

# "Silent Night" (Arrangement)

Richard Leonard

Andante

$\text{♩} = 72$

Flute I-II

French Horn I-II

Trumpet

Violin I

Violin II

Violas

Cellos

Contrabass

Piano

1

6

Fl. *mf*

Hn. *mp*

Tpt. *p*

Vln. I *mf*

Vln. II *mp*

Vas.

Vcs.

Cb.

Piano

6

77

Fl.

Hn.

Tpt.

Vln. I *mf*

Vln. II *mp* *mf*

Vas. *mp*

Vcs.

Cb.

77

Piano *mf*

Detailed description of the musical score: The score is for measures 77-80. The key signature is B-flat major. The Flute part (Fl.) features a melodic line with eighth notes and slurs. The Horn (Hn.) and Trumpet (Tpt.) parts have sustained notes with slurs. Violin I (Vln. I) plays a rhythmic eighth-note pattern with a *mf* dynamic. Violin II (Vln. II) has a similar pattern, starting with a *mp* dynamic and moving to *mf*. The Viola (Vas.) and Violoncello (Vcs.) parts play sustained notes with slurs. The Contrabass (Cb.) part has a simple melodic line. The Piano part (Piano) features a complex texture with chords and moving lines in both staves, starting with a *mf* dynamic.

14

Fl.

Hn.

Tpt.

Vln. I

Vln. II

Vas.

Vcs.

Cb.

Piano

*mf*

*mp*

*mp*

*mp*

14

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 14 through 17. The score is written in B-flat major and 4/4 time. The instruments included are Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vas.), Violoncello (Vcs.), Contrabass (Cb.), and Piano. The Flute part begins with a measure rest, followed by a half note chord in measure 15, and a quarter note chord in measure 17. The Horn part has a half note chord in measure 14, a quarter note chord in measure 15, and a half note chord in measure 17. The Trumpet part has a half note chord in measure 14 and a quarter note chord in measure 15. The Violin I and II parts play a rhythmic pattern of eighth notes in measures 14 and 15, then have measure rests in measures 16 and 17. The Viola part has a half note chord in measure 14 and a quarter note chord in measure 15. The Violoncello part has a half note chord in measure 14 and a quarter note chord in measure 15. The Contrabass part has a half note chord in measure 14 and a quarter note chord in measure 15. The Piano part has a half note chord in measure 14 and a quarter note chord in measure 15. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

78

Fl.

Hn. *mf*

Tpt. *mp*

Vln. I

Vln. II

Vas. *mf*

Vcs.

Cb. *mp*

Piano *mp*

23

Fl.

Hn.

Tpt.

Vln. I

Vln. II

Vas.

Vcs.

Cb.

Piano

*mp*

*mp*

*mp*

*mf*

*mp*

29

Fl.

Hn. *mf*

Tpt. *p*

Vln. I *mf*

Vln. II *mp*

Vas.

Vcs. *mp*

Cb.

29

Piano *mf*

33

Fl.

Hn.

Tpt.

Vln. I

Vln. II

Vas.

Vcs.

Cb.

Piano

38 *rit.*

Fl.

Hn.

Tpt.

Vln. I *mp*

Vln. II *mp*

Vas. *pp*

Vcs. *mp*

Cb. *mp*

Piano *mf*