

Variations on a Familiar Tune

Richard Leonard

I. Prelude

Andante $\text{♩} = 95$

Flute I-II

Piccolo

Oboe

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

French Horn I-II

Trumpet I-II

Trombone I-II

Tuba

Timpani F, F#, Bb, C

Snare Drum

Cymbals

Violin I

Violin II

Viola

Cello

Contrabass

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11

Fl. *mf*

Pic.

Ob. *mp*

E Hn. *mf* *mf*

Cl. *mf*

BCl.

Bn. *p*

Hn. *mf*

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I *mp*

Vn. II *p*

Va. *mp*

Vc.

Cb.

A

16

Fl. *mf*

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn. *sfz* *f*

Tpt. *mf*

Tbn. *sfz* *f*

Tba.

Timp. *f*

Sd.

Cym.

Vn. I *mp* *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb.

II. Fanfare-Scherzo

20 *Accelerando* $\text{♩} = 102$

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

F# to G

3

25

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

mf

30

Fl. *mf*

Pic. *mp*

Ob. *mf*

E Hn. *mf*

Cl. *mp*

BCl.

Bn. *mf*

Hn. *f*

Tpt.

Tbn.

Tba.

Timp. G to Ab

Sd.

Cym.

Vn. I

Vn. II

Va. *mf*

Vc. *mf* *pizz.*

Cb. *pizz.*

35

Fl. *mf*

Pic. *mf*

Ob. *mp*

E Hn. *mp*

Cl. *mp*

BCl. *f* *mf*

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I *tr*

Vn. II *tr*

Va. *tr* *pizz.*

Vc.

Cb.

45

Fl. *mf*

Pic. *mp*

Ob. *mf*

E Hn. *mf*

Cl. *mp*

BCl.

Bn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va. *arco* *mf*

Vc. *arco* *mf*

Cb.

49

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

pizz.

mf

pizz.

f

53

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

mf

f

pizz.

f

pizz.

f

pizz.

f

58

Fl.

Pic.

Ob. *mf*

E Hn.

Cl.

BCL.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I *pizz.* *mf*

Vn. II *pizz.* *mf*

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 to 62. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a full orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCL.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (Sd.), Cymbal (Cym.), and Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 58 with a *mf* dynamic and features a melodic line with some grace notes. The Clarinet and Bassoon parts have rhythmic patterns with grace notes. The Violin I and II parts are marked *pizz.* (pizzicato) and *mf*. The Snare Drum part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a steady eighth-note accompaniment.

63

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

arco *divisi*

arco *mf*

arco *mf*

arco *mf*

Musical score for page 68, featuring various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Horns (E Hn., Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *pizz.* (pizzicato).

C

73

Fl.

Pic.

Ob.

E. Hn.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mp

mf

mp

mf

pizz.

pizz.

pizz.

pizz.

pizz.

arco

mf

III. Passacaglia

77 $\text{♩} = 102$

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Ab to G

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

82

Fl.

Pic.

Ob.

E Hn.

Cl.

BCL.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

divisi

arco

mp

arco

mp

arco

mp

arco

mp

87

Musical score for orchestra, measures 87-91. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Pic.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- E Hn.**: English Horn, rests throughout.
- Cl.**: Clarinet, plays a melodic line with slurs and accents.
- BCl.**: Bass Clarinet, plays a melodic line with slurs and accents.
- Bn.**: Bassoon, plays a melodic line with slurs and accents.
- Hn.**: Horn, plays a harmonic accompaniment with a *mf* dynamic marking.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, plays a harmonic accompaniment.
- Timp.**: Timpani, rests throughout.
- Sd.**: Snare Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vn. I**: Violin I, plays a melodic line with slurs and accents.
- Vn. II**: Violin II, plays a melodic line with slurs and accents.
- Va.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabass, plays a harmonic accompaniment.

