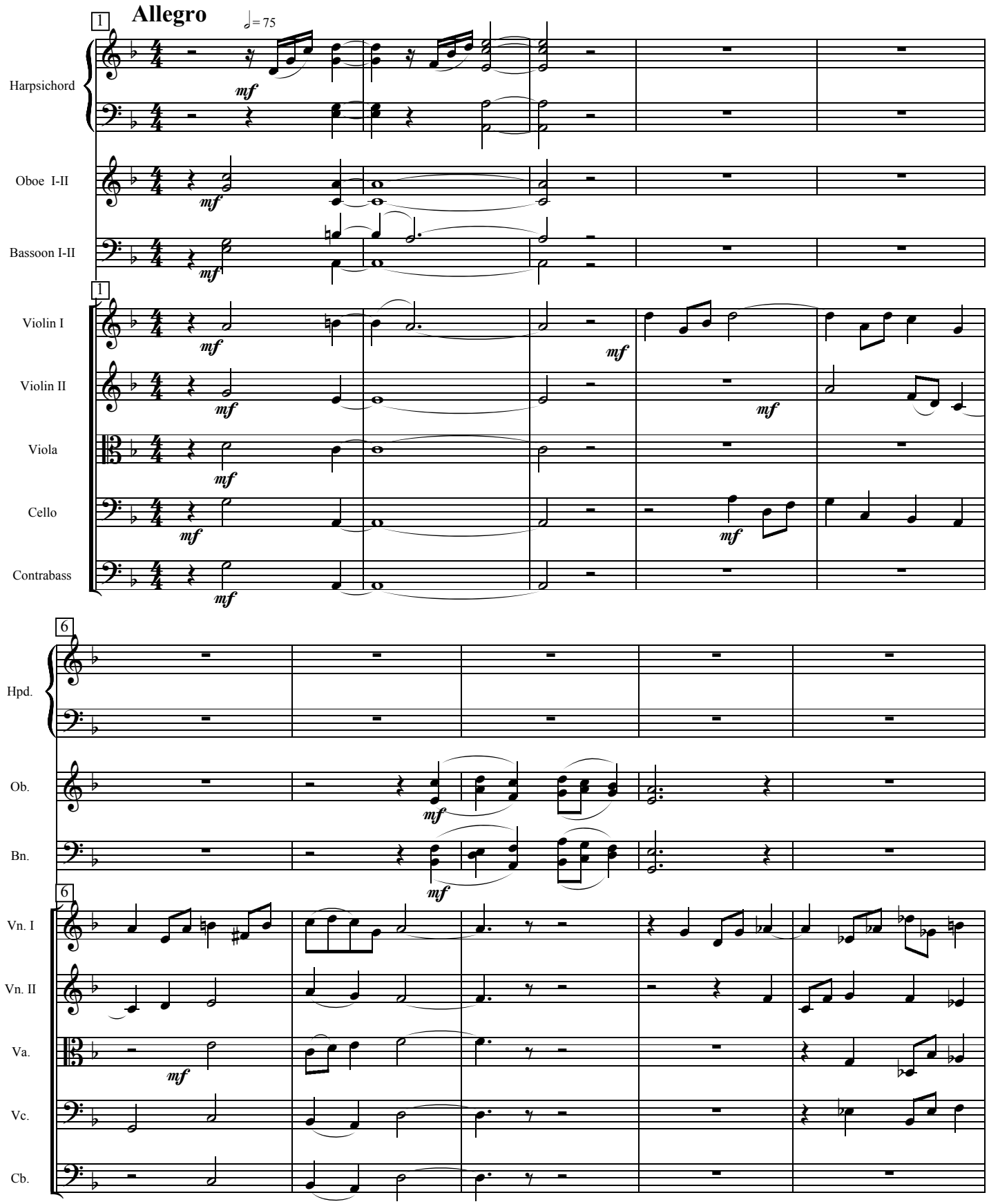
Concerto for Harpsichord and Orchestra

I. Allegro

Richard Leonard



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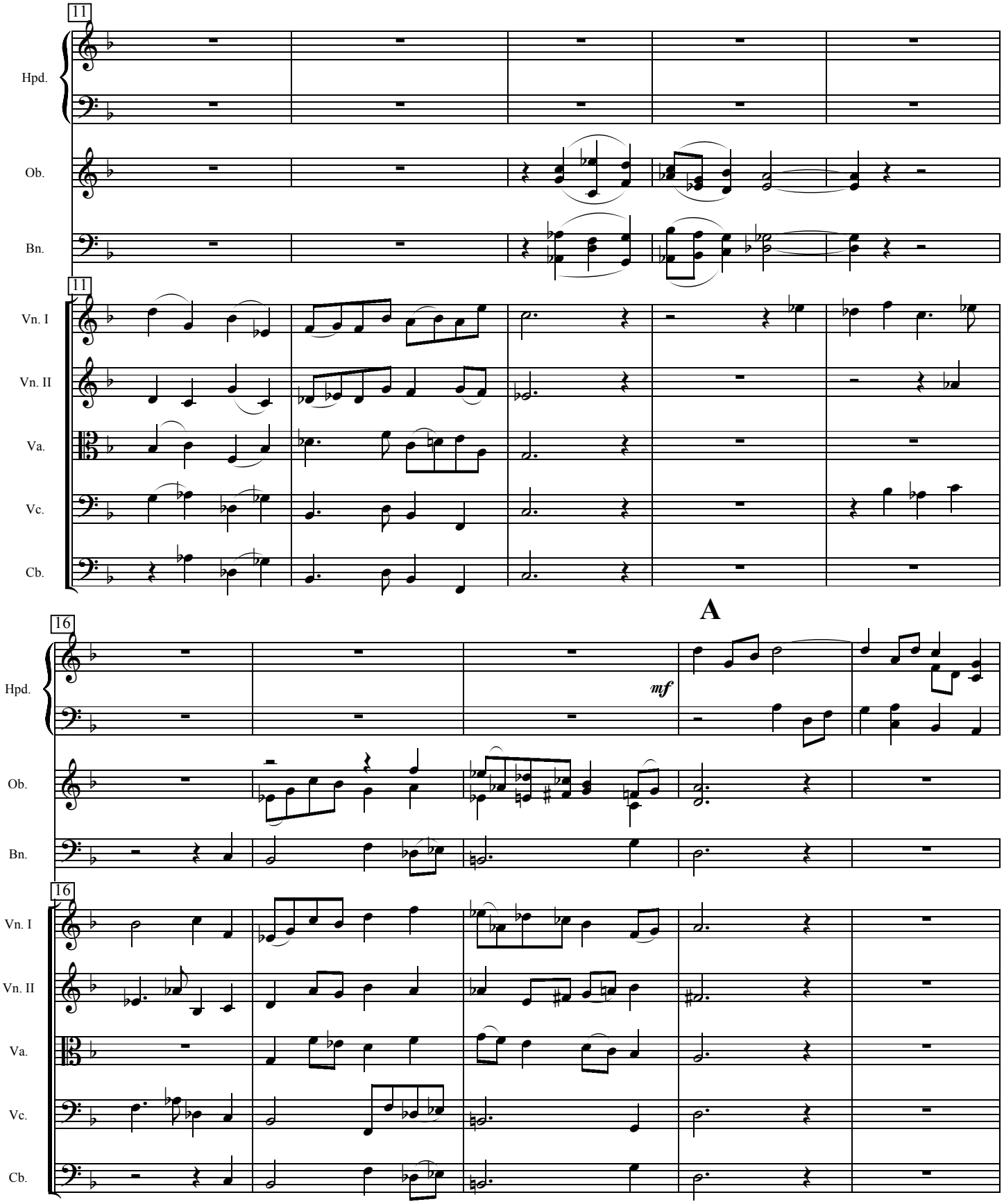
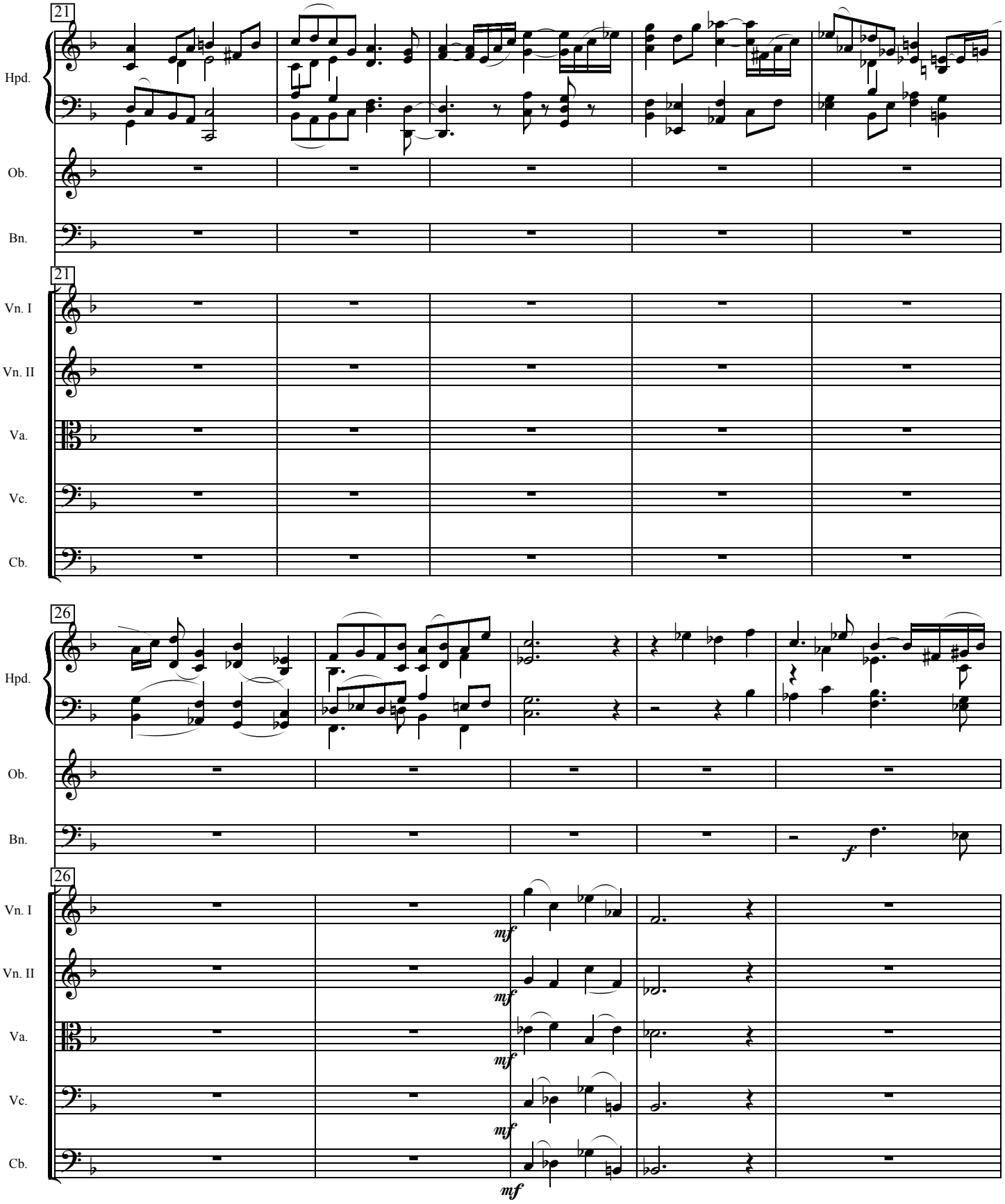
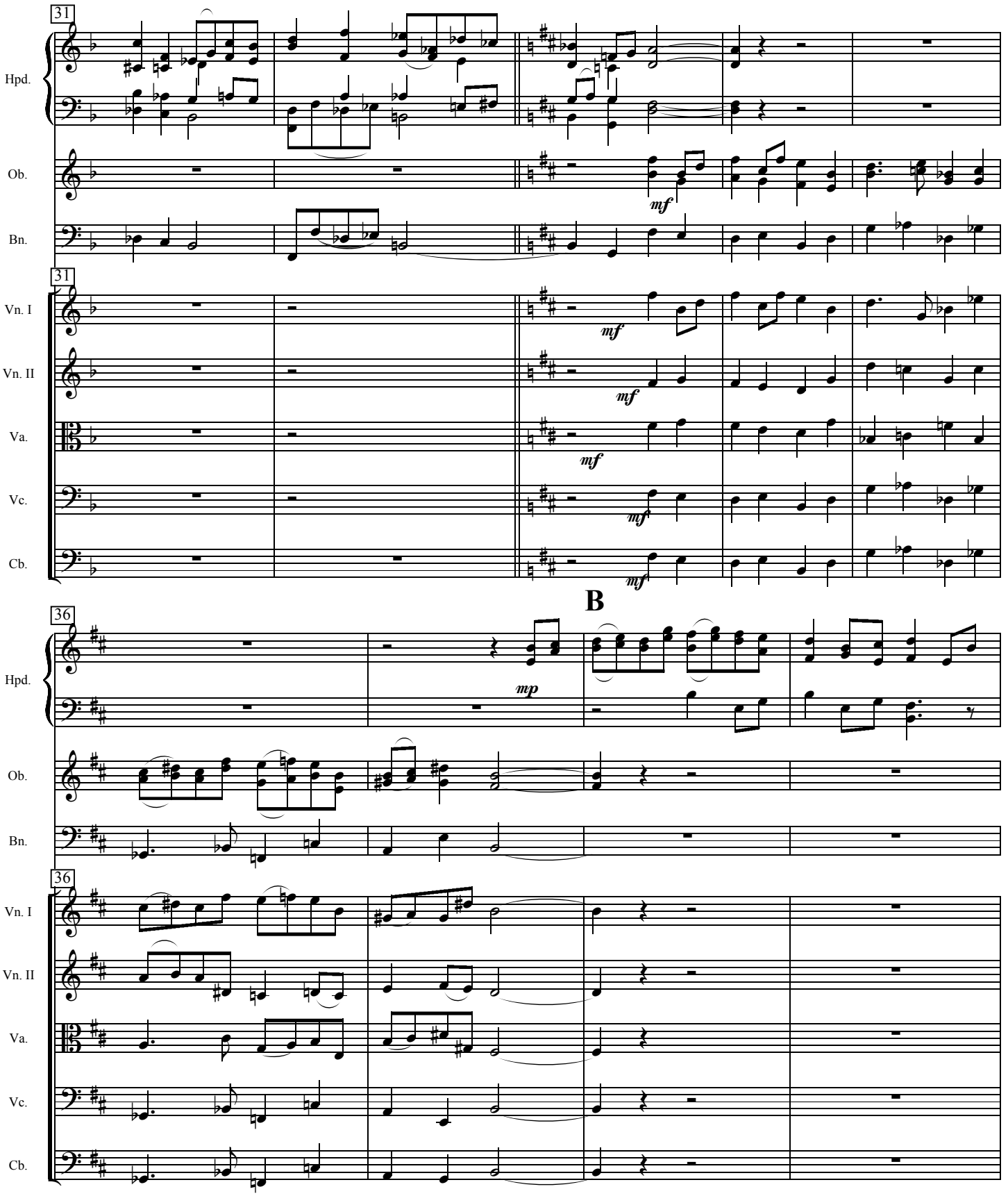
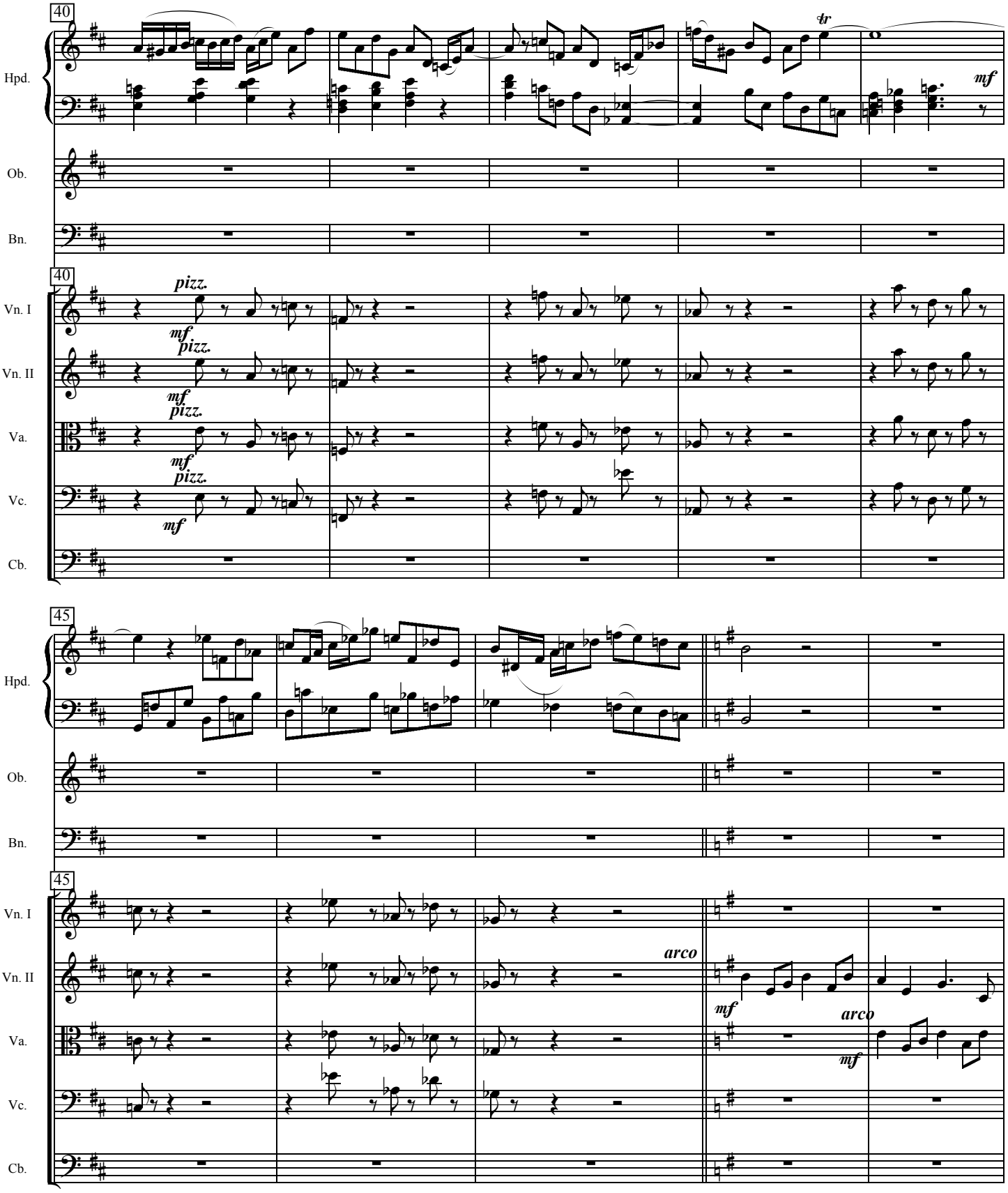
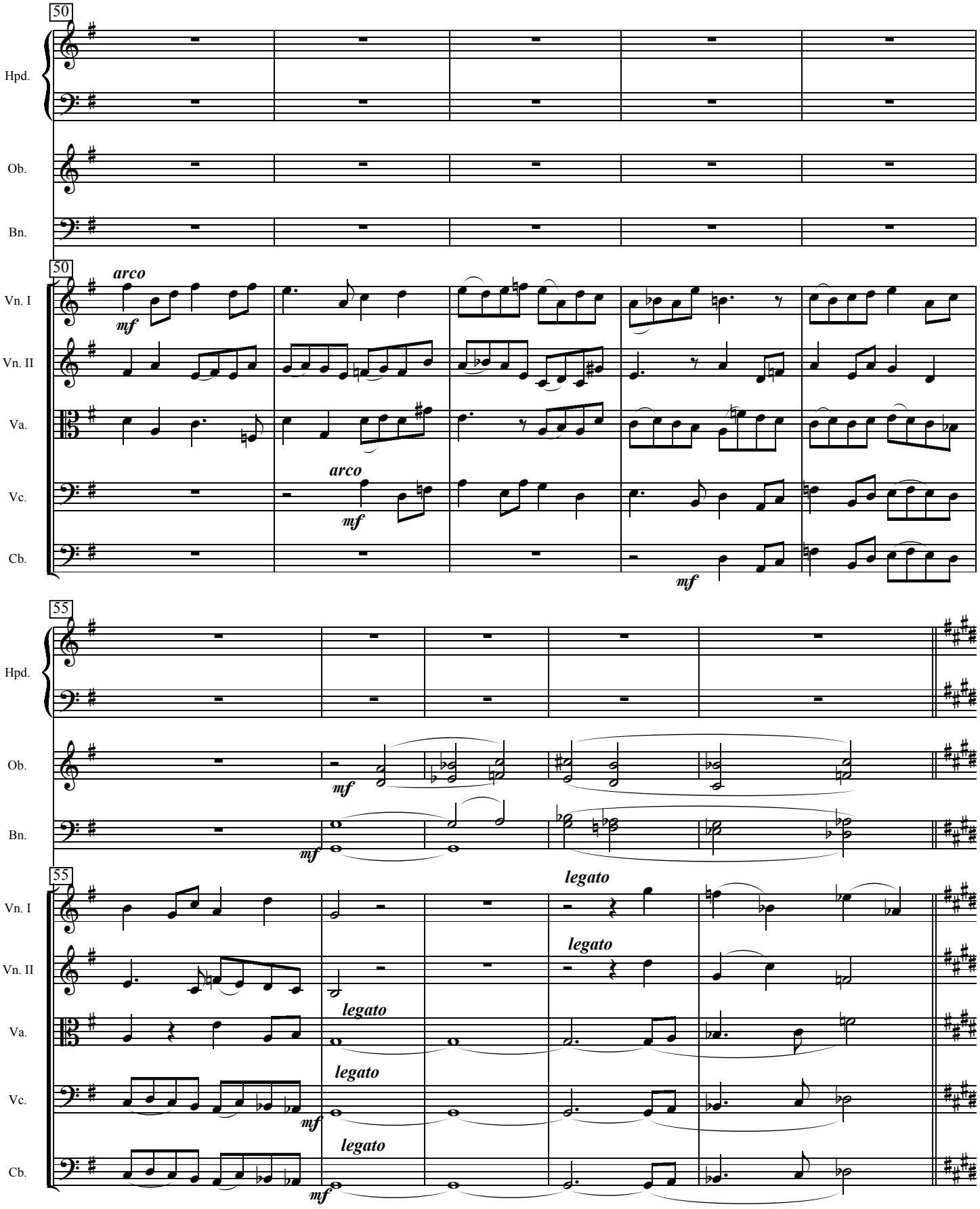
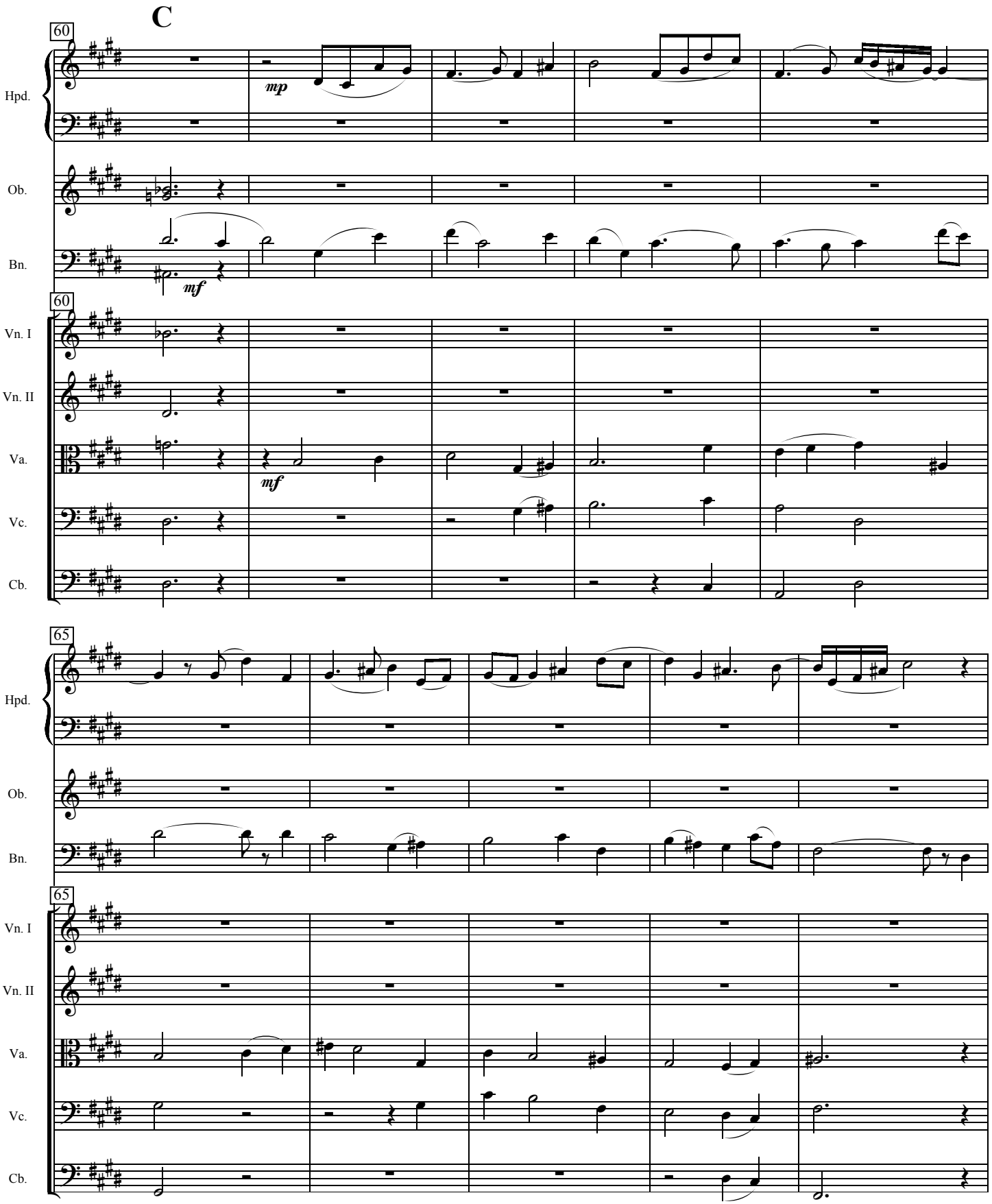

