

Sinfonietta 2023

Richard Leonard
I. Allegro molto

Allegro molto

1 $\text{♩} = 108$

Flute I-II *mp*

Piccolo (Flute II)

Oboe *mp*

English Horn (Oboe II)

Clarinet

Bass Clarinet

Bassoon I-II *mf*

Horn I-II *mf* *pp* *mf*

Trumpet I-II *mf*

Trombone I-II-III *mf*

Tuba *mf*

Timpani *mf* G, A, C, D *p* *mf*

Xylophone *mf*

Cymbals *mf*

Tambourine

Snare Drum *mf* *pizz.* *arco*

Violin I *mf* *pizz.* *arco*

Violin II *mf* *pizz.* *arco*

Viola *mf* *pizz.* *arco* *mp* *mf*

Cello *mf* *pizz.* *arco* *mp* *mf*

Basses *mf* *mp* *mf*

5

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

9

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mp

mp

pizz.

pizz.

pizz.

13

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mp

mp

arco

arco

arco

arco

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 13. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score shows various musical notations such as rests, notes, and dynamics. The Flute part begins in measure 13 with a series of notes, including a trill. The Clarinet part has a dynamic marking of *mf*. The Bassoon and Bassoon I-II parts have a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts are marked *arco*. The Double Bass part has a dynamic marking of *arco*. The page number 13 is in a box at the top left.

17

Fl. *mp*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

Bkl. *mp* *mf*

Bsn. I-II *mp* *mf* *mp*

Hn. *mp* *mf*

Tpt.

Trb.

Tba.

Timp. *mp* *mf*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mp*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Bs. *mf*

17

21

Fl. *mp*

Pic. *mf*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II *mf*

Hn. *mp*

Tpt. *mp*

Trb. *mf*

Tba.

Timp.

Xylo. *mp*

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vlc.

Bs. *pizz.*

A

25

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

mp

mp

mf

arco

mf

29

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

arco

mf

mp

mf

29

33

Fl. *mf*

Pic. *mf*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *f*

f

37

Fl.
Pic.
Ob.
E Hn.
Cl.
Bkl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Bs.

p *mp* *mf* *mf* *mf* *pp* *mp*

37

Detailed description: This page of a musical score covers measures 37 to 40. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is written in a common time signature. Measures 37 and 38 feature melodic lines for Flute and Piccolo, and a similar line for Violin I. The Horns play sustained chords, with dynamics ranging from *p* to *mp*. The Trumpets and Trombones have melodic fragments starting in measure 39. The Timpani and Snare Drum have rhythmic patterns. The Viola and Violoncello play a steady eighth-note accompaniment. The Bass line is a simple eighth-note pattern. Measure 40 shows the continuation of these parts, with some dynamics changing to *mf* and *pp*.

41

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

mf

41

B

45

Fl. *mp* Legato

Pic.

Ob. *p* Legato

E Hn.

Cl. *p* Legato

Bkl.

Bsn. I-II

Hn. *p* Legato

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Bs. 45

49

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mp

mf

mp

mf

53

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mf

mf

p

pizz.

pizz.

mf

pizz.

mf

53

57

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mp

p *mf*

mf

arco

arco

arco

pizz. *arco*

mf

61

Fl. *mp*

Pic.

Ob. *mp*

E Hn. *mp*

Cl. *p*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *f*

61

65

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

Divisi

Detailed description: This page of a musical score covers measures 65 to 68. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). Measures 65 and 66 are mostly rests for all instruments. In measure 67, the Horn (Hn.) part begins with a dynamic marking of *mp* and plays a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked "Divisi" and play a complex, multi-measure passage. The Viola (Vla.) and Violoncello (Vlc.) parts also have melodic lines. The Bass (Bs.) part has a simple bass line. Measure 68 continues the patterns from the previous measure.

65

69

Fl. *mp*

Pic. *mp*

Ob. *mf*

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt. *mf*

Trb. *mf*

Tba. *mf*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Bs. *f*

69

73

Fl.
Pic.
Ob.
E Hn.
Cl.
Bkl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Bs.

f
mp *f*
mf

73

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Flute, Piccolo, Oboe) has complex melodic lines with many accidentals. The brass section (Trumpets, Trombones) provides harmonic support with rhythmic patterns. The percussion section includes Snare Drum, Timpani, and various cymbals. The string section (Violins I and II, Viola, Violoncello, Bass) plays a steady, moving accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '73' is placed at the beginning of the page and above the Bass staff.

C

77

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf *mp*

mf *p*

mf *p*

mf *mp*

f *mf*

77

81

Fl.

Pic.

Ob. *Legato*
mp

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *81*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 81 in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), and Bassoon I/II (Bsn. I-II). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The Oboe part is the most active, starting with a *mp* dynamic and a *Legato* marking. It features a melodic line with slurs and ties. The Horns play sustained chords with some movement. The strings play a rhythmic accompaniment with slurs and ties. The page number 81 is also written at the end of the Bass staff.

85

Fl. *p*

Pic.

Ob.

E Hn.

Cl. *p*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *p*

Detailed description: This page of a musical score, numbered 85, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score is written in a common time signature. The Flute part begins with a dynamic marking of *p* and plays a melodic line with slurs. The Clarinet part also has a *p* dynamic marking and plays a similar melodic line. The Horn part plays a sustained chord with a tremolo effect. The Double Bass part has a *p* dynamic marking and plays a bass line with a long note. The rest of the instruments are marked with rests.

89

Fl. *mp*

Pic.

Ob.

E Hn. *mp*

Cl.

Bkl.

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p*

Vln. II *p* Legato

Vla. *mf* Legato

Vlc. *mf*

Bs. *mf*

89

93

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

93

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 93 to 96. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), and Bassoon I/II (Bsn. I-II). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Horn part in measure 95. The page number 93 is indicated in a box at the top left and bottom left.

97

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

97

mp *p* *mp* *p* *mp* *mf* *p* *mf*

97

Detailed description: This page of a musical score covers measures 97 to 100. The score is for a full orchestra and string ensemble. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon I-II, Horn, Trumpet, Trombone, Tuba) and brass (Trumpet, Trombone, Tuba) sections have various parts, including melodic lines and chords. The percussion section (Timpani, Xylophone, Cymbals, Tambourine, Snare Drum) features a rhythmic pattern in the timpani. The string section (Violins I and II, Viola, Violoncello, Bass) has melodic and harmonic parts. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are indicated throughout the score. The page number 97 is shown at the top left and bottom left.

101

Fl. *mp*

Pic.

Ob.

E Hn. *mp*

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt. *mf* *mp*

Trb. *mf* *p* *mp*

Tba. *mf* *p*

Timp. *mp*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp* *pizz.*

Vla.

Vlc. *pizz.* *mf* *pizz.*

Bs. *mf* *pizz.*

101

105

Fl. *p*

Pic.

Ob. *p*

E Hn.

Cl. *p*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb. *pp*

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *105*

Detailed description: This is a page of a musical score for orchestra, covering measures 105 to 108. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part begins with a melodic line in measure 105, marked with a piano (*p*) dynamic. The Clarinet part has a similar melodic line, also marked *p*. The Oboe part has a melodic line starting in measure 107, marked *p*. The Tambourine part has a melodic line starting in measure 108, marked *pp*. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes. The page number 105 is indicated at the top left and bottom left of the score.

109

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mp

p

arco

mp

p

109

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mf

mp

pp *mf*

pp *mp*

arco

arco

117

Fl. *p*

Pic.

Ob. *p*

E Hn.

Cl.

Bkl.

Bsn. I-II *p*

Hn. *p*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *arco mp*

Vln. I *arco mp p*

Vla. *mf mp p*

Vlc. *mf mp p*

Bs. *mf mp*

117

121

Fl.

Pic.

Ob.

E Hn.

Cl. Legato *mp*

Bkl.

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II *mp* *p*

Vla. *p* *mp* *p*

Vlc. *f*

Bs. 124

125

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

125

129

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mp

mf

f

pizz.

p

mf

f

129

133

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mf

mp

f

mf

pp

133

137

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mf

mf

137

141

Fl. *mp*

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb. *f*

Tba. *f*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *pp* *mf*

Vln. I *arco* *mf* *p*

Vln. II *arco* *mf* *p*

Vla. *arco* *mf* *p*

Vlc. *arco* *mf*

Bs. *mf*

141

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

f

mf

mp

145

Detailed description: This page of a musical score covers measures 145 to 148. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). Measures 145 and 146 are mostly rests for the woodwinds and strings. In measure 147, the Bassoon I/II, Bassoon, and Timpani parts begin with a rhythmic pattern of eighth notes. The Timpani part includes dynamic markings *mf* and *f*. The Violin I and II parts also begin in measure 147 with a sustained note, marked *mf*. The Viola part begins in measure 147 with a sustained note, marked *mf*, and then has a melodic line in measure 148 marked *mp*. The Bass part begins in measure 147 with a rhythmic pattern of eighth notes. Measure 148 continues the patterns from the previous measure.