97

Fl. *mf*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

102

Musical score for orchestra, measures 102-105. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents, starting in measure 102.
- Pic.** (Piccolo): Rests throughout.
- Ob.** (Oboe): Melodic line with slurs and accents, starting in measure 102.
- E. Hn.** (English Horn): Rests until measure 104, then enters with a melodic line marked *mf*.
- Cl.** (Clarinet): Melodic line with slurs and accents, starting in measure 102.
- BCl.** (Bass Clarinet): Bass line with quarter notes.
- Bn.** (Bassoon): Bass line with quarter notes, entering in measure 104 with a melodic line marked *mf*.
- Hn.** (Horn): Rests throughout.
- Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Tba.** (Tuba): Bass line with quarter notes.
- Timp.** (Timpani): Rests throughout.
- Sd.** (Snare Drum): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Vn. I** (Violin I): Rests until measure 104, then enters with a melodic line marked *mp*.
- Vn. II** (Violin II): Rests until measure 104, then enters with a melodic line marked *mp*.
- Va.** (Viola): Rests until measure 104, then enters with a melodic line marked *mf*.
- Vc.** (Violoncello): Rests until measure 104, then enters with a melodic line marked *mf*.
- Cb.** (Cello): Bass line with quarter notes.

D

107

Musical score for orchestral section D, measures 107-111. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Pic.**: Piccolo, rests throughout.
- Ob.**: Oboe, enters in measure 108 with a melodic line marked *mp*.
- E. Hn.**: English Horn, plays a melodic line with slurs and accents.
- Cl.**: Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, plays a rhythmic line marked *mf*.
- Bn.**: Bassoon, plays a melodic line with slurs and accents.
- Hn.**: Horn, plays a melodic line with slurs and accents marked *mf*.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, plays a melodic line with slurs and accents marked *f*.
- Tba.**: Tuba, plays a rhythmic line marked *f*.
- Timp.**: Timpani, rests throughout.
- Sd.**: Snare Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vn. I**: Violin I, plays a melodic line with slurs and accents marked *mp*.
- Vn. II**: Violin II, plays a melodic line with slurs and accents.
- Va.**: Viola, plays a melodic line with slurs and accents, marked *f* in measure 111.
- Vc.**: Violoncello, plays a melodic line with slurs and accents, marked *f* in measure 111.
- Cb.**: Contrabass, plays a rhythmic line marked *f*.

112

Fl. *mp*

Pic.

Ob.

E. Hn.

Cl. *mp*

B. Cl.

Bn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

117

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 117, contains 18 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), and Cymbals (Cym.) parts are mostly silent, indicated by whole rests. The Bassoon (Bn.) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Horn (Hn.) part plays a simple harmonic accompaniment of quarter notes. The Trumpet (Tpt.) part plays a steady eighth-note accompaniment. The Trombone (Tbn.) part has a more complex rhythmic pattern with slurs and accents. The Tuba (Tba.) part plays a rhythmic pattern similar to the Trombone. The Violin I (Vn. I) and Violin II (Vn. II) parts play melodic lines with slurs and accents. The Viola (Va.) part plays a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern with slurs and accents.

122

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

f

mf

127

Musical score for orchestra, measures 127-130. The score is in B-flat major and 4/4 time, with a 3/4 time signature change at measure 129. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Pic. (Piccolo): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- E Hn. (English Horn): Rests in all measures.
- Cl. (Clarinet): *mp* (mezzo-piano) in measure 127, then rests.
- BCl. (Bass Clarinet): *mp* in measure 127, then rests.
- Bn. (Bassoon): *mp* in measure 127, then rests.
- Hn. (Horn): *mp* in measure 127, then rests.
- Tpt. (Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Tba. (Tuba): Rests in all measures.
- Timp. (Timpani): *ppp* (pianissimo) in measure 127, *f* (forte) in measure 129.
- Sd. (Snare Drum): Rests in all measures.
- Cym. (Cymbal): Rests in all measures.
- Vn. I (Violin I): *mf* (mezzo-forte) in measure 127, then rests.
- Vn. II (Violin II): *mp* in measure 127, then rests.
- Va. (Viola): *mp* in measure 127, then rests.
- Vc. (Violoncello): *f* in measure 129, then rests.
- Cb. (Cello): *f* in measure 129, then rests.

E IV. Valse (12-Tone)

132 ♩ = 130

Fl. *mf* original row retrograde inversion

Pic. retrograde

Ob. *mp* retrograde

E. Hn. original row retrograde inversion

Cl. retrograde

BCl. retrograde

Bn. *mf* inversion retrograde

Hn. retrograde inversion

Tpt.

Tbn.

Tba.

Timp. Ab to G

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score for a 12-tone waltz. The score is arranged in a standard orchestral layout with 20 staves. The instruments are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a tempo of 130 beats per minute. The key signature is E major. The score features various 12-tone transformations: 'original row', 'retrograde', 'inversion', and 'retrograde inversion'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific instruction 'Ab to G' is noted for the Timpani part. The Flute part starts with a measure number of 132.