11
Hpd.
Ob.
Bn.
11
Vn. I
Vn. II
Va.
Vc.
Cb.
A
16
Hpd.
mf
Ob.
Bn.
16
Vn. I
Vn. II
Va.
Vc.
Cb.

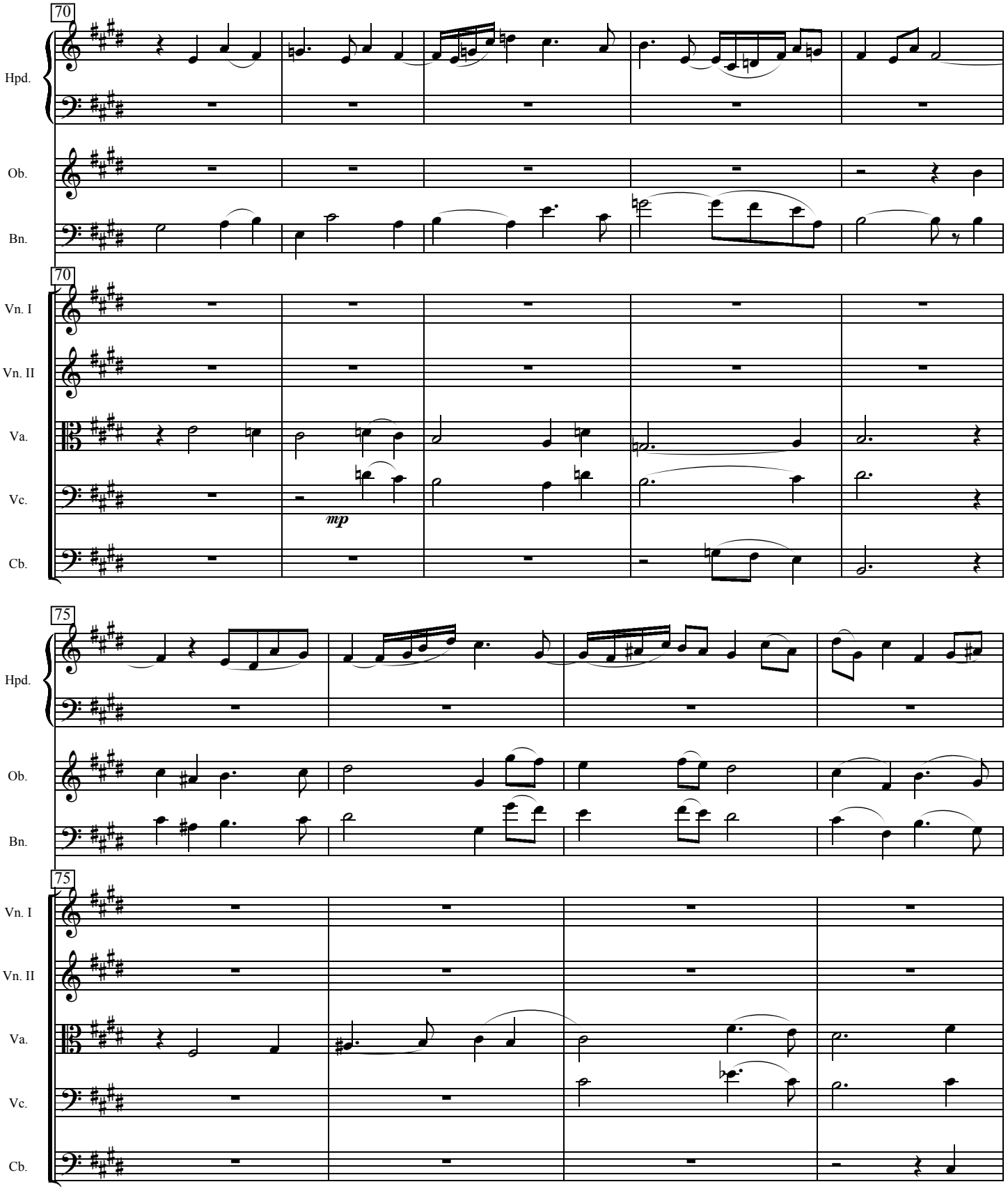

21
Hpd.
Ob.
Bn.
21
Vn. I
Vn. II
Va.
Vc.
Cb.
26
Hpd.
Ob.
Bn.
f
26
Vn. I
mf
Vn. II
mf
Va.
mf
Vc.
mf
Cb.
mf

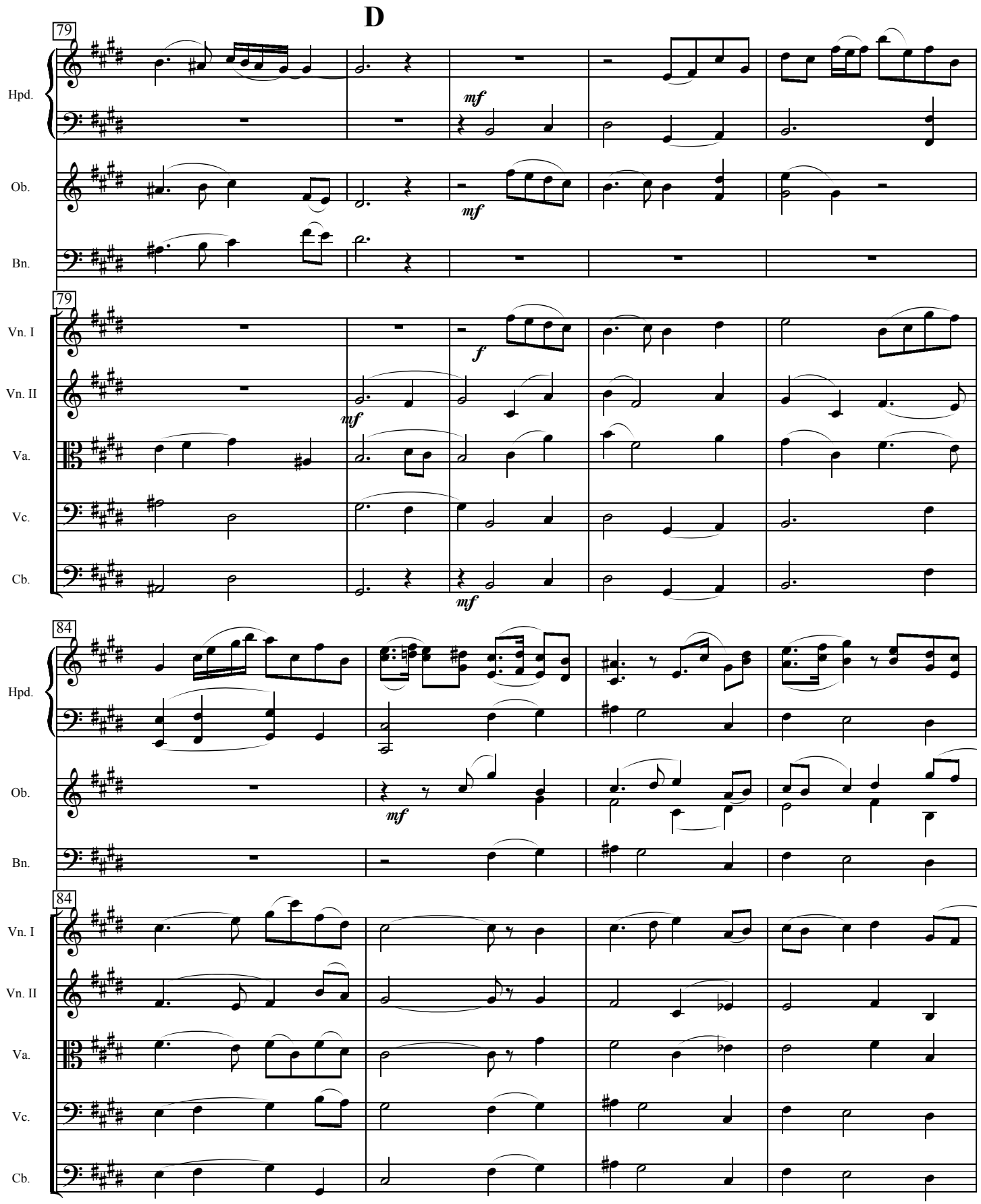

31
Hpd.
Ob.
Bn.
mf
31
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
B
36
Hpd.
mp
Ob.
Bn.
36
Vn. I
Vn. II
Va.
Vc.
Cb.

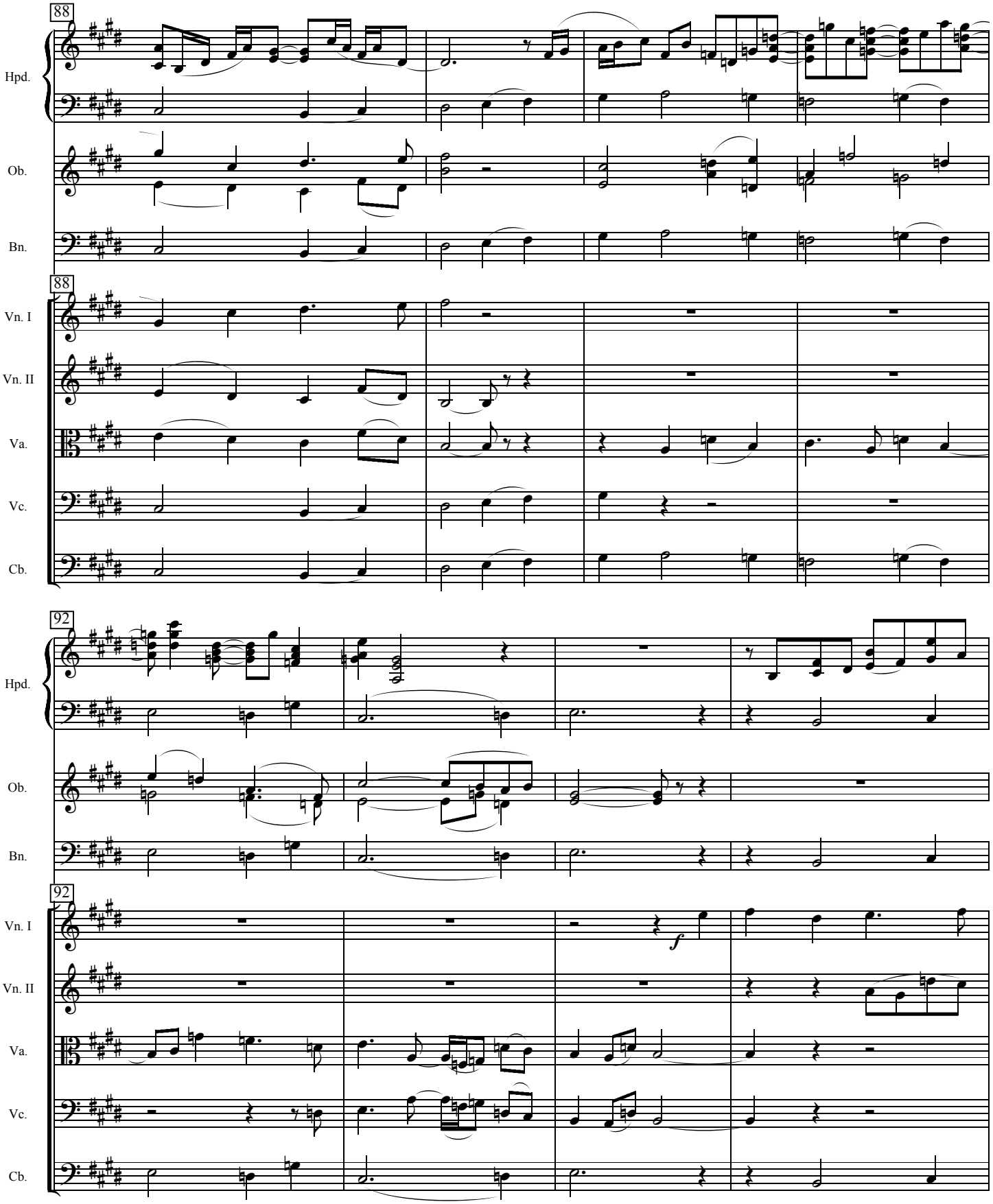

40
Hpd.
Ob.
Bn.
tr
mf
40
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.
mf
45
Hpd.
Ob.
Bn.
45
Vn. I
Vn. II
Va.
Vc.
Cb.
arco
mf
arco
mf

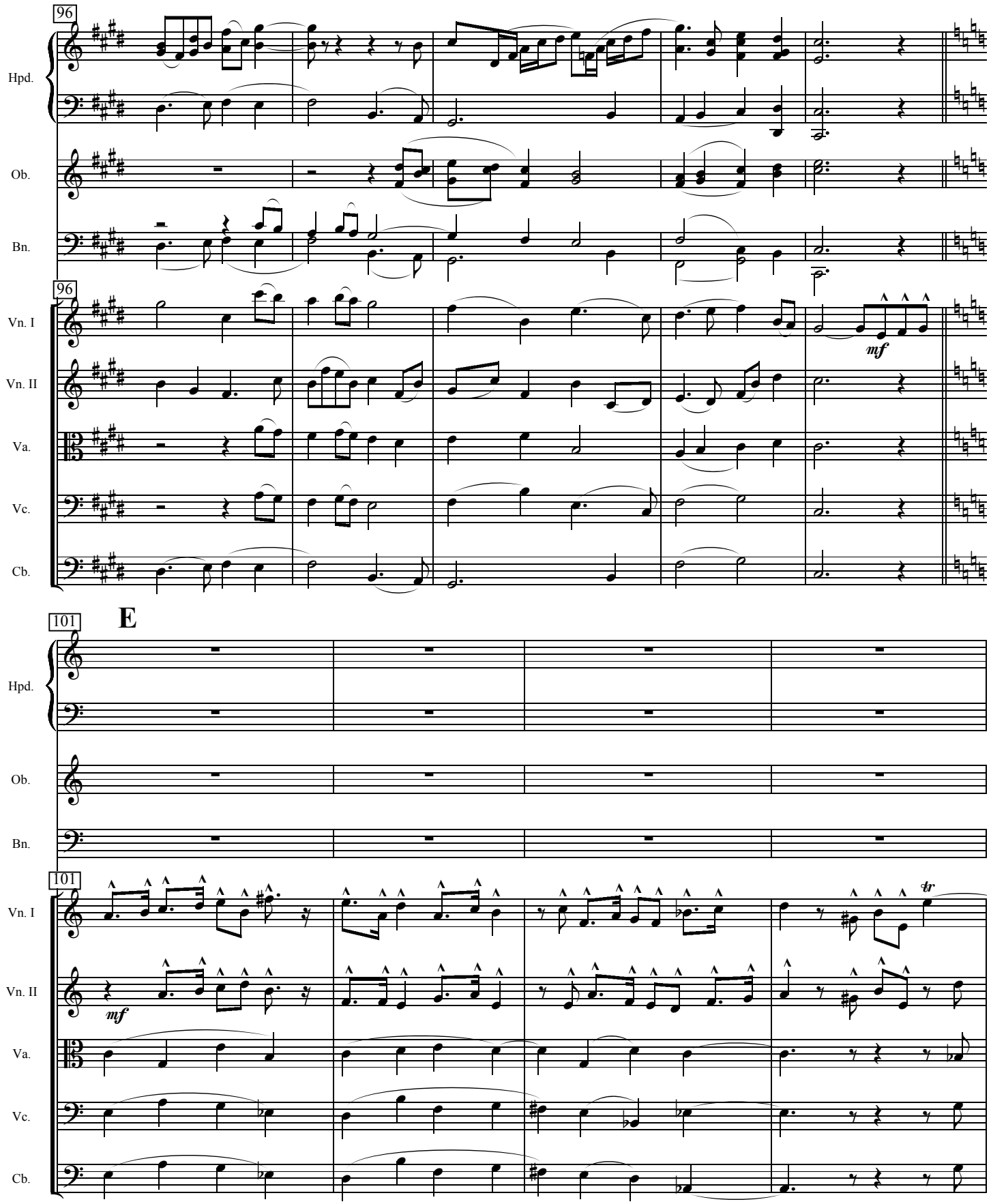

50
Hpd.
Ob.
Bn.
50
arco
mf
Vn. I
Vn. II
Va.
arco
mf
Vc.
Cb.
mf
55
Hpd.
Ob.
mf
Bn.
mf
55
legato
Vn. I
legato
Vn. II
legato
Va.
legato
Vc.
mf
legato
Cb.
mf

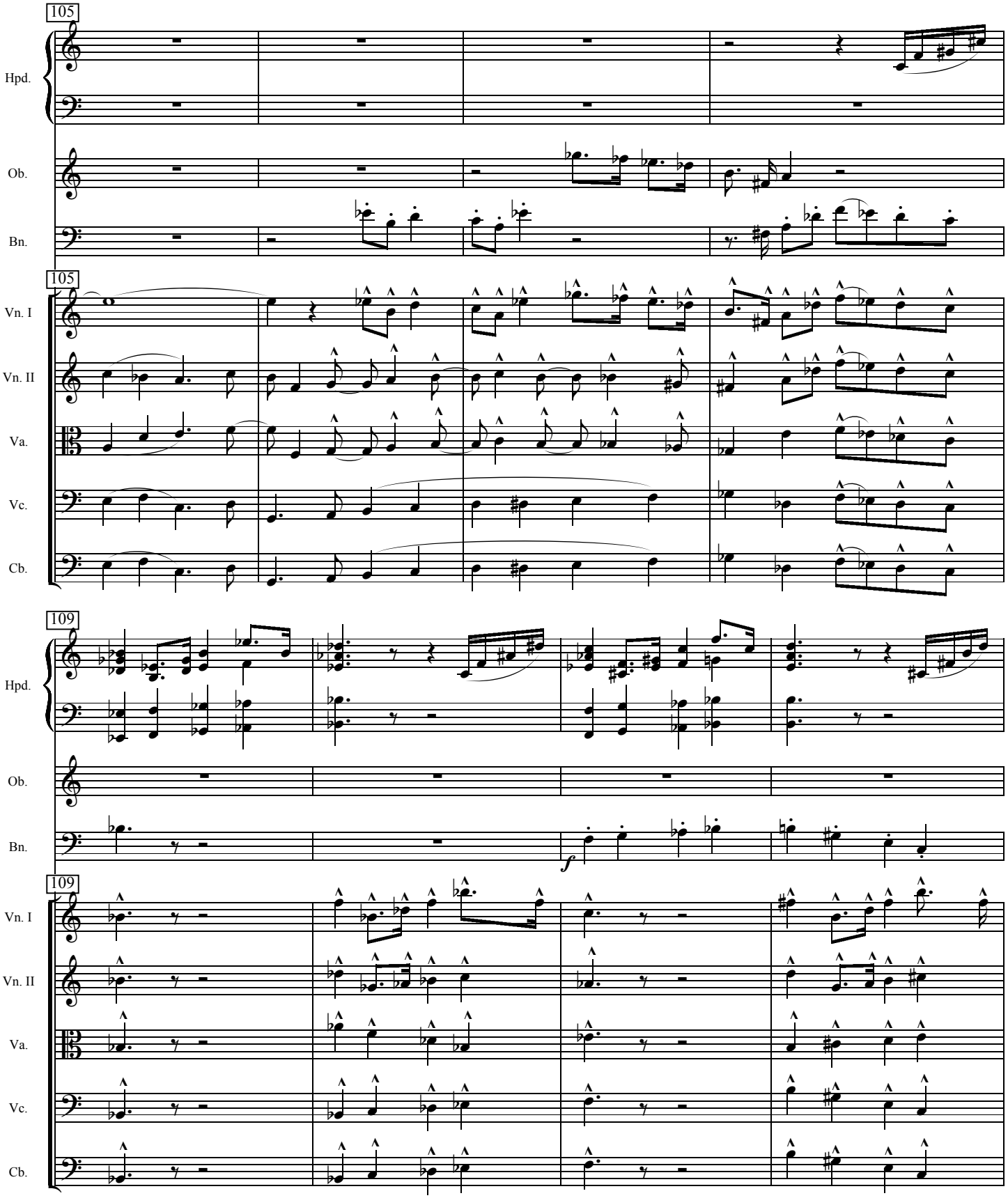

C
60
Hpd.
mp
Ob.
Bn.
mf
60
Vn. I
Vn. II
Va.
mf
Vc.
Cb.
65
Hpd.
Ob.
Bn.
65
Vn. I
Vn. II
Va.
Vc.
Cb.

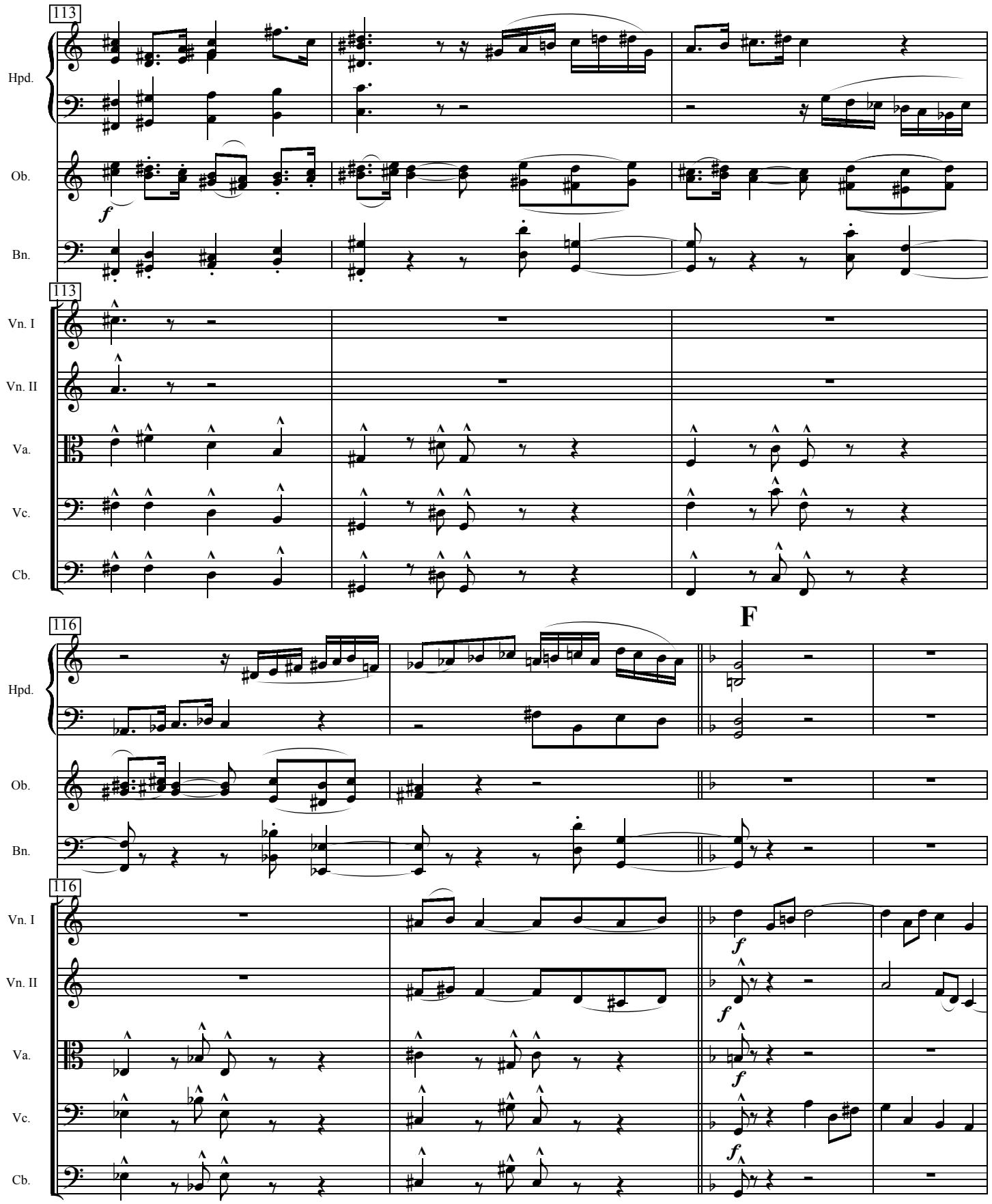

70
Hpd.
Ob.
Bn.
70
Vn. I
Vn. II
Va.
Vc.
mp
Cb.
75
Hpd.
Ob.
Bn.
75
Vn. I
Vn. II
Va.
Vc.
Cb.

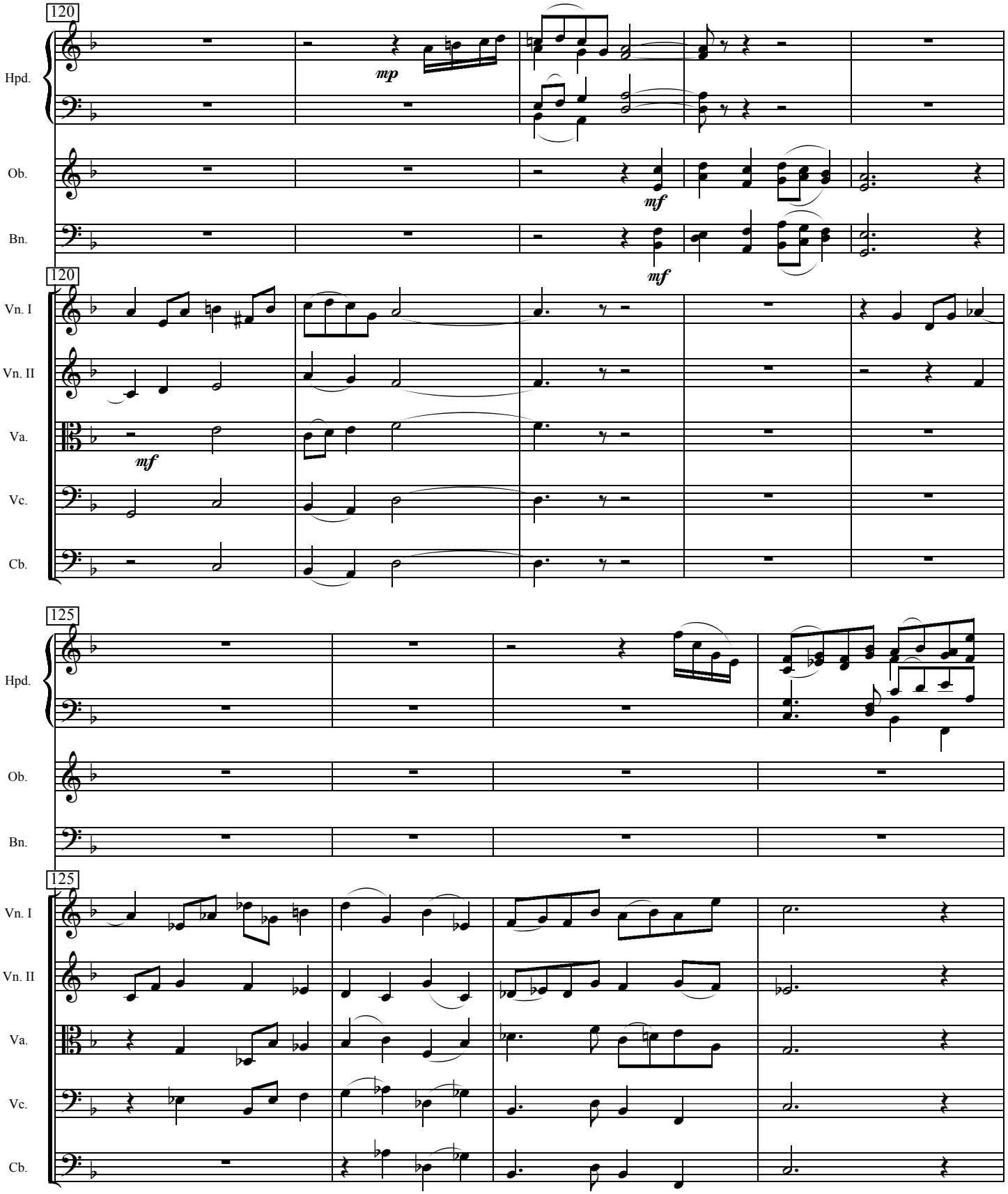

D
79
Hpd.
Ob.
Bn.
mf
mf
79
Vn. I
Vn. II
Va.
Vc.
Cb.
f
mf
mf
84
Hpd.
Ob.
Bn.
mf
84
Vn. I
Vn. II
Va.
Vc.
Cb.