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

arco

mp

f

153

Detailed description: This page of a musical score contains measures 153 through 156. The score is for a full orchestra and string section. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion section (Timpani, Xylophone, Cymbal, Tambourine, Snare Drum) are shown with rests in all four measures. The string section (Violin I, Violin II, Viola, Violoncello, Bass) begins in measure 153. The Violin I part has a *mf* dynamic. The Violin II part starts with *arco* and *mp* dynamics. The Viola part starts with *mp*. The Violoncello part starts with *f*. The Bass part has a rest. A page number '153' is printed at the bottom left of the score.

157

Fl. *mp*

Pic.

Ob.

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. 157

Detailed description: This page of a musical score covers measures 157 to 160. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The Flute part begins in measure 157 with a melodic line marked *mp*. The Clarinet part also begins in measure 157 with a melodic line marked *mp*. The Violin I and II, Viola, and Violoncello parts have active lines throughout the measures. The Bass part begins in measure 160 with a melodic line. The page number '157' is printed in a box at the top left and bottom left.

161

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

f

161

165

Fl. *mf*

Pic. *mf*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *pp*

Vln. I

Vln. II

Vla.

Vlc.

Bs. *pp*

165

169

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

f

mf

f

mp

mf

mf

169

173

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

pp

mf

mp

f

mp

mf

p

mf

173

177

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

pizz

f

177

181

Fl. *mp*

Pic.

Ob. *p*

E Hn. *mf* *p*

Cl. *mp* *p*

Bkl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *mf*

Vlc. *mf*

Bs. *mf*

181

E

185

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

185

mp

mf

mf

G to F, Bb to A

Fl. *mp*

Pic. *mp*

Ob. *mp*

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II *mp*

Hn. *mf*

Tpt.

Trb. *mf*

Tba.

Timp.

Xylo. *mp*

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla.

Vlc.

Bs. *mp*

193

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

193

Detailed description: This page of a musical score covers measures 193 to 196. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. I), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). Measures 193-196 show a melodic line in the woodwinds and strings. The Flute, Piccolo, Oboe, Clarinet, Bassoon, and Xylophone parts have a similar melodic contour. The Bassoon I and II part has a different contour. The Horn, Trumpet, Trombone, Tuba, and Timpani parts are mostly silent. The Cymbal and Tambourine parts are also silent. The Snare Drum part has a few notes. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a melodic line. The Bass part has a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature. The measures are numbered 193, 194, 195, and 196.

197

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

pp

mf

mp

mp

mf

197

mf

Detailed description: This page of a musical score covers measures 197 to 200. The instruments listed on the left are Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Bassoon I-II, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have various melodic and harmonic parts. The brass instruments (Bsn., Hn., Tpt., Trb., Tba.) have parts with dynamic markings such as *mf* and *pp*. The percussion instruments (Timp., Tamb., Sn. Dr.) have rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vlc., Bs.) have melodic lines with dynamic markings like *mf* and *pp*. The page number '197' is shown in a box at the top left and bottom left.

201

Fl. *mp* Legato

Pic.

Ob. *p* Legato

E Hn.

Cl. *p* Legato

Bkl.

Bsn. I-II

Hn. Legato

Tpt. *mp* *mp* *mf*

Trb. *mf* *mf* *f*

Tba. *mf*

Timp. *mp* *f*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla. *mp*

Vlc. *mp*

201

Bs. *mp*

205

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

mp *mf* *mf* *mp* *mf* *mp*

205

209

Fl. *mp*

Pic. *p* *mf*

Ob. *p*

E Hn.

Cl. *p*

Bkl.

Bsn. I-II

Hn. *mp*

Tpt. *mf*

Trb.

Tba.

Timp. F to G

Xylo. *f*

Cym. *f*

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II

Vla. *f* *mp* *mf*

Vlc. *mp* *mf*

Bs. *f*

209

213

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

mp *mf* *pizz.*

213

Detailed description: This page of a musical score covers measures 213 to 216. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line in measure 213, marked *mp*. The Oboe and English Horn parts have rests until measure 214, where they enter with a melodic line, also marked *mp*. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon I/II part has a melodic line starting in measure 214, marked *mp*. The Horn part has a melodic line starting in measure 213. The Violin I part has a melodic line starting in measure 213, marked *mf*. The Violin II part has a melodic line starting in measure 214, marked *mp*. The Viola part has a melodic line starting in measure 214, marked *mf*. The Violoncello part has a melodic line starting in measure 214, marked *mf*. The Bass part has a melodic line starting in measure 214, marked *mf*. The Percussion parts (Cym., Tamb., Sn. Dr.) have rests throughout the measures. The page number 213 is printed at the top left and bottom left of the score.

217

Fl.

Pic.

Ob.

E Hn.

Cl. *mf*

Bkl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla. *arco* *mp*

Vlc. *arco* *mf*

Bs. *mf* *f*

217

221

Fl. *mp*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II *mf*

Hn.

Tpt. *mf*

Trb. *mf*

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *pp* *mp*

Vln. I *Divisi*

Vln. II

Vla.

Vlc.

Bs. 221

F

225

Musical score for orchestra and strings, measures 225-228. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.).

Measures 225-228 are marked with a box containing the number 225. The score features various dynamics including *mp*, *pp*, *mf*, and *f*. A forte (**F**) dynamic is indicated at the top of the page. The Flute part begins with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. The Oboe and Clarinet parts have similar melodic lines. The Bassoon I/II part plays a steady eighth-note accompaniment. The Horn part has a melodic line starting on a half note G3, moving to A3, B3, and C4. The Violin I and II parts have melodic lines starting on a half note G4, moving to A4, B4, and C5. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Bass part has a melodic line starting on a half note G2, moving to A2, B2, and C3.

225

Fl.

Pic.

Ob. Legato *p*

E Hn. Legato *mf*

Cl.

Bkl.

Bsn. I-II *mp*

Hn. *mf*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Bs. 229

233

Fl. *p*

Pic.

Ob.

E Hn.

Cl. *mf*

Bkl.

Bsn. I-II *mp*

Hn. *p*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II

Vla.

Vlc.

Bs. *233*

Detailed description: This page of a musical score covers measures 233 to 236. The instrumentation includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 233 features a flute melody starting with a piano (*p*) dynamic. The oboe and English horn play a similar melodic line. The clarinet enters in measure 234 with a mezzo-forte (*mf*) dynamic. The bassoon I/II part has a mezzo-piano (*mp*) dynamic. The horn part has a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Bass) play a rhythmic accompaniment of eighth notes. The Violin I part has a mezzo-piano (*mp*) dynamic. The score concludes in measure 236 with a final chord.

237

Fl. *mp* *p*

Pic.

Ob. *mp*

E Hn. *mf*

Cl. *p*

Bkl.

Bsn. I-II *p*

Hn. *mp*

Tpt.

Trb.

Tba.

Timp. *mp*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vlc. *mf*

Bs. *f* *mf*

237

241

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mf

f

mp

241

245

Fl. *mp*

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p*

Vln. II *p*

Vla. *mf* Legato

Vlc. *pizz.*

Bs. *mf*

245

G

253

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mf

f

mf

f

mf

253

257

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mf

f

pizz.

mf

257

261

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mf

f

mf

ff

mf

arco

arco

mf

261

265

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mp

f

mp

F# to F

265

mf

269

Fl. *mp*

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II

Vla.

Vlc.

Bs.

269

273

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

p

pp

273

277

Fl.
Pic.
Ob.
E Hn.
Cl. *p*
Bkl.
Bsn. I-II
Hn.
Tpt. *f*
Trb. *f*
Tba. *pizz. f*
Timp. *mf* *f* *mp*
Xylo.
Cym.
Tamb.
Sn. Dr. *mp*
Vln. I
Vln. II
Vla.
Vlc.
Bs. 277

Detailed description of the musical score: This page contains measures 277 through 280 of a symphonic score. The instrumentation includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is written in a common time signature. The Flute and Piccolo parts play a melodic line with grace notes. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Trumpet and Trombone parts enter in measure 279 with a dynamic marking of *f*. The Tuba part has a dynamic marking of *pizz. f*. The Timpani part has dynamic markings of *mf*, *f*, and *mp*. The Snare Drum part has a dynamic marking of *mp*. The Violin I and II parts play a melodic line with grace notes. The Viola and Violoncello parts play a melodic line with grace notes. The Bass part has a dynamic marking of *mp*. The page number 277 is written in a box at the top left and bottom left.

281

H

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

pizz.

F to G

281

Detailed description: This page of a musical score, labeled 'H', covers measures 281 to 284. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), and Bassoon I/II (Bsn. I-II). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score begins at measure 281 with a dynamic marking of *mp*. The Clarinet and Bassoon I/II parts have melodic lines with slurs and accents. The Bassoon I/II part includes a dynamic marking of *mp*. The Tuba part has a dynamic marking of *pizz.*. The Timpani part has a dynamic marking of *pizz.* and a tempo change marking 'F to G'. The Violin I and Violin II parts have dynamic markings of *pizz.*. The score ends at measure 284 with a boxed measure number '281' at the bottom left.

285

Fl. *mp*

Pic. *mp*

Ob. *mf*

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt. *mf* *f*

Trb. *mf*

Tba. *mf*

Timp. *mp*

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *f*

Vlc. *f*

Bs. *mf*

285

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mf

mf

mf

mf

f

mf

f

mf

293

Fl. *mp*

Pic. *mp*

Ob. *mp*

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II *mp*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Tba.