137

Fl.

Pic.

Ob. inversion

E Hn.

Cl. retrograde

BCl.

Bn.

Hn. original

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I arco mp

Vn. II arco mp

Va. arco mf

Vc. arco pizz. arco mf

Cb. arco pizz. mf

Detailed description: This page of a musical score covers measures 137 to 141. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 137. The Oboe part is marked 'inversion' and plays a similar melodic line. The Clarinet part is marked 'retrograde' and plays a descending melodic line. The Horn part is marked 'original' and plays a similar melodic line. The Violin I and II parts enter in measure 140 with a melodic line marked 'arco' and 'mp'. The Viola part enters in measure 140 with a melodic line marked 'arco' and 'mf'. The Violoncello and Contrabass parts enter in measure 137 with a melodic line marked 'arco' and 'mf'. The Violoncello part has a 'pizz.' marking in measure 140. The Contrabass part has a 'pizz.' marking in measure 140. The Snare Drum and Cymbal parts are marked with a double bar line, indicating they are silent.

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

retrograde inversion
(rearranged)

152

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 152: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The Flute part is marked *mf* and the Oboe part is marked *mp*. Clarinet (Cl.) plays a similar line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3, marked *mp*. Bassoon (Bn.) and Horn (Hn.) play a half note G4. Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) are silent.

Measure 153: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The Flute part is marked *mf* and the Oboe part is marked *mp*. Clarinet (Cl.) plays a similar line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3, marked *mp*. Bassoon (Bn.) and Horn (Hn.) play a half note G4. Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) are silent.

Measure 154: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The Flute part is marked *mf* and the Oboe part is marked *mp*. Clarinet (Cl.) plays a similar line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3, marked *mp*. Bassoon (Bn.) and Horn (Hn.) play a half note G4. Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) are silent.

Measure 155: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The Flute part is marked *mf* and the Oboe part is marked *mp*. Clarinet (Cl.) plays a similar line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3, marked *mp*. Bassoon (Bn.) and Horn (Hn.) play a half note G4. Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) are silent.

Violin I (Vn. I) and Violin II (Vn. II) play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The Violin I part is marked *inversion* and the Violin II part is marked *original*. Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3.

157

Fl. Pic. Ob. E Hn. Cl. BCl. Bn. Hn. Tpt. Tbn. Tba. Timp. Sd. Cym. Vn. I Vn. II Va. Vc. Cb.

pizz. arco pizz. arco

inversion

Detailed description: This page of a musical score covers measures 157 to 161. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Sd.), and Cymbal (Cym.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, alternating between pizzicato (pizz.) and arco (arco) playing. The Flute and Clarinet have melodic lines with slurs and accents. The Oboe and Bassoon play sustained notes. The Violin I part features a melodic line with a 'pizz. arco' marking and an 'inversion' annotation above the staff. The Viola and Contrabass parts also have melodic lines with 'pizz. arco' markings.

162

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mf

mf

mp

mp

original

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

F V. March

Alla Marcia

♩ = 120

167

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

pp

arco

pizz.

f

arco

pizz.

f

172

Fl. *mf*

Pic.

Ob.

E Hn.

Cl. *mf*

BCl.

Bn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sd. *mf*

Cym.

Vn. I

Vn. II

Va.

Vc. *pizz.*

Cb. *pizz.*

177

Fl. Pic. Ob. E Hn. Cl. BCl. Bn. Hn. Tpt. Tbn. Tba. Timp. Sd. Cym. Vn. I Vn. II Va. Vc. Cb.

This page of a musical score contains measures 177 through 181. The score is for a full orchestra and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent in these measures. The primary melodic activity is in the Flute and Bassoon parts, which play a similar line. The Clarinet and Trombone parts have rhythmic patterns. The percussion section, including Snare Drum, Cymbals, and Timpani, provides a steady rhythmic accompaniment.

187

G

Fl. *mf* 2 2

Pic. *mf* 2 2

Ob. *mf*

E Hn.

Cl. *f*

BCl.

Bn.

Hn.

Tpt. *mf*

Tbn. *f*

Tba.

Timp.

Sd.

Cym.

Vn. I *arco* *mp* 2 2 2 2

Vn. II *arco* *mp* 2 2 2 2

Va.

Vc.

Cb.

