

Tarantella giocosa

Richard Leonard

1 **Presto** ♩. = 140

Piccolo *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

Bassoon *mf*

Timpani

Timpani in F,A,C Woodblock *mf*

6 **A**

Pic. *mp*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bn.

Timp., W.B.

11

Pic.

E♭ Cl.

B♭ Cl.

Bn.

Timp., W.B.

16

Pic.

E♭ Cl.

B♭ Cl.

Bn.

Timp., W.B.

mp

mp

mf

B

21

Pic.

E♭ Cl.

B♭ Cl.

Bn.

Timp., W.B.

mp

mf

f

mf

26

Pic.

E♭ Cl.

B♭ Cl.

Bn.

Timp., W.B.

f

30

Pic.

mp

E♭ Cl.

30

B♭ Cl.

Bn.

mf

Timp., W.B.

34

Pic.

E♭ Cl.

34

B♭ Cl.

Bn.

f

Timp., W.B.

C

38

Pic. *mf*

E♭ Cl. *mf* *mp* *f* *mp*

B♭ Cl. *mf* *mp* *f* *mp*

Bn. *mf*

Woodblock

Timp., W.B.

42

Pic.

E♭ Cl. *mp* *f* *mp*

B♭ Cl. *mp* *f* *mp*

Bn.

Timp., W.B.

46

Pic.

E♭ Cl.

B♭ Cl.

Bn.

Timp., W.B.

mp *mf* *mp*

mp *f* *mp*

50

Pic.

E♭ Cl.

50

B♭ Cl.

Bn.

Timp., W.B.

Timpani

mp *f* *mf*

mp *f* *mf*

54 **D**

Pic. *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf*

54

B♭ Cl. *f* *mf* *f*

Bn. *f* *f*

Timp., W.B. *f* *f*

59

Pic. *f* *mf*

E♭ Cl. *f*

59

B♭ Cl. *f* *mf*

Bn. *mf* *f*

Timp., W.B. *f*

64

Pic. *f*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf* *f*

Bn. *f* *mf* *f*

Timp., W.B. *f*

68

Pic. *mf* *f* *mp*

E♭ Cl. *mf* *f* *mp*

B♭ Cl. *f* *mp*

Bn. *f* *mp*

Timp., W.B. *f*

72

Pic. *mf*

E♭ Cl. *mf* *mp*

72

B♭ Cl. *mf*

Bn. *mf* *mp*

Timp., W.B. *mf*

76

Pic. *mf*

E♭ Cl. *mf*

76

B♭ Cl. *mf*

Bn. *mf*

Timp., W.B. *mf*

81

Pic. *ff*

E♭ Cl. *ff*

81

B♭ Cl. *ff*

Bn. *ff*

Timp., W.B. *ff*

86 **E**

Pic.

E♭ Cl.

86 *cresc.*

B♭ Cl. *mp* *cresc.* *mf*

Bn. *mf* *cresc.* *f*

Timp., W.B. *mf* *p*

90 *cresc.* *mp* *mf*

90 *mf* *f*

90 *f* *ff*

ff *fff*

94 *f*

94 *f*

94 *f*

f

f

f

The musical score consists of five staves. The top staff is Piccolo (Pic.), the second is Eb Clarinet (Eb Cl.), the third is Bb Clarinet (Bb Cl.), the fourth is Bassoon (Bn.), and the fifth is Timpani and Woodblock (Timp., W.B.). The score is in 3/4 time with a key signature of one sharp (F#). The first system (measures 90-93) features a crescendo in the woodwinds, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) in the Piccolo and Eb Clarinet, and forte (f) to fortissimo (ff) in the Bb Clarinet and Bassoon. The Timpani and Woodblock part plays a rhythmic pattern of eighth notes and rests, starting at fortissimo (ff) and reaching fortississimo (fff) by measure 93. The second system (measures 94-97) continues with the woodwinds playing sustained notes and melodic lines, all marked forte (f). The Timpani and Woodblock part continues its rhythmic pattern, marked forte (f).

98

Pic. *mf* *f*

E♭ Cl. *mf* *f*

98

B♭ Cl. *mf* *f*

Bn. *ff*

Timp., W.B. *ff* *fff*