Timp.

Xylo. *f*

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Bs. *mp*

293

297

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mf

pp

p

pp

pp

pp

Divisi

p

mp

297

305

Fl. *mp*

Pic. *mp*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *mf*

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla. *mf*

Vlc.

Bs. 305

Sinfonietta 2023

Richard Leonard

II. Adagio

1

Adagio

$\text{♩} = 62$

Flute I-II

Oboe

English Horn (Oboe II)

Clarinet

Bass Clarinet

Bassoon I-II

Horn I-II

Trumpet I-II

Trombone I-II-III

Tuba

Timpani
G, A, C, D

Cymbals

Violin I

Violin II

Viola

Cello

Basses

5

Fl. *p*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I

Vln. II *p*

Vla. *p*

Vlc.

Bs. *mf*

9

Fl. *p*

Ob. *pp*

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mp*

Hn. *p*

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vlc. *mf*

Bs.

13

Fl. *mp*

Ob. *p*

E Hn. *mf*

Cl. *mp*

BCL.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I *mp* *pizz.* *arco*

Vln. II *p* *p* *ppp* *p*

Vla. *mp* *pizz.* *arco*

Vlc. *mf* *p* *mf*

Bs.

17

Musical score for orchestra, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCL.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.).

Measure 17: Flute (Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamic: *mp*. Bassoon I-II (Bsn. I-II) has a half note G2. Dynamic: *mp*. Horn (Hn.) has a half note G3. Dynamic: *mf*. Double Bass (Bs.) has a half note G2. Dynamic: *mf*.

Measure 18: Flute (Fl.) has a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamic: *mp*. Bassoon I-II (Bsn. I-II) has a half note G2. Horn (Hn.) has a half note G3. Double Bass (Bs.) has a half note G2.

Measure 19: Flute (Fl.) has a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamic: *mp*. Bassoon I-II (Bsn. I-II) has a half note G2. Horn (Hn.) has a half note G3. Double Bass (Bs.) has a half note G2.

Measure 20: Flute (Fl.) has a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamic: *mp*. Bassoon I-II (Bsn. I-II) has a half note G2. Horn (Hn.) has a half note G3. Double Bass (Bs.) has a half note G2.

Fl.

Ob. *mp*

E Hn. *mp*

Cl. *p*

BCl. *mf*

Bsn. I-II *mp*

Hn. *mf*

Tpt. *mp*

Trb. *mp*

Tba. *mp*

Timp. *p*

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

25

Fl. *mp*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn. *mp* *p*

Tpt.

Trb. *mp*

Tba.

Timp. *p* *mf* *p*

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

A

29

Fl. *p*

Ob. *p*

E Hn. *mf*

Cl.

BCl.

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp. G down to E

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vlc. *mf*

Bs.

33

Fl.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mp

Detailed description: This page of a musical score covers measures 33 to 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The English Horn part has a few notes in the first two measures. The Clarinet and Bass Clarinet parts are mostly silent, with some notes in the fourth measure. The Bassoon I and II part has a rhythmic pattern of eighth notes. The Horn part has a few notes in the fourth measure, marked *mp*. The Trumpet and Trombone parts are silent. The Tuba part is silent. The Timpani part has a rhythmic pattern of eighth notes, marked *mp*. The Cymbal part is silent. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Bass part has a melodic line with slurs and ties.

37

Fl.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mp

f

mp

E to F

Fl.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vlc.
Bs.

mf
f
f
mp *ff*
ff
mf
p *mf*
p *mf*
mp *f*
mp *f*

Detailed description: This page of a musical score, numbered 41, contains 15 staves for various instruments. The top staves (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon I-II, Horn, and Trumpet) are mostly silent, indicated by rests. The Trombone and Tuba staves show rhythmic accompaniment with dynamic markings of *f*. The Timpani staff features a melodic line with dynamics *mp* and *ff*. The Cymbal staff has a single note with a *ff* dynamic. The Violin I and II staves play melodic lines with dynamics *mf* and *p*. The Viola, Violoncello, and Double Bass staves play a rhythmic accompaniment with dynamics *mp* and *f*.

Fl. *p*

Ob. *p*

E Hn.

Cl.

BCl. *mf*

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *p*

Bs. *mf*

49

Fl. *mf*

Ob.

E Hn. *mf* *mf*

Cl. *p*

BCl. *mp*

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I *p* Divisi

Vln. II *p* *p*

Vla. *pizz.* *mp* *arco* *p*

Vlc. *mf* *mp*

Bs.

53

Fl.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

57

Fl. *mf*

Ob. *mp*

E Hn. *mf*

Cl.

BCl.

Bsn. I-II

Hn. *mp*

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla. *pizz.*

Vlc. *pizz.*

Bs.

B

61

Fl. *p*

Ob.

E Hn.

Cl. *p*

BCl.

Bsn. I-II

Hn. *p* *pp* *mp*

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I *Divisi*

Vln. II

Vla. *arco*

Vlc. *arco*

Bs.

65

Musical score for orchestra, measures 65-68. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Tympani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.).

Measure 65: Flute (Fl.) and Bassoon I-II (Bsn. I-II) play a melodic line starting with a *mp* dynamic. The Flute part includes a *p* dynamic marking. The Bassoon part includes a *mf* dynamic marking. Horn (Hn.) and Trumpet (Tpt.) parts have *mp* and *p* dynamics. The Trombone (Trb.) and Tuba (Tba.) parts are silent.

Measure 66: Flute (Fl.) and Bassoon I-II (Bsn. I-II) continue their melodic line. The Flute part includes a *p* dynamic marking. The Bassoon part includes a *mf* dynamic marking. Horn (Hn.) and Trumpet (Tpt.) parts have *p* and *mf* dynamics. The Trombone (Trb.) and Tuba (Tba.) parts are silent.

Measure 67: Flute (Fl.) and Bassoon I-II (Bsn. I-II) continue their melodic line. The Flute part includes a *p* dynamic marking. The Bassoon part includes a *mf* dynamic marking. Horn (Hn.) and Trumpet (Tpt.) parts have *p* and *mf* dynamics. The Trombone (Trb.) and Tuba (Tba.) parts are silent.

Measure 68: Flute (Fl.) and Bassoon I-II (Bsn. I-II) continue their melodic line. The Flute part includes a *p* dynamic marking. The Bassoon part includes a *mf* dynamic marking. Horn (Hn.) and Trumpet (Tpt.) parts have *p* and *mf* dynamics. The Trombone (Trb.) and Tuba (Tba.) parts are silent.

69

Fl.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

p

mf

p

mp

p

III

mp

p

p

73

Fl. *mf* *p*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn. *mf* *p*

Tpt.

Trb.

Tba.

Timp. *mp* *p*

Cym.

Vln. I

Vln. II

Vla. *p*

Vlc. *mp*

Bs. *mf*

Orchestral score for measures 73-76. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon I-II, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time. The Flute part features a melodic line with a slur and a fermata. The Horn part has a melodic line with dynamics *mf* and *p*. The Bassoon part has a melodic line with dynamics *mp* and *p*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with dynamics *p*. The Violoncello part has a melodic line with dynamics *mp*. The Bass part has a melodic line with dynamics *mf*.

77

Fl.

Ob.

E Hn.

Cl.

BCL.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. F to G

Cym.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mp

mp

mp

Fl. *mp*

Ob.

E Hn.

Cl.

BCl. *f* *mp*

Bsn. I-II *mp* *p*

Hn. *mp*

Tpt.

Trb.

Tba.

Timp. *mp* *p*

Cym.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Bs. *mp* *pp*

Divisi

The musical score for page 81 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Tympani, Cymbals) are mostly silent or have minimal activity. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and the woodwinds (Bassoon, Horn) are the primary melodic and harmonic drivers. The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*, and a *Divisi* instruction for the Violin I part. The time signature changes from 4/4 to 3/4 in the final measure of the page.

Fl. *mf*

Ob. *mf*

E Hn.

Cl. *mf*

BCl. *mf*

Bsn. I-II *mp*

Hn. *mp* *pp*

Tpt. *mf* *divisi* *mf* *p*

Trb. *mf* *mf* *p*

Tba. *mf* *mf* *p*

Timp.

Cym.

Vln. I

Vln. II *p*

Vla. *p*

Vlc. *mp*

Bs. *mp*

Fl. *mf*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn. *mp*

Tpt. *mf*

Trb. *f*

Tba. *f*

Timp. *mp* *ff* G down to E

Cym. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *f*

Bs. *f*

93

Fl. *mf* *p*

Ob.

E Hn. *mf*

Cl.

BCl. *mf*

Bsn. I-II *mp* *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym. $\frac{3}{4}$

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *p*

Bs. *mf*

97

Fl. *p* *mp*

Ob. *p*

E Hn.

Cl.

BCl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Cym.

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vlc. *mp*

Bs. *mf*

101

Fl. *mp* *pp*

Ob.

E Hn. *mf* *mp*

Cl.

BCl. *mf* *mp*

Bsn. I-II *mf* *mp*

Hn.