192

Musical score for measures 192-195. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 192: Flute and Piccolo play a melodic line with slurs and fingerings (2). Oboe has a melodic line with slurs. Clarinet and Trumpet play a melodic line with slurs and a *mp* dynamic. Bass Clarinet and Trombone play a rhythmic line. Tuba and Snare Drum play a rhythmic line. Violin I and Violin II play a melodic line with slurs and fingerings (2). *arco* and *mp* dynamics are indicated.

Measure 193: Similar to measure 192, with continued melodic and rhythmic patterns.

Measure 194: Similar to measure 192, with continued melodic and rhythmic patterns.

Measure 195: Similar to measure 192, with continued melodic and rhythmic patterns. Horn part has a *mf* dynamic.

197

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

202

Fl. *tr*

Pic.

Ob. *mp*

E Hn.

Cl.

BCl.

Bn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sd. *mf*

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

207

Fl. Pic. Ob. E Hn. Cl. BCl. Bn. Hn. Tpt. Tbn. Tba. Timp. Sd. Cym. Vn. I Vn. II Va. Vc. Cb.

mp

arco

mp

Detailed description: This is a page of a musical score for orchestra, starting at measure 207. The score is written for 15 instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds (clarinet, bassoon, and trumpet) have rhythmic patterns. The strings (violin I, violin II, viola, cello, and contrabass) are mostly silent until measure 211, where they enter with a melodic line marked *mp* and *arco*. The percussion (snare drum and cymbal) has a rhythmic accompaniment. The page number 207 is in a box at the top left.

212

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

f

H VI. Fugue

217

$\text{♩} = 130$

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

arco
mf

222

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sd.
Cym.
Vn. I
Vn. II
Va.
Vc.
Cb.

arco
mf

Detailed description: This page of a musical score covers measures 222 to 226. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tubas) and the percussion section (Snare Drum, Cymbals, and Timpani) are all silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I part has a whole rest in measure 222, followed by a half rest in measure 223, and then a melodic line starting in measure 224 with the instruction *arco*. The Violin II part begins in measure 222 with a melodic line. The Viola part begins in measure 222 with a melodic line, marked *mf*. The Violoncello and Contrabass parts are silent with whole rests throughout the five measures.

227

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sd.
Cym.
Vn. I
Vn. II
Va.
Vc.
Cb.

arco
mf

Detailed description: This page of a musical score covers measures 227 to 231. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Snare Drum, Cymbal, Timpani) parts are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts play a similar line, with the Cello and Double Bass parts starting with a rest and then playing a melodic line marked *arco* and *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

232

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for measures 232 through 236. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 232-235 are mostly rests for all instruments. In measure 236, the Bassoon (Bn.) has a melodic line starting with a dynamic marking of *mf*. The strings (Vn. I, Vn. II, Va., Vc., Cb.) play a rhythmic accompaniment. The woodwinds (Fl., Pic., Ob., E Hn., Cl., BCl., Hn., Tpt., Tbn., Tba.) and percussion (Timp., Sd., Cym.) are silent.

237

Musical score for orchestra, measures 237-241. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 237-241, starting with a rest in measure 237, then playing a melodic line with eighth and sixteenth notes.
- Pic.** (Piccolo): Rest throughout.
- Ob.** (Oboe): Measures 237-241, starting with a rest in measure 237, then playing a melodic line with a *mf* dynamic marking.
- E Hn.** (English Horn): Rest throughout.
- Cl.** (Clarinet): Measures 237-241, starting with a rest in measure 237, then playing a melodic line with a *mp* dynamic marking.
- BCl.** (Bass Clarinet): Rest throughout.
- Bn.** (Bassoon): Measures 237-241, playing a melodic line with eighth notes.
- Hn.** (Horn): Measures 237-241, starting with a rest in measure 237, then playing a melodic line with a *mf* dynamic marking.
- Tpt.** (Trumpet): Rest throughout.
- Tbn.** (Trombone): Rest throughout.
- Tba.** (Tuba): Rest throughout.
- Timp.** (Timpani): Rest throughout.
- Sd.** (Snare Drum): Rest throughout.
- Cym.** (Cymbal): Rest throughout.
- Vn. I** (Violin I): Measures 237-241, playing a melodic line with eighth notes.
- Vn. II** (Violin II): Measures 237-241, playing a melodic line with eighth notes.
- Va.** (Viola): Measures 237-241, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Measures 237-241, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Measures 237-241, playing a melodic line with eighth notes.