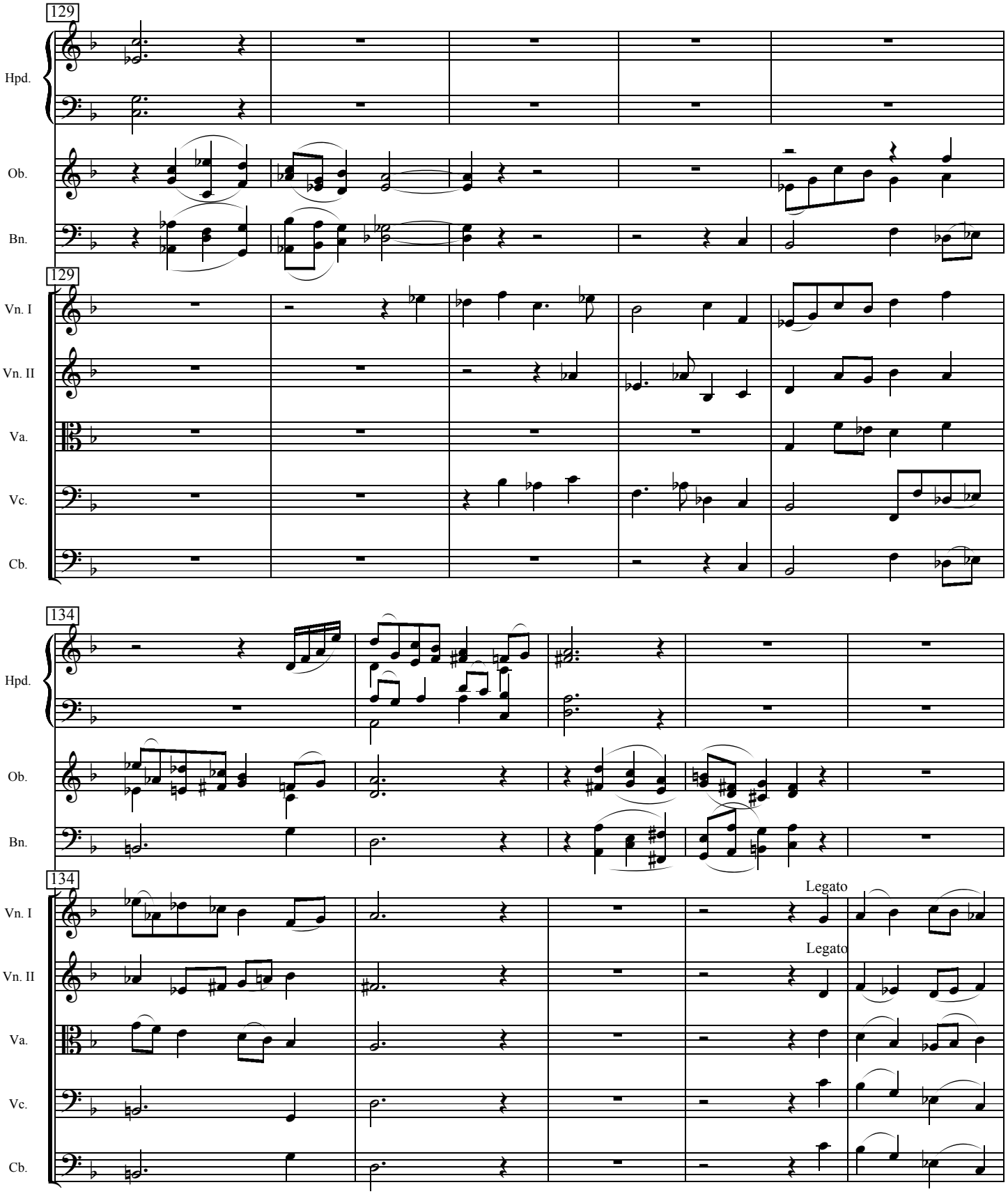

88
Hpd.
Ob.
Bn.
88
Vn. I
Vn. II
Va.
Vc.
Cb.
92
Hpd.
Ob.
Bn.
92
Vn. I
Vn. II
Va.
Vc.
Cb.
f

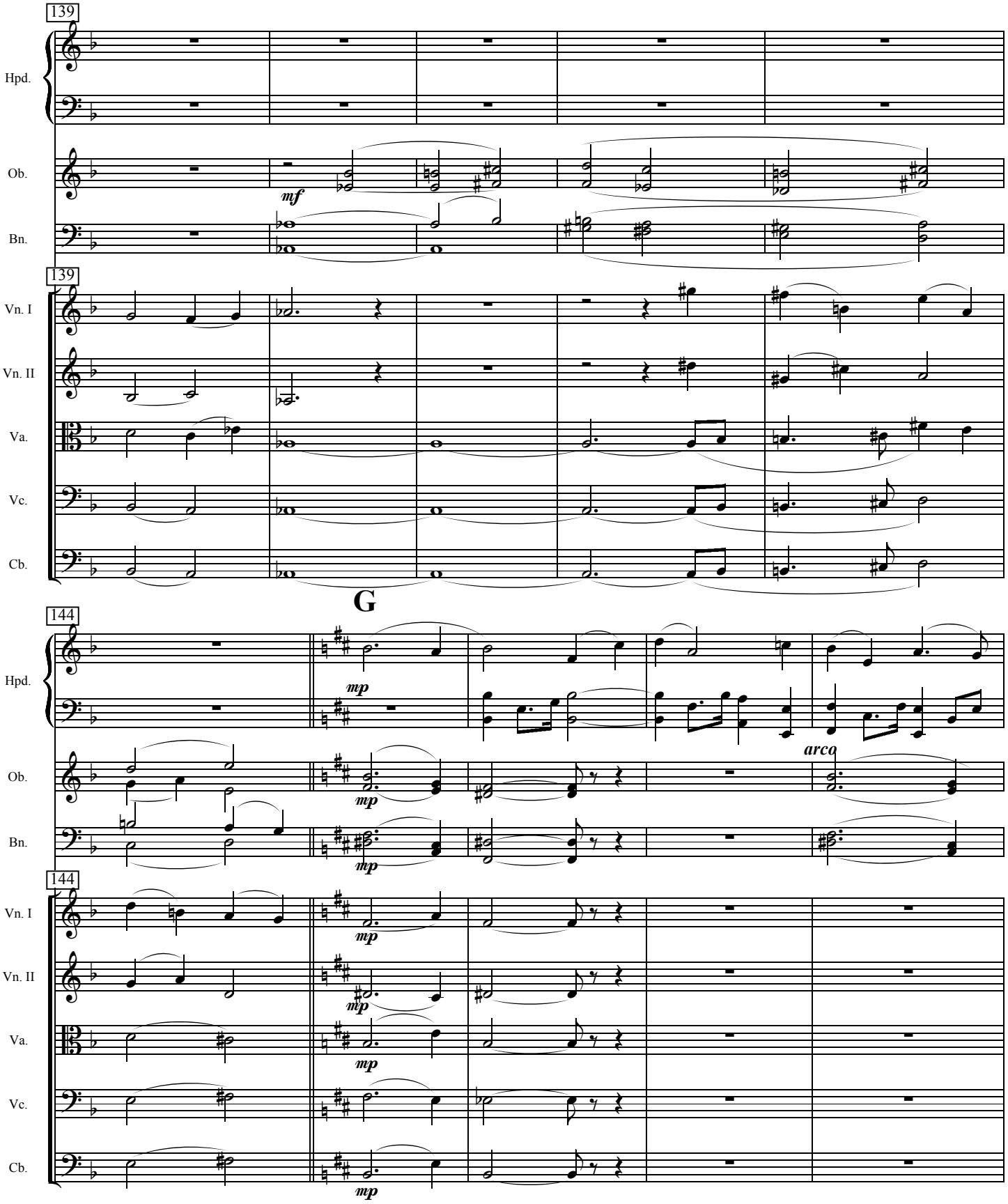

96
Hpd.
Ob.
Bn.
96
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
101
E
Hpd.
Ob.
Bn.
101
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
tr