Tpt.

Trb.

Tba.

Timp. *mp* *p*

Cym.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *p* *pp*

Vlc. *mp* *p*

Bs. *mf* *mp*

5

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

9

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mp

mp

pizz.

pizz.

pizz.

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

mf *mp* *arco* *mp* *arco* *arco*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 13 through 16. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score begins with a boxed measure number '13' at the top left. The woodwinds and strings have various musical notations, including rests, notes, and dynamic markings. The Clarinet part has a *mf* marking. The Bassoon I and II parts have *mp* markings. The Violin I and II parts have *arco* markings. The Viola and Violoncello parts also have *arco* markings. The Double Bass part has *mp* markings. The percussion parts are mostly empty, with some rests and a few notes in the Timpani part.

17

Fl. *mp*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

Bkl. *mp* *mf*

Bsn. I-II *mp* *mf* *mp*

Hn. *mp* *mf*

Tpt.

Trb.

Tba.

Timp. *mp* *mf*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mp*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Bs. 17 *mf*

21

Fl. *mp*

Pic. *mf*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II *mf*

Hn. *mp*

Tpt. *mp*

Trb. *mf*

Tba.

Timp.

Xylo. *mp*

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vlc.

Bs. *pizz.*

21

A

25

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

mp

mp

mf

arco

mf

25

29

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

arco

mp

mf

29

33

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mf

f

f

33

37

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mp

mf

pp

mf

mp

37

41

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

mf

41

Detailed description: This is a page of a musical score for an orchestra, covering measures 41 through 44. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (Bs.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score begins at measure 41, which is marked with a box containing the number '41'. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings are mostly silent, with some activity in the Bassoon, Trumpet, Trombone, and Cello. The Bassoon (Bsn. I-II) plays a melodic line starting in measure 41. The Trumpet (Tpt.) and Trombone (Trb.) play chords in measure 42, with dynamics markings of *mp* and *mf* respectively. The Cello (Vlc.) plays a melodic line starting in measure 43, with a dynamic marking of *mf*. The page ends at measure 44, which is also marked with a box containing the number '41'.

B

45

Fl. *mp* Legato

Pic.

Ob. *p* Legato

E Hn.

Cl. *p* Legato

Bkl.

Bsn. I-II

Hn. *p* Legato

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Bs. 45

49

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mp

mp

mf

49

Detailed description: This page of a musical score covers measures 49 to 52. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). Measure 49 is marked with a box containing the number '49'. The Flute and Oboe parts play a melodic line with slurs and ties. The English Horn and Bassoon I-II parts have a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mp*. The Horn part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mp*. The Violin I part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

mf *mp* *p* *pizz.* *mf* *pizz.* *mf* *p*

53

57

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mp

p *mf*

mf

arco

arco

arco

pizz. *arco*

mf

61

Fl. *mp*

Pic.

Ob. *mp*

E Hn. *mp*

Cl. *p*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *f*

61

65

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

Divisi

69

Fl. *mp*

Pic. *mp*

Ob. *mf*

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt. *mf*

Trb. *mf*

Tba. *mf*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Bs. *f*

69

Detailed description: This page of a musical score covers measures 69 through 72. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 69 and 70 are mostly rests for the woodwinds and strings. In measure 71, the Oboe, Trumpet, Trombone, and Tuba play a rhythmic pattern of eighth notes, marked *mf*. The Snare Drum plays a similar pattern, marked *mp*. In measure 72, the Flute and Piccolo play a short melodic phrase, marked *mp*. The Viola and Violoncello play a melodic line, marked *f*. The Bass also plays a melodic line, marked *f*. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The page number 69 is indicated at the top left and bottom left.

73

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

f

mp

f

mf

73

C

77

Fl.
Pic.
Ob.
E Hn.
Cl.
Bkl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Bs.

mf *p*
mf *p*
mf *p*
mf *mp*
f *mf*

81

Fl.

Pic.

Ob. *Legato*
mp

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *81*

Detailed description: This is a page of a musical score, page 81. It features 21 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), and Bassoon I/II (Bsn. I-II). The middle staves are for brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The bottom staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The Oboe part is the only one with notes, starting at measure 81 with a *mp* dynamic and a *Legato* marking. The Horn part has some notes in the later measures. The Bass part has a few notes at the bottom of the page. The page number '81' is in a box at the top left and bottom left.

85

Fl. *p*

Pic.

Ob.

E Hn.

Cl. *p*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *p*

85

89

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

p

p Legato

mf Legato

mf

89

93

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

93

97

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

97

mp *p* *mp* *p* *mp* *p* *mf*

97

Detailed description: This page of a musical score covers measures 97 to 100. The score is for a full orchestra and string ensemble. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Bassoon I-II, Horn, Trumpet, Trombone, Tuba) and brass (Trumpet, Trombone, Tuba) sections have various parts, including melodic lines and chords. The percussion section (Timpani, Xylophone, Cymbal, Tambourine, Snare Drum) features a rhythmic pattern in the timpani. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has melodic and harmonic parts. Dynamics markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is written in a key with one sharp (F#) and a common time signature.

101

Fl. *mp*

Pic.

Ob.

E Hn. *mp*

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt. *mf* *mp*

Trb. *mf* *p* *mp*

Tba. *mf*

Timp. *mp*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp* *pizz.*

Vla.

Vlc. *pizz.* *mf* *pizz.*

Bs. *mf* *pizz.*

101

105

Fl. *p*

Pic.

Ob. *p*

E Hn.

Cl. *p*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb. *pp*

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *105*

109

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

mp *p* *arco* *mp* *p*

109

Detailed description: This is a page of a musical score for an orchestra, covering measures 109 to 112. The score is written for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The music is in 4/4 time. Measure 109 features a melodic line in the Flute and Oboe, with the Clarinet playing a complex, chromatic figure. The Bassoon I and II and Horns have melodic entries in measure 110. The Trompete and Snare Drum have rhythmic patterns in measure 111. The Viola has a melodic line starting in measure 110. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and the instruction *arco* for the Viola. The page number 109 is printed at the top left and bottom left.

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

p

mf

mp

pp *mf*

pp *mp*

arco

arco

113

117

Fl. *p*

Pic.

Ob. *p*

E Hn.

Cl.

Bkl.

Bsn. I-II *p*

Hn. *p*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *arco mp*

Vln. II *arco mp p*

Vla. *mf mp p*

Vlc. *mf mp p*

Bs. *mf mp*

121

Fl. *p*

Pic.

Ob.

E Hn.

Cl. Legato *mp*

Bkl.

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II *mp* *p*

Vla. *p* *mp* *p*

Vlc. *f*

Bs. 121

125

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

mp

125

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

p *mp* *mf* *f* *pizz.* *p* *mf* *f* *mf*

129

133

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mp

f

mf

pp

133

137

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mf

mf

137

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 137 to 140. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Bassoon I-II, Horn, Trumpet, Trombone, Tuba) and brass section (Trombone, Tuba) have active parts in measures 137-140. The percussion section (Tympani, Xylophone, Cymbals, Tambourine, Snare Drum) also has parts. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is mostly silent. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The page number 137 is indicated at the top left and bottom left.

141

Fl. *mp*

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb. *f*

Tba. *f*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *pp* *mf*

Vln. I *arco* *mf* *p*

Vln. II *arco* *mf* *p*

Vla. *arco* *mf* *p*

Vlc. *arco* *mf* *p*

Bs.

141

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mf

mf

mp

mf

f

153

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mf

arco

mp

f

153

157

Fl. *mp*

Pic.

Ob.

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs. *mp*

157

161

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

f

161

165

Fl. *mf*

Pic. *mf*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *pp*

Vln. I

Vln. II

Vla.

Vlc.

Bs. *pp*

165

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 165 to 168. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (Bs.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score begins at measure 165, which is marked with a box containing the number '165'. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the woodwind parts. The Snare Drum part has a *pp* (pianissimo) marking. The Double Bass part also has a *pp* marking. The score shows various musical notations including eighth notes, sixteenth notes, and rests. There are also some slurs and phrasing marks. The page number '42' is located at the bottom center.

169

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

f

mf

f

mp

mf

mf

f

mf

169

173

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

pp

mf

f

mp

p

mf

173

177

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

mp

pizz.

f

177

181

Fl. *mp*

Pic.

Ob. *p*

E Hn. *mf* *p*

Cl. *mp* *p*

Bkl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *arco* *mf*

Vln. II *mf* *arco* *mf*

Vla. *mf*

Vlc. *mf*

Bs. *mf*

181

E

185

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

185

mf

mp

G to F, Bb to A

Fl. *mp*

Pic. *mp*

Ob. *mp*

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II *mp*

Hn. *mf*

Tpt.

Trb. *mf*

Tba.

Timp.

Xylo. *mp*

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla.

Vlc.

Bs. *mp*

189

193

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

193

197

Musical score for orchestra and strings, measures 197-200. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I/II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.).

Measure 197: Flute and Clarinet enter with a melodic line. Bassoon I/II and Trumpet play a rhythmic accompaniment. Snare Drum and Violins I/II provide harmonic support.

