Sx.

Bar. Sx. *ff*

Tpt. *mf*

Hn. *mf*

Tbn. *fff*

Tba. *fff*

Glsp.

Cym.

Sd. *tr*

Bd.

83

To Coda \oplus

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

tr

tr

D

Fl. *ff*

Pic. *f*

Ob. *ff*

Cl. *ff*

Alt. Sx *ff*

Ten. Sx *ff*

Bar. Sx *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*, *fff*, *ff*

Tba. *ff*, *fff*, *ff*

Gdsp.

Cym. *f*

Sd. *f*, *tr*

Bd.

93

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

ff

fff

ff

fff

fff

tr

97

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

fff

fff

tr

100

Fl.

Pic.

Ob.

Cl.

Alt. Sx

Ten. Sx

Bar. Sx

Tpt.

Hn.

Tbn.

Tba.

Glsp.

Cym.

Sd.

Bd.

ff

ff

ff

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sx), Tenor Saxophone (Ten. Sx), Baritone Saxophone (Bar. Sx), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Tuba (Tba.) and Gong (Glsp.). The percussion section includes Cymbal (Cym.), Snare Drum (Sd.), and Bass Drum (Bd.). The score is written in a key signature of three flats and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts feature rhythmic patterns, with the snare and bass drums marked with *ff* (fortissimo) and accents. The piece concludes with a *D.S. al Coda* instruction.

E Φ Coda

106

Fl. *ff*

Pic.

Ob. *ff*

Cl. *ff*

Alt. Sx *ff*

Ten. Sx *ff*

Bar. Sx *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *fff*

Tba. *ff*

Glsp. *ff*

Cym. *f* *tr*

Sd. *f*

Bd. *f*

This musical score page, numbered 110, contains 14 staves for various instruments and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Pic.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Chordal accompaniment with grace notes.
- Alt. Sx.** (Alto Saxophone): Melodic line with slurs.
- Ten. Sx.** (Tenor Saxophone): Melodic line with slurs.
- Bar. Sx.** (Baritone Saxophone): Bass line with slurs.
- Tpt.** (Trumpet): Melodic line with slurs.
- Hn.** (Horn): Bass line with slurs.
- Tbn.** (Trombone): Bass line with slurs.
- Tba.** (Tuba): Bass line with slurs.
- Gdsp.** (Glockenspiel): Melodic line with slurs.
- Cym.** (Cymbal): Rhythmic pattern of eighth notes.
- Sd.** (Snare Drum): Rhythmic pattern of eighth notes.
- Bd.** (Bass Drum): Rhythmic pattern of eighth notes.

Fl. *mf* *ff*

Pic. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Alt. Sx *mf* *ff*

Ten. Sx *mf* *ff*

Bar. Sx *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff* *fff*

Tba. *mf* *ff*

Glsp. *mf* *ff*

Cym. ||

Sd. ||

Bd. ||

This musical score page, numbered 117, contains the staves for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sx), Tenor Saxophone (Ten. Sx), Bassoon (Bar. Sx), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Gong (Glsp.), Cymbal (Cym.), Snare Drum (Sd.), and Bass Drum (Bd.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals, snare, and bass drums.

This musical score page, numbered 120, contains the staves for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sx), Tenor Saxophone (Ten. Sx), Baritone Saxophone (Bar. Sx), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Glasses (Glsp.), Cymbals (Cym.), Snare Drum (Sd.), and Bass Drum (Bd.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including accents and slurs. The brass section provides harmonic support with chords and sustained notes. The percussion section includes patterns for cymbals, snare drum, and bass drum. A dynamic marking of *ff* (fortissimo) is present in the trumpet part in measure 120. The page concludes with a double bar line.

This musical score is for a full orchestra, starting at measure 123. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alt. Sx. (Alto Saxophone)
- Ten. Sx. (Tenor Saxophone)
- Bar. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Glsp. (Glockenspiel)
- Cym. (Cymbal)
- Sd. (Snare Drum)
- Bd. (Bass Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes with a double bar line.