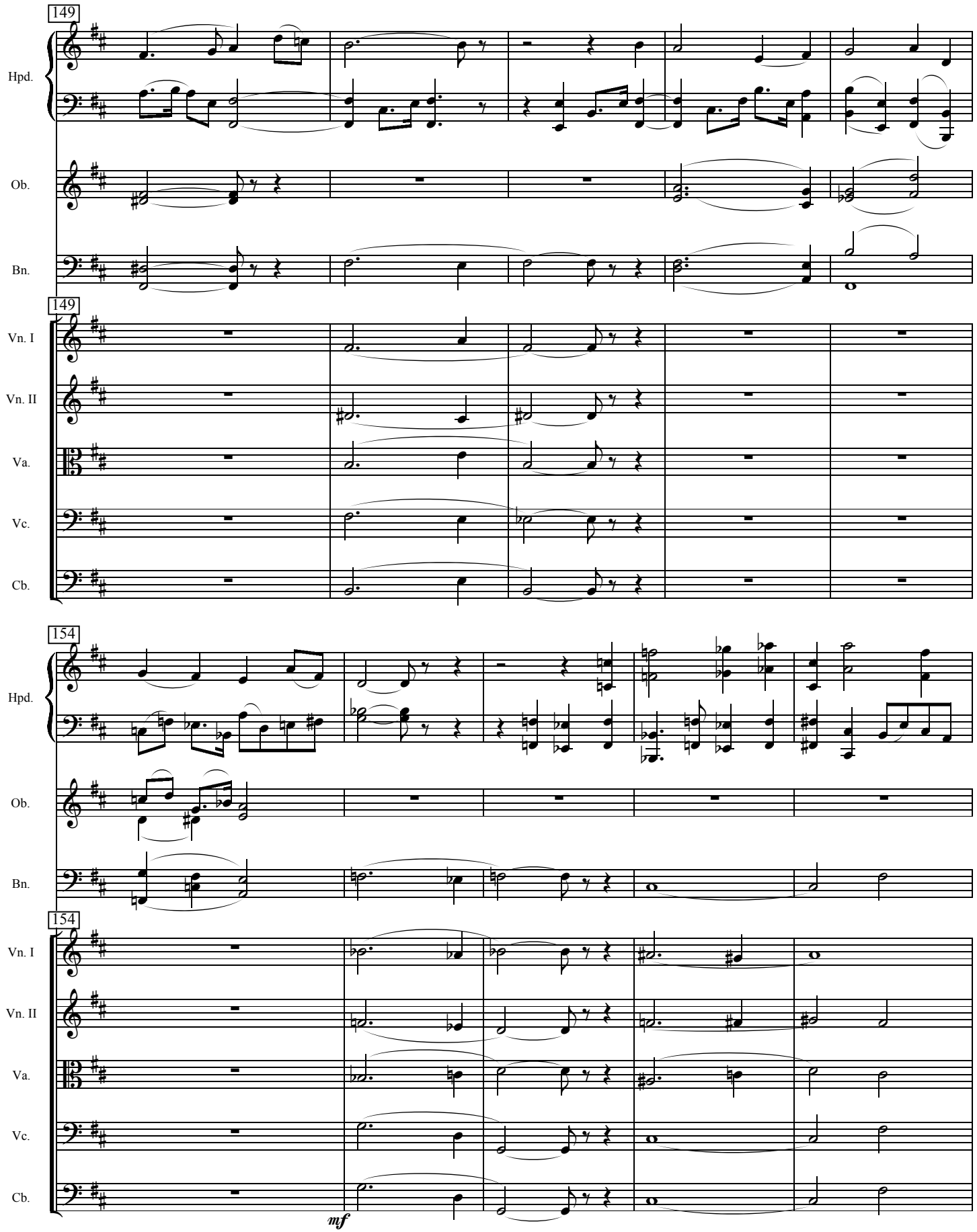

105
Hpd.
Ob.
Bn.
105
Vn. I
Vn. II
Va.
Vc.
Cb.
109
Hpd.
Ob.
Bn.
f
109
Vn. I
Vn. II
Va.
Vc.
Cb.

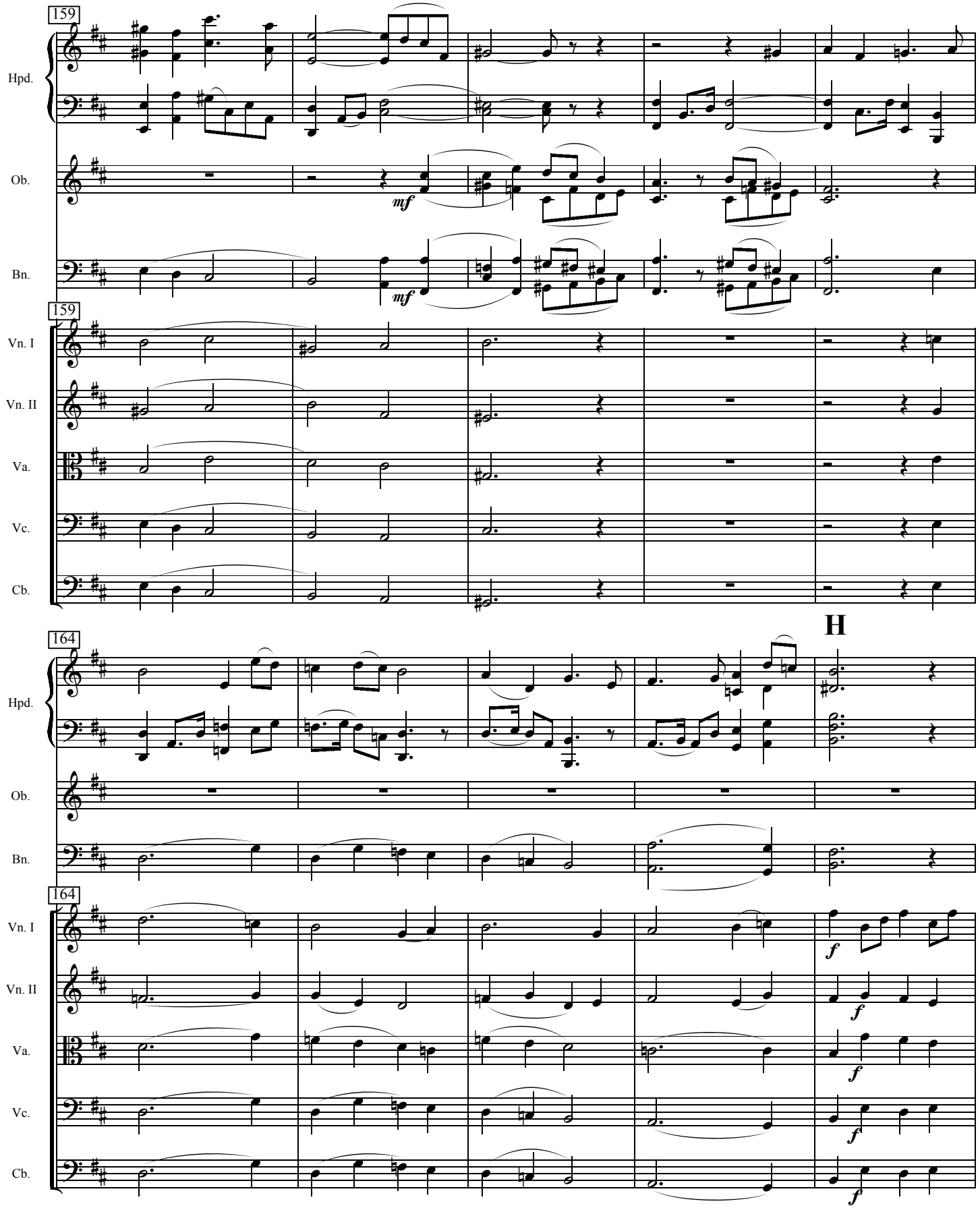

113
Hpd.
Ob.
Bn.
f
113
Vn. I
Vn. II
Va.
Vc.
Cb.
116
Hpd.
Ob.
Bn.
F
116
Vn. I
Vn. II
Va.
Vc.
Cb.
f

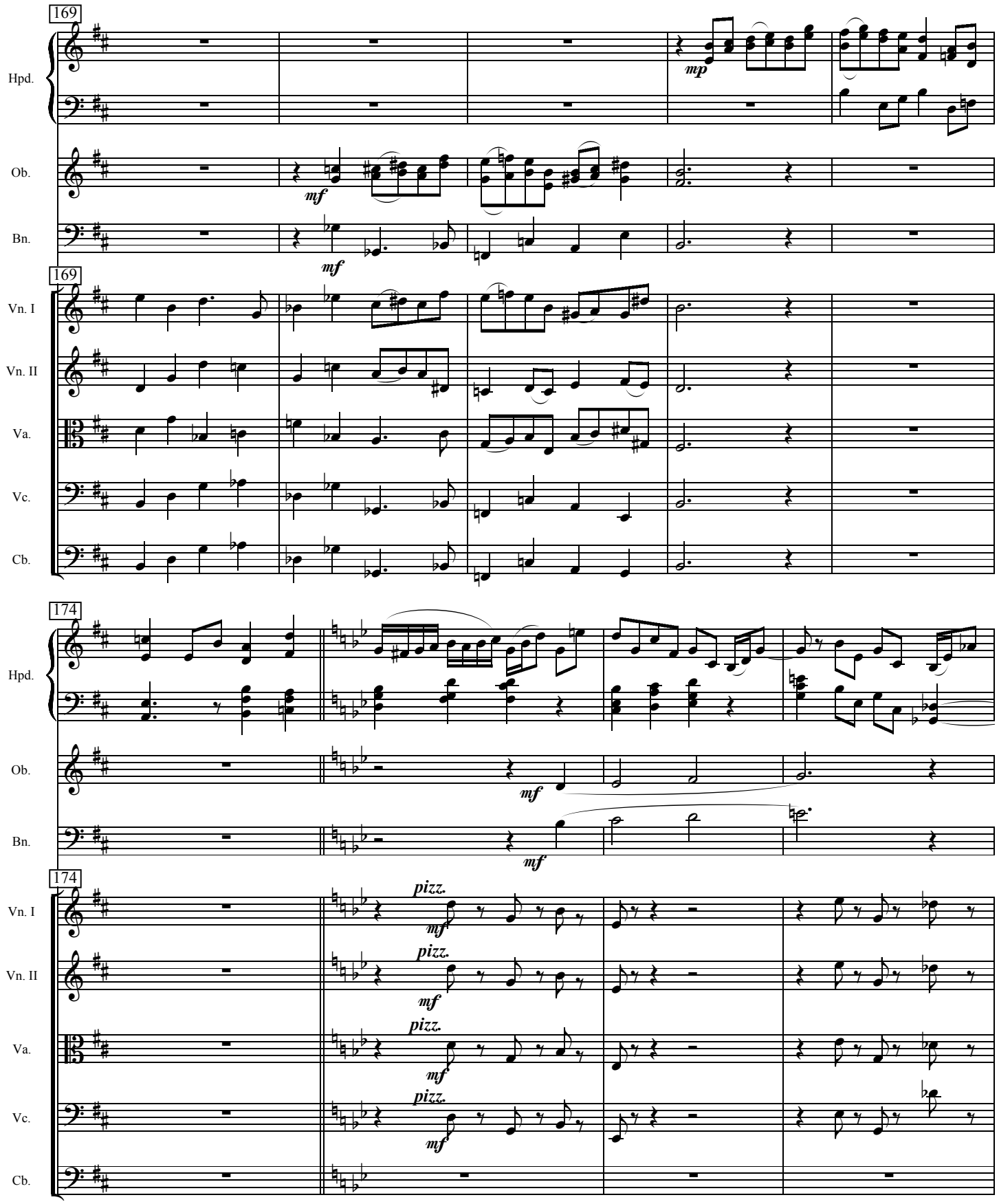

120
Hpd.
mp
Ob.
mf
Bn.
mf
120
Vn. I
Vn. II
Va.
mf
Vc.
Cb.
125
Hpd.
Ob.
Bn.
125
Vn. I
Vn. II
Va.
Vc.
Cb.

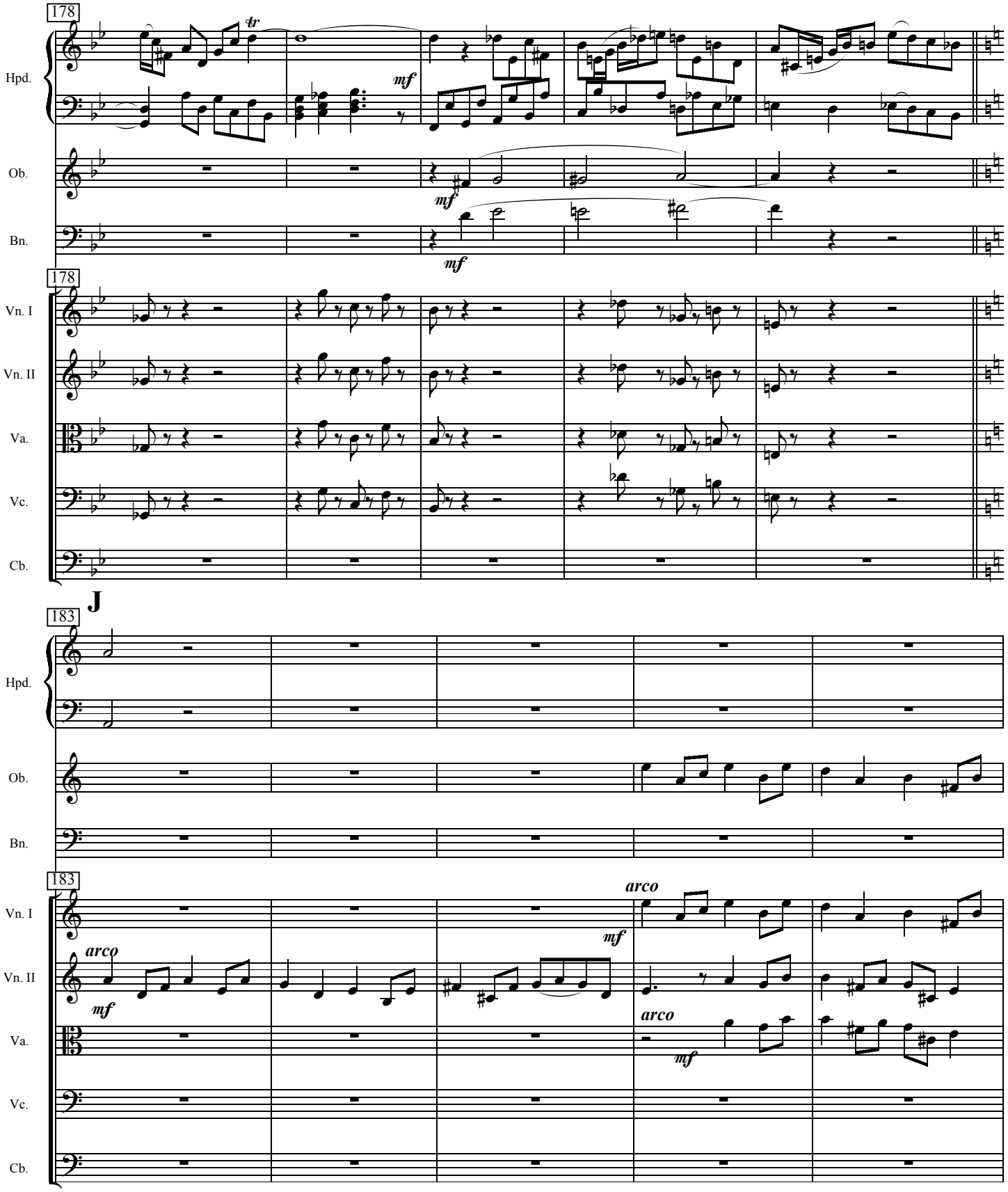

129
Hpd.
Ob.
Bn.
129
Vn. I
Vn. II
Va.
Vc.
Cb.
134
Hpd.
Ob.
Bn.
134
Vn. I
Legato
Vn. II
Legato
Va.
Vc.
Cb.

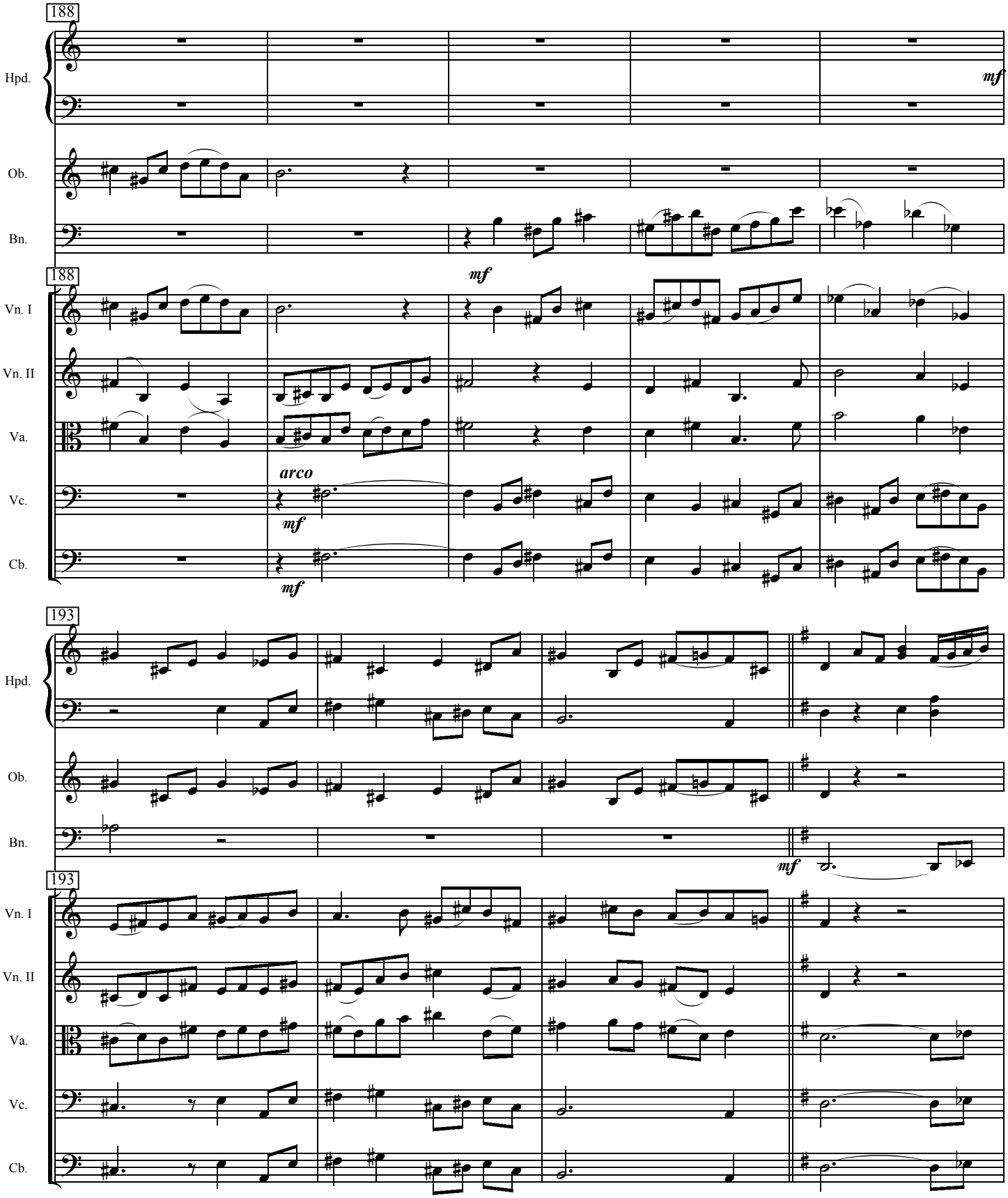

139
Hpd.
Ob.
mf
Bn.
139
Vn. I
Vn. II
Va.
Vc.
Cb.
G
144
Hpd.
mp
Ob.
mp
arco
Bn.
mp
144
Vn. I
mp
Vn. II
mp
Va.
mp
Vc.
Cb.
mp

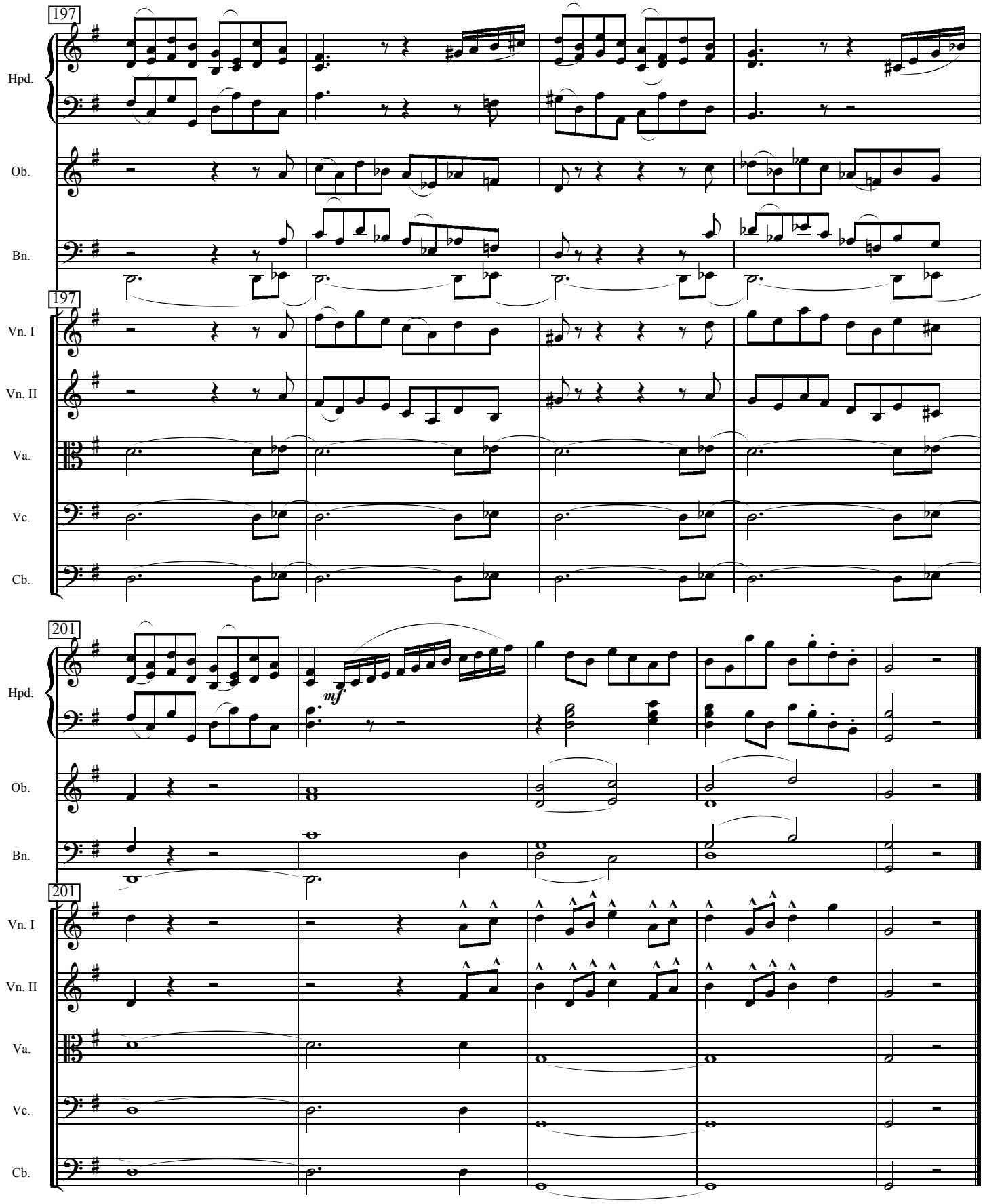

149
Hpd.
Ob.
Bn.
149
Vn. I
Vn. II
Va.
Vc.
Cb.
154
Hpd.
Ob.
Bn.
154
Vn. I
Vn. II
Va.
Vc.
Cb.
mf


159
Hpd.
Ob.
mf
Bn.
mf
159
Vn. I
Vn. II
Va.
Vc.
Cb.
164
H
Hpd.
Ob.
Bn.
164
Vn. I
f
Vn. II
f
Va.
f
Vc.
f
Cb.
f


169
Hpd.
mp
Ob.
mf
Bn.
mf
169
Vn. I
Vn. II
Va.
Vc.
Cb.
174
Hpd.
Ob.
mf
Bn.
mf
174
Vn. I
pizz.
mf
Vn. II
pizz.
mf
Va.
pizz.
mf
Vc.
pizz.
mf
Cb.


178
Hpd.
tr
mf
Ob.
mf
Bn.
mf
178
Vn. I
Vn. II
Va.
Vc.
Cb.
J
183
Hpd.
Ob.
Bn.
183
Vn. I
arco
mf
Vn. II
arco
mf
Va.
arco
mf
Vc.
Cb.

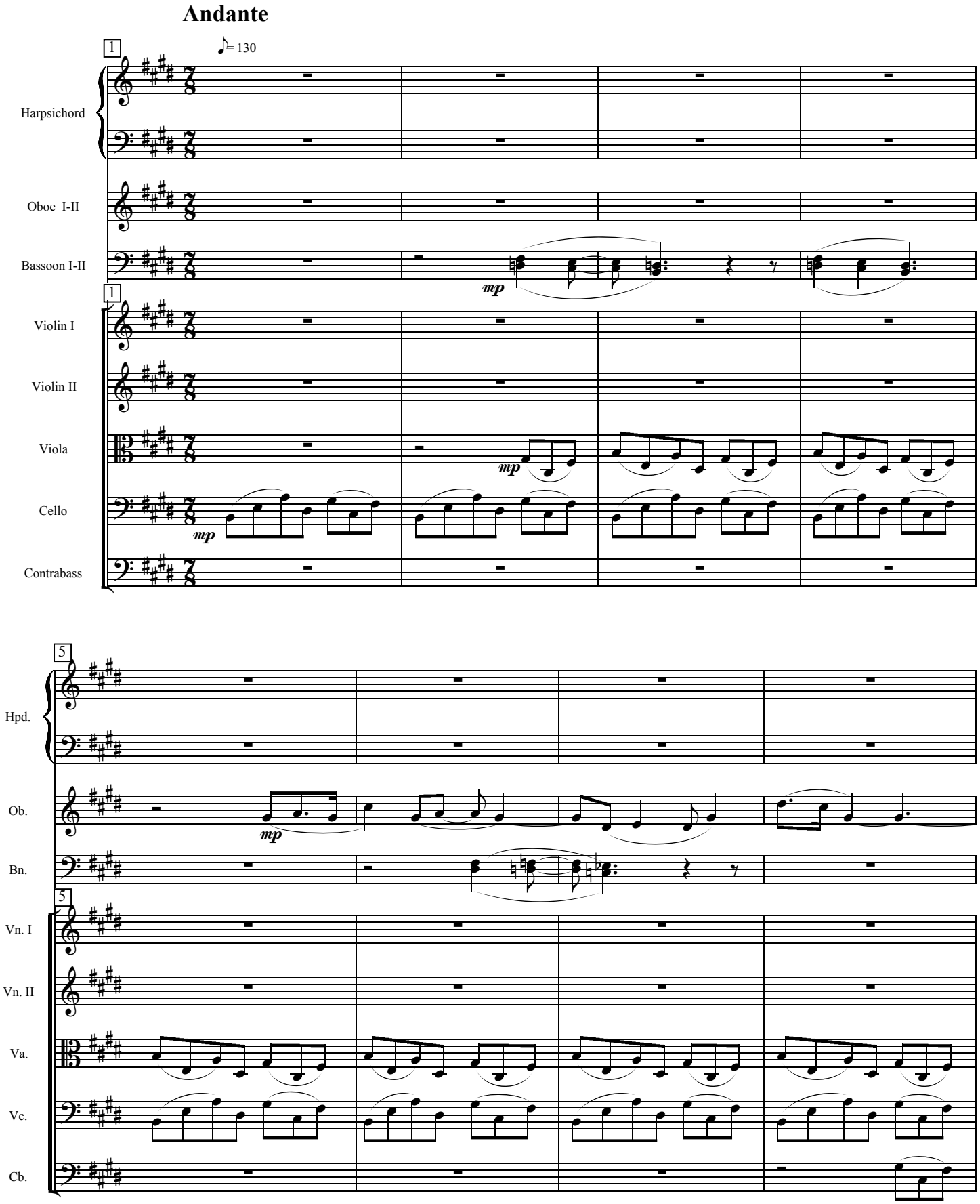

188
Hpd.
mf
Ob.
Bn.
mf
188
Vn. I
Vn. II
Va.
arco
Vc.
mf
Cb.
mf
193
Hpd.
Ob.
Bn.
mf
193
Vn. I
Vn. II
Va.
Vc.
Cb.


197
Hpd.
Ob.
Bn.
197
Vn. I
Vn. II
Va.
Vc.
Cb.
201
Hpd.
mf
Ob.
Bn.
201
Vn. I
Vn. II
Va.
Vc.
Cb.

Concerto for Harpsichord and Orchestra

II. Andante

Richard Leonard



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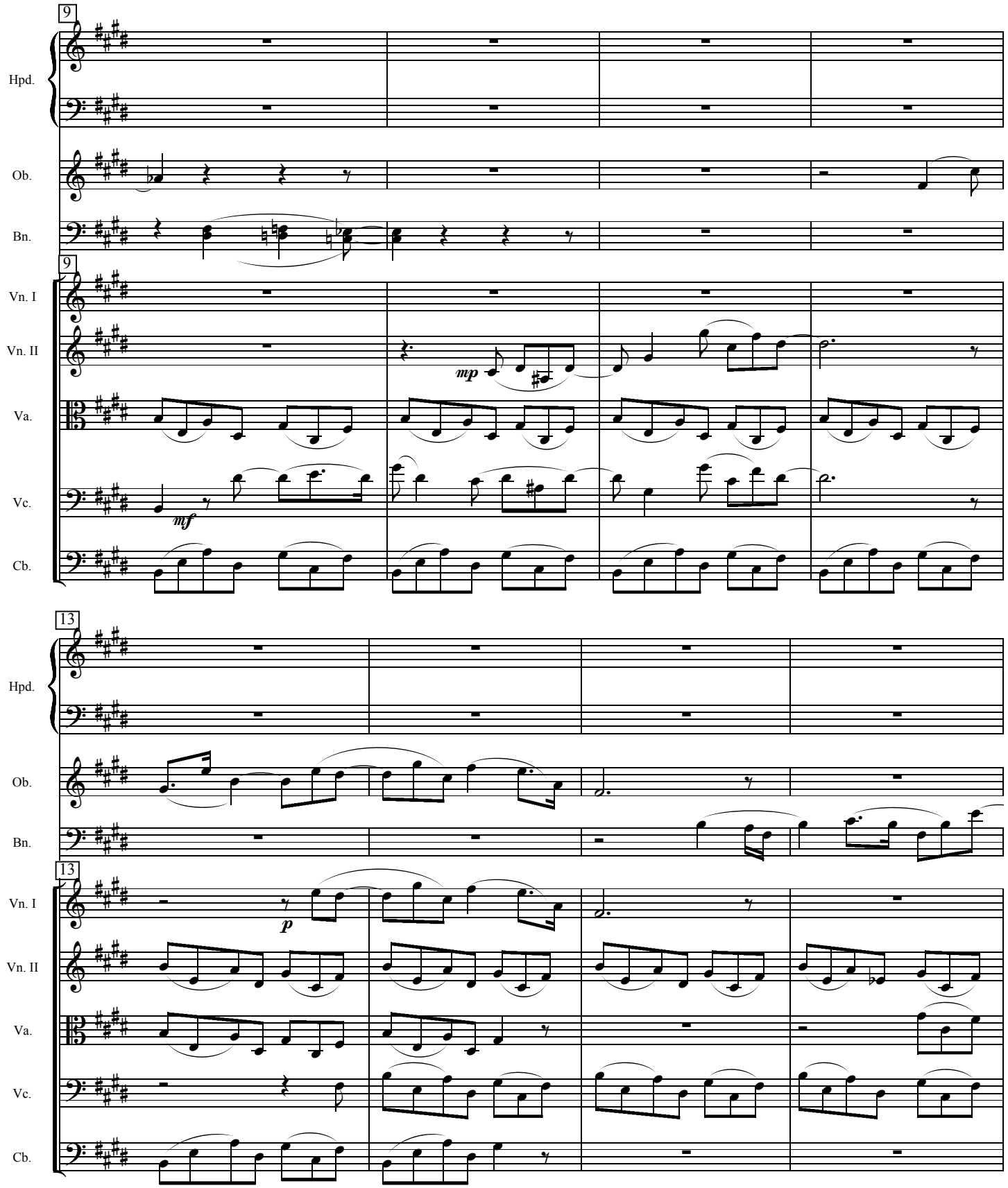
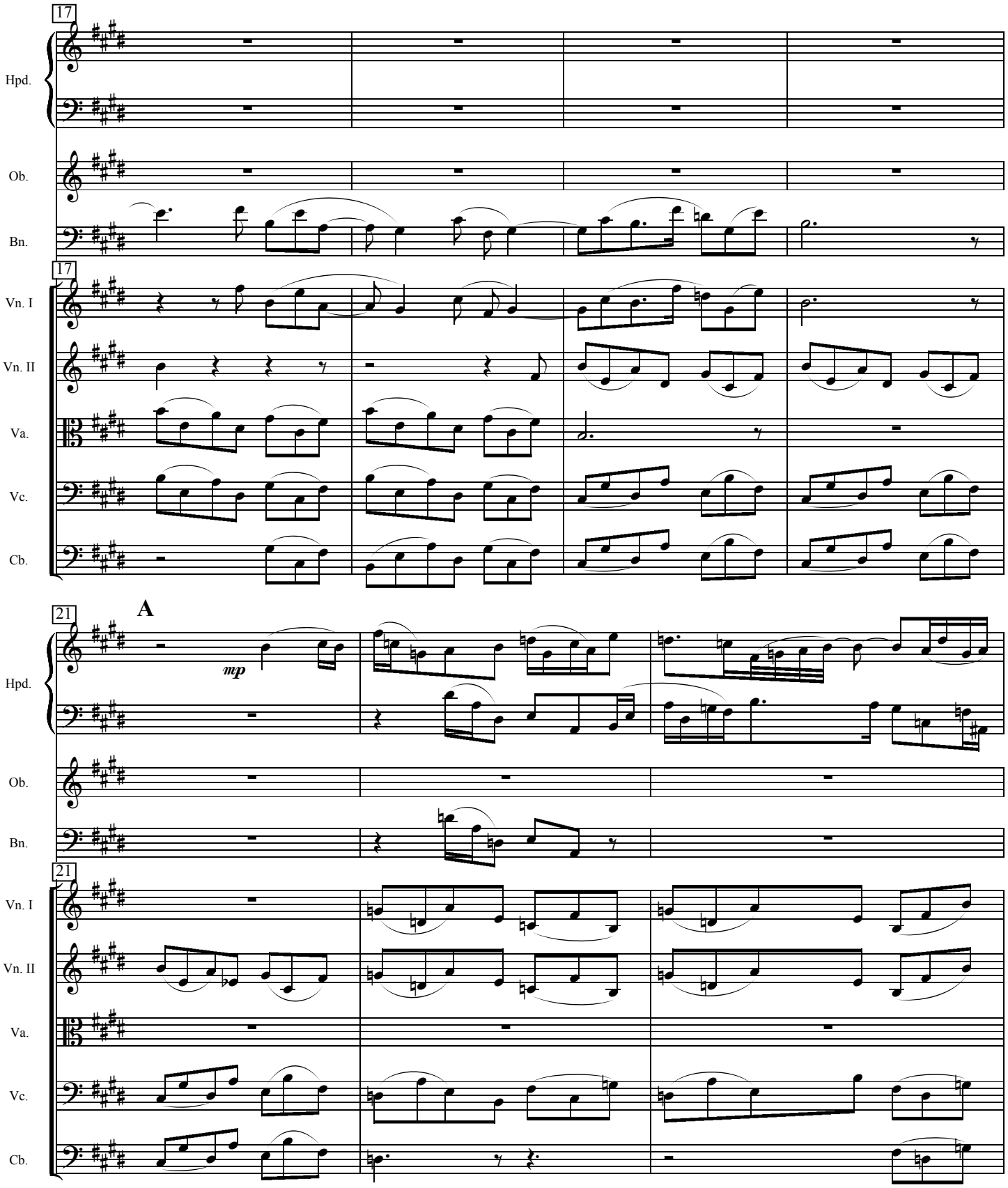
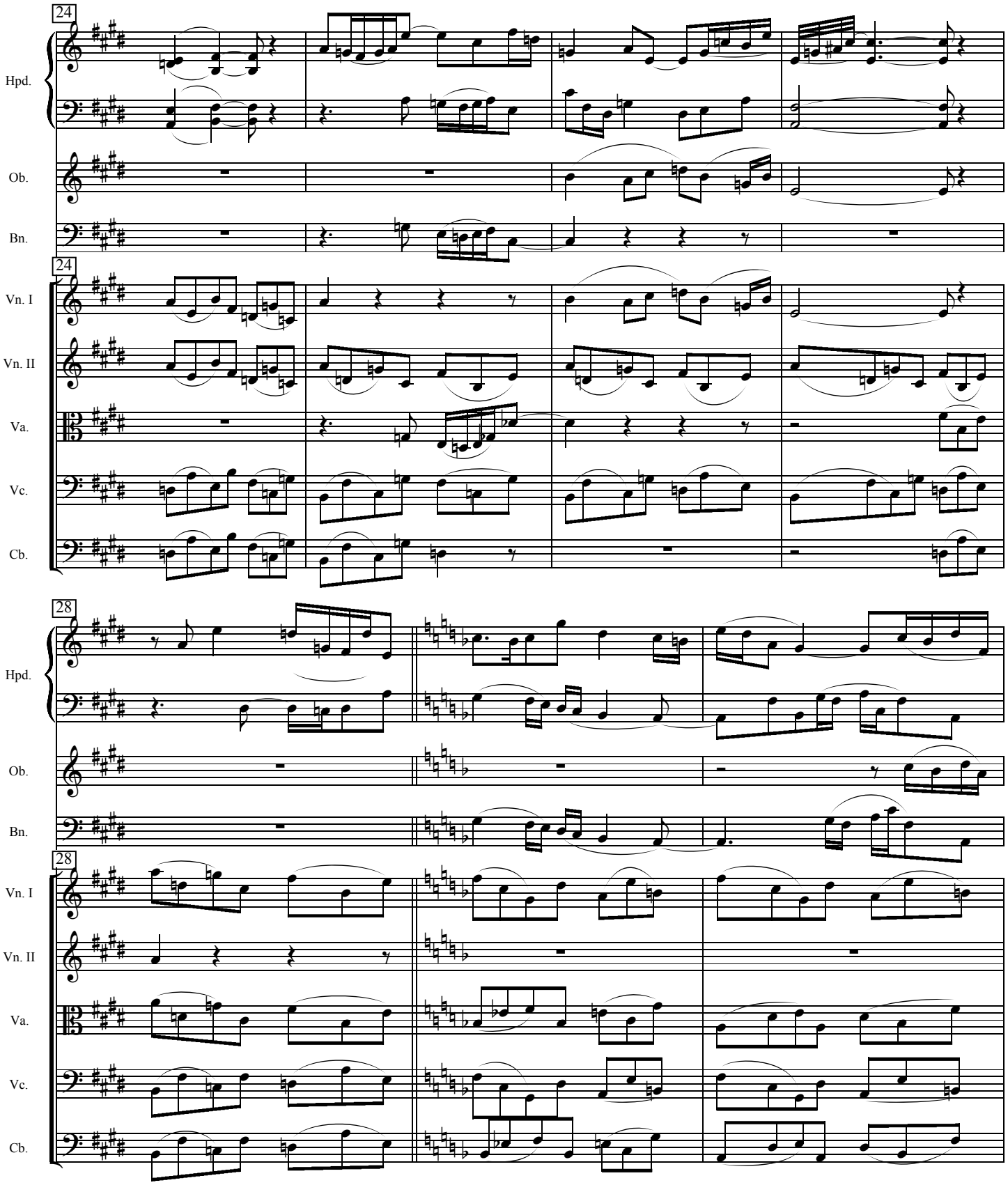
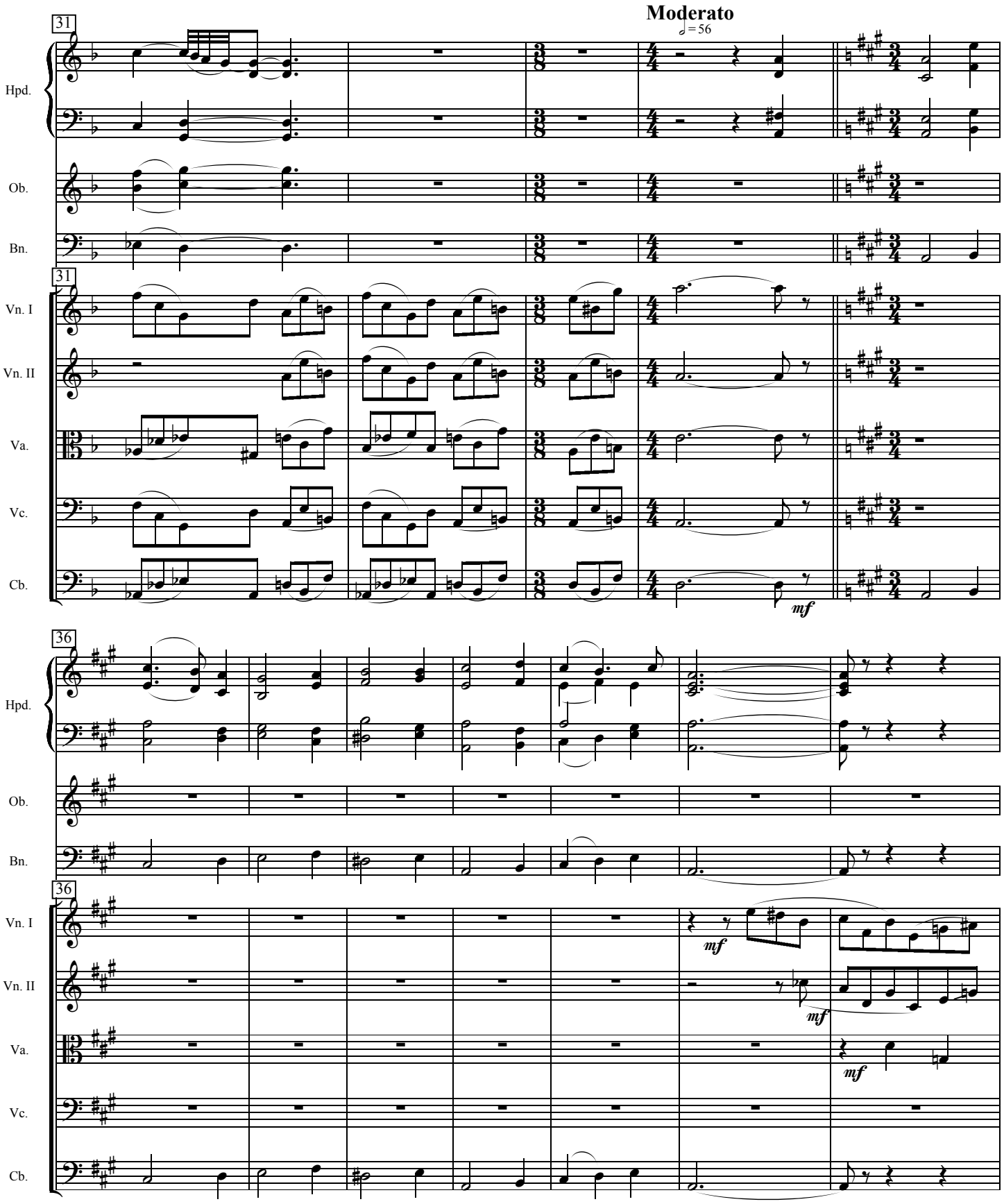
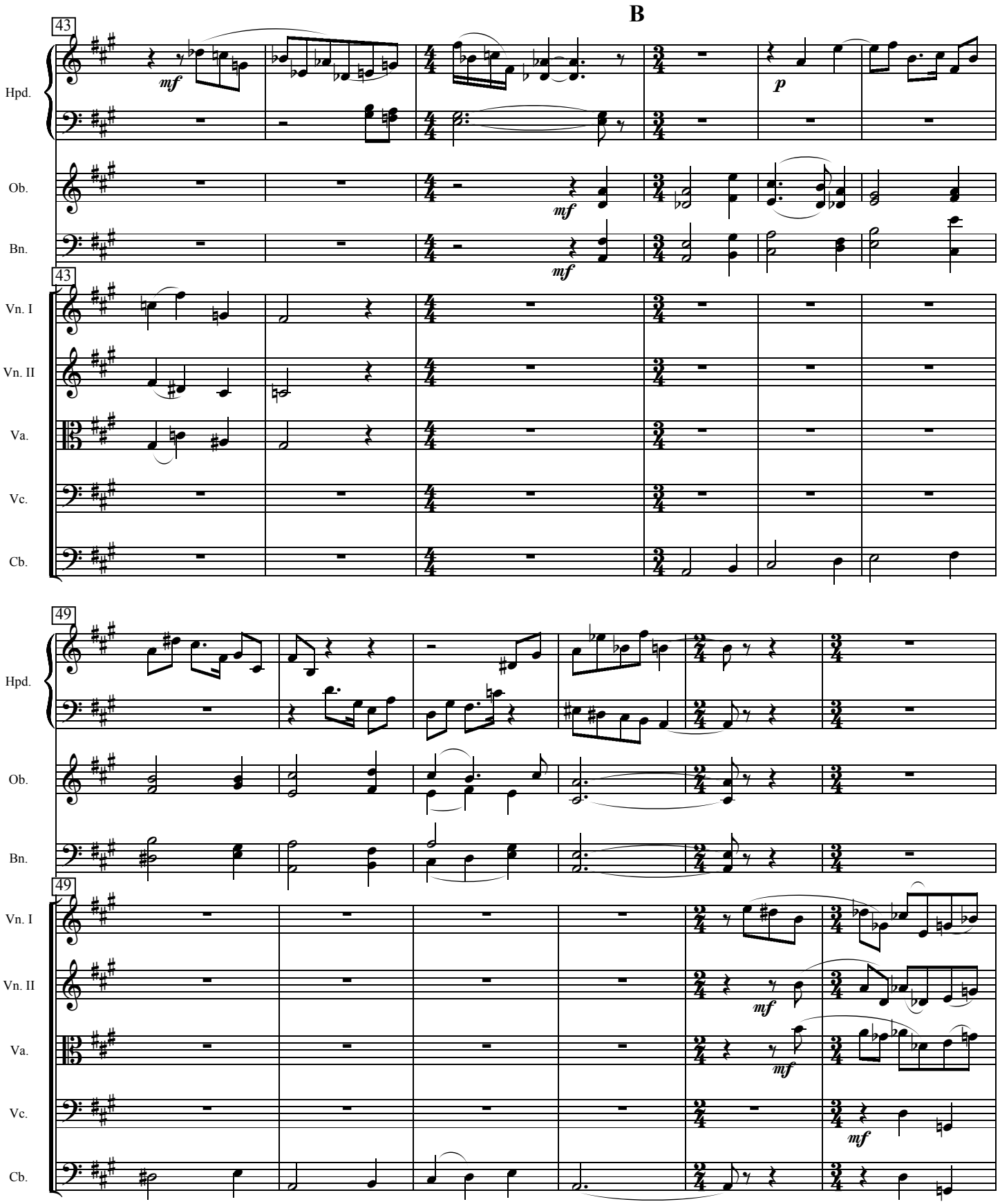