242

Fl. *f*

Pic.

Ob.

E Hn. *f*

Cl. *mp* *mp*

BCl. *mf*

Bn.

Hn. *f*

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 242, features 16 staves for various instruments. The Flute (Fl.) part begins with a rest and then plays a melodic line starting in measure 244 with a forte (*f*) dynamic. The Piccolo (Pic.) part is silent. The Oboe (Ob.) part has a melodic line starting in measure 243. The English Horn (E Hn.) part has a melodic line starting in measure 244 with a forte (*f*) dynamic. The Clarinet (Cl.) part has a melodic line starting in measure 243 with a mezzo-piano (*mp*) dynamic. The Bass Clarinet (BCl.) part has a melodic line starting in measure 244 with a mezzo-forte (*mf*) dynamic. The Bassoon (Bn.) part has a melodic line starting in measure 243. The Horn (Hn.) part has a melodic line starting in measure 244 with a forte (*f*) dynamic. The Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.) parts are silent. The Timpani (Timp.) part is silent. The Snare Drum (Sd.) and Cymbal (Cym.) parts are silent. The Violin I (Vn. I) part has a melodic line starting in measure 243. The Violin II (Vn. II) part has a melodic line starting in measure 243. The Viola (Va.) part has a melodic line starting in measure 243. The Violoncello (Vc.) part has a melodic line starting in measure 243. The Contrabass (Cb.) part has a melodic line starting in measure 243. The score is in a key signature of two flats and a common time signature.

247

Fl.

Pic.

Ob.

E. Hn.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

divisi *mf*

252

Musical score for measures 252-255. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), E Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and slurs. The Violoncello part includes a dynamic marking of *mf* (mezzo-forte).

J VII. Chorale

Andante

♩=95

257

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

mf

262

Fl. *mp*

Pic.

Ob. *mp*

E Hn.

Cl. *mp*

BCl.

Bn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Sd.

Cym.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Cb.

266

Musical score for a symphony orchestra, page 55, measures 266-270. The score is written for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a melodic line in the Flute and Bassoon parts, with the Bassoon playing a more active role in measures 267-270. The strings provide harmonic support, and the percussion instruments are mostly silent.

271

Musical score for orchestra, measures 271-275. The score is written for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure rest in measure 271. The Flute part has a melodic line starting in measure 272. The English Horn part has a melodic line starting in measure 272, marked with a piano (*p*) dynamic. The Trombone and Tuba parts have a melodic line starting in measure 272. The Violin I, Violin II, Viola, and Violoncello parts have a melodic line starting in measure 272. The Snare Drum and Cymbal parts are silent throughout the measures. The Horn, Piccolo, Oboe, Bass Clarinet, and Bassoon parts are silent throughout the measures.

276

Fl. Pic. Ob. E Hn. Cl. BCl. Bn. Hn. Tpt. Tbn. Tba. Timp. Sd. Cym. Vn. I Vn. II Va. Vc. Cb.

The image shows a page of a musical score for orchestra, starting at measure 276. The score is written for various instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features several melodic lines with slurs and accents. The Viola and Violoncello parts end with a *mf* (mezzo-forte) dynamic marking. The page number 57 is centered at the bottom.

IX. Original Tune (Minor Key)

286 *accelerando* ♩ = 105

Fl. *mp* *mf*

Pic.

Ob. *mp* *mp*

E. Hn. *mp*

Cl. *mp*

BCl.

Bn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp. *mf* G to Ab

Sd.

Cym.

Vn. I *mf*

Vn. II *mp*

Va.

Vc. *mp*

Cb. *mf*

291

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

296

Musical score for orchestra, measures 296-300. The score is written for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Oboe part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Clarinet part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violin I part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violin II part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Viola part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violoncello part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Contrabass part begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2.