Measure 198: The melodic line continues. Horns and Trombones play a sustained accompaniment. The Snare Drum continues its rhythmic pattern.

Measure 199: The melodic line reaches a peak. The Horns and Trombones play a sustained accompaniment. The Snare Drum continues its rhythmic pattern.

Measure 200: The melodic line concludes. The Horns and Trombones play a sustained accompaniment. The Snare Drum continues its rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

197

201

Fl. *mp* Legato

Pic.

Ob. *p* Legato

E Hn.

Cl. *p* Legato

Bkl.

Bsn. I-II

Hn. Legato

Tpt. *mp* *mp* *mf*

Trb. *mf* *mf* *f*

Tba. *mf*

Timp. *mp* *f*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla. *mp*

Vlc. *mp*

201

Bs. *mp*

205

Fl. Pic. Ob. E Hn. Cl. Bkl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Bs.

mp *mf* *mf* *mp* *mf* *mp*

205

209

Fl. *mp*

Pic. *p* *mf*

Ob. *p*

E Hn.

Cl. *p*

Bkl.

Bsn. I-II

Hn. *mp*

Tpt. *mf*

Trb.

Tba.

Timp. F to G

Xylo. *f*

Cym. *f*

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II

Vla. *f* *mp* *mf*

Vlc. *mp* *mf*

Bs. *f*

209

213

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

pizz.

mf

pizz.

213

Detailed description: This page of a musical score covers measures 213 to 216. The instruments listed on the left are Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Bassoon I-II, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Cymbal, Tambourine, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Oboe parts have melodic lines with slurs and ties. The English Horn and Bassoon I-II parts have sustained notes with a *mp* dynamic. The Horn part has a melodic line with slurs and ties. The Violin I and II parts have a rhythmic pattern of eighth notes with a *mf* dynamic. The Viola and Violoncello parts have a similar rhythmic pattern with *pizz.* (pizzicato) markings. The Bass part is mostly silent. The page number 213 is shown in a box at the top left and bottom left.

217

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mp

arco

f

221

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

mf

pp

mp

Divisi

221

F

225

Fl. *mp* *pp*

Pic.

Ob. *mp* *pp*

E Hn.

Cl. *mp* *pp*

Bkl.

Bsn. I-II *mp* *pp*

Hn. *mp* *pp*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mf*

Bs. *f*

225

Fl.

Pic.

Ob. Legato *p*

E Hn. Legato *mf*

Cl.

Bkl.

Bsn. I-II *mp*

Hn. *mf*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Bs. 229

Detailed description: This page of a musical score covers measures 229 to 232. The orchestration includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon I/II, Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Xylophone, Cymbals, Tambourine, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The woodwinds and strings play melodic lines with various dynamics and articulations. The Oboe and English Horn parts are marked 'Legato' and 'p' or 'mf'. The Bassoon I/II part has a 'mp' dynamic. The Violin I and II parts are marked 'mp'. The Bass part has a '229' marking at the beginning of the measure. The score is written in a key signature of one flat and a common time signature.

233

Fl. *p*

Pic.

Ob.

E Hn.

Cl. *mf*

Bkl.

Bsn. I-II *mp*

Hn. *p*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Bs. *mp*

233

Detailed description: This page of a musical score covers measures 233 to 236. The instrumentation includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 233 features a flute melody starting with a grace note and a piano (*p*) dynamic. The oboe and English horn play a rhythmic pattern of eighth notes. The clarinet enters in measure 234 with a melody marked *mf*. The bassoon I and II play a melody with accents, marked *mp*. The horn plays a sustained chord marked *p*. The violin I and II parts play a complex, fast-moving sixteenth-note pattern marked *mp*. The viola and cello play a simple harmonic line. The bass part is a simple bass line. The score concludes in measure 236 with a final chord and a fermata over the bass line.

237

Fl. *mp* *p*

Pic.

Ob. *mp*

E Hn. *mf*

Cl. *p*

Bkl.

Bsn. I-II *p*

Hn. *mp*

Tpt.

Trb.

Tba.

Timp. *mp*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vlc. *mf*

Bs. *f* *mf*

237

241

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p

mf

f

mp

241

245

Fl. *mp*

Pic.

Ob.

E Hn. *mf*

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb. *mf*

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p*

Vln. II *p* *pizz.*

Vla. *mf* Legato *pizz.*

Vcl. *pizz.*

Bs. *mf*

245

249

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

arco

G to F#

249

G

253

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

f

253

257

Fl.
Pic.
Ob.
E Hn.
Cl.
Bkl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. I
Vla.
Vlc.
Bs.

pizz.
p
mf
f
mf
pizz.
pizz.
pizz.
mf

257

261

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. I

Vla.

Vlc.

Bs.

arco

mf

f

ff

mf

261

265

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. *F# to F*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mf

f

mp

mp

mp

mf

269

Fl. *mp*

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *f*

Vln. I *mf*

Vln. II

Vla.

Vlc.

Bs. *f*

269

273

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

mf

p

pp

mf

273

277

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

277

p

mf

f

mp

pizz. f

H

281

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mp

F to G

pizz.

281

Detailed description: This page of a musical score, labeled 'H', covers measures 281 through 284. The score is for a full orchestra and string ensemble. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), and Bassoon I/II (Bsn. I-II). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The score begins with a rehearsal mark '281' in a box. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Clarinet and Bassoon I/II parts feature melodic lines with slurs and accents. The Bassoon I/II part starts with a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mp* and a note with an accent. The Viola and Violoncello parts have a dynamic marking of *pizz.* (pizzicato). The score ends with a rehearsal mark '281' in a box. A section header 'H' is centered at the top of the page. A page number '71' is located at the bottom center.

285

Fl. *mp*

Pic. *mp*

Ob. *mf*

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt. *mf* *f*

Trb. *mf*

Tba. *mf*

Timp. *mp*

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *f*

Vlc. *f*

Bs. *mf*

285

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

mf

mf

mf

f

mf

mf

293

Fl. *mp*

Pic. *mp*

Ob. *mp*

E Hn.

Cl. *mp*

Bkl.

Bsn. I-II *mp*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Tba.

Timp.

Xylo. *f*

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Bs. *mp*

293

297

Fl.

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

p *mf*

pp *p*

pp *pp*

Divisi *p*

mp

297

301

Fl. *p*

Pic.

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II

Hn.

Tpt.

Trb. *mf*

Tba.

Timp.

Xylo.

Cym. *f*

Tamb. *pp* *mf* *mf*

Sn. Dr.

Vln. I *f*

Vln. II *f*

Vla.

Vlc. *f*

Bs. *f*

301

Detailed description: This is a page of a musical score for orchestra, covering measures 301 to 304. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Flute part (Fl.) has a melodic line starting in measure 301 with a dynamic marking of *p*. The Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bassoon (Bkl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), and Xylophone (Xylo.) parts are mostly silent, indicated by rests. The Trombone (Trb.) part has a few notes in measure 304 with a dynamic marking of *mf*. The Percussion section includes Cymbal (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The Cym. has a note in measure 304 with a dynamic marking of *f*. The Tamb. has a roll starting in measure 303 with dynamics *pp*, *mf*, and *mf*. The Sn. Dr. has a note in measure 304. The String section (Violins I and II, Viola, Violoncello, and Bass) has sustained chords with some movement in measure 304, with dynamics ranging from *f* to *mf*. A second measure number '301' is written at the bottom left of the page.

305

Fl. *mp*

Pic. *mp*

Ob.

E Hn.

Cl.

Bkl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *mf*

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla. *mf*

Vlc.

Bs. *mf*

305

Detailed description: This is a page of a musical score for orchestra, covering measures 305, 306, and 307. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Piccolo, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Bass) have melodic lines. The brass (Trumpet, Trombone, Tuba) and percussion (Bassoon II, Timpani, Xylophone) provide harmonic support and rhythmic patterns. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The measures are marked with a double bar line and repeat signs at the end of each measure.

Sinfonietta 2023

Richard Leonard

III. Burlesque (Allegretto scherzando)

Allegretto scherzando

1

♩ = 125

Flute I-II

Piccolo (Flute II)

Oboe

English Horn (Oboe II)

Clarinet I-II

Bass Clarinet

Bassoon I-II

Horn I-II

Trumpet I-II

Trombone I-II-III

Tuba

Timpani

Xylophone

Cymbals

Tambourine

Snare Drum

Violin I

Violin II

Viola

Cello

Basses

pp

mf

p

mf

G, A, C, D

pizz.

mp

mf

pizz.

5

Fl. *mp*

Pic. *pp*

Ob.

E Hn.

Cl. *p* I. a2

BCl.

Bsn. I-II *mp*

Hn.

Tpt. *mp*

Trb. *mp*

Tba.

Timp. *p* *mp*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *arco*

Vlc. *arco* *pizz.*

Cb. *arco*

9

Fl.

Pic.

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mp*

Hn. *mp*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *p*

Vln. I

Vln. II

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

13

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mp

f

mf

mf

f

f

mp

f

f

f

mf

p

pizz

f

f

f

f

f

A

17

Fl. *mf*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym. *mp*

Tamb. *mp* *f*

Sn. Dr. *p*

Vln. I *arco* *mp*

Vln. II *p*

Vla. *arco* *p*

Vlc. *arco* *mp*

Cb. *arco*

21

Fl.