9
Hpd.
Ob.
Bn.
9
Vn. I
Vn. II
mp
Va.
Vc.
mf
Cb.
13
Hpd.
Ob.
Bn.
13
Vn. I
p
Vn. II
Va.
Vc.
Cb.

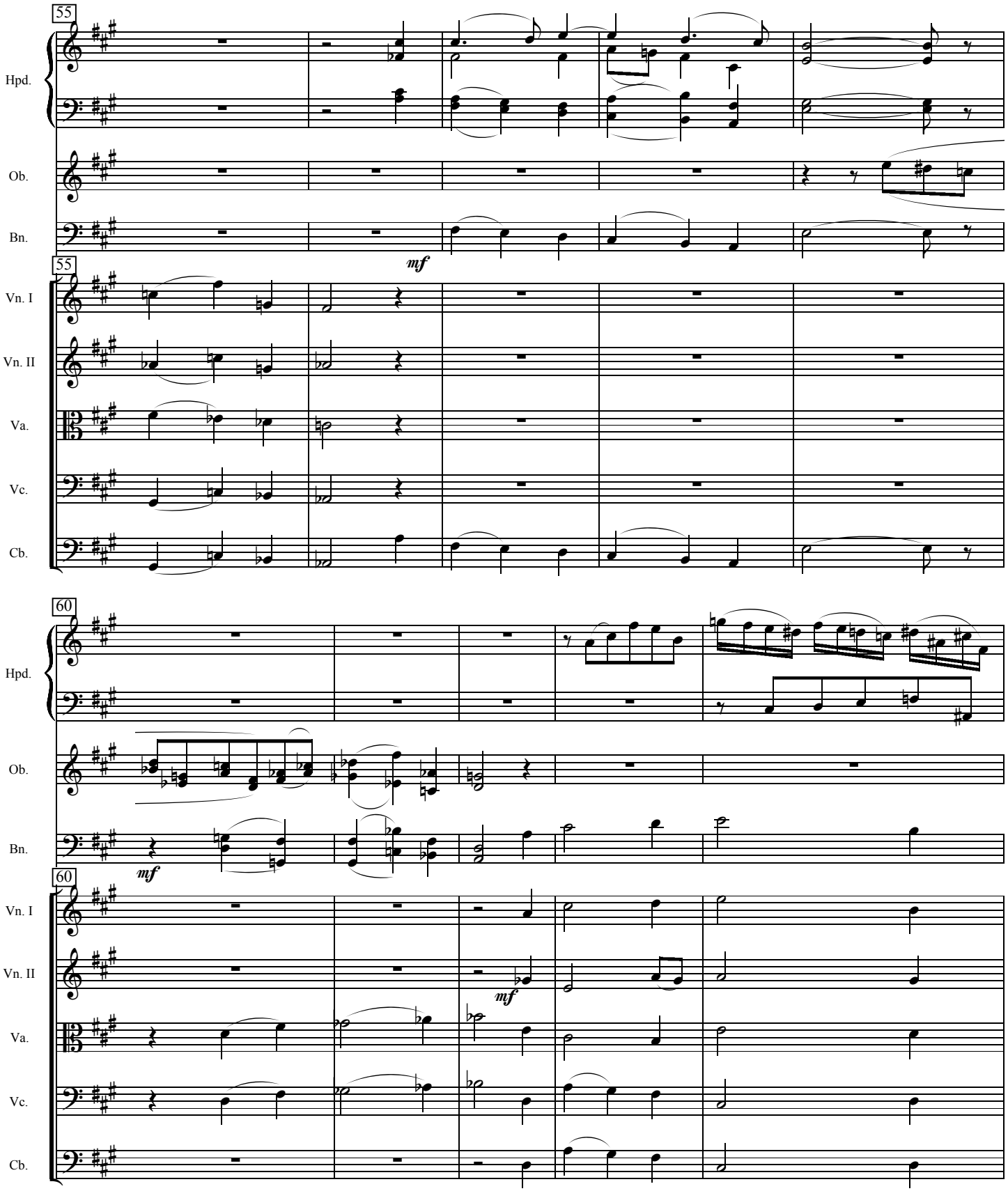

17
Hpd.
Ob.
Bn.
17
Vn. I
Vn. II
Va.
Vc.
Cb.
21
A
mp
Hpd.
Ob.
Bn.
21
Vn. I
Vn. II
Va.
Vc.
Cb.

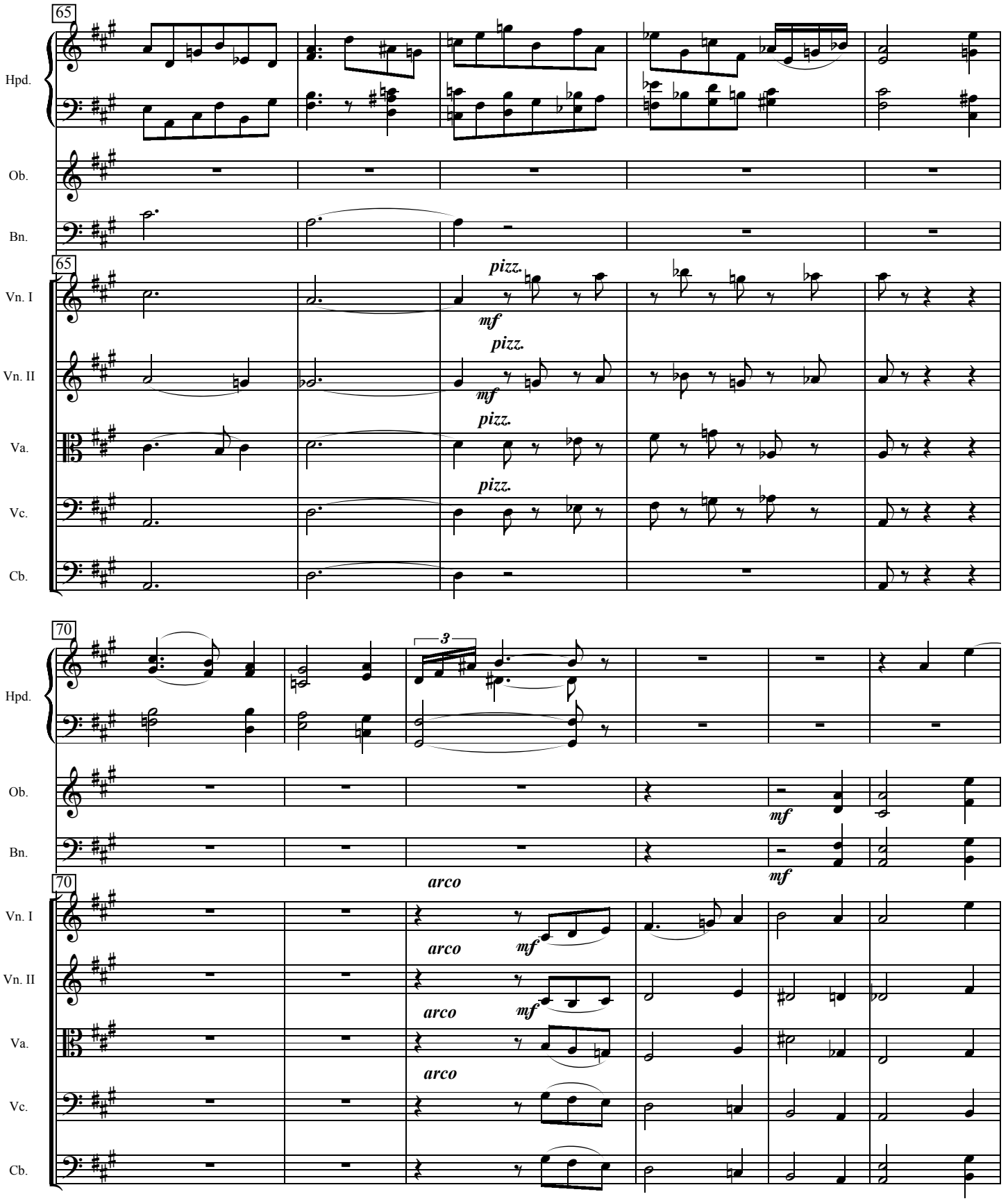

24
Hpd.
Ob.
Bn.
24
Vn. I
Vn. II
Va.
Vc.
Cb.
28
Hpd.
Ob.
Bn.
28
Vn. I
Vn. II
Va.
Vc.
Cb.

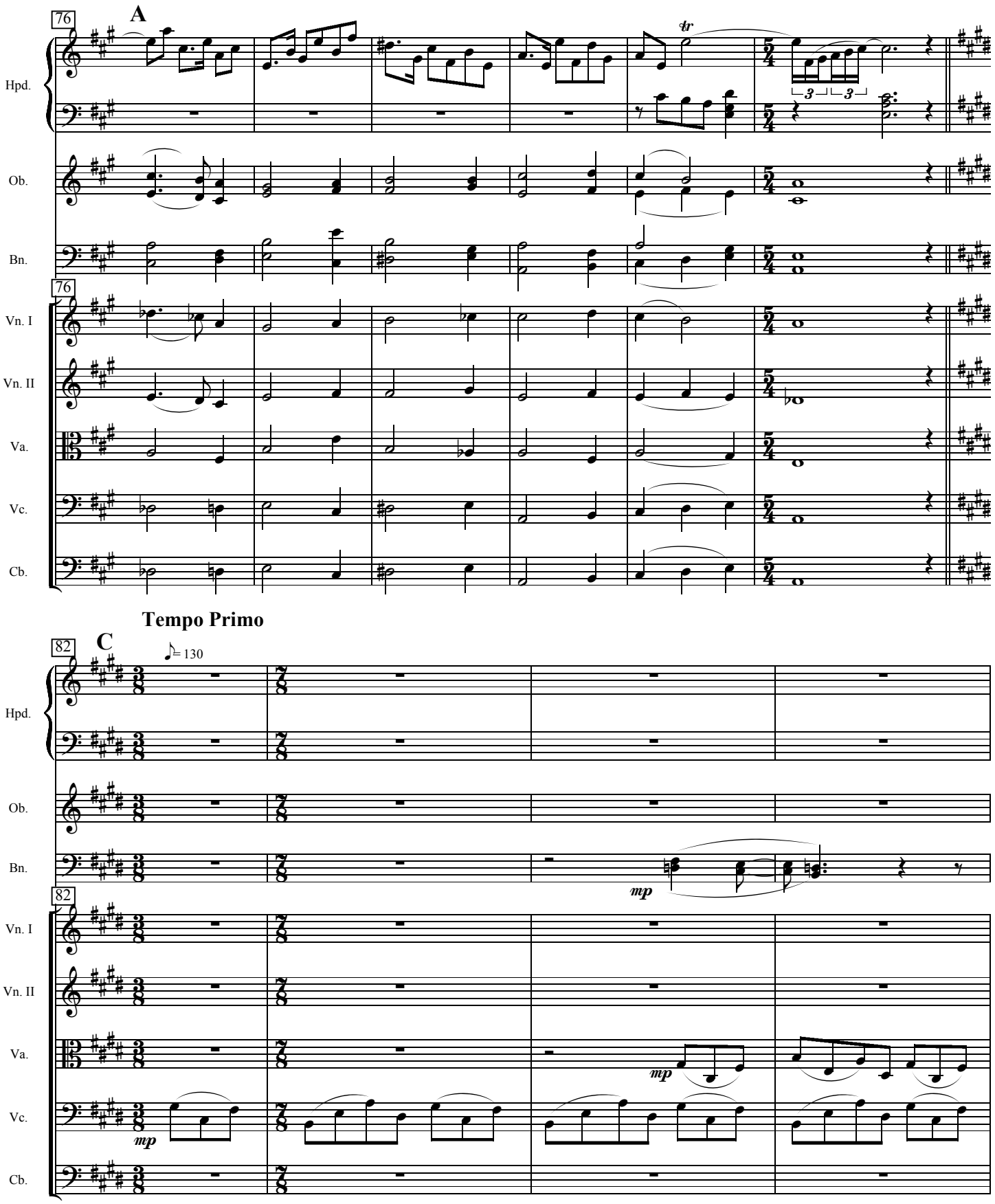


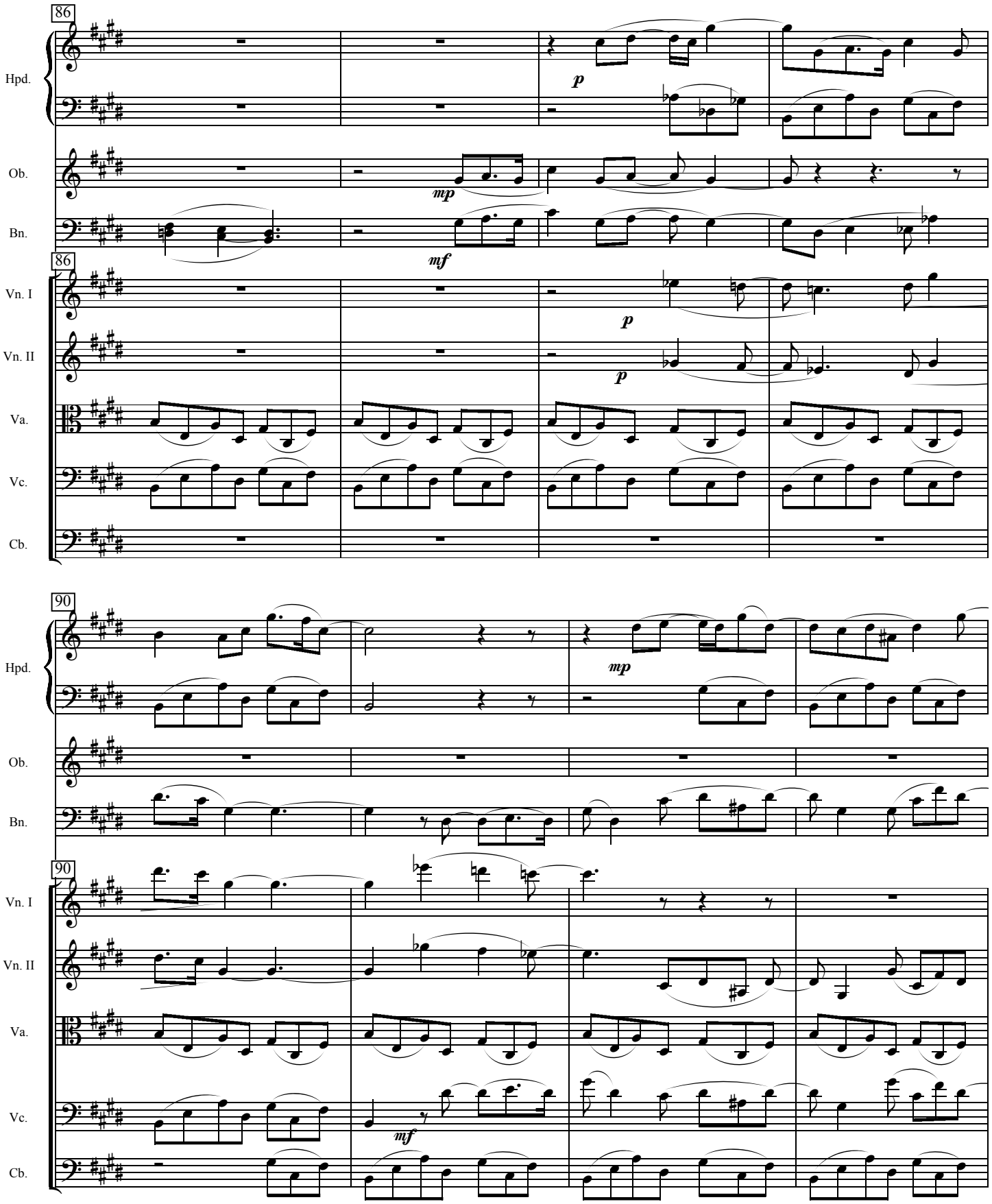
Chorale "Gott will ich lassen raten" from Buxtehude's cantata "Alles. was ihr tut."