301

Musical score for orchestra, measures 301-305. The score is in 6/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl. (Flute): Measures 301-305, starting with a rest in 6/4 and playing a melodic line in 4/4.
- Pic. (Piccolo): Rest throughout.
- Ob. (Oboe): Measures 301-305, playing a melodic line.
- E. Hn. (English Horn): Rest throughout.
- Cl. (Clarinet): Measures 301-305, playing a melodic line.
- BCl. (Bass Clarinet): Rest throughout.
- Bn. (Bassoon): Measures 301-305, playing a melodic line.
- Hn. (Horn): Rest throughout.
- Tpt. (Trumpet): Rest throughout.
- Tbn. (Trombone): Rest throughout.
- Tba. (Tuba): Rest throughout.
- Timp. (Timpani): Measures 301-305, playing a rhythmic pattern in 6/4 and 4/4, with a *mp* dynamic marking.
- Sd. (Snare Drum): Rest throughout.
- Cym. (Cymbal): Rest throughout.
- Vn. I (Violin I): Measures 301-305, playing a melodic line.
- Vn. II (Violin II): Measures 301-305, playing a melodic line with a *mp* dynamic marking.
- Va. (Viola): Measures 301-305, playing a melodic line.
- Vc. (Violoncello): Measures 301-305, playing a melodic line.
- Cb. (Cello): Measures 301-305, playing a melodic line with a *mf* dynamic marking.

X. Fanfare (Reprise)

L Allegro

306

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mp

311

Fl. *mf*

Pic. *mf*

Ob. *mf*

E Hn.

Cl. *mp*

BCl.

Bn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I *pizz.*
f

Vn. II *pizz.*
f

Va. *pizz.*
f

Vc. *pizz.*
f

Cb.

316

Fl. *mp*

Pic. *mp*

Ob. *mp*

E Hn. *mf*

Cl. *mp*

BCl. *mp*

Bn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sd. *mf*

Cym. *mf*

Vn. I *arco*

Vn. II *arco* *mf*

Va. *arco*

Vc. *arco*

Cb. *arco*

M

320

Fl. *mf*

Pic.

Ob. *mp*

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp. Bb to C, C to Eb

Sd.

Cym.

Vn. I *arco mp*

Vn. II *mp*

Va. *pizz mf*

Vc. *pizz mf*

Cb. *pizz mf*

329

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

arco

pizz.

Detailed description: This page of a musical score covers measures 329 through 332. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Snare Drum (Sd.) and Cymbal (Cym.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). In measure 329, the Flute and Piccolo are silent. The Oboe plays a quarter-note chord. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon plays a melodic line. The Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Snare Drum and Cymbal are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. In measure 330, the Flute and Piccolo are silent. The Oboe plays a quarter-note chord. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon plays a melodic line. The Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Snare Drum and Cymbal are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. In measure 331, the Flute and Piccolo are silent. The Oboe plays a quarter-note chord. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon plays a melodic line. The Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Snare Drum and Cymbal are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. In measure 332, the Flute and Piccolo are silent. The Oboe plays a quarter-note chord. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon plays a melodic line. The Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Snare Drum and Cymbal are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes.

333

Fl.

Pic.

Ob.

E Hn.

Cl.

BCl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sd.

Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

arco

mf

N

338

Musical score for orchestra, measures 338-342. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth notes and quarter notes.
- Pic.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Melodic line with eighth notes and quarter notes.
- E Hn.** (English Horn): Rests.
- Cl.** (Clarinet): Melodic line with eighth notes and quarter notes.
- BCl.** (Bass Clarinet): Rests.
- Bn.** (Bassoon): Melodic line with eighth notes and quarter notes.
- Hn.** (Horn): Harmonic accompaniment with chords.
- Tpt.** (Trumpet): Rests.
- Tbn.** (Trombone): Rests.
- Tba.** (Tuba): Rests.
- Timp.** (Timpani): Rhythmic accompaniment with eighth notes.
- Sd.** (Snare Drum): Rests.
- Cym.** (Cymbal): Rests.
- Vn. I** (Violin I): Melodic line with eighth notes and quarter notes.
- Vn. II** (Violin II): Melodic line with eighth notes and quarter notes.
- Va.** (Viola): Melodic line with eighth notes and quarter notes. Includes *arco* and *mp* markings.
- Vc.** (Violoncello): Melodic line with eighth notes and quarter notes. Includes *arco* and *mp* markings.
- Cb.** (Cello): Melodic line with eighth notes and quarter notes.