Pic. *p*

Ob. *mf*

E Hn. *mf*

Cl. *mf*

BCl.

Bsn. I-II *mf*

Hn. *mp*

Tpt.

Trb. *mf*

Tba.

Timp. *mf*

Xylo.

Cym.

Tamb. *mp* *f*

Sn. Dr. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vlc. *f* *pizz.*

Cb. *f* *pizz.*

Fl. *mp*

Pic.

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mp*

Hn.

Tpt. *mf*

Trb.

Tba. *mf*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *p* *mf*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *arco*

Vlc. *arco*

Cb. *arco* *pizz.* *ff*

29

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

mf

f

pizz

arco

A to Ab, D to Db

p

mf

pp

mf

p

Fl. *mf*

Pic.

Ob. *mp*

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *mp* *mf*

Trb. *mp* *mf*

Tba. *mf*

Timp.

Xylo. *mf* *mp*

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *arco* *pp*

Vln. II *mp* *pizz.* *arco* *pp*

Vla. *mp* *pizz.*

Vlc. *mf* *pizz.*

Cb. *mf*

37

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

mf

mf

mp

mp

mf

mp

f

mp

mp

mf

mf

mf

arco

mf

arco

mf

arco

f

41

Fl. *mp* *p*

Pic. *p*

Ob. *mf* *mp*

E Hn.

Cl. *mf* *mp*

BCl.

Bsn. I-II

Hn. *mp*

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *p* *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

f

p

mf

mp

f

mp

49

Fl.

Pic.

Ob.

E Hn.

Cl.

BCL.

Bsn. I-II

Hn.

Tpt.

Trb. I, II.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

mp

mf

mp

mf

mf

mp

pizz.

mp

pizz.

pizz.

pizz.

ar

53

Fl. *mp*

Pic. *pp*

Ob.

E Hn. *mf*

Cl. *mp* *p* I.

BCl.

Bsn. I-II *mp*

Hn.

Tpt. *f*

Trb.

Tba.

Timp. *pp*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla. *arco*

Vlc. *arco*

Cb.

B Tempo di Valse

57 $\text{♩} = 180$

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

p
f
mp
p
mf
pizz.
pizz.
mp

G down to E, Db to D

61

Fl. *mp*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 61. It features 21 staves for various instruments. The Flute (Fl.) part starts with a measure of music marked *mp* (mezzo-piano), followed by three measures of rests. The Piccolo (Pic.) part is entirely at rest. The Oboe (Ob.) part has a melodic line in the first measure, followed by rests. The E Horn (E Hn.) part is at rest. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Bass Clarinet (BCl.) part is at rest. The Bassoon (Bsn. I-II) part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Horn (Hn.) part is at rest. The Trumpet (Tpt.) part is at rest. The Trombone (Trb.) part is at rest. The Trombone (Tba.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Timpani (Timp.) part is at rest. The Xylophone (Xylo.) part is at rest. The Cymbal (Cym.) part is at rest. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Snare Drum (Sn. Dr.) part is at rest. The Violin I (Vln. I) part is at rest. The Violin II (Vln. II) part is at rest. The Viola (Vla.) part is at rest. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests.

65

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mp

f

Fl.

Pic.

Ob.

E Hn.

Cl.

B.Cl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

arco

p

arco

p

pizz.

73

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

77

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Fl. Pic. Ob. E Hn. Cl. BCl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Cb.

f
mp
mf
p
mf
mp
arco
arco
mf
al

Detailed description: This is a page of a musical score, page 81. It contains 20 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and ties. The Bassoon (Bsn. I-II) and Clarinet (Cl.) parts play rhythmic patterns. The Trombone (Tbn.) and Tuba (Tba.) parts play sustained notes. The Percussion (Timp., Xylo., Cym., Tamb., Sn. Dr.) parts have rhythmic patterns. The String section (Vln. I, Vln. II, Vla., Vlc., Cb.) has parts with dynamics like *mf*, *mp*, and *arco*. The page number 81 is in a box at the top left.

C

85

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

Ab to A

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 85 to 88. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 85 is marked with a box containing the number 85. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *pizz.* (pizzicato). Performance instructions include accents (>) and a key change from Ab to A in measure 87. The Flute and Horn parts have melodic lines with slurs and ties. The Bassoon and Trombone parts have sustained notes. The Percussion section includes snare and cymbal patterns. The string section provides a harmonic foundation with pizzicato notes in measures 87 and 88.

Fl. *mp*

Pic.

Ob. *mp*

E Hn. *mf*

Cl. *p*

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p*

Vln. II

Vla.

Vlc.

Cb.

93

Fl. Pic. Ob. E Hn. Cl. BCl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Cb.

mf *mp*

pp

arco *p* *arco* *p* *arco* *mp*

Detailed description: This page of a musical score covers measures 93 to 96. The instrumentation includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I & II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, and *pp*, and performance instructions like *arco* and *p*. The Flute and Bassoon parts have melodic lines with slurs and accents. The Horn and Trombone parts have more rhythmic, accented figures. The Cymbal part has a specific rhythmic pattern starting in measure 95. The string parts (Violins, Viola, and Cello) are playing *arco* with a *p* dynamic, featuring a steady eighth-note accompaniment.

97

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mp

mp

Detailed description: This page of a musical score, numbered 97, contains 20 staves for various instruments. The Flute (Fl.) and Bassoon (Bsn. I-II) parts feature melodic lines with slurs and accents. The Oboe (Ob.) part has a melodic line starting with a *mp* dynamic and ending with a *p* dynamic. The Clarinet (Cl.) part also has a melodic line with a *p* dynamic. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb.) parts provide harmonic support with chords and melodic fragments. The Percussion section includes Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The String section (Vln. I, Vln. II, Vla., Vlc., Cb.) provides a rich harmonic texture with various rhythmic patterns and dynamics, including *mp* markings.

101

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

arco

mp

p

105

Fl. *mp*

Pic.

Ob.

E Hn. *mf*

Cl.

BCl.

Bsn. I-II *mp* *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. Pic. Ob. E Hn. Cl. BCl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Cb.

f

pp *mp*

pizz.

Detailed description: This page of a musical score, numbered 109, contains 18 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The English Horn (E Hn.) plays a rhythmic pattern starting in measure 110, marked with a forte (*f*) dynamic. The Bassoon (Bsn. I-II) and Horn (Hn.) parts provide harmonic support. The Trombone (Trb.) and Tuba (Tba.) parts play sustained chords. The Cymbal (Cym.) part has a rhythmic pattern starting in measure 110, with dynamics ranging from *pp* to *mp*. The Violin (Vln. I, Vln. II) and Viola (Vla.) parts play pizzicato (*pizz.*) chords starting in measure 110. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide a steady bass line. The Percussion parts (Tamb., Sn. Dr.) are mostly silent.

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mf pizz.

Divisi

117

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mf

121

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

arco

mf

arco

p

arco

125

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

tr

mf

f

mf

mp

mf

mp

mp

3

3

D

Tempo primo

129 ♩ = 125

Fl.

Pic.

Ob. *p*

E Hn. *mf*

Cl. *p* II. *pp*

BCl. *mf*

Bsn. I-II

Hn.

Tpt. *p*

Trb.

Tba.

Timp. *E to G*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *mp* *pizz.*

Vln. II *pizz.* *mp* *pizz.*

Vla. *pizz.* *mp*

Vlc. *mf* *pizz.*

Cb. *pizz.*

Fl. *mf*

Pic. *p*

Ob. *p*

E Hn. *mp*

Cl. *mp*

BCl. *f*

Bsn. I-II *mp*

Hn. *mp*

Tpt. *f* *mp* *f* *mp* *f* *mp* *f*

Trb. *f* *mp* *f* *mp* *f* *mp* *f*

Tba. *f* *mp* *f* *mp* *f* *mp* *f*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *pp*

Vln. I

Vln. II

Vla. *pizz.*

Vlc. *pizz.*

Cb. *f*

137

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

f

mp

f

f

mp

p

pizz.

arco

f

mf

f

mf

f

f

140

Fl. *mp* *mp*

Pic. *mp*

Ob. *mf*

E Hn. *mf*

Cl. *mf*

BCl. *mf*

Bsn. I-II *f*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Tba. *mf*

Timp. *mp* *f*

Xylo. *mf*

Cym. *mp* *mf* *mp*

Tamb. *f*

Sn. Dr. *p* *mf*

Vln. I *arco* *mf*

Vln. II *arco* *p*

Vla. *arco* *p*

Vlc. *arco* *mp*

Cb. *mp*

143

Fl. *mp* *p*

Pic. *mp* *p*

Ob. *mp*

E Hn. *mf*

Cl. *mf*

BCl.

Bsn. I-II *mf*

Hn. *mp*

Tpt.

Trb. *mf*

Tba.

Timp. *mf*

Xylo.

Cym. *p*

Tamb. *mp* *f*

Sn. Dr. *p* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vlc. *f* *pizz.* *mp*

Cb. *f* *pizz.*

Fl. *mp*

Pic. *mp*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *mf* *f*

Trb. *f*

Tba. *mf* *f*

Timp. *f*

Xylo.