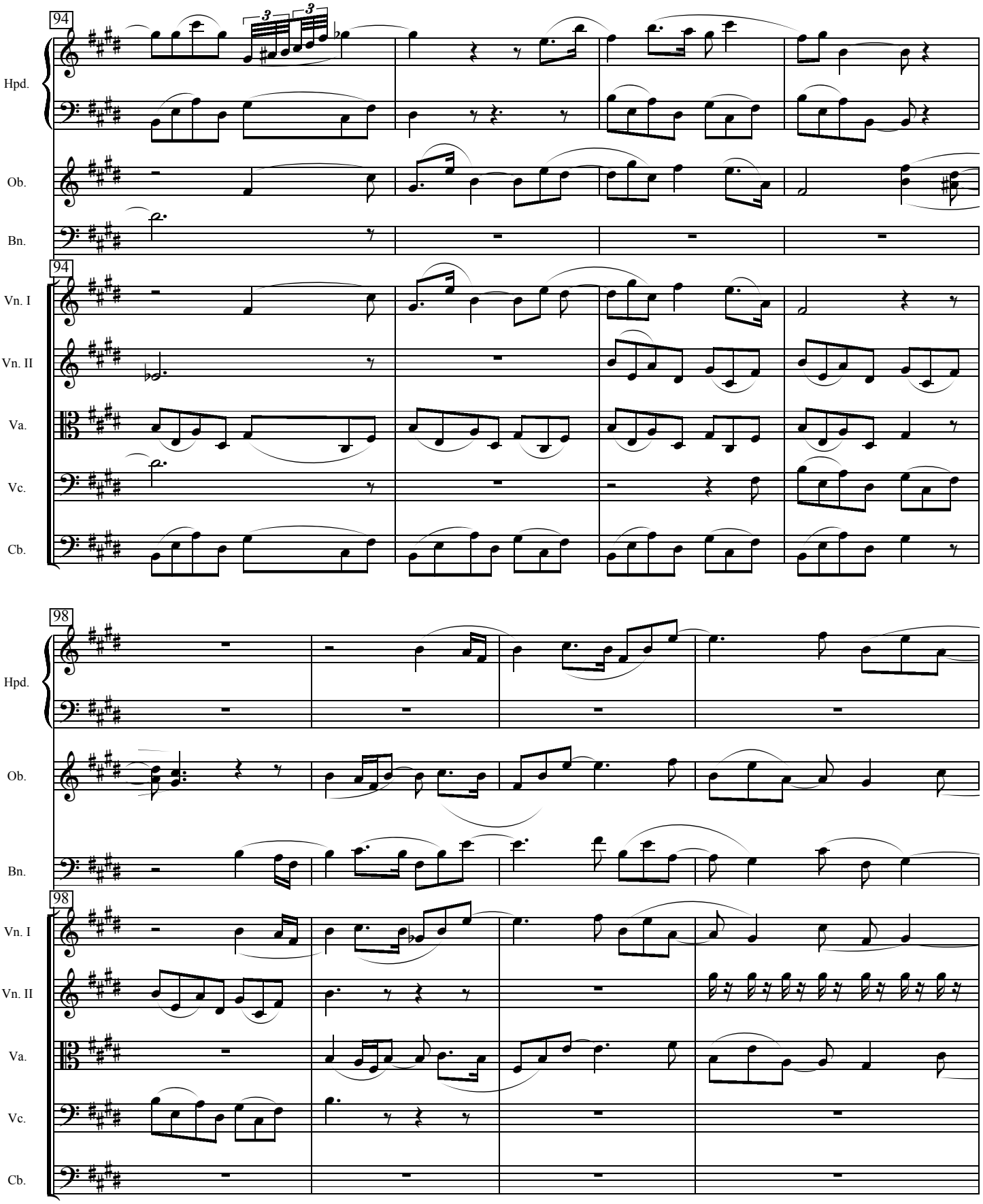

B
43
Hpd.
Ob.
Bn.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
p
49

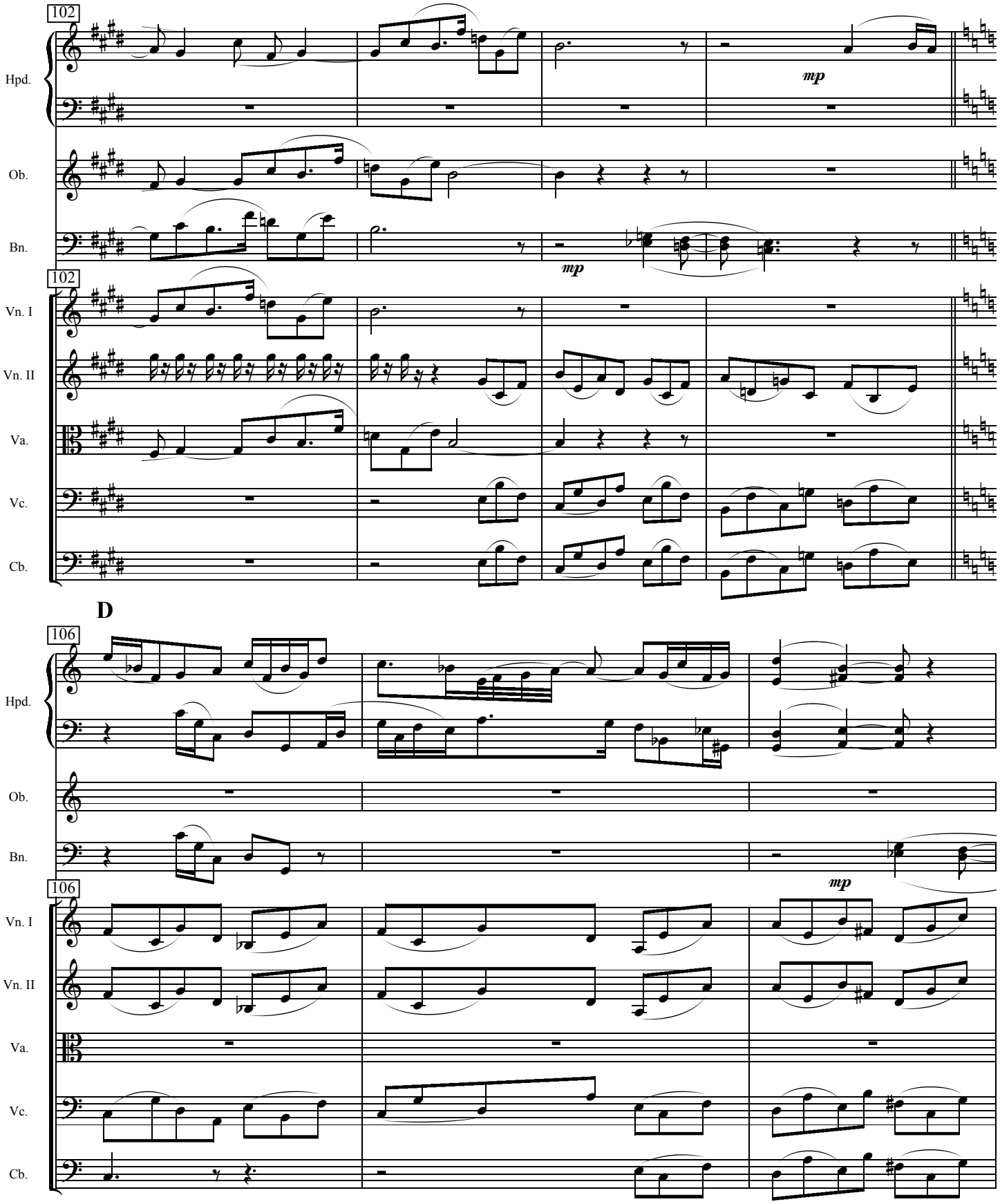

55
Hpd.
Ob.
Bn.
mf
55
Vn. I
Vn. II
Va.
Vc.
Cb.
60
Hpd.
Ob.
Bn.
mf
60
Vn. I
Vn. II
mf
Va.
Vc.
Cb.

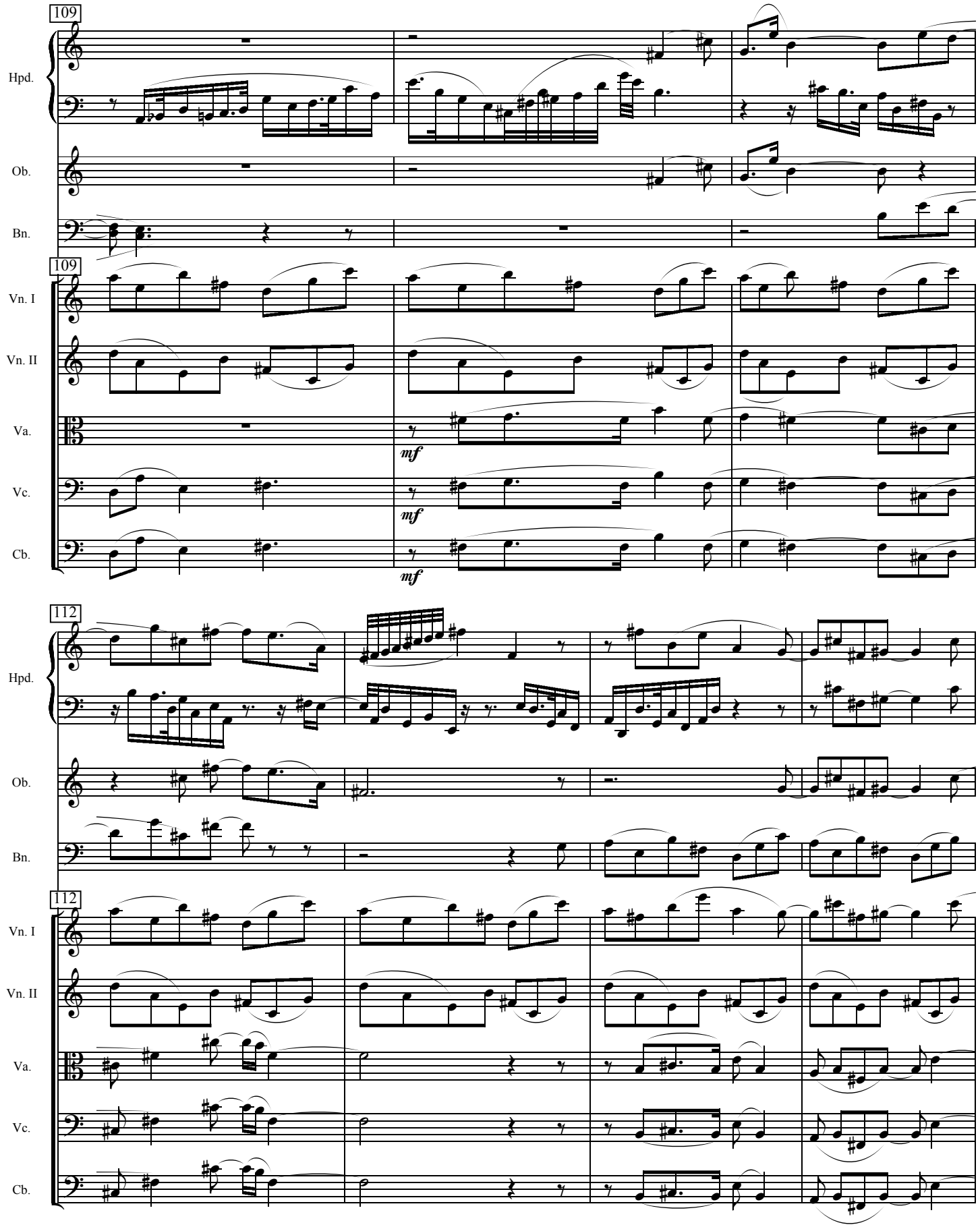

65
Hpd.
Ob.
Bn.
65
Vn. I
pizz.
mf
Vn. II
pizz.
mf
Va.
pizz.
Vc.
pizz.
Cb.
70
Hpd.
3
Ob.
mf
Bn.
mf
70
Vn. I
arco
mf
Vn. II
arco
mf
Va.
arco
Vc.
Cb.