343

mp

mp

mf

f

mf

Musical score for orchestra, measures 343-347. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The score features various dynamics including *mp*, *mf*, and *f*. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bassoon part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

348

This musical score page contains measures 348 through 352. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs and accents.
- Pic.**: Piccolo, rests throughout.
- Ob.**: Oboe, melodic line with slurs.
- E Hn.**: English Horn, rests throughout.
- Cl.**: Clarinet, rests until measure 352, then plays a short melodic phrase.
- BCl.**: Bass Clarinet, rests throughout.
- Bn.**: Bassoon, melodic line in the bass clef.
- Hn.**: Horn, chordal accompaniment in the treble clef.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, melodic line in the bass clef.
- Tba.**: Tuba, rests until measure 352, then plays a single note.
- Timp.**: Timpani, rhythmic accompaniment in the bass clef.
- Sd.**: Snare Drum, rhythmic accompaniment.
- Cym.**: Cymbal, rests throughout.
- Vn. I**: Violin I, melodic line in the treble clef.
- Vn. II**: Violin II, melodic line in the treble clef.
- Va.**: Viola, melodic line in the alto clef.
- Vc.**: Violoncello, melodic line in the bass clef.
- Cb.**: Contrabasso, melodic line in the bass clef.

O

353

Musical score for orchestra, measures 353-357. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and features a 3/4 time signature for measures 353-355 and a 2/4 time signature for measures 356-357. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 353: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *mf*.
Measure 354: Flute and Oboe continue the melodic line.
Measure 355: Flute and Oboe continue the melodic line.
Measure 356: Flute and Oboe continue the melodic line.
Measure 357: Flute and Oboe continue the melodic line. Tympani has a dynamic marking of *f*.

358

Musical score for measures 358-362. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows rests for most instruments in measures 358-361. In measure 362, the Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines. The Trombone part starts with a dynamic marking of *mf*. The Timpani (Timp.) part has a complex rhythmic pattern with accents. The Snare (Sd.) and Cymbal (Cym.) parts have single notes. The other instruments remain at rest.

368

Musical score for measures 368-372. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- E Hn. (English Horn)
- Cl. (Clarinet)
- BCl. (Bass Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Sd. (Snare Drum)
- Cym. (Cymbal)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 368 through 372. The instrumentation includes woodwinds, brass, percussion, and strings. The string parts (Vn. I, Vn. II, Va., Vc., Cb.) are marked with a dynamic of *mp* (mezzo-piano). The woodwind and brass parts are mostly rests, with some activity in the Clarinet and Bassoon parts. The percussion parts (Sd., Cym., Timp.) are mostly rests, with some activity in the Snare Drum part.

373

Musical score for orchestra, measures 373-376. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): *mf* (mezzo-forte), playing a melodic line with grace notes.
- Pic.** (Piccolo): *mf*, playing a melodic line with grace notes.
- Ob.** (Oboe): Playing a melodic line with grace notes.
- E. Hn.** (English Horn): Playing a melodic line with grace notes.
- Cl.** (Clarinet): Playing a melodic line with grace notes.
- BCl.** (Bass Clarinet): Resting.
- Bn.** (Bassoon): *mf*, playing a melodic line with grace notes.
- Hn.** (Horn): Resting.
- Tpt.** (Trumpet): *mf*, playing a melodic line with grace notes.
- Tbn.** (Trombone): *mf*, playing a melodic line with grace notes.
- Tba.** (Tuba): Resting.
- Timp.** (Timpani): Resting.
- Sd.** (Snare Drum): Playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Resting.
- Vn. I** (Violin I): Playing a melodic line with grace notes.
- Vn. II** (Violin II): Playing a melodic line with grace notes.
- Va.** (Viola): Playing a melodic line with grace notes.
- Vc.** (Violoncello): Playing a melodic line with grace notes.
- Cb.** (Contrabass): Playing a melodic line with grace notes.

377

Musical score for orchestra, measures 377-380. The score is written for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows the following patterns:

- Fl. and Pic.:** Play a melodic line starting with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest.
- Ob. and Cl.:** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bn.:** Play a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Tpt. and Tbn.:** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vn. I, Vn. II, Va., Vc., and Cb.:** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Fl.
Pic.
Ob.
E Hn.
Cl.
BCl.
Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sd.
Cym.
Vn. I
Vn. II
Va.
Vc.
Cb.

pizz.

f

pizz.

pizz.

pizz.

pizz.

pizz.

Musical score for measures 385-389. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 385-389: Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, and Trombone parts are mostly rests.
- Measures 385-389: Horn, Trumpet, and Trombone parts play chords with accents.
- Measures 385-389: Tuba part plays chords with accents.
- Measures 385-389: Timpani part plays a rhythmic pattern with accents.
- Measures 385-389: Snare Drum part plays a rhythmic pattern with accents.
- Measures 385-389: Cymbal part plays a rhythmic pattern with accents.
- Measures 385-389: Violin I, Violin II, Viola, and Violoncello parts play a melodic line starting in measure 386, marked *arco* and *mf*.
- Measures 385-389: Contrabass part is mostly rests, with *arco* markings in measures 388 and 389.