Cym. *mp*

Tamb.

Sn. Dr. *p* *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc. *pizz.*

Cb. *pizz.*

150

Fl. *pp*

Pic. *pp*

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *mf* *mp*

Cym. *p*

Tamb.

Sn. Dr.

Vln. I *p*

Vln. II

Vla. *arco*

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 150. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwinds (Flute, Piccolo, Clarinet, Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic lines. The brass (Trumpet, Trombone, Tuba) and percussion (Tympani, Xylophone, Cymbal, Snare Drum, Tambourine) provide rhythmic and harmonic support. Dynamics are indicated throughout, including *pp*, *mp*, *mf*, and *p*. The *arco* marking is present for the Viola part.

Fl. *mp*

Pic.

Ob. *p*

E Hn.

Cl. *mp*

BCl. *mf*

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp. *mf* *f*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pizz.* *mp* *arco*

Vln. II *p*

Vla. *pizz.* *arco*

Vlc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 153, features 22 staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon I-II) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The Flute and Bassoon I-II play a melodic line starting with a grace note. The Oboe plays a lower melodic line. The Clarinet and Bass Clarinet play a rhythmic accompaniment. The Bassoon I-II play a similar rhythmic accompaniment. The Horns play a melodic line. The Trumpets and Trombones are silent. The Tuba is silent. The Timpani play a rhythmic pattern. The Xylophone plays a rhythmic pattern. The Cymbals, Snare Drum, and Tambourine are silent. The Violin I and Violin II play a melodic line. The Viola plays a melodic line. The Violoncello and Contrabass play a melodic line. Dynamics include *mp*, *p*, *mf*, *f*, *pizz.*, and *arco*.

157

Fl. *mf*

Pic.

Ob. *mp*

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *mf*

Trb. *mp*

Tba.

Timp. A to Ab, D to Db

Xylo. *mf* *mp*

Cym.

Tamb.

Sn. Dr. *p* *mf*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco* *mp*

Vla. *mp* *pp* *mp* *pizz.*

Vlc. *mf* *p* *mf* *pizz.*

Cb. *mf*

161

Fl. *p*

Pic. *p*

Ob. *mf*

E Hn. *mf*

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *mf*

Trb. *mf*

Tba. *mf*

Timp. *mp* *f*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *pp* *mp* *mp* *mp*

Vln. II *pp* *mp* *mf* *mp*

Vla. *arco* *mf*

Vlc. *arco* *mf*

Cb. *arco* *f*

Fl. *mp*

Pic.

Ob. *mf*

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *mf* *f*

Hn. *mp*

Tpt. *mp* *mf* *f*

Trb. *mp* *mf* *f*

Tba. *mf* *f*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *p* *mf*

Vln. I

Vln. II

Vla.

Vlc. *f* *mf* *f*

Cb. *f* *mf* *f*

169

Fl. *mp* *mf*

Pic. *p*

Ob. *p*

E Hn. *mf*

Cl. *mf*

BCl.

Bsn. I-II *mp*

Hn. *f*

Tpt. *f*

Trb. I, II *mf*

Tba.

Timp.

Xylo. *mf*

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla.

Vlc. *mf*

Cb.

Sinfonietta 2023

Richard Leonard
IV. Finale (Presto)

Presto

$\text{♩} = 210$

1

Flute I-II

Piccolo (Flute II)

Oboe

Oboe

English Horn (Oboe II)

Clarinet I-II

Bass Clarinet

Bassoon I-II

Horn I-II

Trumpet I-II

Trombone I-II-III

Tuba

Timpani
G, A, C, D

Xylophone

Cymbals

Tambourine

Snare Drum

Violin I

Violin II

Viola

Cello

Basses

5

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

9

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mp*

Vla. *arco*

Vlc. *arco* *mf*

Cb.

Fl.
Pic.
Ob.
Ob.
E Hn.
Cl.
Bcl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mp *p* *mp* *f* *arco* *f*

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe I & II, English Horn, Clarinet, Bass Clarinet, Bassoon I & II, Horn, Trumpet, Trombone, and Tuba) and the percussion section (Timpani, Xylophone, Cymbals, Tambourine, and Snare Drum) are shown with rests, indicating they are silent during these measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a melodic line starting with a mezzo-piano (*mp*) dynamic, which softens to piano (*p*) by measure 15. The Viola and Violoncello play a rhythmic accompaniment. The Violoncello and Contrabass play a more complex rhythmic pattern, with the Cello marked *f* and *arco* (arco) in measure 15, and the Contrabass marked *f* in measure 16.

17

Fl.
Pic.
Ob.
Ob.
E Hn.
Cl.
Bcl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

The score shows measures 17 through 20. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a rhythmic pattern of eighth notes. The percussion section (Cymbal, Tambourine, Snare Drum) is also silent. The strings play a consistent eighth-note pattern, with some dynamics markings like *mf* and *f*.

21

Fl. *mp*

Pic. *pp*

Ob.

Ob.

E Hn.

Cl. *mf*

BCl. *mp*

Bsn. I-II *p* *f*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *mf*

Cym.

Tamb.

Sn. Dr.

Vln. I *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *pizz.* *f*

Vlc. *p* *f*

Cb. *pizz.* *mp* *ff*

25

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

f

3

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mp

mp

mp

f

p

f

arco

p

f

Fl.

Pic.

Ob. *mf*

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *mf*

Hn. *mp*

Tpt. *f* *mp*

Trb. *f* *p*

Tba. *p*

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *arco*

Vlc.

Cb.

37

Fl.

Pic. *p*

Ob.

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *mf*

Hn. *mf*

Tpt. *f*

Trb. *f*

Tba. *f*

Timp. *mf*

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *arco*

Cb. *arco*

Detailed description: This page of a musical score, numbered 37, features 22 staves. The woodwind section includes Flute (Fl.), Piccolo (Pic.), two Oboes (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), and Bassoon (Bsn. I-II). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tam-tam (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various dynamics such as *p*, *mf*, *f*, and *mp*, along with performance instructions like *arco*. The music is written in a key with one flat and a 4/4 time signature.

41

Fl. *mf*

Pic.

Ob. *mf*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. E to F, A to Bb

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *arco* *p* *f*

Vlc. *f*

Cb. *mf*

Detailed description of the musical score: This page of a musical score, numbered 41, contains staves for 25 instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a *mf* dynamic. The Bassoon (Bsn. I-II) and Contrabass (Cb.) parts also feature *mf* dynamics. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are marked with *p* and *f* dynamics, with the Viola part specifically marked *arco*. The Violoncello (Vlc.) part is marked with *f*. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a specific instruction: "E to F, A to Bb". The rest of the instruments (Piccolo, English Horn, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Tuba, Xylophone, Cymbal, and Tambourine) have rests throughout this section.

Fl. *mp*

Pic. *mp* *pp*

Ob. *mp*

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mp*

Hn.

Tpt. *mf*

Trb. *mf*

Tba. *mf*

Timp.

Xylo. *mp*

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *pizz.* *arco*

Vlc. *mp* *pizz.* *arco*

Cb. *pizz.* *arco*

49

Fl. *mf*

Pic.

Ob. *mf*

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *mf*

Hn.

Tpt. *mf*

Trb. *mp*

Tba.

Timp. *-f* *mp* *f*

Xylo.

Cym.

Tamb. *tr* *mp* *mf*

Sn. Dr. *p* *mf*

Vln. I

Vln. II

Vla. *mp*

Vlc. *mf*

Cb.

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

A to Ab, Bb to B, D to Db

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

mp

mf

57

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

Detailed description: This page of a musical score contains measures 57 through 60. The score is for a full orchestra and string ensemble. The woodwind section includes Flute (Fl.), Piccolo (Pic.), two Oboes (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 57-60 show a variety of musical textures. The woodwinds and strings play sustained notes and moving lines. The strings are marked *mf* (mezzo-forte). The percussion instruments are mostly silent, indicated by horizontal lines with vertical bar lines.

61

Fl. *mp* 3 3 3 *p*

Pic. *p* 3 3 3 *p*

Ob.

Ob.

E Hn.

Cl. *p*

BCl.

Bsn. I-II *mp*

Hn. *mp*

Tpt. *mf*

Trb. *mf*

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

66

I. *mp* *mf* II. *y*

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. *mf* *ff*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p*

Vln. II *p*

Vla. *mp* *mf*

Vlc. *mf* *f*

Cb. *mf* *f*

71

Fl. *mf* II. *mp* I.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. *mf* *ff*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mf*

76

Fl. *mp* a 2

Pic.

Ob.

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II

Hn. *mp*

Tpt.

Trb.

Tba.

Timp. *mf*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II

Vla. *mp*

Vlc. *f*

Cb. *f*

81

Fl. *mf*

Pic.

Ob. *mp*

Ob.