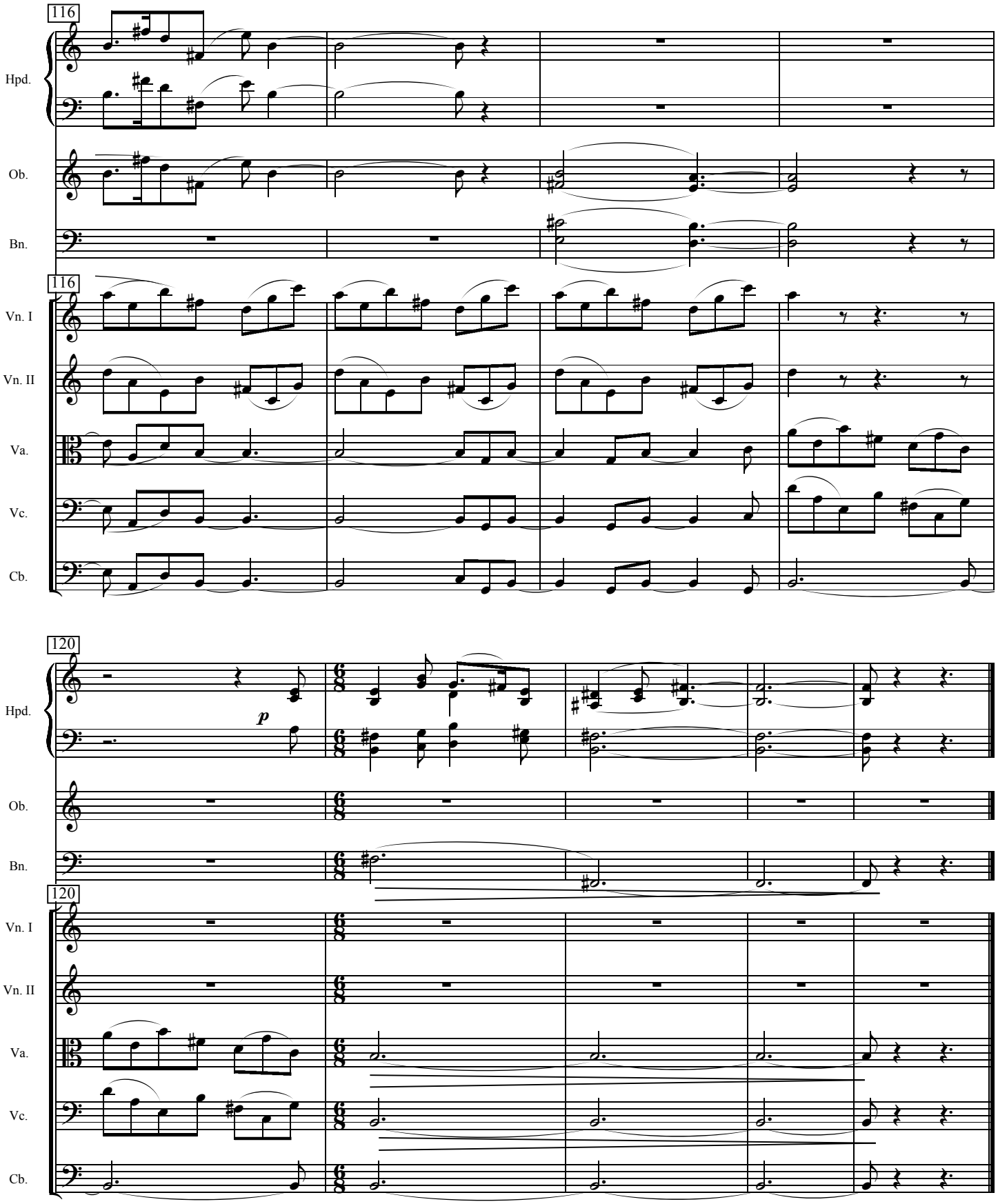

76
A
Hpd.
Ob.
Bn.
Vn. I
Vn. II
Va.
Vc.
Cb.
tr
Tempo Primo
82
C
♪= 130
mp


86
Hpd.
Ob.
Bn.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
mp
mf
90


94
Hpd.
Ob.
Bn.
94
Vn. I
Vn. II
Va.
Vc.
Cb.
98
Hpd.
Ob.
Bn.
98
Vn. I
Vn. II
Va.
Vc.
Cb.


102
Hpd.
Ob.
Bn.
mp
mp
102
Vn. I
Vn. II
Va.
Vc.
Cb.
D
106
Hpd.
Ob.
Bn.
mp
106
Vn. I
Vn. II
Va.
Vc.
Cb.

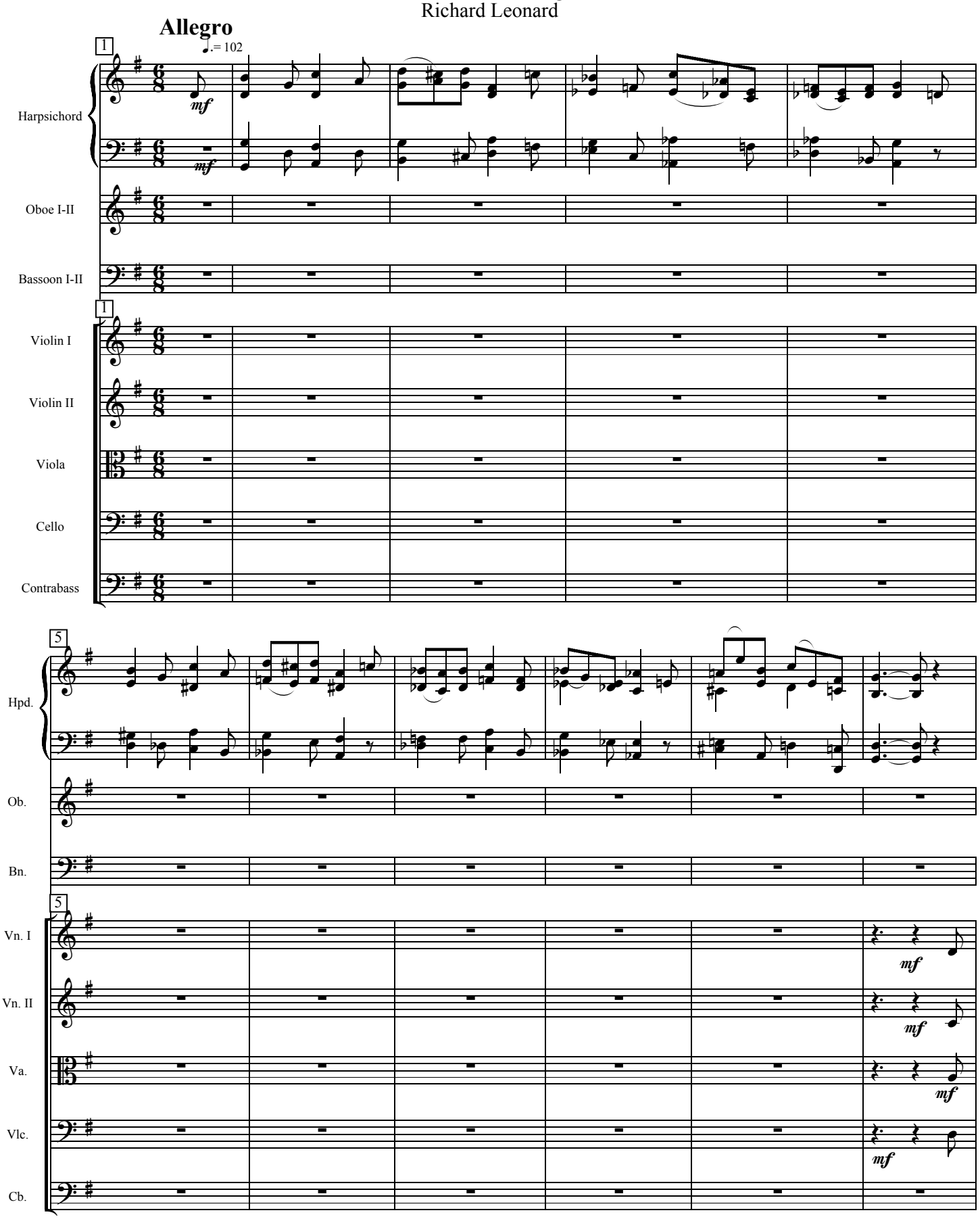

109
Hpd.
Ob.
Bn.
109
Vn. I
Vn. II
Va.
mf
Vc.
mf
Cb.
mf
112
Hpd.
Ob.
Bn.
112
Vn. I
Vn. II
Va.
Vc.
Cb.


116
Hpd.
Ob.
Bn.
116
Vn. I
Vn. II
Va.
Vc.
Cb.
120
Hpd.
p
Ob.
Bn.
120
Vn. I
Vn. II
Va.
Vc.
Cb.

Concerto for Harpsichord and Orchestra

III. Rondo - Allegro

Richard Leonard



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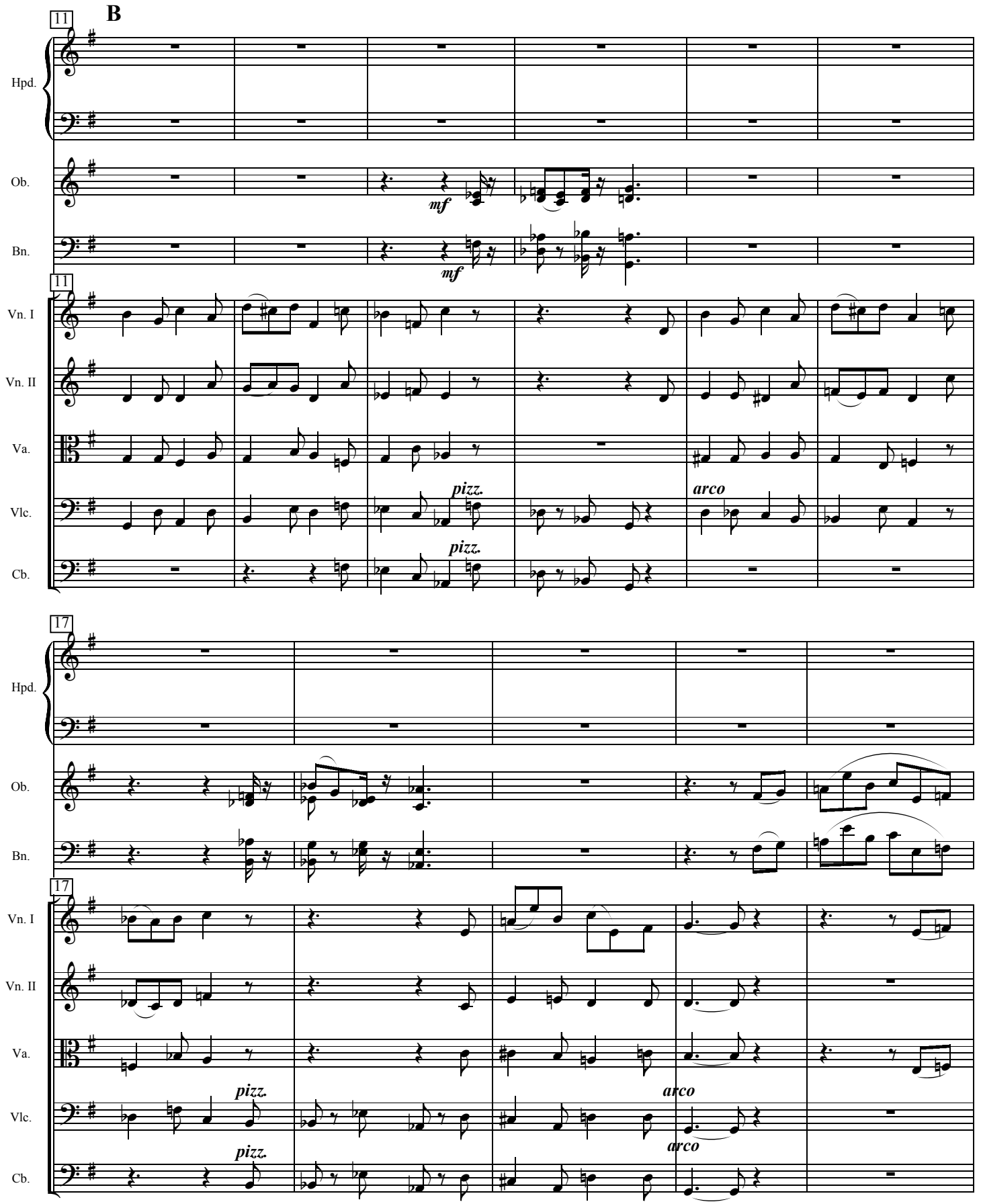
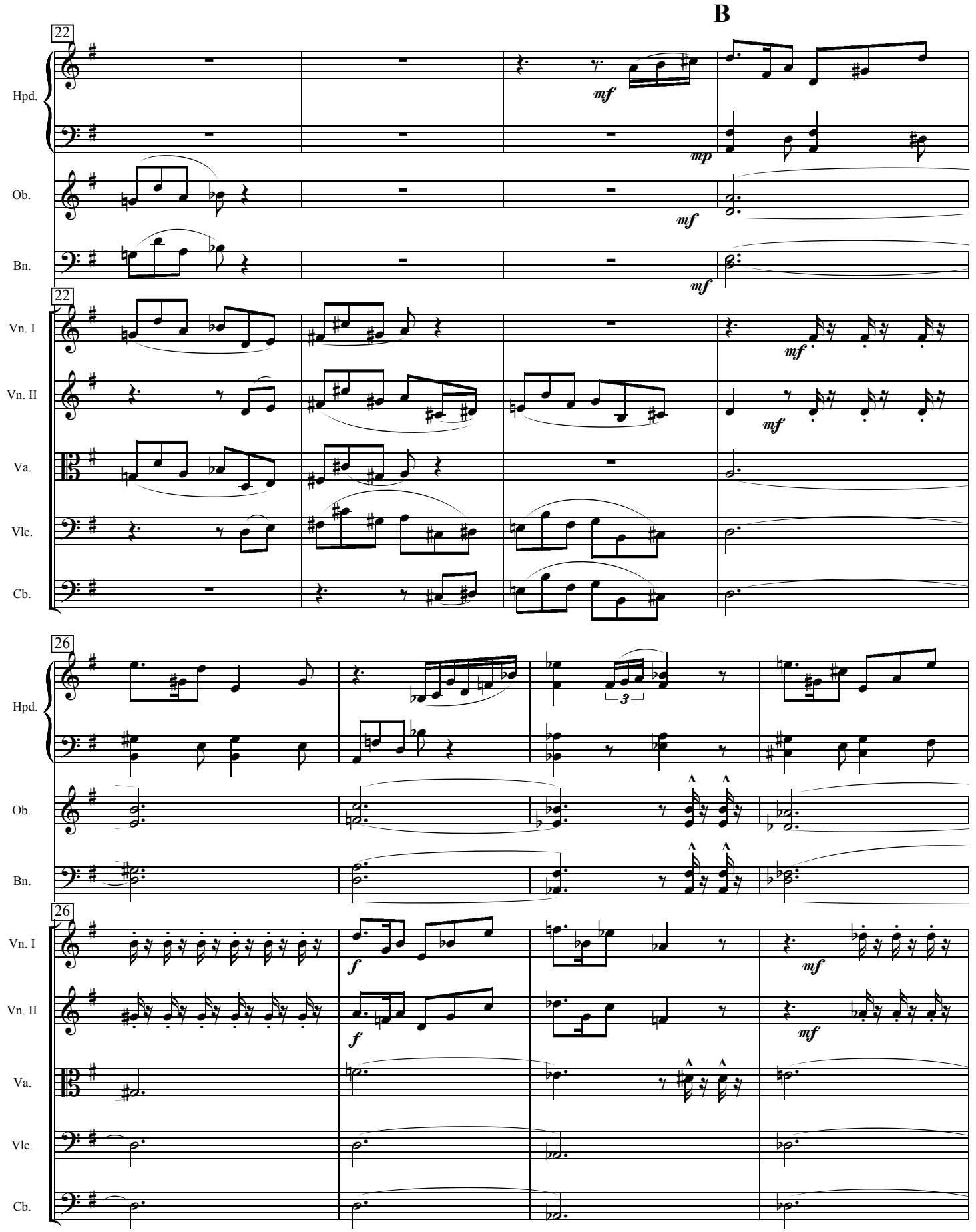
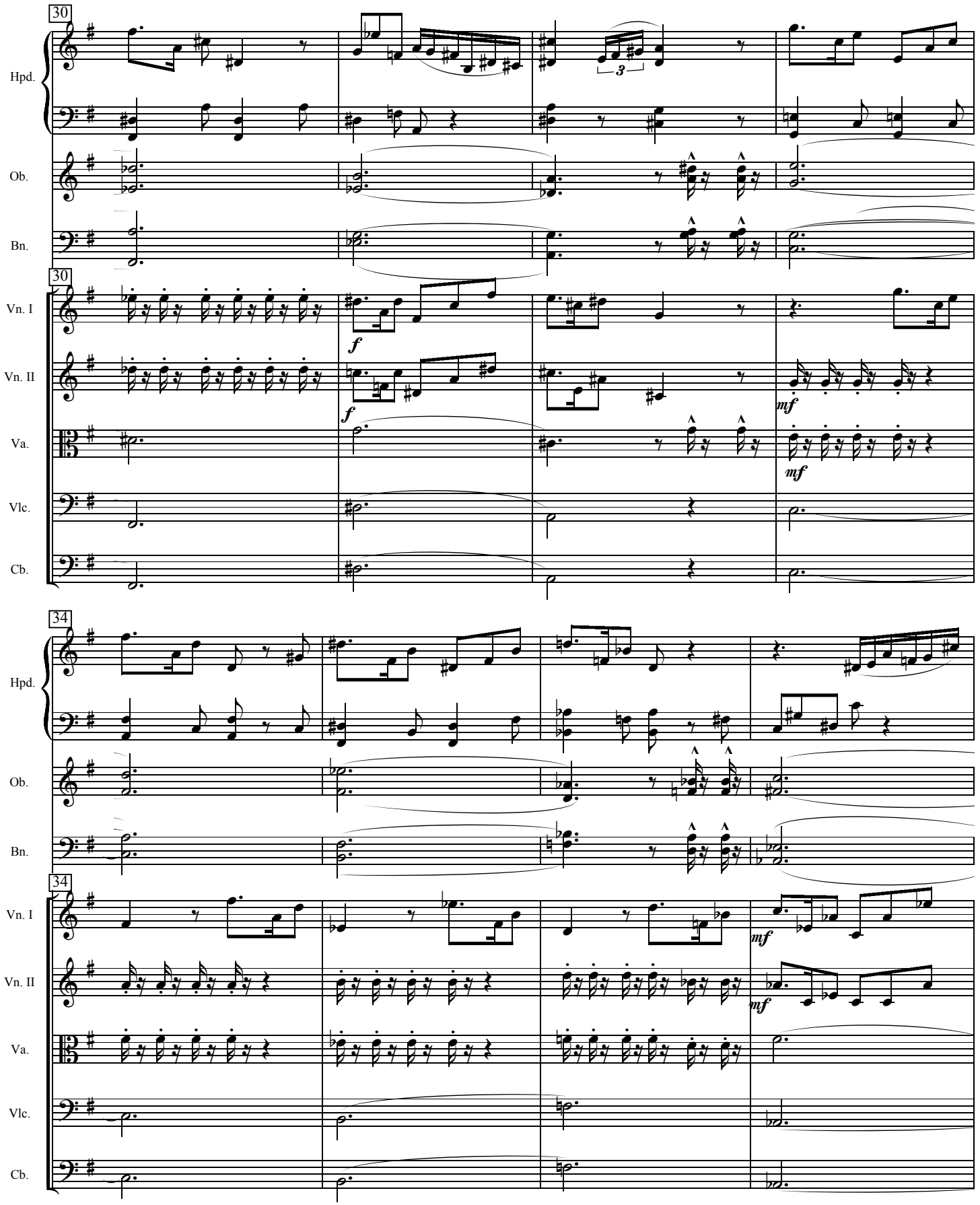
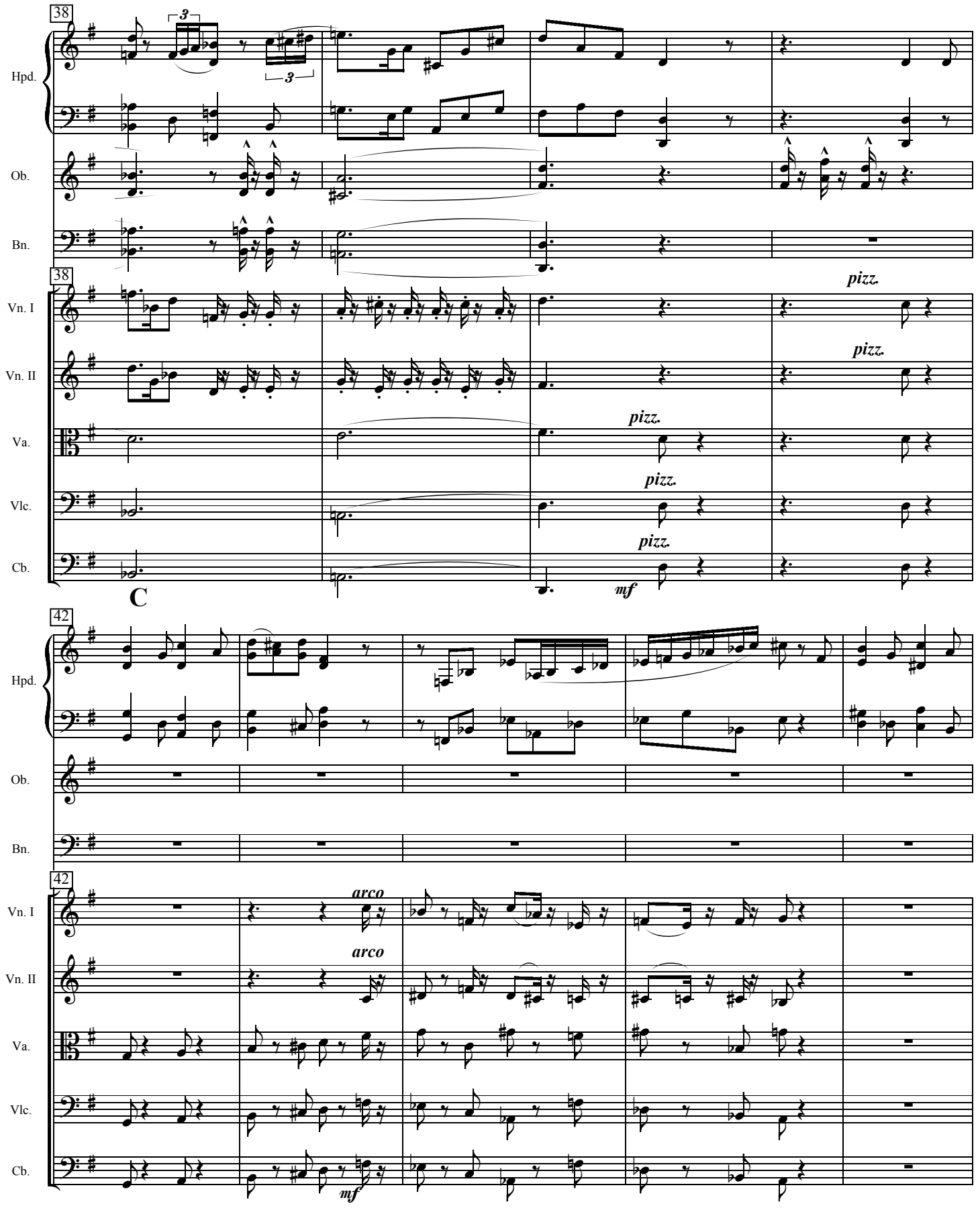
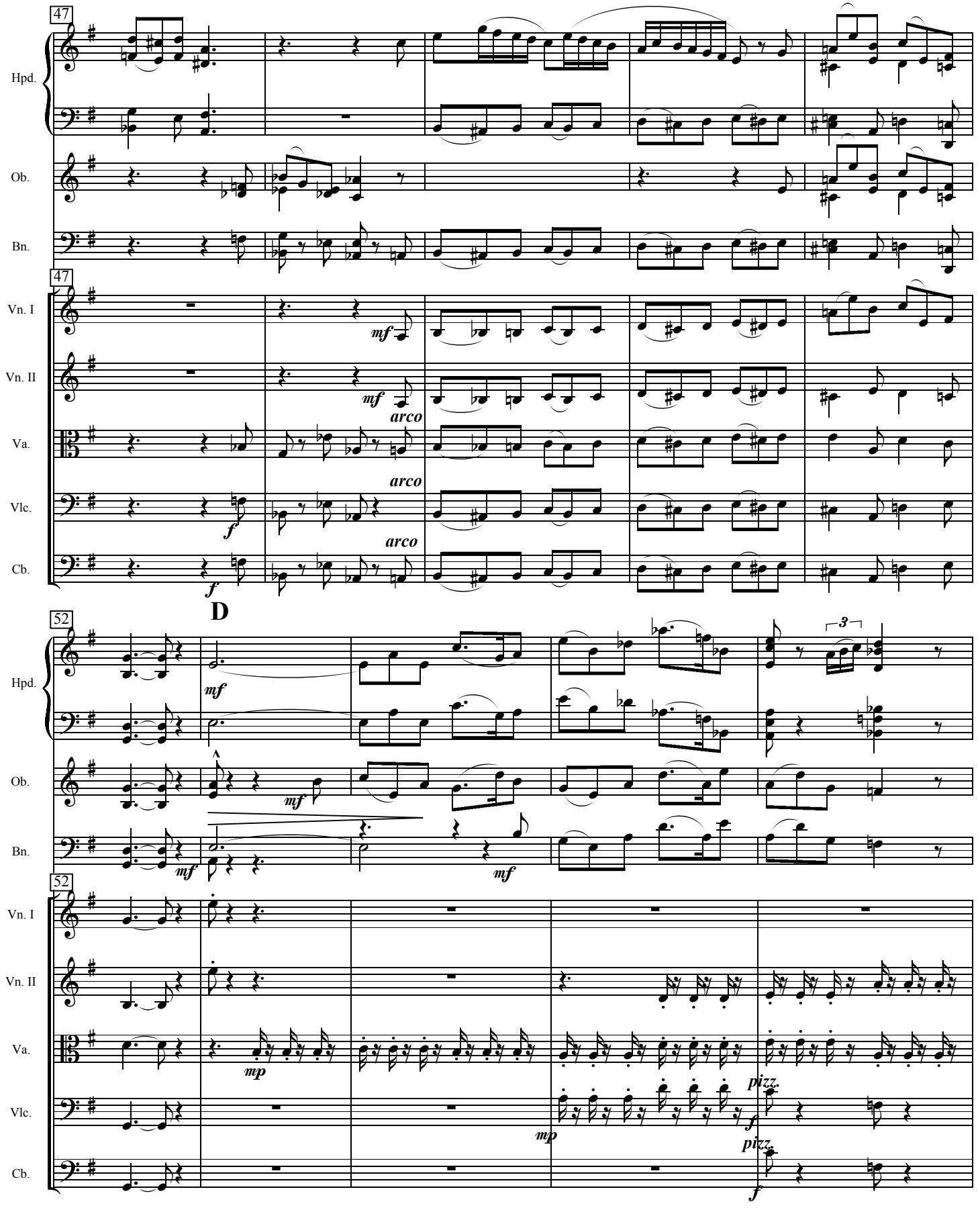
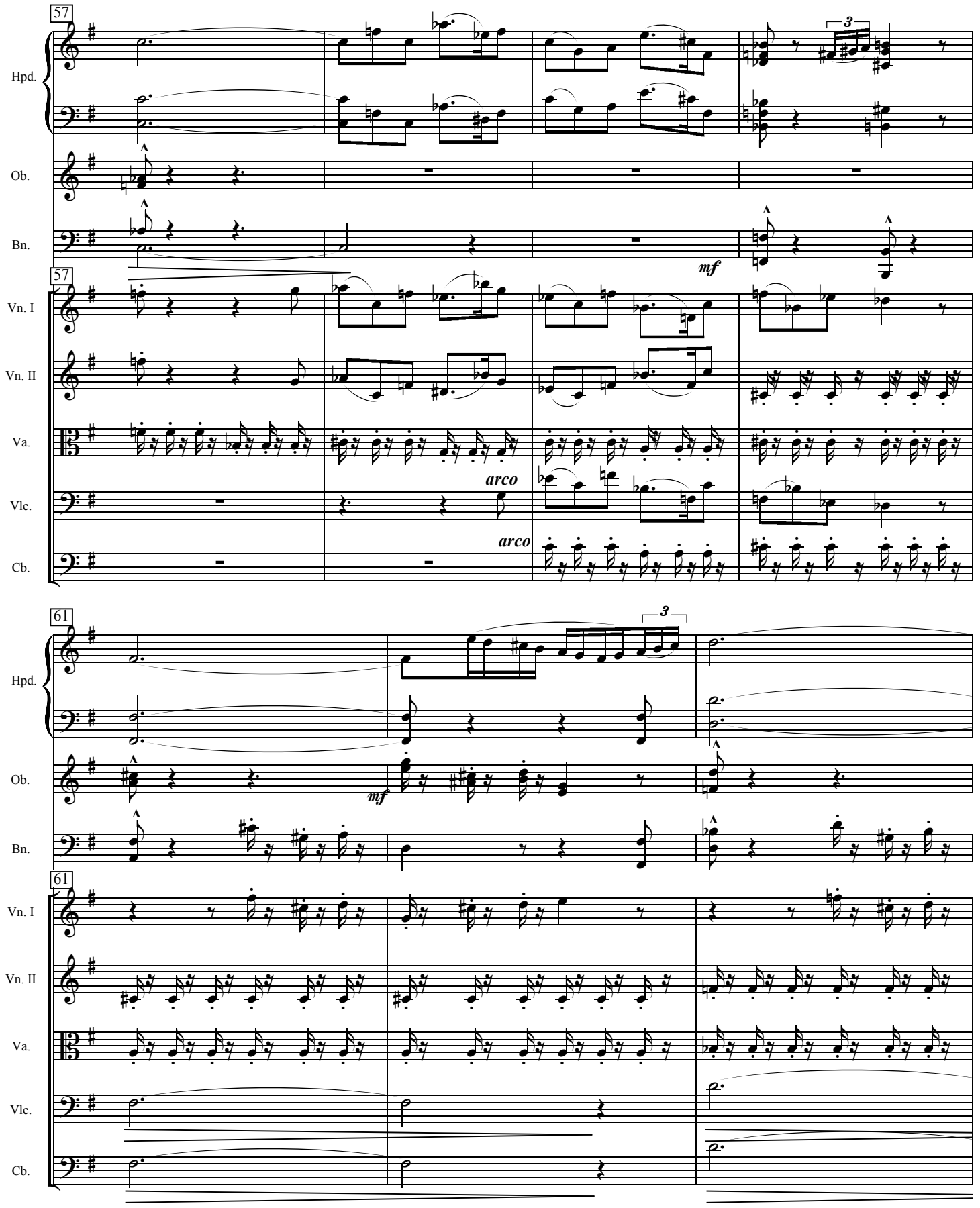

B
11
Hpd.
Ob.
mf
Bn.
mf
11
Vn. I
Vn. II
Va.
Vlc.
pizz.
arco
Cb.
pizz.
17
Hpd.
Ob.
Bn.
17
Vn. I
Vn. II
Va.
Vlc.
pizz.
arco
Cb.
pizz.
arco

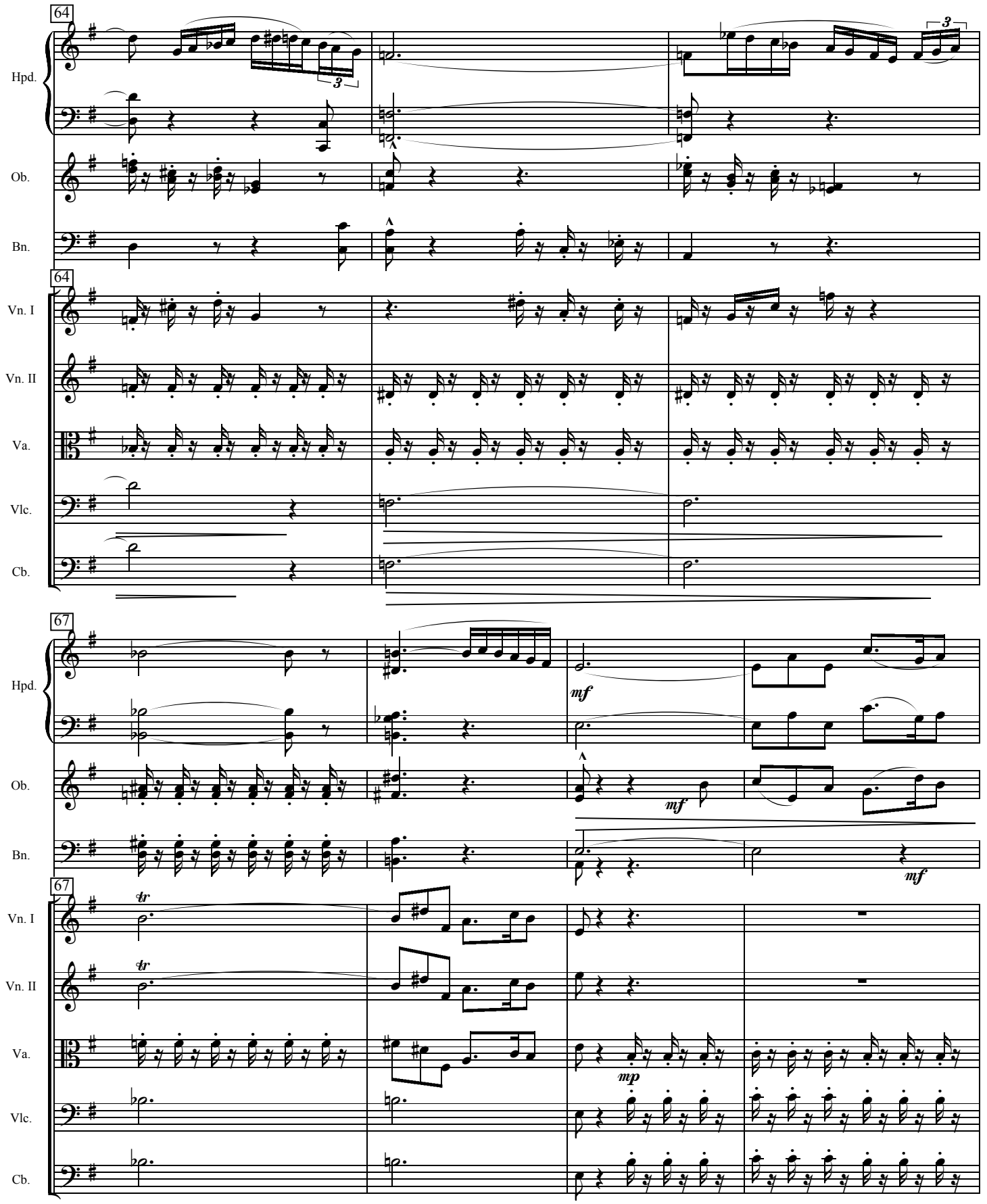

B
22
Hpd.
Ob.
Bn.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mp
26
3
f

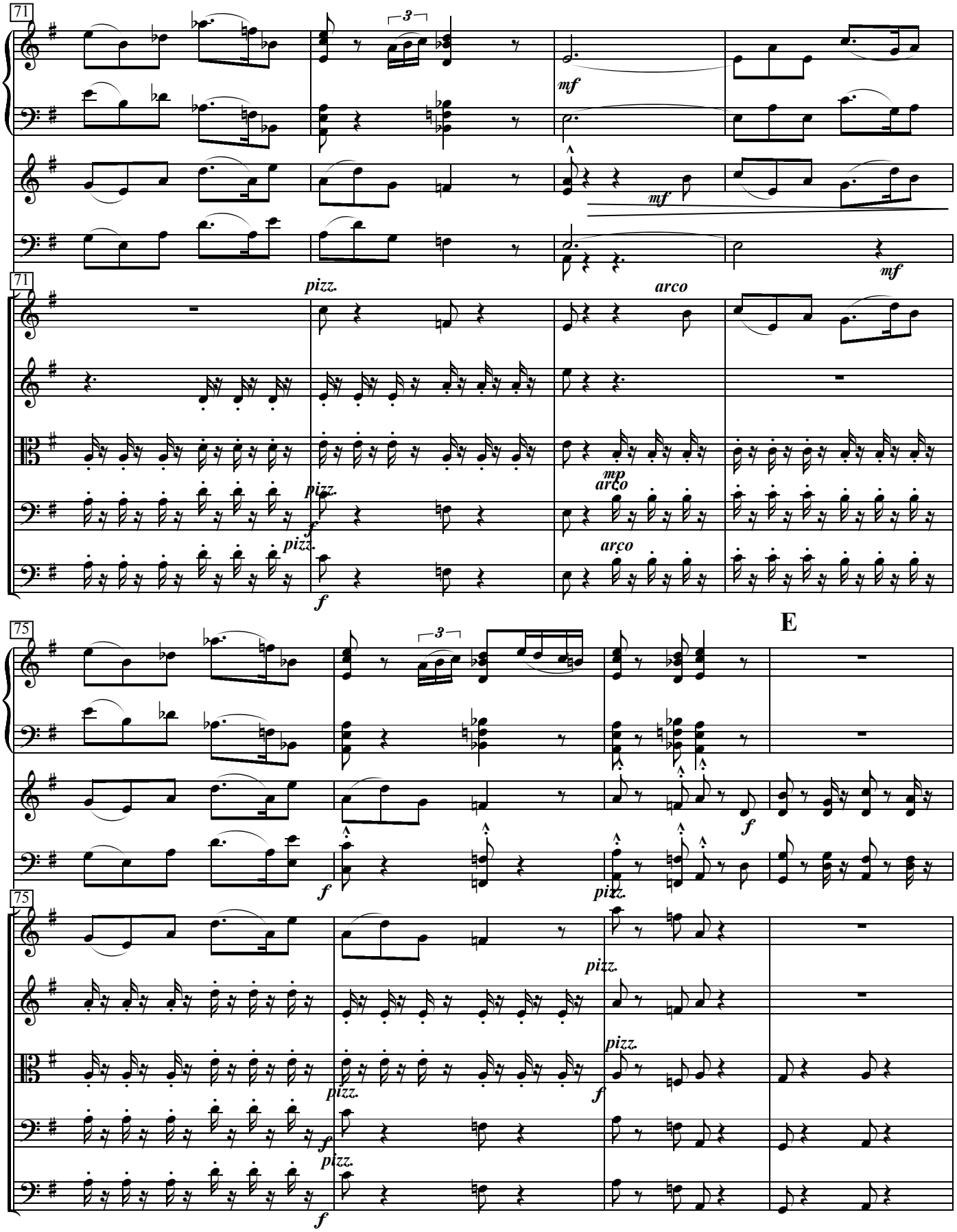

30
Hpd.
Ob.
Bn.
30
Vn. I
Vn. II
Va.
Vlc.
Cb.
f
f
mf
mf
34
Hpd.
Ob.
Bn.
34
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
mf

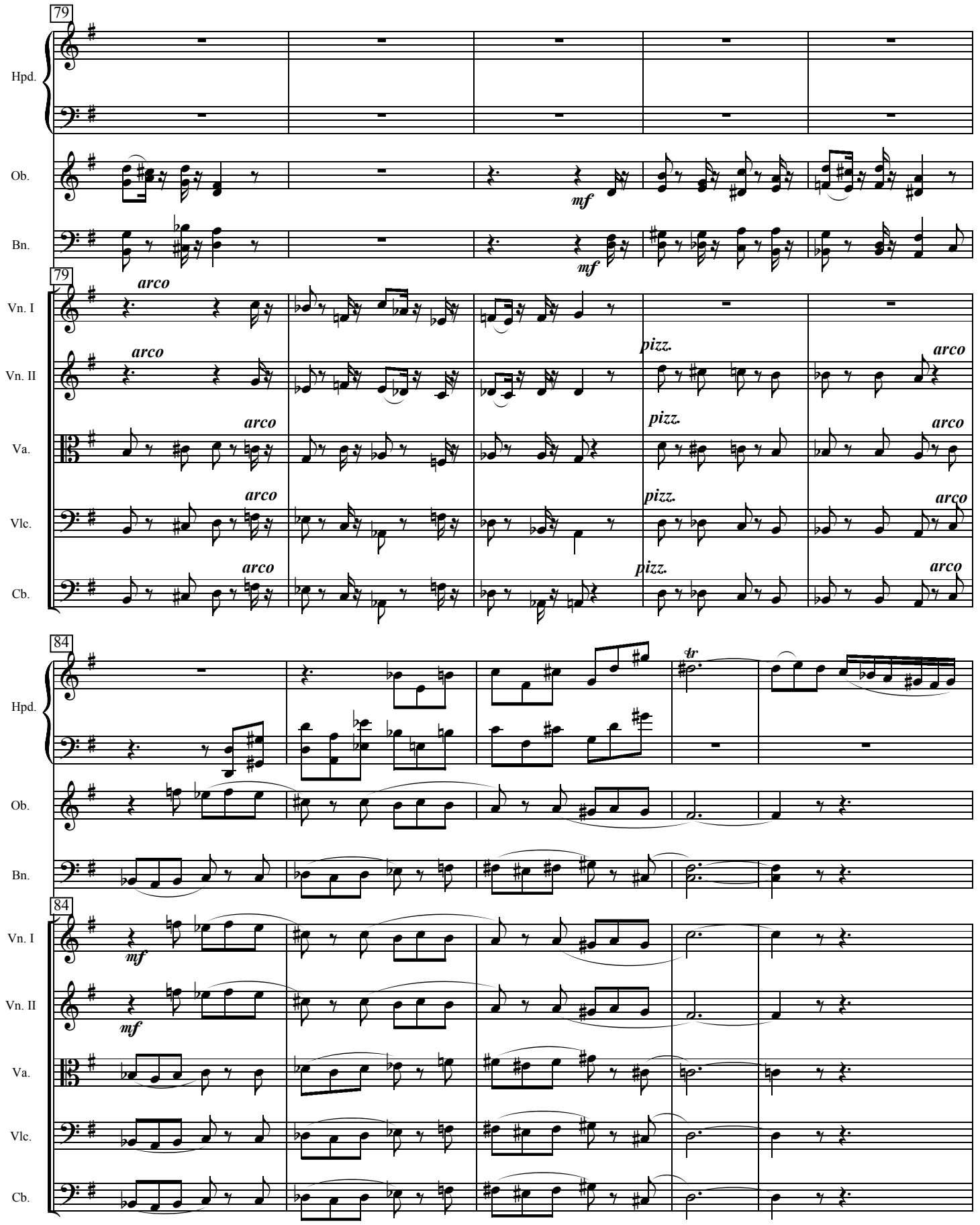

38
Hpd.
Ob.
Bn.
38
Vn. I
Vn. II
Va.
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.
pizz.
mf
C
42
Hpd.
Ob.
Bn.
42
Vn. I
Vn. II
Va.
Vlc.
Cb.
arco
arco
mf