Dynamic markings include *mp* (measures 385-386), *f* (measure 389), and *arco* (measures 386-389).

390

Musical score for measures 390-394. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 390: Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani are silent. Snare Drum and Cymbal are also silent. Violin I and Violin II play a half note G2 with a *pp* dynamic. Viola plays a half note G2 with a *p* dynamic. Violoncello and Contrabass play a half note G2.

Measure 391: Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani are silent. Snare Drum and Cymbal are also silent. Violin I and Violin II play a half note G2 with a *pp* dynamic. Viola plays a half note G2 with a *p* dynamic. Violoncello and Contrabass play a half note G2.

Measure 392: Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani are silent. Snare Drum and Cymbal are also silent. Violin I and Violin II play a half note G2 with a *pp* dynamic. Viola plays a half note G2 with a *p* dynamic. Violoncello and Contrabass play a half note G2.

Measure 393: Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani are silent. Snare Drum and Cymbal are also silent. Violin I and Violin II play a half note G2 with a *pp* dynamic. Viola plays a half note G2 with a *p* dynamic. Violoncello and Contrabass play a half note G2.

Measure 394: Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani are silent. Snare Drum and Cymbal are also silent. Violin I and Violin II play a half note G2 with a *pp* dynamic. Viola plays a half note G2 with a *p* dynamic. Violoncello and Contrabass play a half note G2.

395

Musical score for a symphony orchestra, measures 395-400. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows the following musical activity:

- Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bn.):** These instruments play a melodic line starting in measure 395. The dynamic marking *mf* (mezzo-forte) is indicated below the staff in measure 398. The line consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Horn (Hn.):** Plays a melodic line starting in measure 395. The dynamic marking *mf* is indicated below the staff in measure 398. The line consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.):** These instruments play a harmonic accompaniment. The trumpet and trombone parts are in the treble clef, and the tuba part is in the bass clef. They play a series of chords and single notes, primarily in the lower register.
- Timpani (Timp.):** Plays a rhythmic accompaniment, primarily in the bass clef, with a dynamic marking *mf* in measure 398.
- Snare Drum (Sd.), Cymbal (Cym.):** These instruments are marked with a double bar line (||) and a dash (-), indicating they are silent during this passage.
- Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.):** These instruments are marked with a double bar line (||) and a dash (-), indicating they are silent during this passage.

399

Musical score for orchestra, measures 399-402. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E Hn.), Clarinet (Cl.), Bass Clarinet (BCl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sd.), Cymbal (Cym.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamics including *mf*, *mp*, *f*, and *ff*, as well as trills (*tr*) and accents (*acc*). The Flute and Piccolo parts play a melodic line with trills. The Bassoon and Horn parts play a similar melodic line. The Timpani part has a rhythmic pattern. The Violin I and II parts play a melodic line with trills. The Viola and Violoncello parts play a rhythmic pattern. The Contrabass part is mostly silent.

403

Musical score for orchestra, measures 403-406. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with triplets in measures 403-405.
- Pic.** (Piccolo): Mirrors the flute part with triplets.
- Ob.** (Oboe): Sustained notes, dynamic *mf*.
- E Hn.** (English Horn): Sustained notes.
- Cl.** (Clarinet): Sustained notes, dynamic *mp*.
- BCl.** (Bass Clarinet): Sustained notes.
- Bn.** (Bassoon): Sustained notes.
- Hn.** (Horn): Sustained notes.
- Tpt.** (Trumpet): Sustained notes.
- Tbn.** (Trombone): Sustained notes.
- Tba.** (Tuba): Sustained notes.
- Timp.** (Timpani): Rhythmic pattern with accents and triplets, dynamic *f*.
- Sd.** (Snare Drum): Rhythmic pattern with triplets.
- Cym.** (Cymbal): Sustained notes.
- Vn. I** (Violin I): Melodic line with triplets, dynamic *f*.
- Vn. II** (Violin II): Melodic line with triplets, dynamic *f*.
- Va.** (Viola): Sustained notes, dynamic *f*.
- Vc.** (Violoncello): Sustained notes, dynamic *f*.
- Cb.** (Contrabass): Sustained notes, dynamic *f*.