E Hn. *mf*

Cl. *mp*

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. *ff*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 81, features 22 staves. The instruments are arranged from top to bottom: Flute (Fl.), Piccolo (Pic.), two Oboes (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings. The Flute part has a *mf* dynamic. The Oboe part has a *mp* dynamic. The English Horn part has a *mf* dynamic. The Clarinet part has a *mp* dynamic. The Bass Clarinet part has a *mp* dynamic. The Bassoon I and II part has a *mp* dynamic. The Horn part has a *mp* dynamic. The Trumpet part has a *mp* dynamic. The Trombone part has a *mp* dynamic. The Tuba part has a *mp* dynamic. The Timpani part has a *ff* dynamic. The Xylophone part has a *ff* dynamic. The Cymbal part has a *ff* dynamic. The Tambourine part has a *ff* dynamic. The Snare Drum part has a *ff* dynamic. The Violin I part has a *mp* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

86

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

B to Bb

mf

ff

mf

f

mf

mp

mp

91

Fl. *mf* 3 3

Pic. *p* 3 3

Ob. *mp*

E Hn. *mf*

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mp* *mf* 3 3

Vln. II *mf*

Vla.

Vlc. *f*

Cb. *f*

96

Fl.
Pic.
Ob.
Ob.
E Hn.
Cl.
BCl.
Bsn. I-II
Hn.
Tpt.
Trb.
Tba.
Timp.
Xylo.
Cym.
Tamb.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

100

Fl. *mp*

Pic. *mp*

Ob. *mp*

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mp*

Hn.

Tpt. *mf* *f*

Trb. *mf* *f*

Tba. *mf*

Timp.

Xylo.

Cym. *f*

Tamb.

Sn. Dr.

Vln. I *pizz.* *mf*

Vln. II *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb.

Fl. *f* *arco* *f* *p* *f*

Pic. *f* *arco* *f* *p* *f*

Ob. *f* *arco* *f* *p* *f*

Ob. *f* *arco* *f* *p* *f*

E Hn. *f* *arco* *f* *p* *f*

Cl. *f* *arco* *f* *p* *f*

BCl. *f* *arco* *f* *p* *f*

Bsn. I-II *f* *arco* *f* *p* *f*

Hn. *f* *arco* *f* *p* *f*

Tpt. *f* *arco* *f* *p* *f*

Trb. *f* *arco* *f* *p* *f*

Tba. *f* *arco* *f* *p* *f*

Timp. *f* *arco* *f* *p* *f*

Xylo. *f* *arco* *f* *p* *f*

Cym. *f* *arco* *f* *p* *f*

Tamb. *f* *arco* *f* *p* *f*

Sn. Dr. *f* *arco* *f* *p* *f*

Vln. I *f* *arco* *f* *p* *f*

Vln. II *f* *arco* *f* *p* *f*

Vla. *f* *arco* *f* *p* *f*

Vlc. *f* *arco* *f* *p* *f*

Cb. *f* *arco* *f* *p* *f*

Fl.

Pic. *p*

Ob.

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla.

Vlc. *arco*

Cb.

112

Fl. *mf*

Pic.

Ob. *mf*

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp. F to G

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p arco* *f*

Vlc. *f*

Cb. *mf*

116

Fl. *mp*

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II *p*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *mf*

Cym.

Tamb.

Sn. Dr.

Vln. I *mf* *mp*

Vln. II *mf* *pizz.* *pizz.* *mp*

Vla. *mp* *pizz*

Vlc. *mp* *pizz* *p*

Cb. *mp* *pizz* *p*

120

Fl. *pp*

Pic. *pp*

Ob.

Ob.

E Hn.

Cl. *mf*

BCl. *mp*

Bsn. I-II *f*

Hn.

Tpt.

Trb.

Tba.

Timp. *f*

Xylo. *f*

Cym.

Tamb. *tr* *mf*

Sn. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vlc. *f*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 120. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic lines. The brass (Trumpet, Trombone, Tuba) and percussion (Timpani, Xylophone, Cymbal, Snare Drum, Tambourine) provide rhythmic support. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

124

Fl. *p*

Pic.

Ob.

Ob.

E Hn.

Cl. *p*

BCl.

Bsn. I-II *mp*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo. *f*

Cym.

Tamb.

Sn. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mp*

Vlc. *arco* *mf*

Cb.

128

Fl. Pic. Ob. Ob. E Hn. Cl. BCl. Bsn. I-II Hn. Tpt. Trb. Tba. Timp. Xylo. Cym. Tamb. Sn. Dr. Vln. I Vln. II Vla. Vlc. Cb.

mp *mp* *mp* *mf* *mf* *f*

Detailed description: This page of a musical score covers measures 128 to 131. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings. The Flute part begins with a melodic line in measure 128. The Clarinet and Bassoon parts have *mp* markings. The Horn part has a *mp* marking. The Violin I and II parts have *mf* markings. The Violoncello part has a *f* marking. The Oboe part has a *mp* marking. The Snare Drum part has a *f* marking.

132

Fl. *p*

Pic. *mp*

Ob. *mf*

Ob.

E Hn. *mf*

Cl.

BCl.

Bsn. I-II

Hn.

Tpt. *mp*

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr. *mp*

Vln. I

Vln. II

Vla. *f*

Vlc.

Cb. *arco* *f*

Detailed description: This is a page of a musical score for orchestra, measures 132 through 135. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all active. The percussion section (Snare Drum, Cymbal, Tambourine, Xylophone, Tom-tom) is mostly silent. The Flute and Piccolo play a melodic line starting in measure 132. The Oboe and English Horn play a rhythmic pattern. The Bassoon and Bassoon I-II play a melodic line. The Horns play a harmonic accompaniment. The Trumpets and Trombones play a rhythmic pattern. The Snare Drum plays a rhythmic pattern. The Violins I and II play a melodic line. The Viola plays a melodic line. The Violoncello and Contrabass play a melodic line. The dynamic markings are *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The *arco* marking indicates that the Contrabass is playing with the bow.

136

Fl. *mf*

Pic. *pp*

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II *mf*

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *f*

Vln. II *f*

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 136. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwinds include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bsn. I-II), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), and Tambourine (Tamb.). The string section includes Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Snare Drum has a rhythmic pattern of eighth notes. The strings play a melodic line with some sustained notes. The overall texture is dense and orchestral.

140

Musical score for orchestra, measures 140-142. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I-II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 140-142 feature a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds and strings. The Flute, Piccolo, Oboe, and Xylophone parts have a melodic line with triplets. The Bassoon I-II part has a low, sustained note. The Trombone and Tuba parts have a low, sustained note. The Snare Drum part has a rhythmic pattern. The Violin I and II parts have a melodic line with triplets. The Viola part has a low, sustained note. The Violoncello and Contrabass parts have a low, sustained note.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, sixteenth notes, and rests.

Fl.

Pic.

Ob. *mp*

Ob.

E Hn.

Cl. *mp*

BCl.

Bsn. I-II *mf*

Hn. *mp*

Tpt. *mf*

Trb. *mf*

Tba.

Timp. *f*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 145, contains staves for various instruments. The Flute (Fl.) and Piccolo (Pic.) staves are mostly silent. The Oboe (Ob.) and Clarinet (Cl.) staves have melodic lines starting in measure 145, with dynamics of *mp*. The Bassoon (Bsn. I-II) and Horn (Hn.) staves also have melodic lines starting in measure 145, with dynamics of *mf*. The Trumpet (Tpt.) and Trombone (Trb.) staves have sustained chords, with dynamics of *mf*. The Tuba (Tba.) staff has a sustained chord. The Timpani (Timp.) staff has a single note in measure 145 with a dynamic of *f*. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines starting in measure 145, with dynamics of *mf*. The Viola (Vla.) staff has a sustained chord in measure 145 with a dynamic of *mf*. The Violoncello (Vlc.) staff has a melodic line starting in measure 145 with a dynamic of *mf*. The Contrabass (Cb.) staff is silent.

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *mp* *f* *mf*

Detailed description: This page of a musical score covers measures 150 to 153. The score is for a full orchestra and string ensemble. The woodwind section includes Flute (Fl.), Piccolo (Pic.), two Oboes (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timp. part has specific dynamic markings: *mf* at the start, *mp* for a short passage, and *f* for a sustained note.

154

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

III.

cresc.

mp

cresc.

mp

pizz. cresc.

f

162

Fl. *mf*

Pic.

Ob.

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *ff*

Detailed description: This page of a musical score covers measures 162 to 165. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), two Oboes (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon I and II (Bsn. I-II), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Clarinet parts have a dynamic marking of *mf*. The Violin II, Viola, and Violoncello parts also have a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *ff*. The Snare Drum part has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have a melodic line with some grace notes. The Violin II, Viola, and Violoncello parts have a more complex rhythmic pattern with many accents. The Contrabass part has a steady eighth-note pattern. The Snare Drum part has a simple rhythmic pattern. The other instruments are mostly silent.

Fl.

Pic.

Ob.

Ob.

E Hn.

Cl.

BCl.

Bsn. I-II

Hn.

Tpt.

Trb.

Tba.

Timp.

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

f

f

arco

170

Fl. *mf*

Pic. *mp*

Ob. *mf*

Ob.

E Hn.

Cl. *mf*

BCl.

Bsn. I-II *f*

Hn. *mf* *pp* *mf*

Tpt.

Trb. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Xylo.

Cym.

Tamb.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.