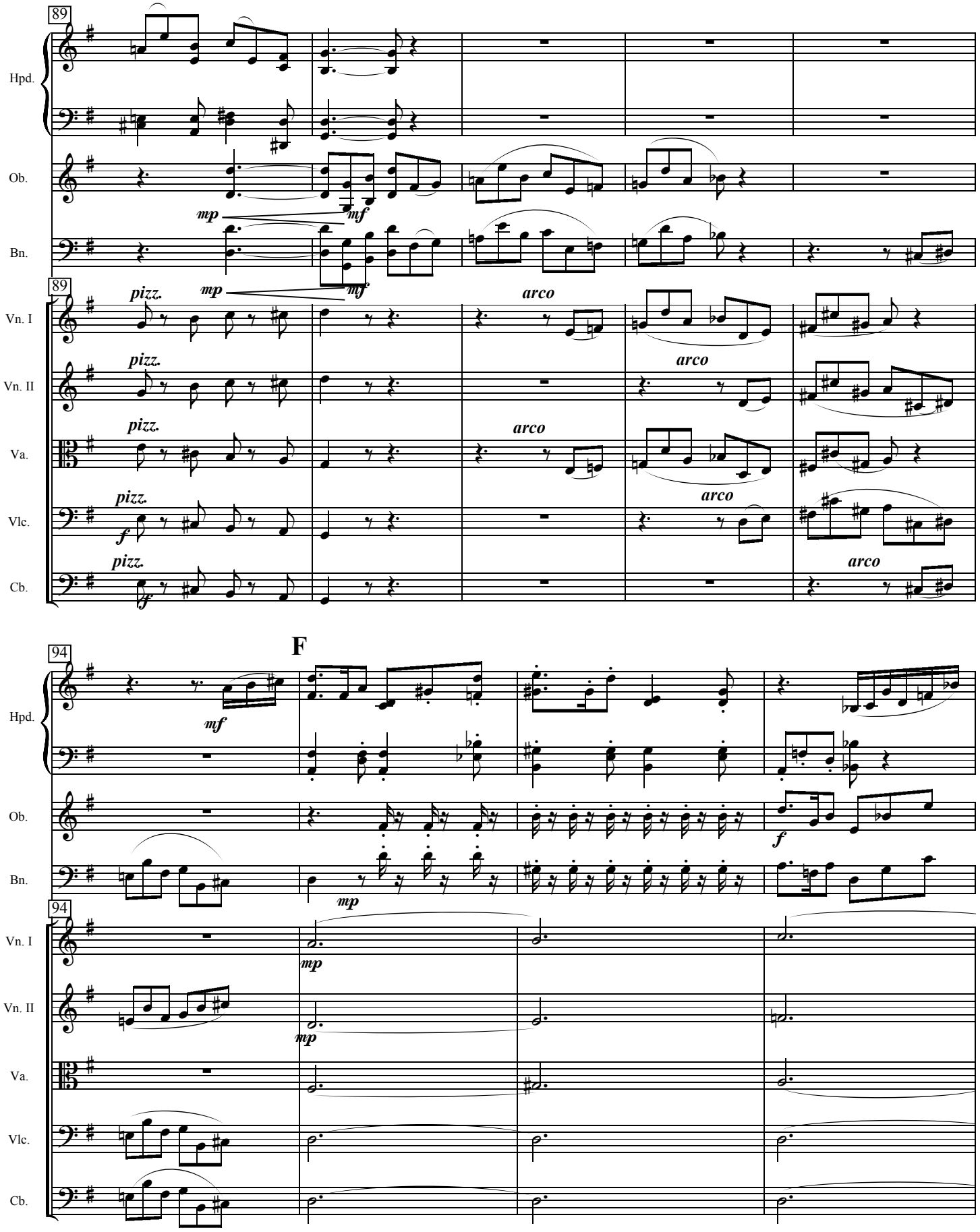

47
Hpd.
Ob.
Bn.
Vn. I
Vn. II
Va.
Vlc.
Cb.
mf
arco
f
D
52
3
mp
pizz.

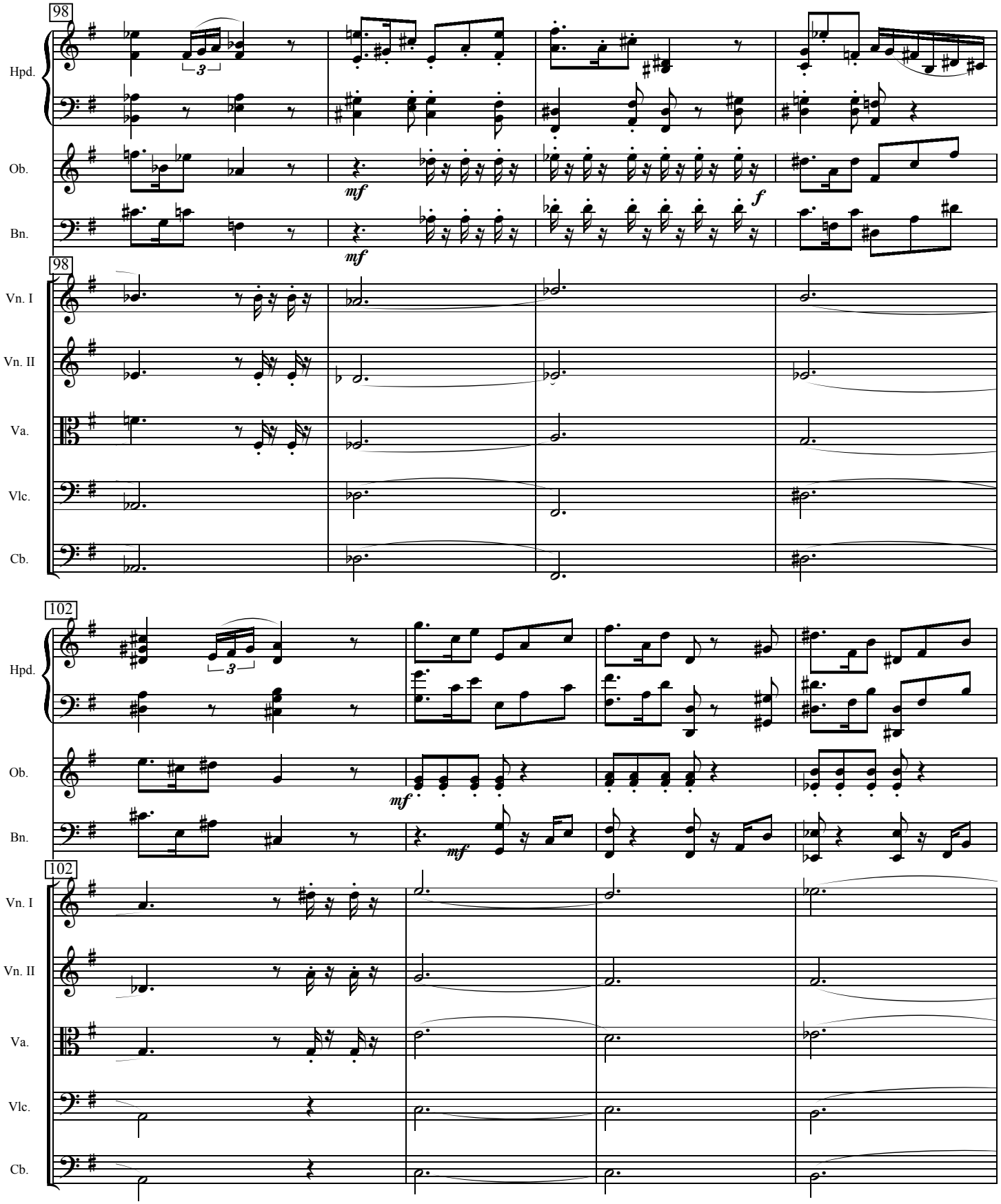

57
Hpd.
Ob.
Bn.
mf
57
Vn. I
Vn. II
Va.
arco
Vlc.
arco
Cb.
61
Hpd.
Ob.
mf
Bn.
61
Vn. I
Vn. II
Va.
Vlc.
Cb.

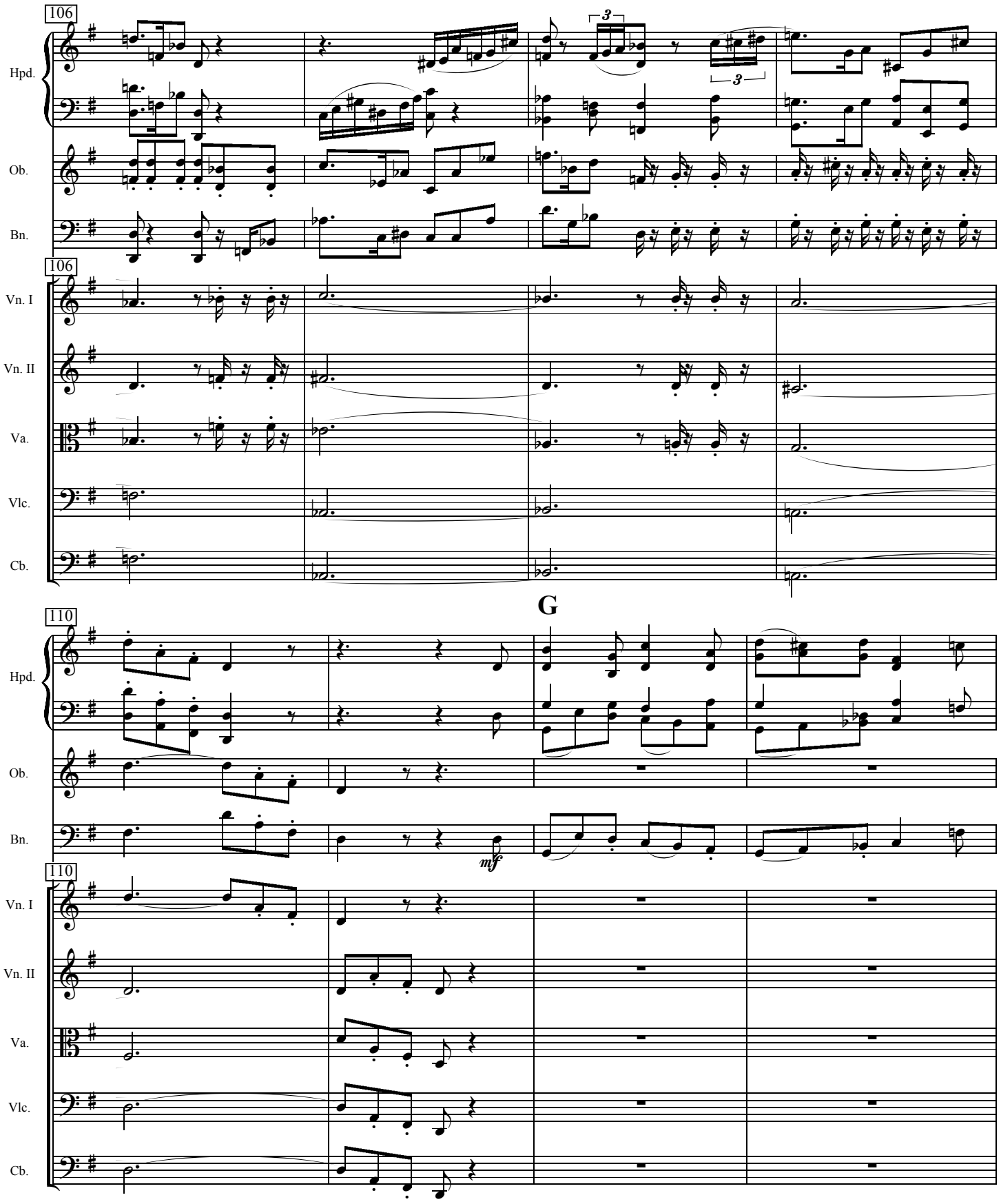

64
Hpd.
Ob.
Bn.
64
Vn. I
Vn. II
Va.
Vlc.
Cb.
67
Hpd.
mf
Ob.
mf
Bn.
mf
67
Vn. I
tr
Vn. II
tr
Va.
mp
Vlc.
Cb.

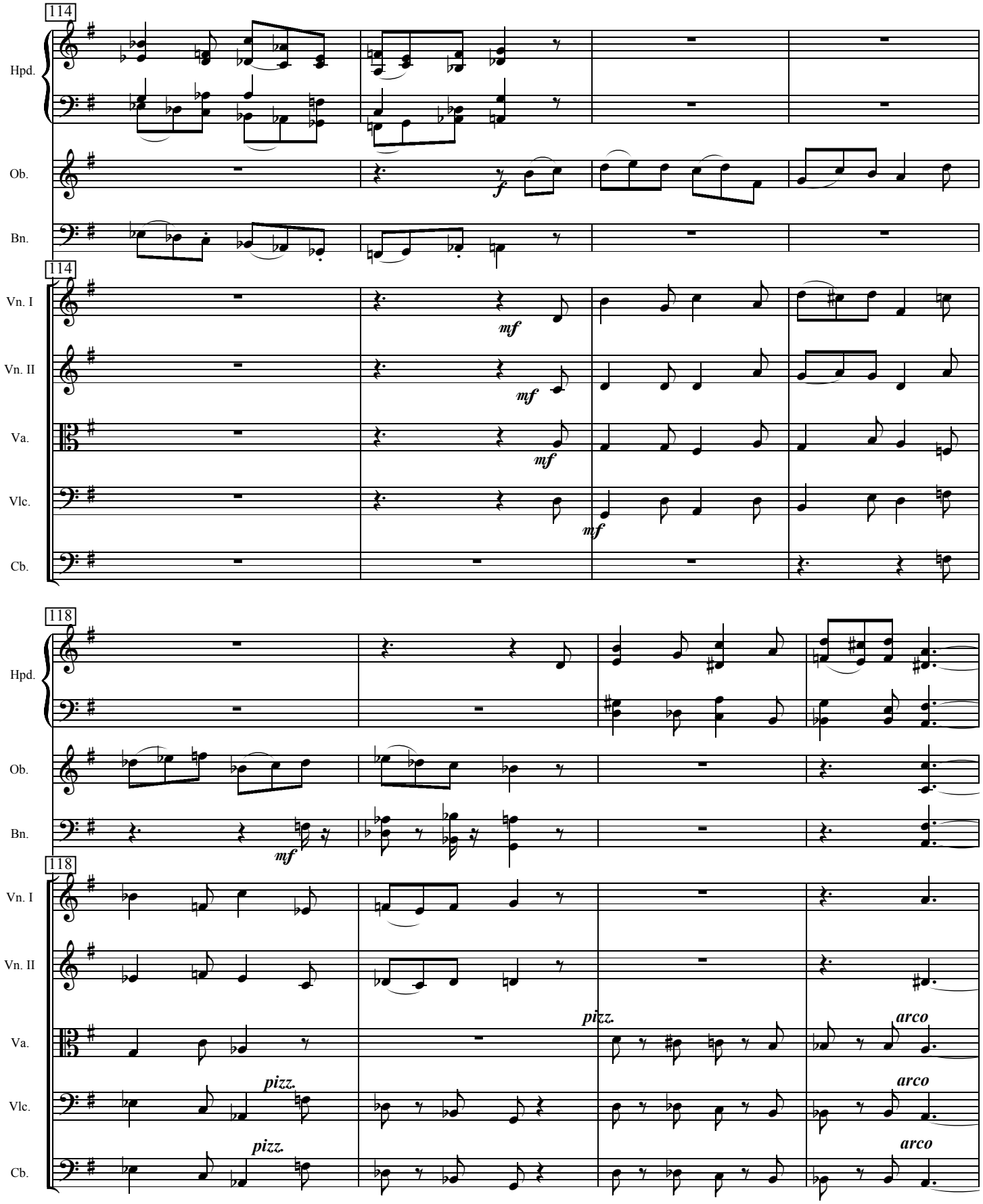

71
Hpd.
Ob.
Bn.
mf
mf
mf
Vn. I
Vn. II
Va.
Vlc.
Cb.
pizz.
arco
mp
arco
pizz.
f
pizz.
arco
f
75
E
Hpd.
Ob.
Bn.
f
f
pizz.
Vn. I
Vn. II
Va.
Vlc.
Cb.
pizz.
pizz.
f
pizz.
f
pizz.
f

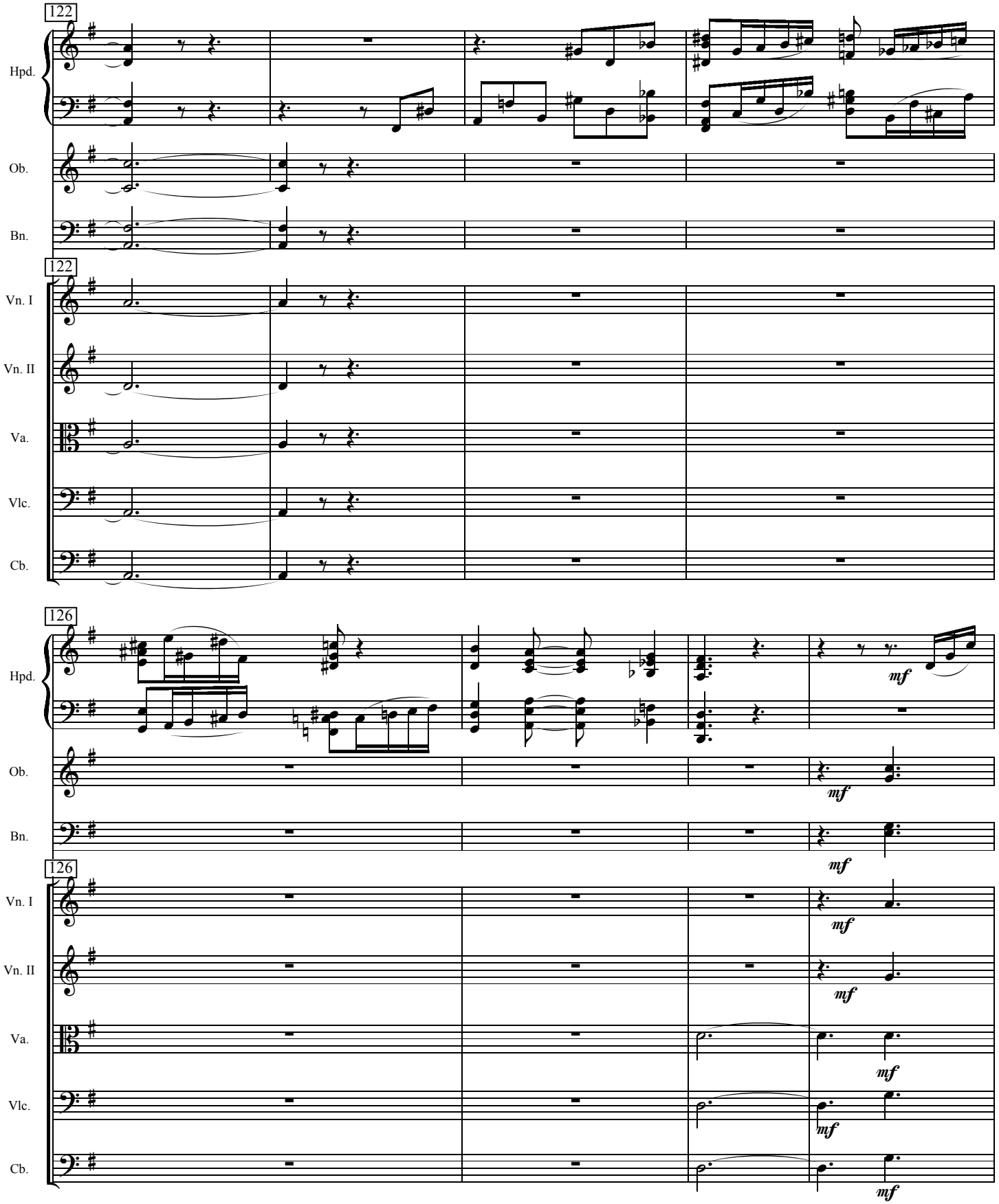

79
Hpd.
Ob.
mf
Bn.
mf
79
Vn. I
arco
Vn. II
arco
pizz.
arco
Va.
arco
pizz.
arco
Vlc.
arco
pizz.
arco
Cb.
arco
pizz.
arco
84
Hpd.
tr
Ob.
Bn.
84
Vn. I
mf
Vn. II
mf
Va.
Vlc.
Cb.

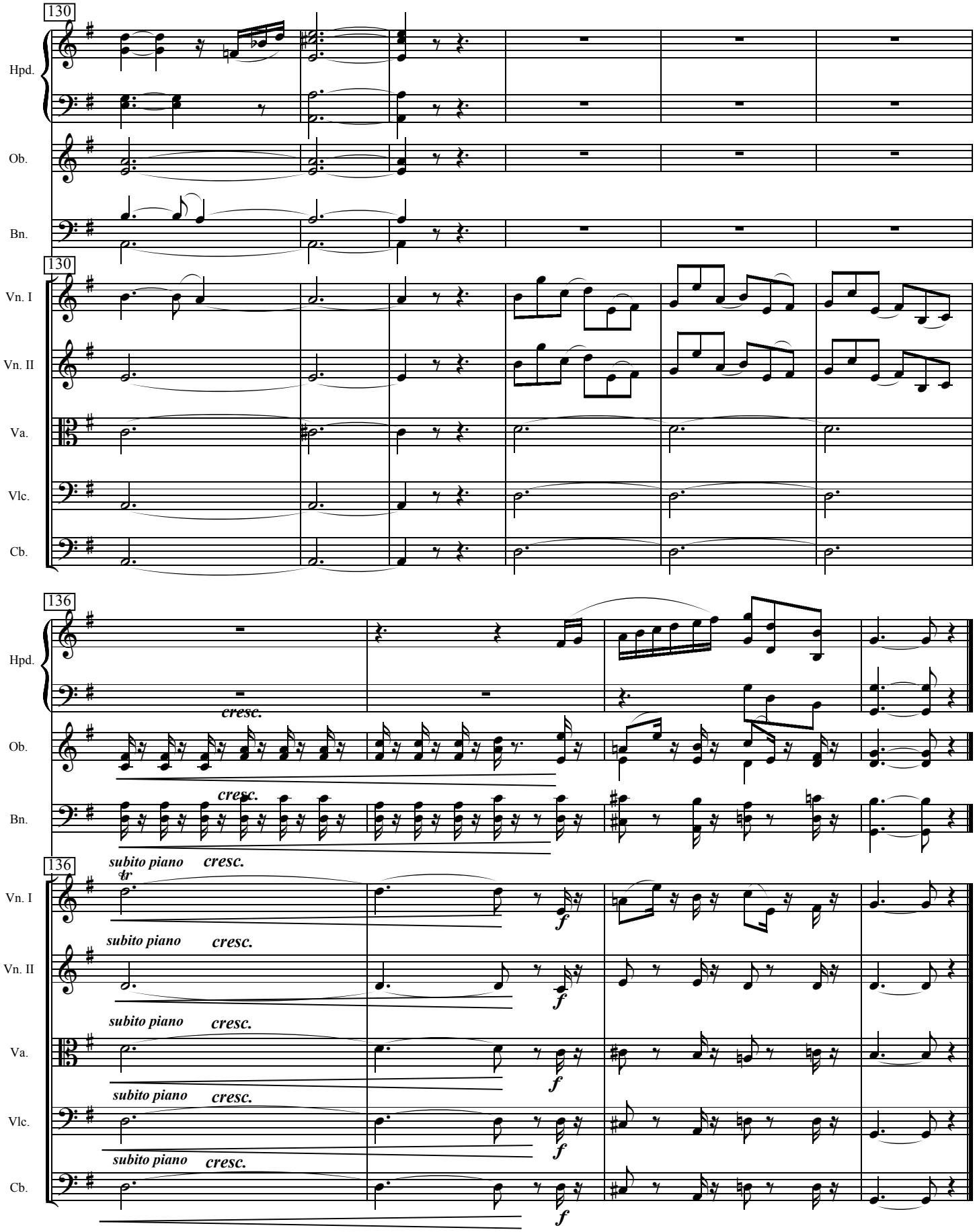

89
Hpd.
Ob.
mp
mf
Bn.
89
pizz.
mp
mf
arco
Vn. I
pizz.
arco
Vn. II
pizz.
arco
Va.
pizz.
arco
Vlc.
f
pizz.
arco
Cb.
f
94
F
Hpd.
mf
Ob.
f
Bn.
mp
94
Vn. I
mp
Vn. II
mp
Va.
Vlc.
Cb.


98
Hpd.
Ob.
Bn.
mf
f
98
Vn. I
Vn. II
Va.
Vlc.
Cb.
102
Hpd.
Ob.
Bn.
mf
102
Vn. I
Vn. II
Va.
Vlc.
Cb.


106
Hpd.
Ob.
Bn.
106
Vn. I
Vn. II
Va.
Vlc.
Cb.
G
110
Hpd.
Ob.
Bn.
mf
110
Vn. I
Vn. II
Va.
Vlc.
Cb.


114
Hpd.
Ob.
f
Bn.
114
Vn. I
mf
Vn. II
mf
Va.
mf
Vlc.
mf
Cb.
118
Hpd.
Ob.
Bn.
mf
118
Vn. I
Vn. II
Va.
pizz.
arco
Vlc.
pizz.
arco
Cb.
pizz.
arco


122
Hpd.
Ob.
Bn.
122
Vn. I
Vn. II
Va.
Vlc.
Cb.
126
Hpd.
mf
Ob.
mf
Bn.
mf
126
Vn. I
mf
Vn. II
mf
Va.
mf
Vlc.
mf
Cb.
mf


130
Hpd.
Ob.
Bn.
130
Vn. I
Vn. II
Va.
Vlc.
Cb.
136
Hpd.
cresc.
Ob.
cresc.
Bn.
136
subito piano
cresc.
Vn. I
f
subito piano
cresc.
Vn. II
f
subito piano
cresc.
Va.
f
subito piano
cresc.
Vlc.
f
subito piano
cresc.
Cb.
f